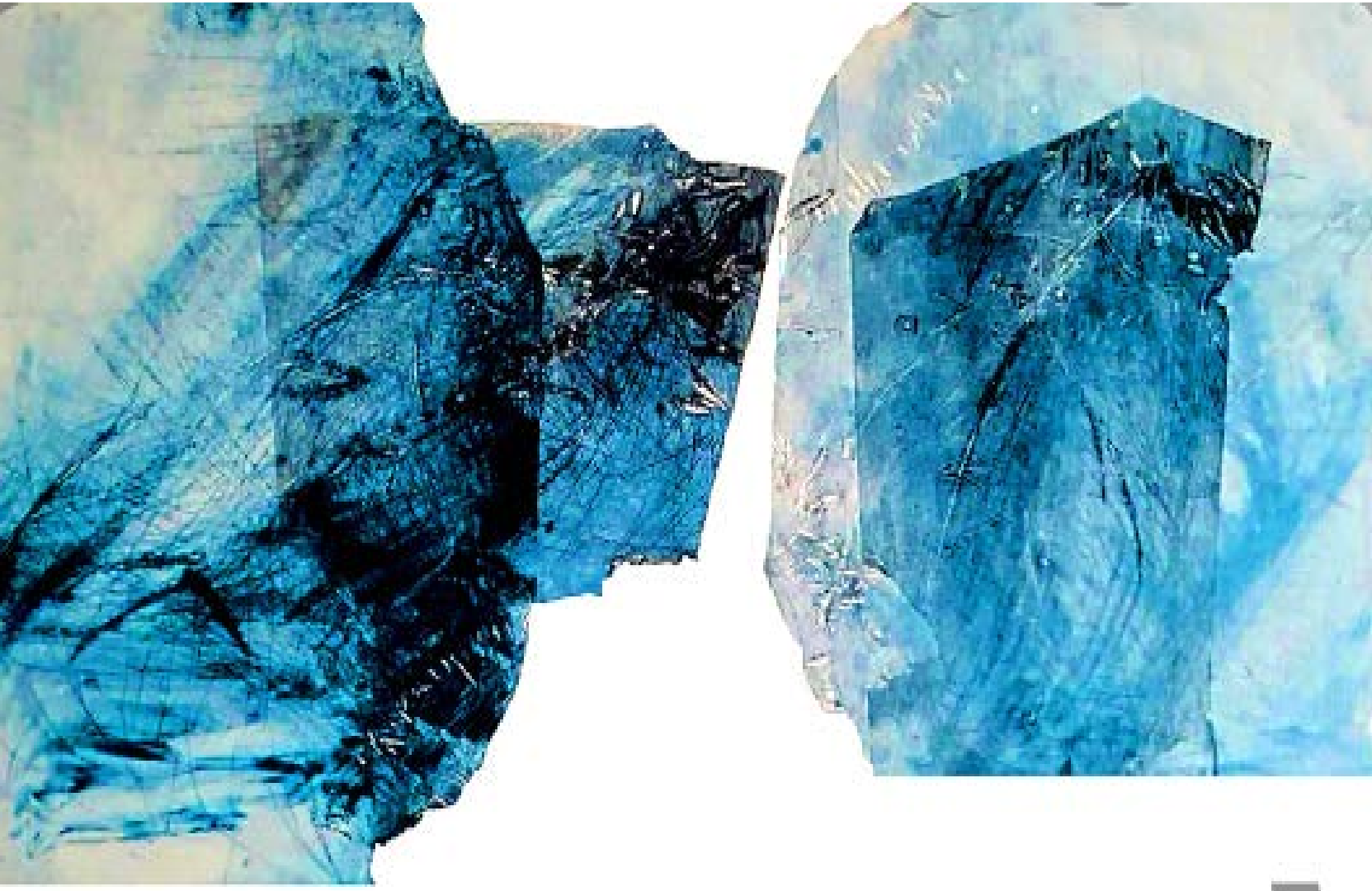


international triennial of graphic art bitola

ITG TRIEIAL-меѓународно графичко триенале битола ИТГ битола

2024

11 international triennial of grapic art bitola ITG trienale2024

меѓународно графичко триенале битола-ИГТ Триенале

anthology

11 international triennial of graphic art bitola MGT trienale2024
меѓународно графичко триенале Битола-МГТ Триенале

international jury
Venceslav Antonevo, director of the International Biennale of Graphic Arts
Denica Janeva, art academy professor and graphic artist
Vlado Goreski, director of the International Triennial of Graphic Art Bitola
and director of the International Biennale of Miniature Graphics and Drawings, Bitola
editor and organizer
Vlado Goreski
translation
Peco Nedelkovski
computer preparation and implementation
Todor Goreski
Center for modern art and art colony
print
Print Solution Bitola

Bitola 2024

Ministry of Tourism and Culture, Skopje, Republic of North Macedonia
Zoran Ljutkov, minister

Municipality of Bitola
Zoran Konjanovski, mayor

11-тото Меѓународно графичко триенале Битола - ИТГ Триенале 2024 година, со учеството на околу 800 уметници од 145 држави, успеа да опстани со верба, оддаденост, и пред сè огромна љубов.

Таа љубов не е само за опстанокот на манифестацијата (во овие темни времиња, голем број биеналиња и триеналиња згаснуваат заради финансии, поштарини, царини, доцнења и исчезнување на испратените графички дела), туку е за најголемата грижа за сè поретките љубители на уметноста, за сè поретките човечки суштества кои живеат за духовното богатство на светот. Опстанокот не е во манифестациите, туку она што тие го носат – како дар и светлост за човечкото спасување пред големиот потоп.

Затоа, овој идеал и надеж, наречен 11-то триенале - создаде еден вид на бројни мостови кон сите континенти. Не за потенцирање и истакнување на одбрани и „привилегирани“ дела и центри, туку за присуство на автори од секаде во светот. Овој панорамски паноптикум, докажува, покажува, потврдува, дека светот не е еднообразна насекаде иста баналност и ист облик. Светот е бескрај на суштини, барање на смисла, разновидност, задлабочување во душевноста, емотивноста, мислата. Човекот мора да се ослободи од сопствените замки, особено технички и глобалистички. Неговата хармонија е Љубов-заемна љубов со природата, со севкупноста низ кој се простира душата. Илјадници години човекот само зема сè што може од неговото опкружување-безмилосно уништување со вулгарно материјалистички опседнатости. Единствено, преку вистинската, искрената уметност и љубов, успева да даде некој дел од себе, да се даде затоа што сме овде не за да исчезнуваме во бесмислата што си ја создаваме, туку да сме дел од огромниот космички разум и љубов.

Ни претстојат не апокалиптични, туку потполни и целосни пустински исчезнувања. Создавањето, чувствувањето, ослушнувањето на крикот на душата, се последните делчиња што останаа од нас, некогаш опално прозирни.

Ќе не биде или не, не заради војни или самоуништувања, туку заради потполното оддалечување и отфрлање на сè од што сме составени, а тоа не е вештачката интелигенција или бесмислената конформистичка бесчувствителност заробена во студените лавиринти на апсурдните метрополи.

Ќе не биде или не ако останеме како најфината прашина на крилата од пеперутките, како најчистите извори, скриени во непознатите шуми, како длабочината на небото, како големиот бескрај на водата исполнет со кристалните паметења, како ѕвездите кои секојдневно без прекин треперат во нас, а ние секојдневно ги препокриваме со материјата од која станавме претешки и за нашата жива Земја која сеуште одвај не додржува.

Да се создава уметност денес не е само донкихотство, тоа е храброст, да се биде, да се живее, да се постои во другите сфери. Наградите што ги доделуваме, не се признанија на одбраните, туку прегратки за самооткажаните, за трагите што остануваат како небесни проблесоци, за вербата тека сè уште можеме да се вратиме од каде што дојдовме.

Владо Ѓорески

The 11th International Graphic Triennial Bitola—ITG Triennial 2024, with the participation of around 800 artists from 145 countries, managed to survive with faith, dedication, and, above all, immense love.
That love is not only for the survival of the event (in these dark times, many biennials and triennials are dying because of finance, postage, customs, delays, and disappearance of the sent graphic works), but it is the biggest concern of the increasingly rare art lovers, for the rarer human beings who live for the spiritual wealth of the world. Survival is not in the manifestations, but in what they bring—as a gift and light for human salvation before the great flood.

Therefore, these ideal and hope, named 11th Triennial, created a kind of numerous bridges to all continents. Not for emphasizing and stressing selected and “privileged” works and centres, but for the presence of authors from all over the world. This panoramic panopticon proves, shows, and confirms that the world is not uniform everywhere, the same banality and the same form. The world is an infinity of essences, a search for meaning, variety, deepening in the soul, emotionality, thought. Man must liberate himself from his own traps, especially technical and globalist ones. His harmony is love—mutual love with the nature, with the totality through which the soul spreads. For thousands of years, man has only taken what he can from his surroundings—ruthless destruction with vulgar materialistic obsessions. Only through true, sincere art and love, he succeed to give a part of himself, to give because we are not here to disappear in the nonsense we create for ourselves, but to be part of the vast cosmic reason and love.

We are facing not apocalyptic, but complete and utter desert disappearances. Creating, feeling, and listening to the soul’s cry, are the last bits left of us, once opalescently transparent.

We will be or not be, not because of wars or self-destructions, but due to the complete distancing and rejection of everything we are made of, which is not artificial intelligence or mindless conformist callousness trapped in the cold labyrinths of absurd metropolises.

We will be or not be if we remain like the finest dust on the wings of butterflies, like the purest springs, hidden in the unknown forests, like the depth of the sky, like the great infinity of water filled with crystal memories, like the stars that flicker within us daily without interruption, and we daily cover them with the matter from which we have become too heavy for our living Earth, which still barely supports us.

To create art today is not only quixotic; it is courage to be, to live, to exist in other spheres. The awards we give are not acknowledgments of defences, but hugs for those who have given up on themselves, for the traces that remain like heavenly glimpses, for the faith that we can still return from where we came.

Vlado Goreski

VENCESLAV ANTONOV

Award for lifetime achievement and worldwide contribution to the development of art

Vencheslav Antonov was born on April 6, 1942 in the town of Beala Slatina.
He died in Varna on May 2, 2024.
He graduated from the National Academy of Arts in Sofia, where he studied painting for two years with prof. Alexander Popiliev. The first year he studied in the Czech Republic, and he finished his studies in Sofia majoring in graphics and interior design. After graduation, he moved to Varna. For many years he was an artist in “Balkanturist”, in the Festival-Congress Center. He is also the author of many monumental works - Golden Sands, Sunny Day, q.v. “Asparuhovo”. Vencheslav Antonov is the author of the sign of the Week of the Sea and the International Theater Festival “Varna Leto”. He is the head of the Graphics Office in the City Art Gallery - Varna. One of the initiators and main organizer of the International Graphic Biennale - the most prestigious graphic forum in Bulgaria. He lived and worked in Varna. Director of the Graphic Art Gallery - Varna, and the International Biennale of Graphics - Varna. In his work, the real space is replaced by a conditional, purely artistic one, devoid of naturalness. The iconography reaches that geometric plasticism, in which the line is the basic means of expression and the basic constructive element.

VENCESLAV ANTONOV

Participation in common national exhibitions. He presents his art in international graphic art biennials in Ljubljana, Berlin, Sao Paulo, Baden Baden, Bitola, etc. Works in the field of graphics, painting, poster, book layout and spatial art layout. His works are monumental works in the Golden Sands and Sunny Day resorts, and in the Asparuhovo quarter.

Antonov is inspired by his deep interest in esotericism, whose problems he reduces and embodies in images and colors. Through the expressive possibilities of line, form and color, he fixes personal emotionality in different genre forms.

A large part of the works are distinguished by clear author's imagery and symbolism, embodying the unity of long-standing thoughts and creative ideas. Built from individual fragments of human and animal figures, they become the embodiment of the temporal process of all matter, unstable and changeable like the modern world. The intellectual interpretation of the plots is justified by logic and supported by good technical performance in another series of works. The vivid language enhances the drama of the pictures that reveal in unexpected depth some of the eternal truths about the world, about its regularities and paradoxes. As an enigma, they are presented with laconic flourishes and often with contradictory philosophy and symbolism. It is inspired by the use of technological experiments, expressive and supramatic approaches and geometric stylizations, related to the personal choice of the author. Antonov is an artist with non-standard spiritual thinking, a door between spiritual and material being. The canvases "Astral World" and "Astral Temple" are a kind of continuation of this author's concept, which are the embodiment of eternal ideas and realizations of parity between spirit and matter.

Between the abstract and the figurative, which dominate the exhibition, there are paintings dedicated to the sea. The works “Moods”, “Formoids”, “Impression” and “Penetration” are also composed and balanced with original plastic and spatial solutions, executed in a simpler geometric approach. The conditionality of the forms and the wealth of colors are leading in the creation of the canvases “Jazz” and “Sinking”. In all of them, the author defends his personal creative principles and positions, referring to variant forms and solutions.

This wealth of intellectual interpretations defines the artist Venceslav Antonov as an author with a particular presence in contemporary global artistic processes. His ability to combine and live freely with academic methods and modern principles and tools defines him as a creative individuality with his own contribution to contemporary visual art. And his work, which fascinates with its virtuosity, with its professional lightness and purity of performance, with its deep thought and philosophical content, makes the viewer sympathize with the extraordinary sensitivity and rich soul world of Venceslav Antonov.
He is the winner of numerous awards.

Esoteria of eternity

Ventseslav Antonov is one of the most important, pure graphic artists, not by the permanent, virtuous and honed technical and media access, but by the intellectual precise expression, created in a systematic, widespread and profound mental chronology that selects the art only as background or talk for a much deeper, more durable and stronger trace. His energetic moves are multilayer, rebellious, exalted, gleaming, unpredictable, authentic, seismically accurate.

The authors who succeed to summarize and to crystallize all human knowledge through the centuries, in a new and more durable wisdom are rare. In fact, they are the bridges that can be found through the times of the future, the nowadays and the future. Antonov freely moves around this celestial, but still not clear pace, freely moves through all phenomena of the life and the death, praising them to a totally different level and heights where nor life is something that is so crushed and disappears, nor the death is something that forever leaves in nothingness. To ask, to "prove" these spiritual metamorphoses, wh

Tich are the essential theologicalphilosophical-scientific problem, it is not just courage, but most often it is persistent hopelessness. Antonov through many graphics succeeds to touch some wordless, dematerialized worlds, quite easy, without pathetic and with conviction.His graphic works seems to come from new, yet undiscovered continents, unknown by their spaces and other life which apparently, listing the Ventseslav's diary, not only exist, but longingly await our far meeting, as consolation, as a new sense, as the beginning of something that we fled so long, terrified, lost.

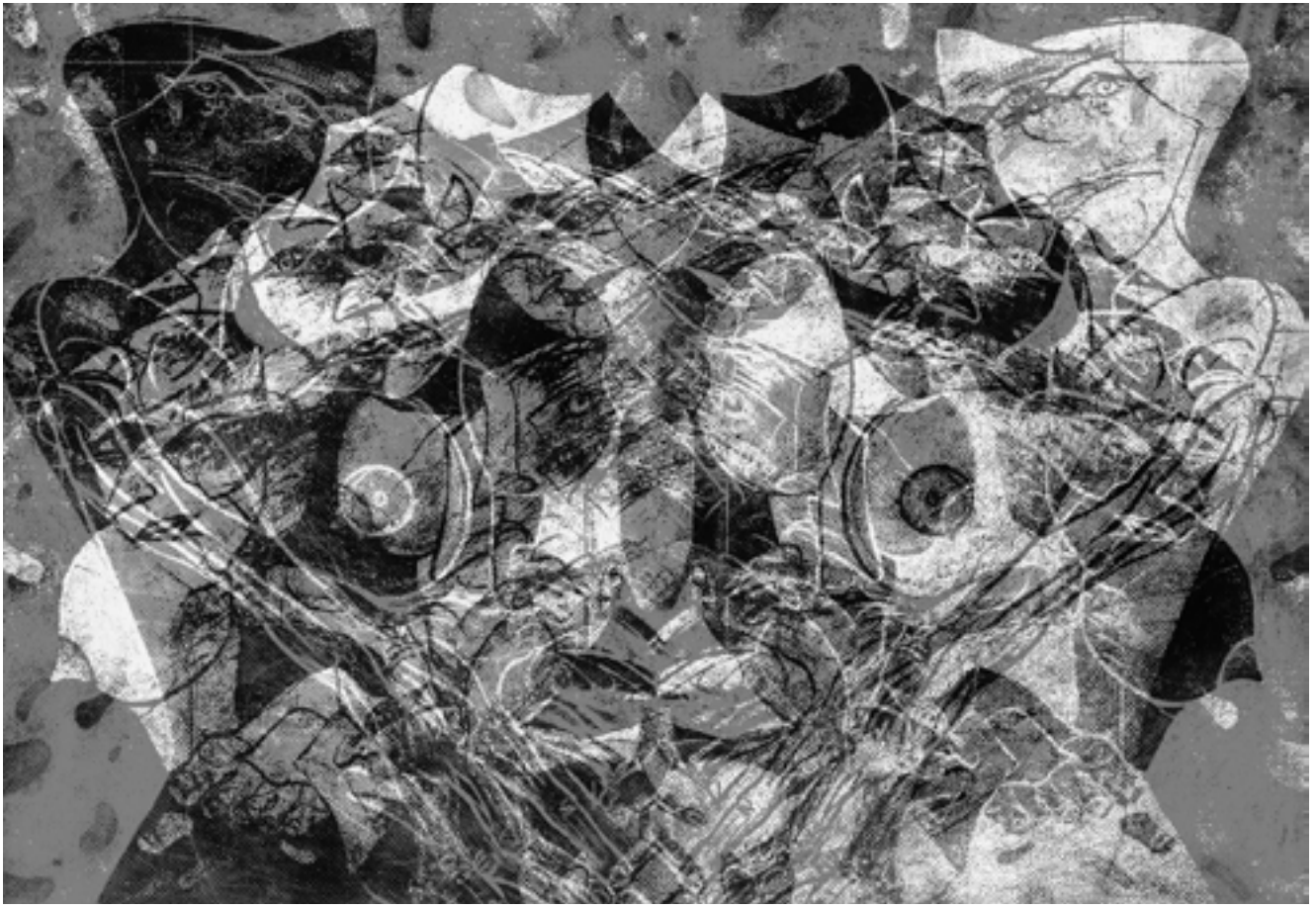
He is one of the few authors who succeeds to unify the momentum, the spontaneity, the devotion, with incredible precision, clean, clear thought which freely moves through all the labyrinths of the human dust, mysticism, metaphysics, spirituality, philosophy, ironic pessimism - all dedicated through a long sequence, starting with the light traces of the Prague Academy, the spiritual and creative correlation with Alan Bronowski, all over to the shores of the Black Sea and his looking after, no the "golden fleece", but after the overall dark, dense layers, layers deposited as constantly repeated human destiny forever but after the

overall dark, dense layers, layers deposited as constantly repeated human destiny forever buried with the black density of the waves and the clay sediment of the meaninglessness of the human material and short presence versus the overall mythology of the sea infinity.

Just due to this, his graphic expression is reduced to a specific, authentic, unique expression like shamanic travel to the areas that are not much known to mortals. Ventseslav Antonov, in fact, by the graphical erosion, constantly writes some spiritual precise maps, which, if the humanity does not completely fall into the already begun epidemics of forgetfulness and indifference, one day will be graphic compasses to the Sun, which may still be deeply in us.

Antonov is the author of the future, of the new awakenings, of the new faith to the existence and the different light from which our future home has to be made. His idealism and devotion with almost ascetic self-denials are the deepest reasons for the existence of one of the oldest and most important graphic biennial – the Varna one, he is its director with all his creative life and exceptional dedication. Varna biennial which is always here for us as deep friendly support, left as eternal quest for the ideal.

Vlado Goreski

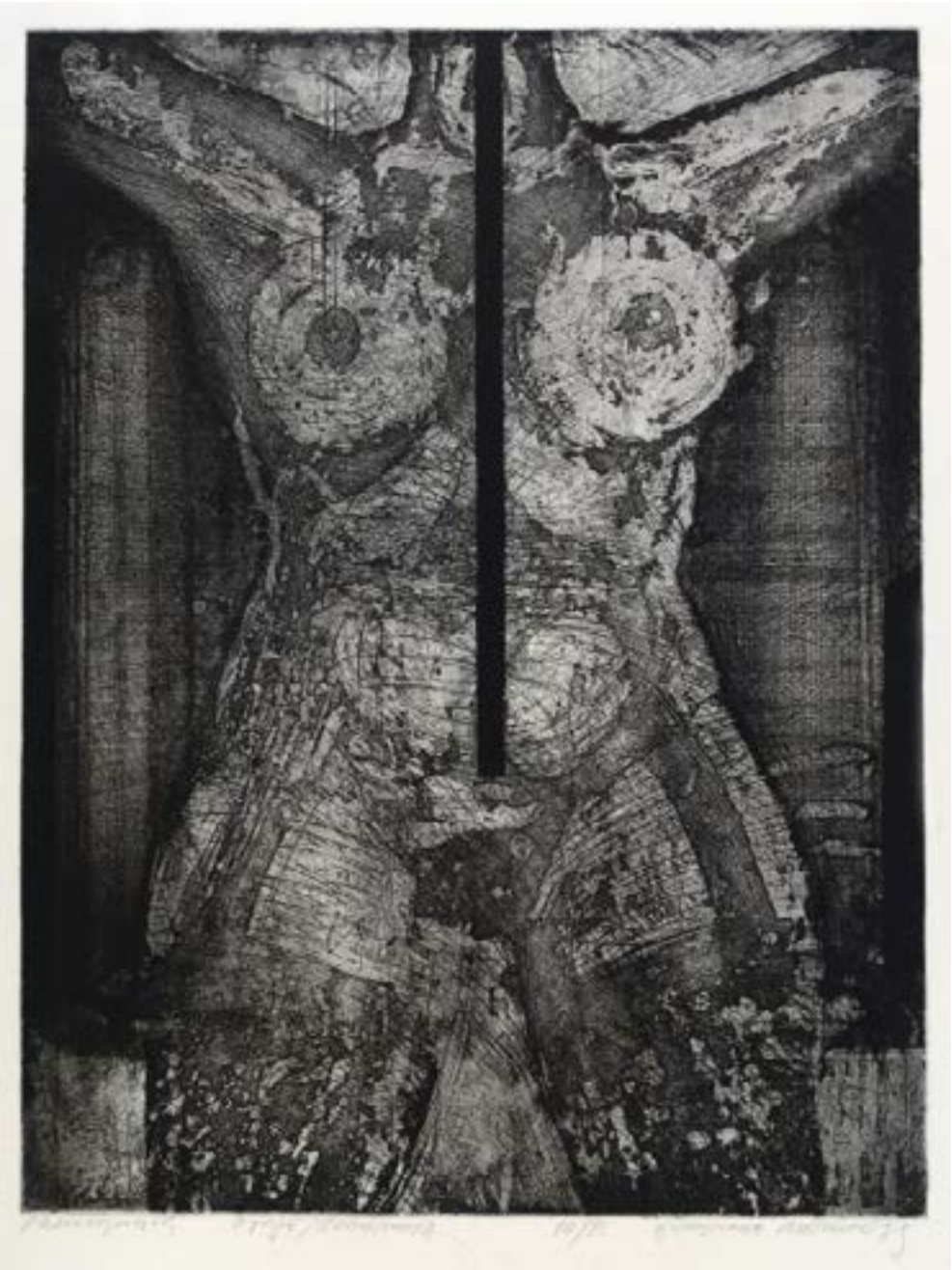


graphic works

LIST OF GRAPHICS:
001 “Evening concert”- etching, aquatint 65 x 50
002 “Symmetry”- etching, aquatint 65 x 50
003 “Composition” I- dry needle 70 x 100
004 “Composition” II- dry needle 70 x 100
005 “Fragments”- lithography 100 x 70
006 “Eva”- dry needle 90 x 70
007 “XXth century”- etching, aquatint 65 x 50

VENCESLAV ANTONOV

VENCESLAV ANTONOV



VENCESLAV ANTONOV

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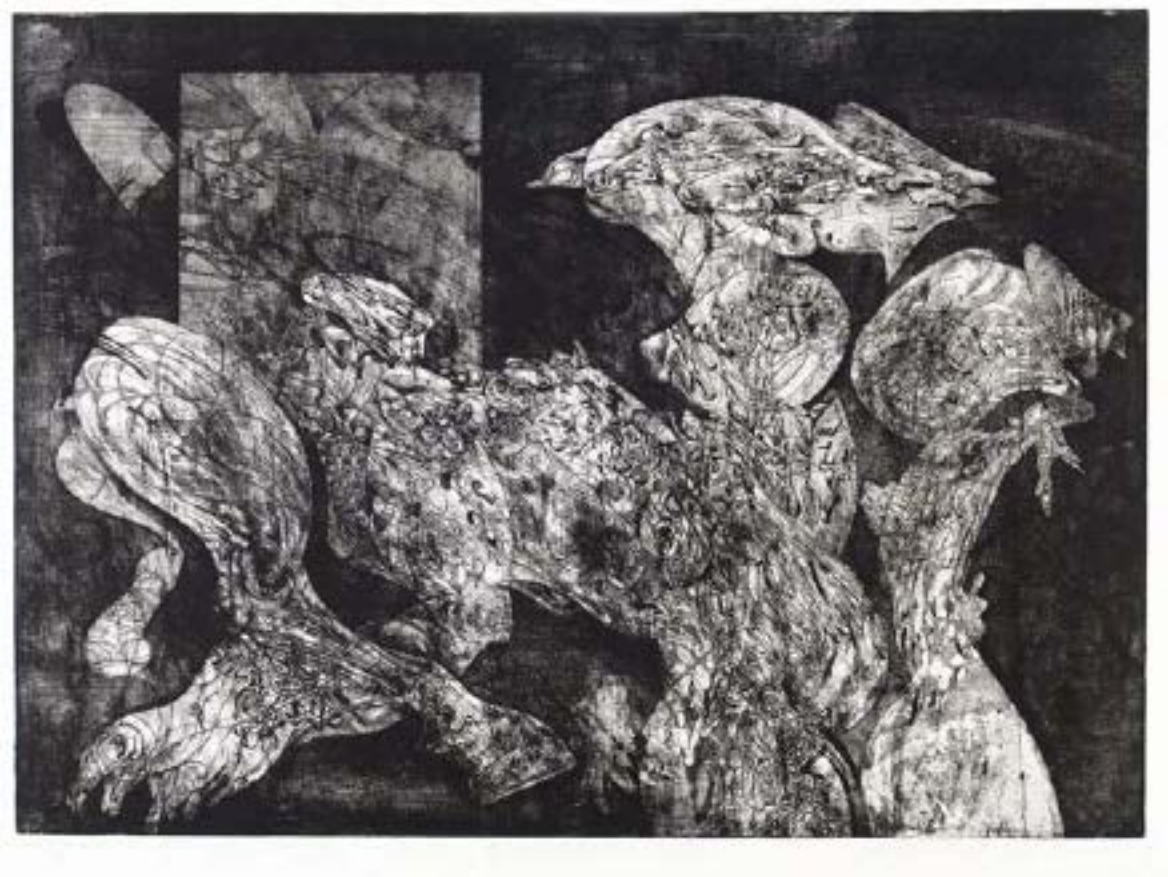
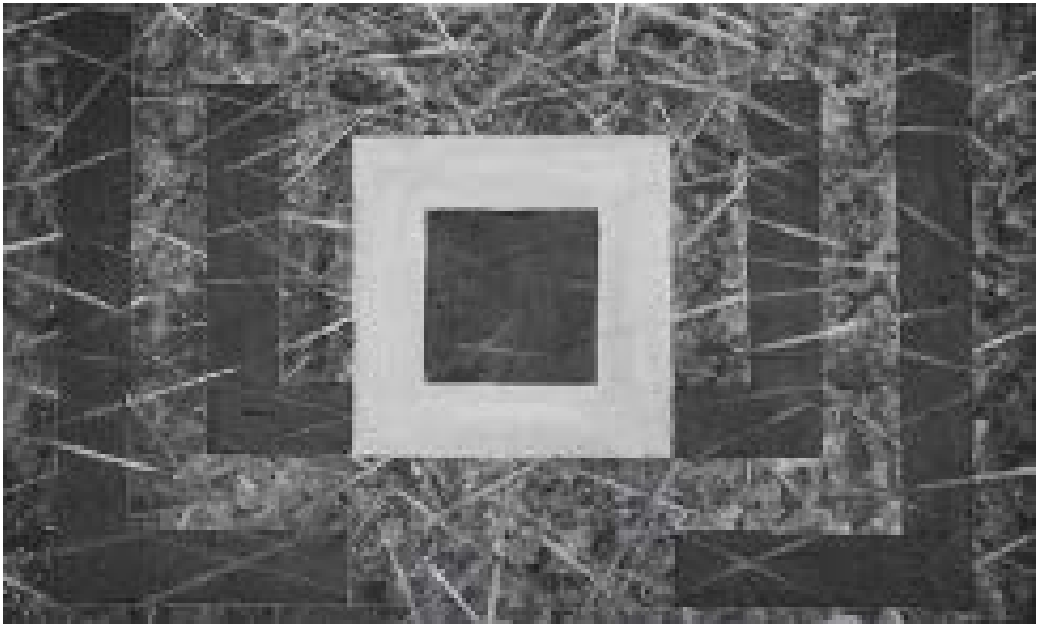
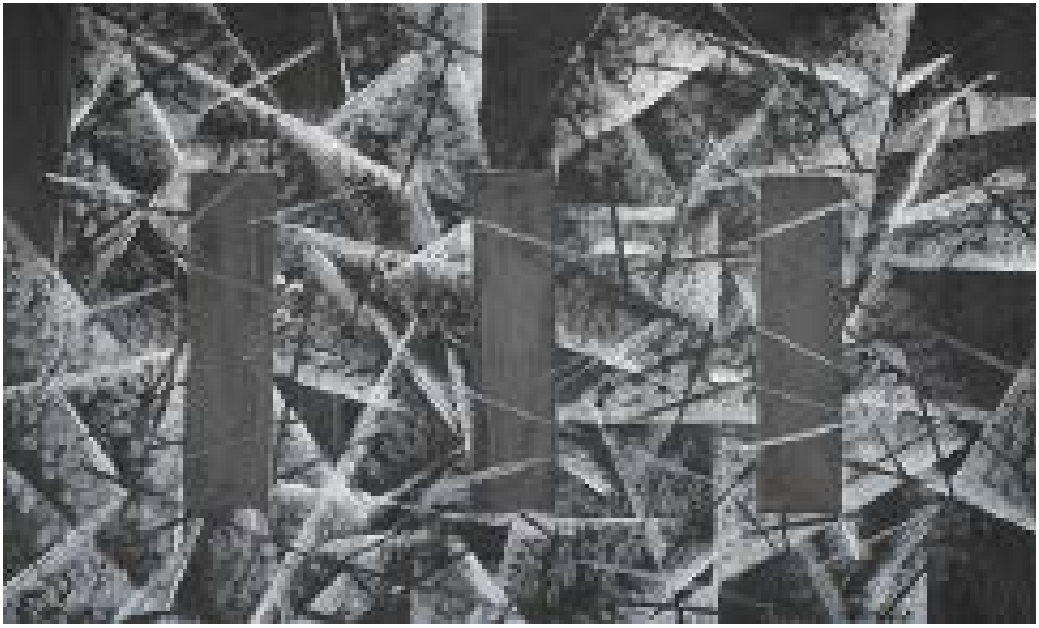
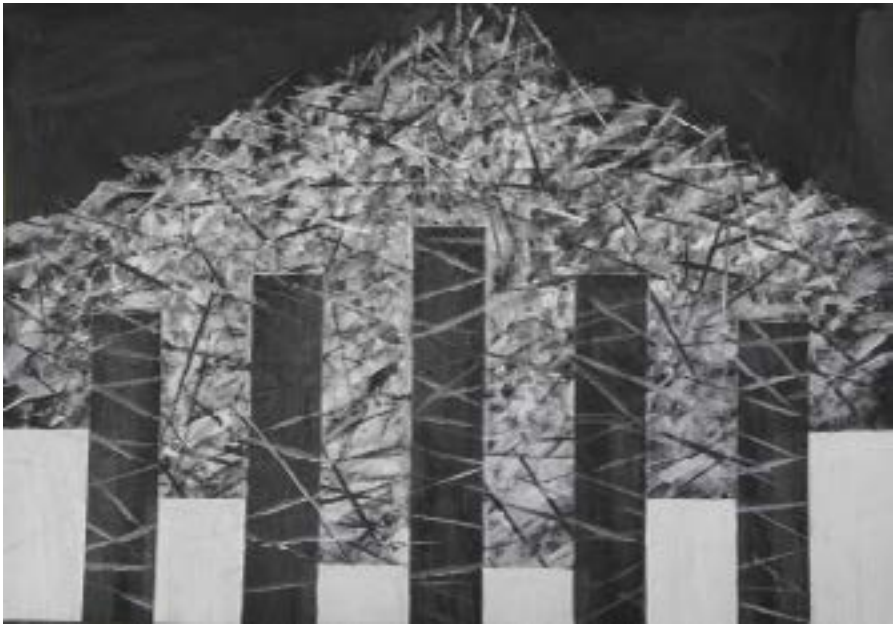


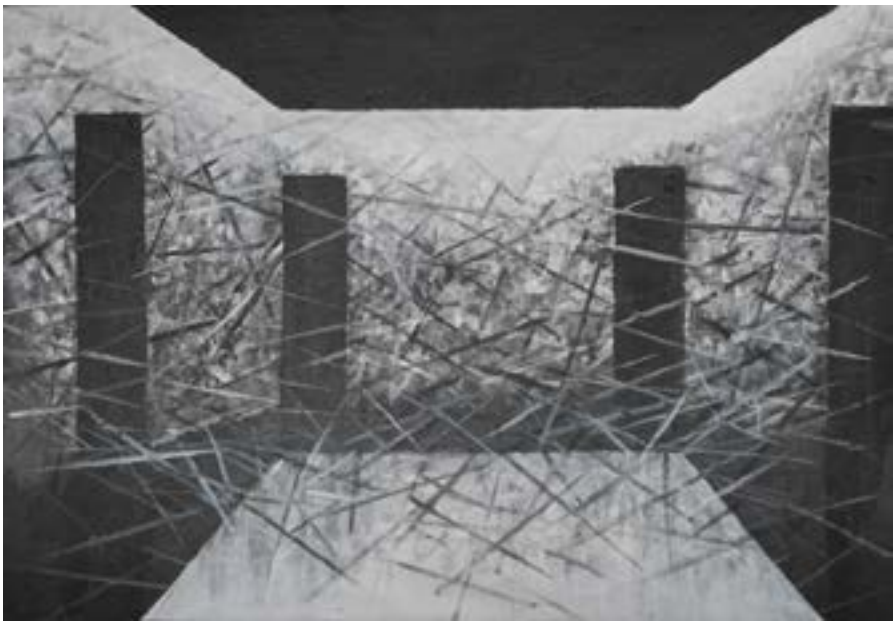
drawings

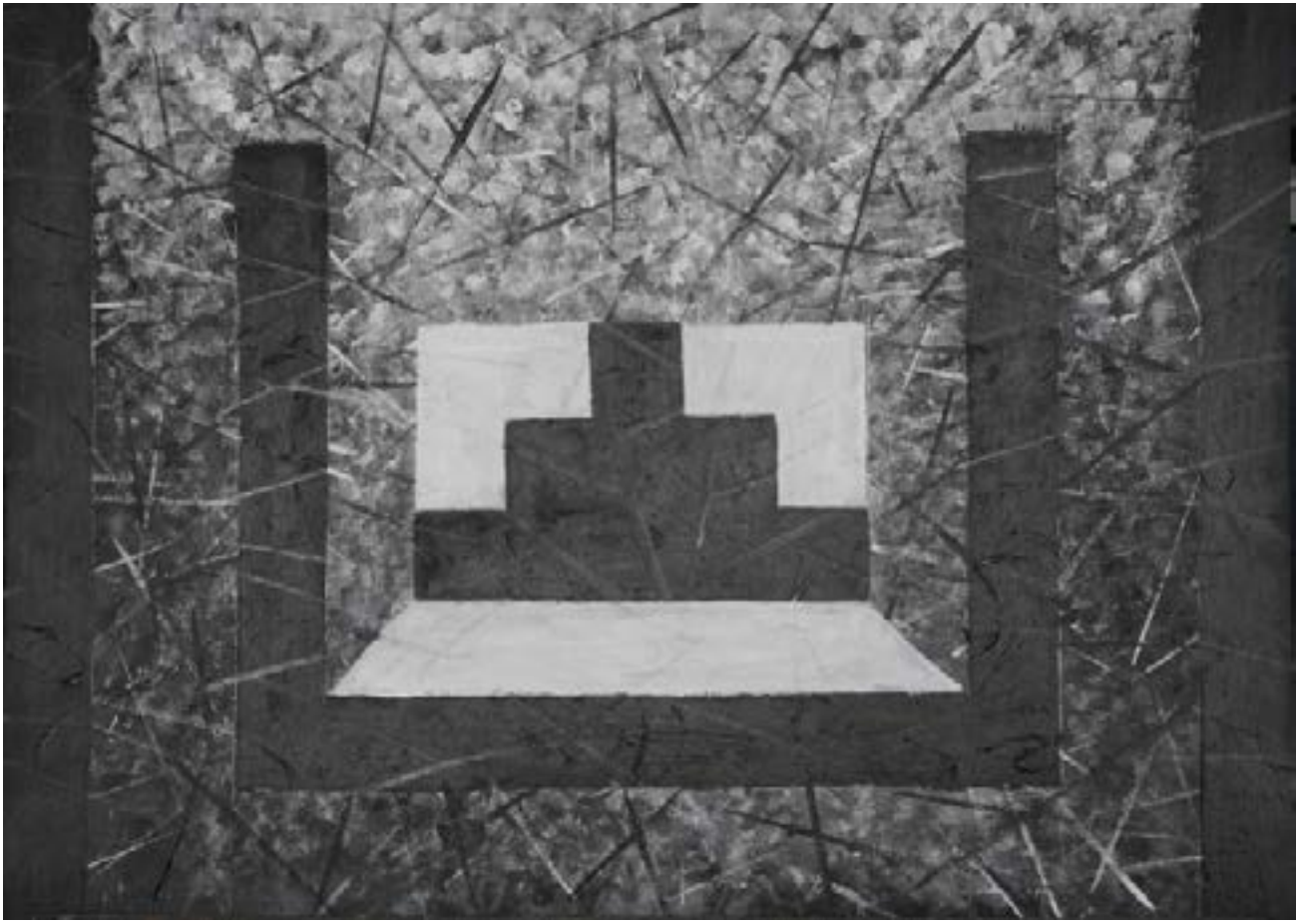






LIST OF DRAWINGS:
1 “Astral temple” I- acrylic 70 x 100
2 “Astral temple” II- acrylic 70 x 100
3 “Astral temple” III- acrylic 70 x 100
4 “Astral temple” IV- acrylic 70 x 100
5 “Astral temple” V- acrylic 70 x 100





paintings

LIST OF PAINTINGS:

1 “Modulation”- acrylic, oil 60 x 80
2 “Mood” I- acrylic 100 x 100
3 “Mood” II- acrylic 100 x 100
4 “Mood” III- acrylic 100 x 100
5 “Combinatorics”- acrylic 150 x 150
6 “Astral city”- acrylic, oil 150 x 150
7 “Impulse”- acrylic, oil 150 x 150
8 “Jazz”- oil 100 x 100
9 “Eva”- acrylic, oil 100 x 100
10 “Dilemma”- acrylic 100 x 100
11 “Bread on the waters”- acrylic 100 x 100
12 “Genesis”- acrylic, oil 100 x 100
13 “Morning”- acrylic 100 x 100
14 “Civilization”- acrylic, oil 120 x 90
15 “Window to the sea”- acrylic, oil 120 x 90
16 “Infinity”- acrylic, oil 81 x 100
17 “Movement”- acrylic, oil 83 x 73
18 “Pressure”- acrylic, oil 81 x 70
19 “Quarter”- acrylic, oil 90 x 71
20 “Dialogue”- acrylic 61 x 74
21 “Contact”- acrylic 90 x 70
22 “Portrait”- acrylic 90 x 70
23 “Figures”- acrylic 90 x 70

VENCESLAV ANTONOV

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Leonardo Gotleyb

Award for lifetime achievement and worldwide contribution to the development of art

LEONARDO GOTLEYB
1958. Born in Resistencia, Chaco, Argentina. Lives and works in Buenos Aires.
1988. Graduated at the 'Manuel Belgrano' and 'Prilidiano Pueyrredón' Schools of Fine Arts.
He has performed several solo exhibitions in Argentina, Chile, Uruguay, Paraguay, Colombia, Spain, Germany, Italy, Slovenia, Poland and Macedonia.
Since 1987, he has participated in over 100 Biennial Exhibitions in America, Europe and Asia where he obtained 17 international awards. And he has obtained more than 60 prizes in his country, Argentina.
1999. The Argentine Government granted him the President's Award to Artistic Excellence and was invited to hold an individual exhibition in Slovenia, simultaneously with the 23rd Ljubljana International Biennial of Graphic Art. Later on, in 2002, a new solo exhibition was shown in Galicia simultaneously with the XVI 'Maximo Ramos' International Print Competition in Ferrol, Spain. In
2001 he was invited to offer a course titled "Industrial greys in xylography" at Fuendetodos, International
Engraving Center, Francisco de Goya House and Museum, Spain.
In 2003 and 2006, he was a juror for the VII Majdanek International Art Triennial, Lublin, Poland and the 5º International Graphic Triennial Bitola, Republic of Macedonia.
At present he teaches at the National University of Fine Arts (UNA). His works can be found in museums and private collections in his country and abroad..

INTERNATIONAL AWARDS
2018-Special Award, 9º International Graphic Triennial Bitola, Republic of Macedonia
For remarkable contribute in the graphic art in the world
2006-Purchase Prize, 13 th Seoul_Space Internacional Print Biennial, Seul, Corea.
2003- Acquisition Prize, International Gielniak Print Competition, Jelenia Gora, Poland.
1 st Prize, 4º International Triennial of Graphic Art, Bitola, 2003, Macedonia.
2002- 1 st Accésit, Contratalla 1 st International Biennial of Engraving, Barcelona, Spain.
2001- 2 nd Prize, XV "Maximo Ramos" International Print Competition, El Ferrol, Spain.
2 nd Prize, International Ural Print Triennial, Bashkortostan, Ufa, Russia.
2000- Award of the Lublin´s Voivode, VI International Art Triennale, Majdanek, Poland.
- Honorary Mention, VI International Print Biennial, "Caixanova", Orense, Spain.
- Mention, International Print, Francavilla Al Mare, Italy.
1999- Sirius Prize, 3 rd International Print Biennial, "KIWA Exhibition", Kyoto, Japan.
- 3 rd Prize, XIII "Maximo Ramos" International Print Competition, El Ferrol, Spain.
1997- 1 st Prize, 22 International Biennial of Graphic Art, Ljubljana, Slovenia.
- Certificate of Merit, 2 nd Egyptian International Print Triennial, Gize, El Cairo, Egypt.
1994- Honorary Mention, IX Ibero-American Print and Drawing Biennial, Mexico D.F.
1993- 1 st Prize, "Carmen Arozena" International Print Competition, La Palma, Spain.
1992-1 st Honorary Mention, II J. P. Nespereira International Print Biennial, Orense, Spain.
INTERNATIONAL EXHIBITIONS
International Engraving Biennial Caixanova, SPAIN; San Juan Biennial of Latin American and the Caribbean, Printmaking, PUERTO RICO; Inter-Kontakt-Grafik, Int. Triennial of Prints Praga, CZECH Republic; Tallinn Print Triennial, ESTONIA; Int. Triennial Exhibition of Prints, Kochi, JAPAN; Int. Biennale Exhibition, Sapporo, JAPAN; Int. Contemporary Art Competition, Osaka, JAPAN; Int. Biennial of Grafic Art Ljubljana, SLOVENIA; International Print Triennale, Giza, El Cairo, EGYPT; Int. Art Triennale, Majdanek, POLAND; Int. Print Triennial, Cracovia, POLAND; Intergrafía, World Award Winners, Katowice, POLAND; Bharat Bhavan, Int. Biennial of Prints, INDIA; XILON International Triennial exhibition of artistic relief printing, Winterthur, SWITZERLAND; Premio Internazionale Biella Per L'incisione, Biella, ITALY; Deutsche Internationale Grafik-Trienale Frechen, GERMANY; Int. Print Triennale, Fredrikstad, NORWEGIAN; Internat. Biennial Print and Drawing Exhibit, R.O.C. Taipei, TAIWAN; Int. Triennial Wood Engraving , Banská Bystrica, SLOVAKIA; Int. Print Biennale, Varna, BULGARIA; International Ural Print Triennial, Bashkortostan, Ufa, RUSSIA; Space International Print Biennial, Seoul, KOREA; 9º International Graphic Triennial Bitola, Republic of MACEDONIA; International Print and Drawing, Silpakorn University, THAILAND; Bienal Internacional de Grabado, de Douro, PORTUGAL; Bienal Internacional de Grabado de Ceara, BRASIL; 2 nd Penang International Print Exhibition 2010, MALAYSIA.
LEONARDO GOTLEYB, Pinzon 459 – La Boca- (1161) Buenos Aires – ARGENTINA.
Cell phone: +54 9 11 6113 7218 E-mail: leonardo. gotleyb@ gmail.com Web page: www.leonardogotleyb.com

GOTLEYB AN ARGENTINE PIRANESI

We have been very attentive to Leonardo Gotleyb's career. When we "discovered" him we thought he was renewing at his best the unique, bizarre and difficult xylographic technique. Leonardo Gotleyb has chosen the urban geography of Buenos Aires as an excuse to cope with destruction and enclosure. His big, somewhat enormous woodcuts refer to the prisons of Piranesi. From the italian artist (1720- 1778) they have the dark rugosity and a certain stoic aestheticism on the acceptance of the cruel reality, cruel in itself, refined since then, and long before. Buenos Aires, a spectral city of an illusory margin is through the artist's talent, a multiple symbol of today and the uncertain future.
Beyond the personal impact his works may provoke, what marvels us is his skill as an engraver among one of the most important in our country.

Albino Diéguez Videla
Art Critic

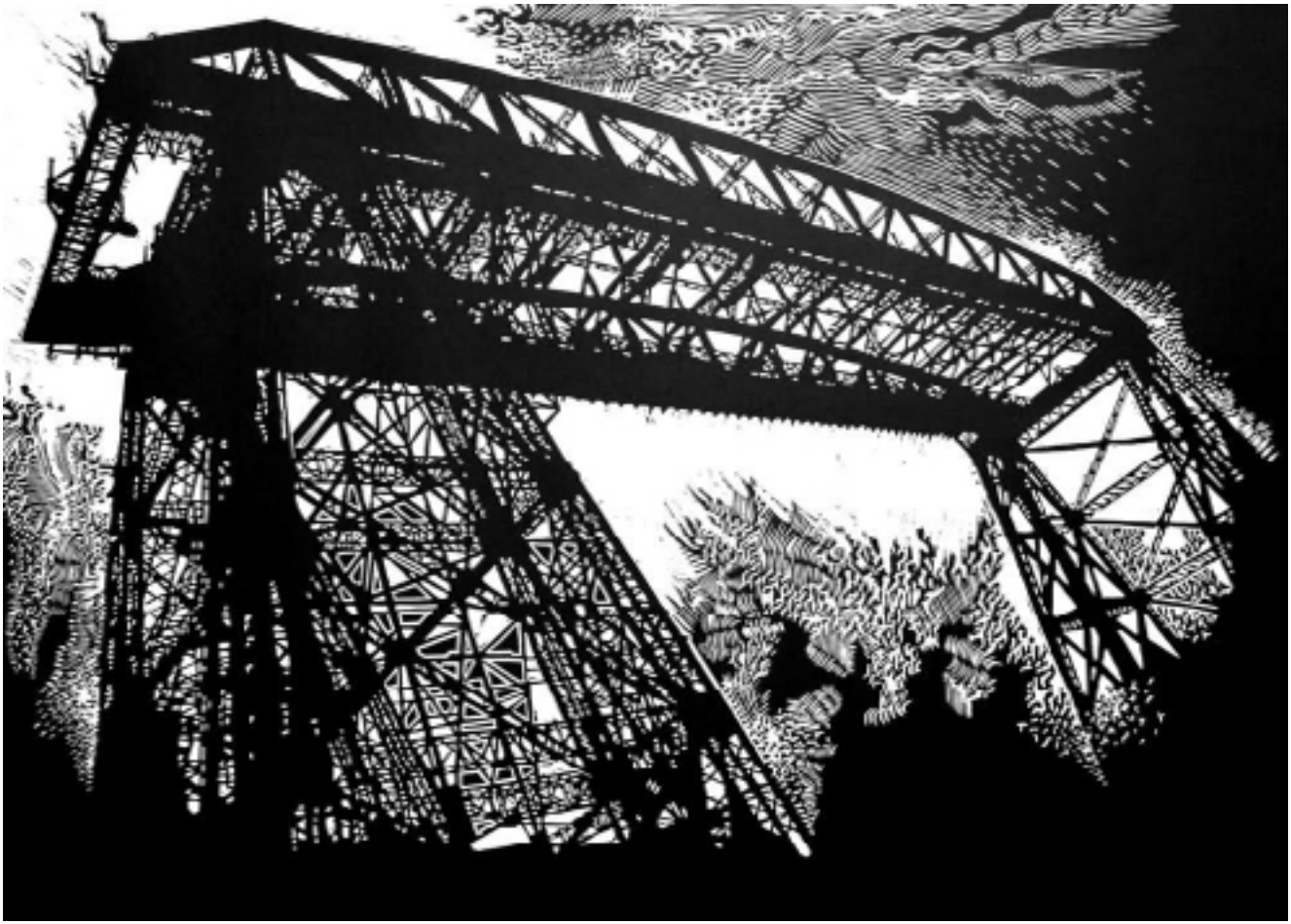
"Battleship" Techn.: Woodcut, 2018- Size: 60x80 cm

Leonardo Gotleyb in his archeology or in te maze of Pyranezze,s nets searches forte lost soul of the man vhich is buried in the armature of the urban alienated lost.
Although allegedly thease are a “sceneries of towers in constructions” in outmost case these are the portraits of te shadovs that pursue us from the past and the shadovs of te faces which he persistently
try to find theam in te present lapsed urban world.

Vlado Goreski

“Grande2” Techn.: Woodcut

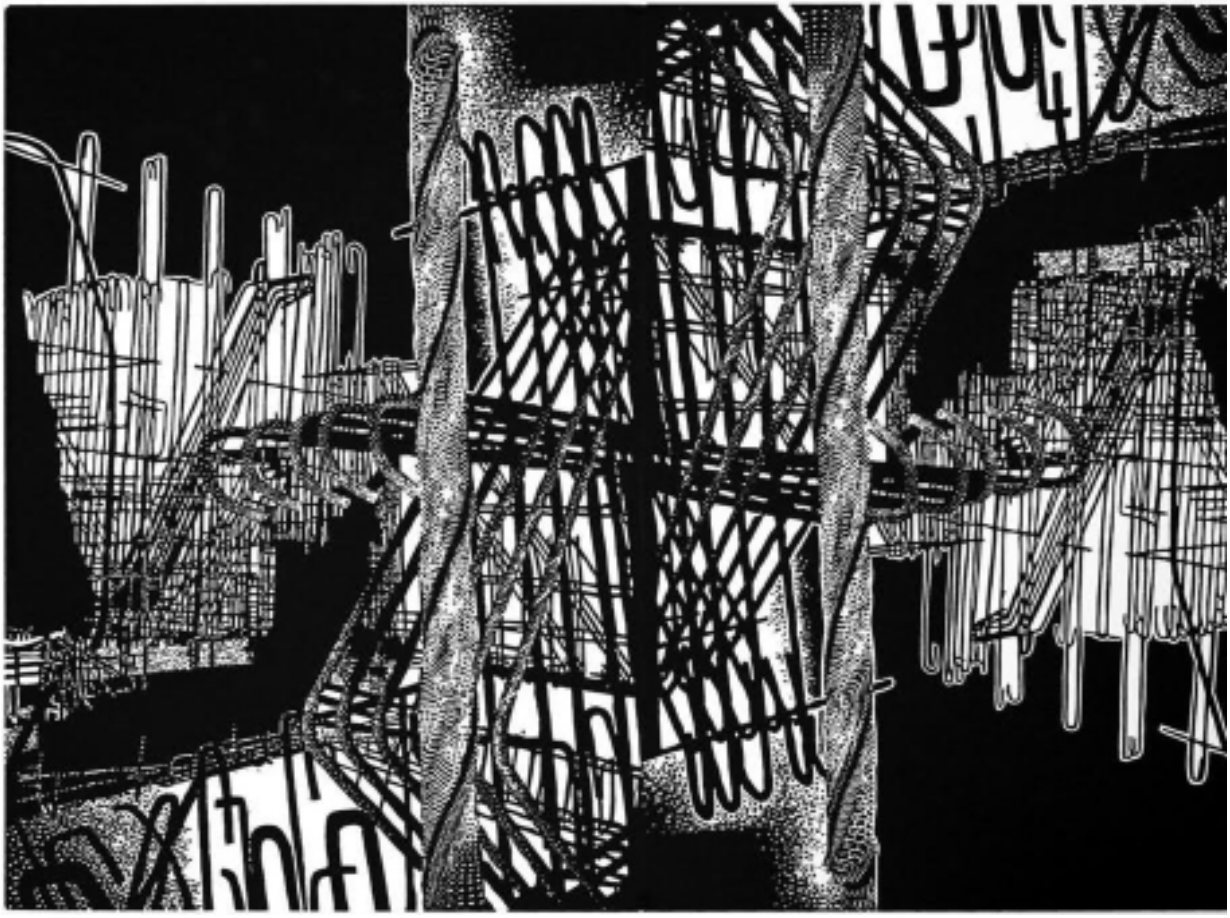
“Metropolis” Techn.: Woodcut



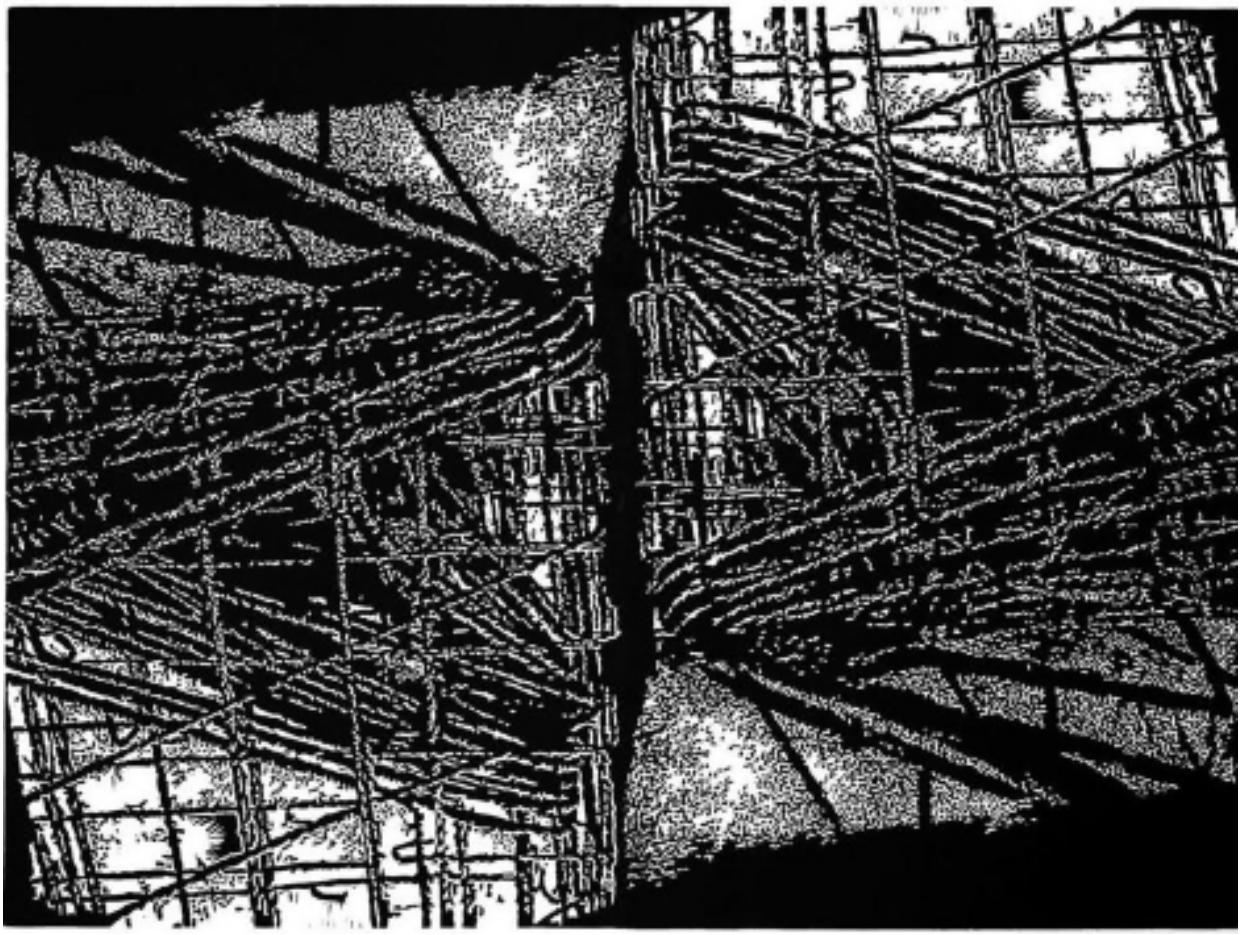
“Creek fog, I” Techn.: Woodcut: 2017- Size: 56 x76 cm

“Creek fog, ll” Techn.: Woodcut: 2017- Size: 56 x76 cm

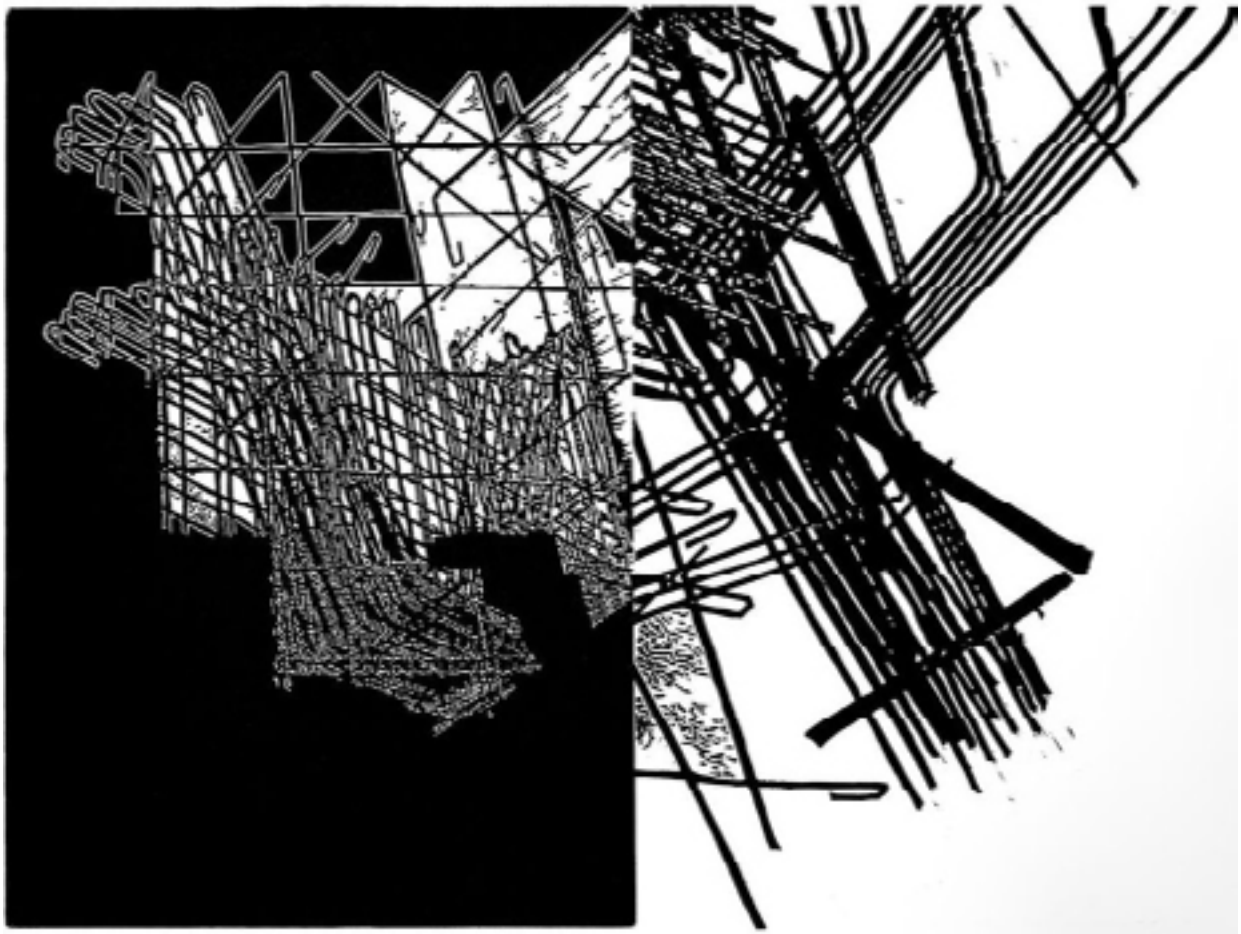
“ Ferrous deconstruction”Techn.: Woodcut: 2017- Size: 80x60 cm



“Carto-Graphy,lll” Techn.: Woodcut: 2017- Size: 46x62 cm



“Carto-Graphy,lV”Techn.: Woodcut: 2017- Size: 46x62 cm



“Carto-GraphyV”Techn.: Woodcut: 2017- Size: 46x62 cm

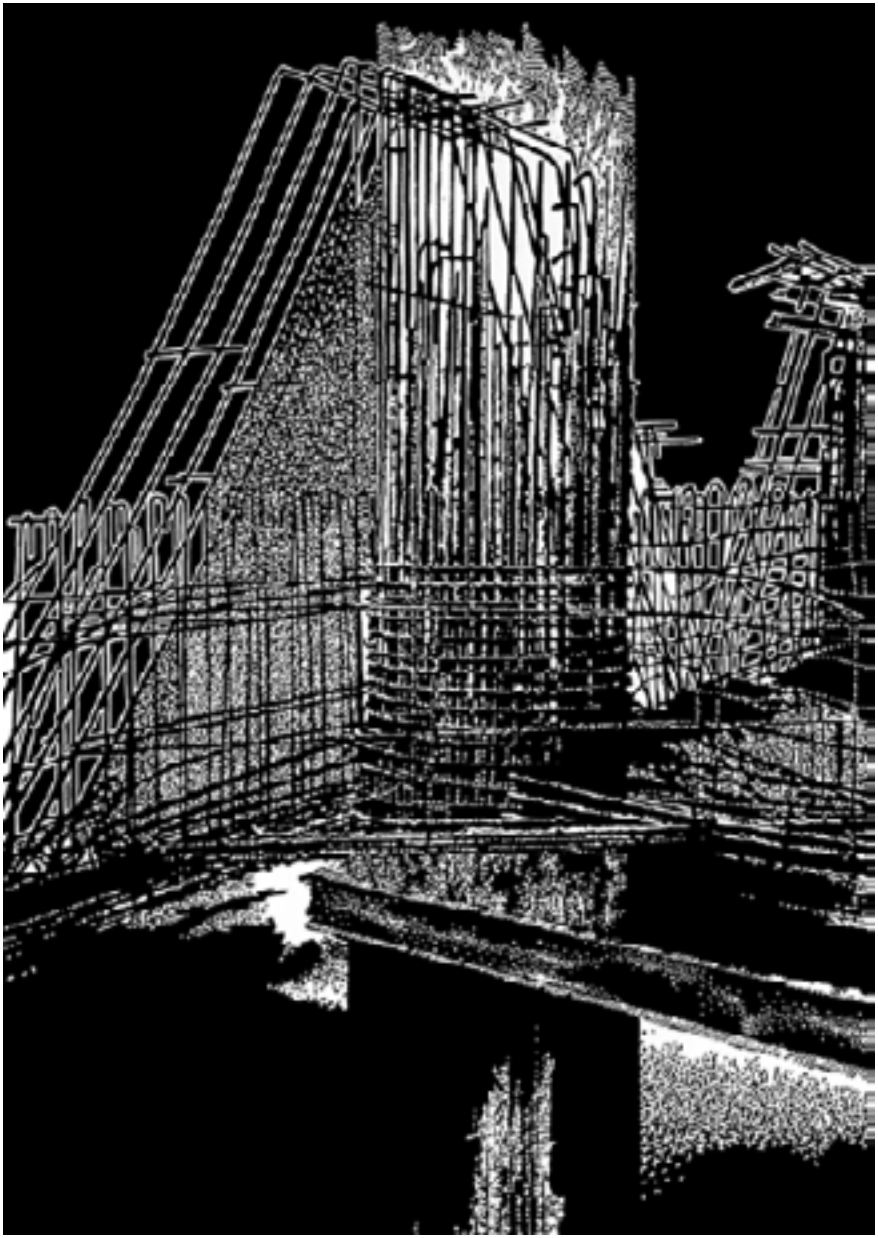
Leonardo Gotleyb

“Astrolabe Techn.: Woodcut: 2017- Size: 44x62 cm

“Sextant” Techn.: Woodcut: 2017- Size: 44x62

Sinfonia urbana , 2005, Woodcut, 29.9x22

Leonardo Gotleyb



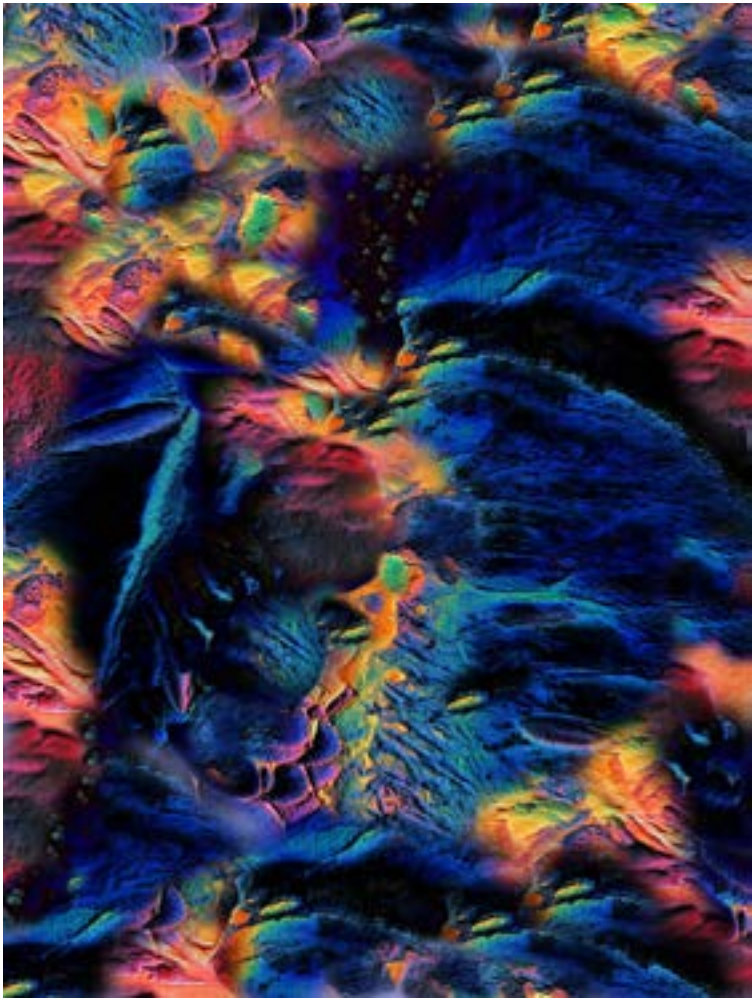
Poesía urbana: xilografías

Latifa Zafar Attaii Untitled Thread on Digital Print, 2021

Latifa Zafar Attaii Untitled Thread on Digital Print, 2021

Lek M. Gjeloshi-Sleepwalkers,mix medium,2020

Hania Zaazoua-7 part of young ladies oficosium, mix medi



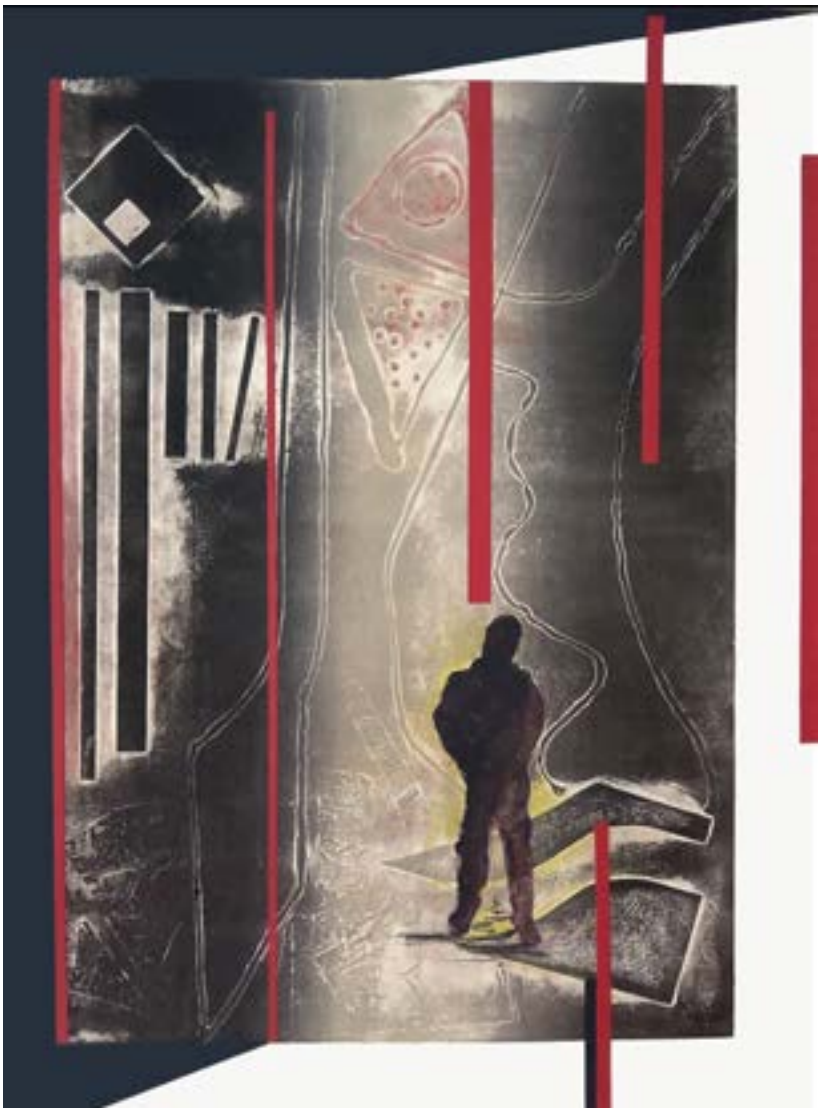
Naïma Saadane-- Nanoartograpie,mix media, 2020

Aejandra Cirini-The railway tracks, lithography,2023, 57cm x 45 cm

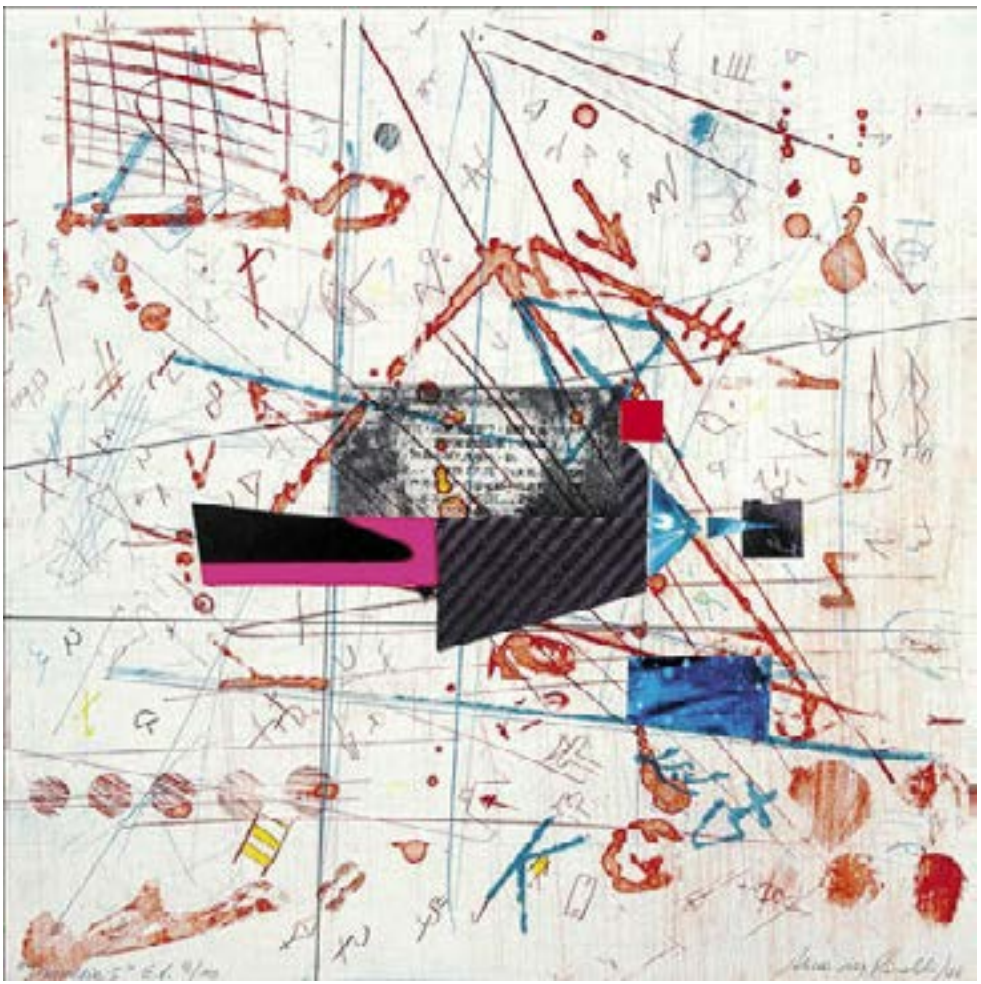
Aejandra Cirini-mosaics, iguanas, lithography, 2023, 50x 50cm

Aicia Cndiani-Rapunzel 1, Laser etching on Rives BFK Tan paper,152 x 56 cm

Alicia Díaz Rinaldi-Threat, Collagraph stencil, 79x57 cm, 2022

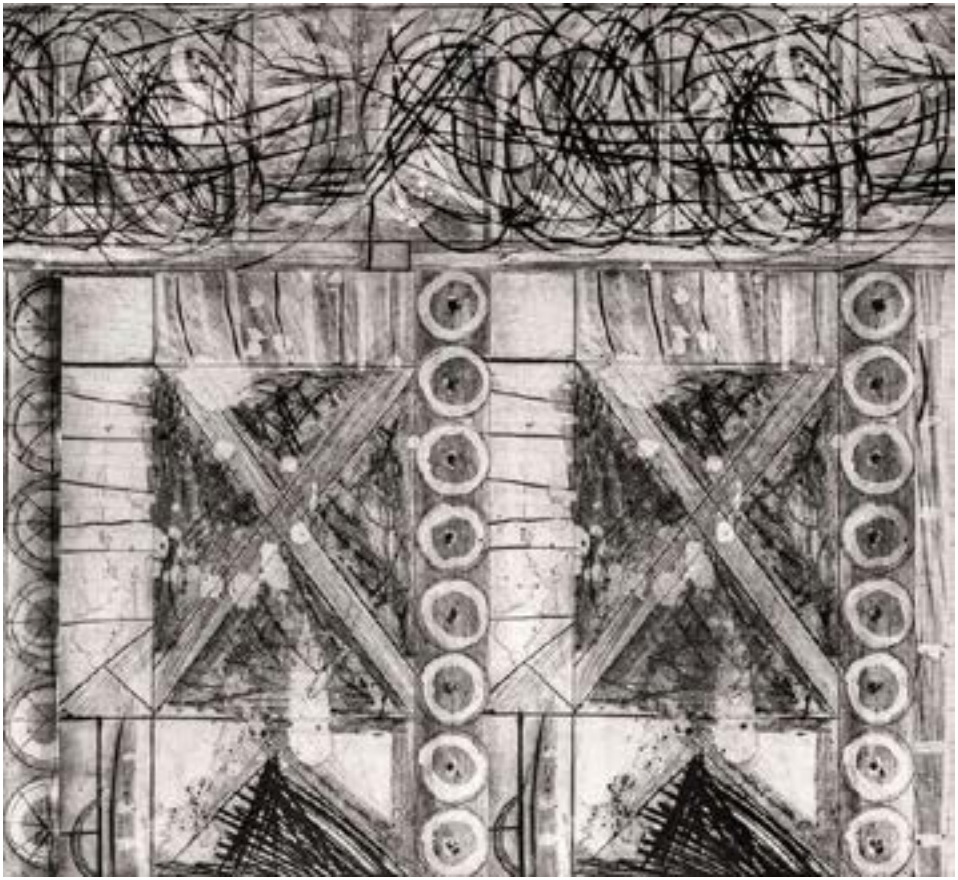


Alicia Díaz Rinaldi-On the prowl, Collagraph stencil, 82x61cm, 2022

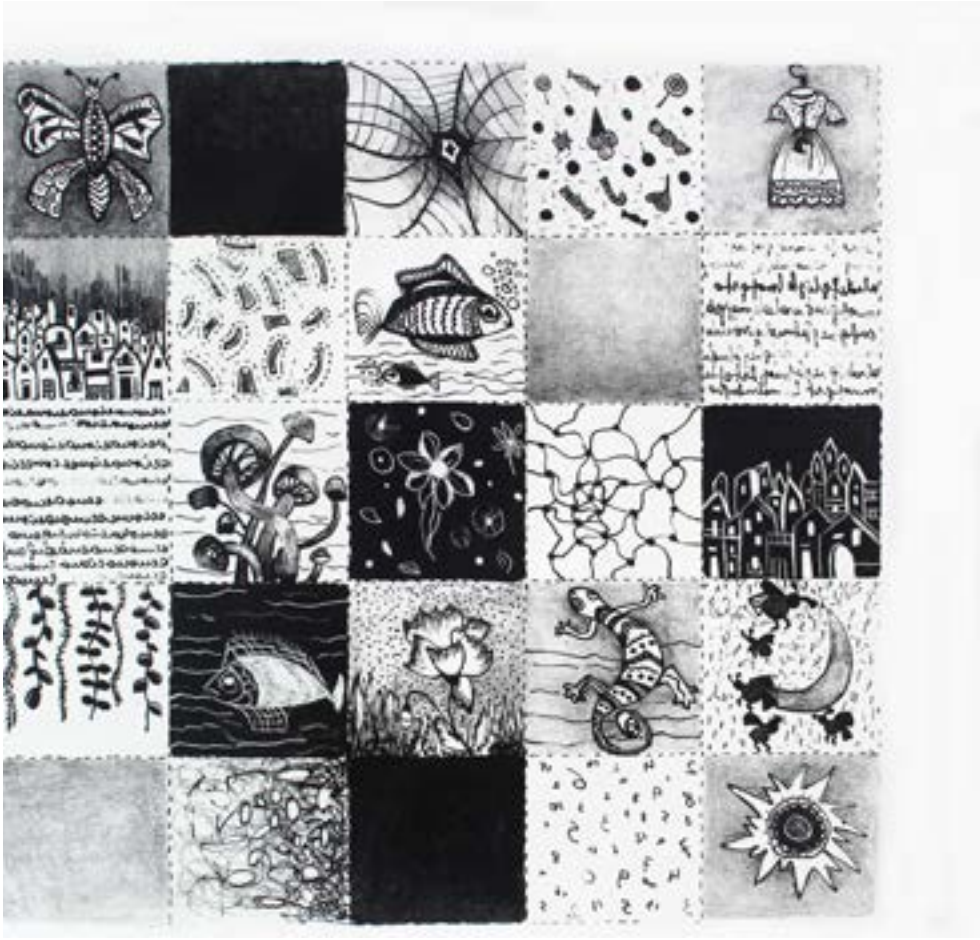


Alicia Díaz Rinaldi-No title

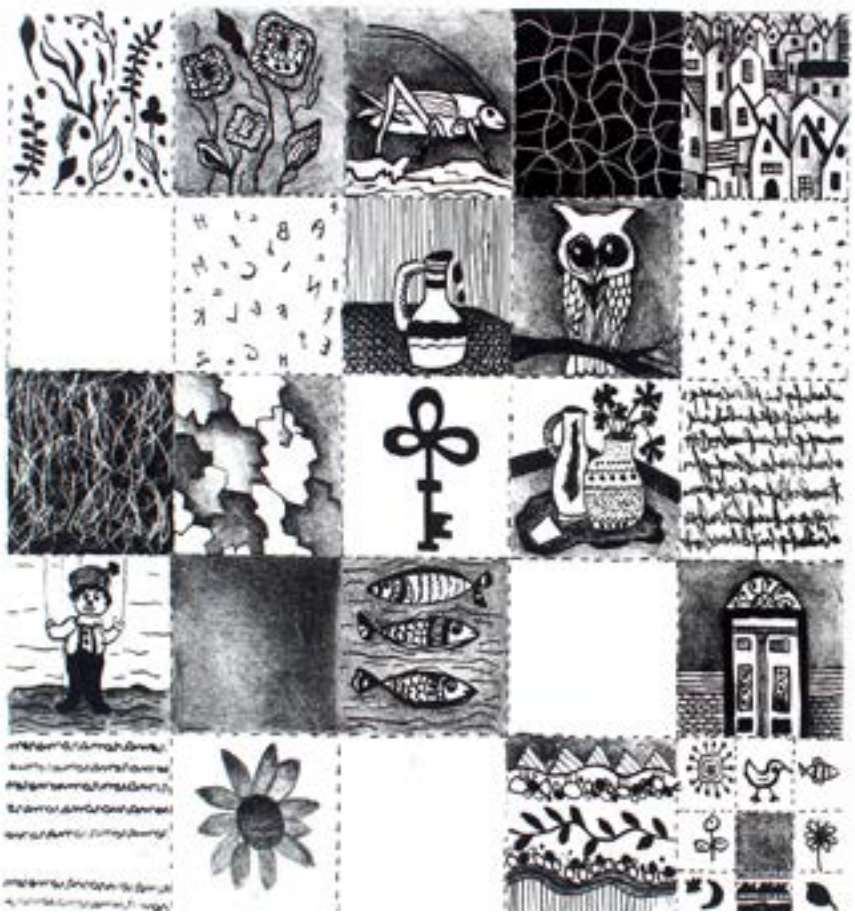
Alicia Díaz Rinaldi-Nota,



Rafael-Gil-Topografias-del-Muro- 2022



Elsa Dommarco - Doodle world, Lithography, 33 x 36 cm, 2024



Elsa Dommarco - Key world, Lithography, 33 x 36 cm, 2024

Floki Gauvry, Eagle Spiral-Window, Triptych, Photo-intaglio, 70 x 100 cm, 2021

Floki Gauvry, Eagle Spiral-Window, Triptych, Photo-intaglio, 70 x 100 cm, 2021

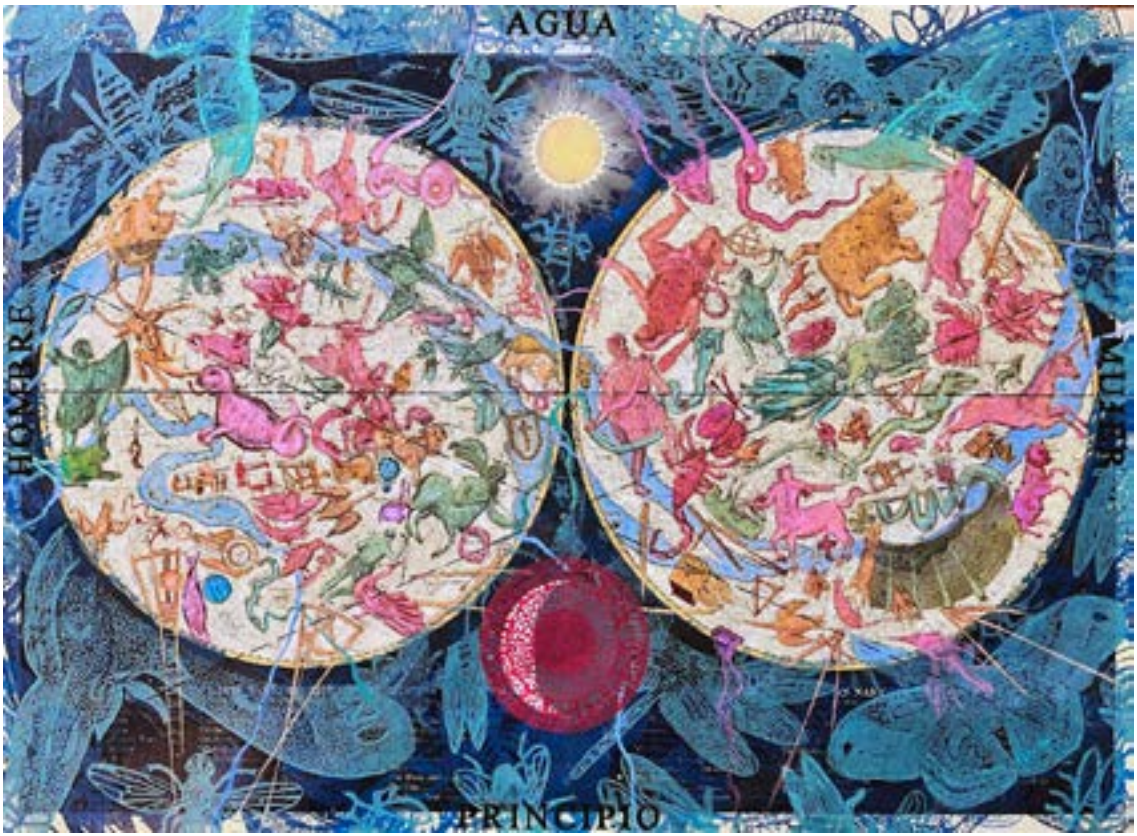
Liliana Esteban, The secrets of Pinoccchio, Photo-intaglio, Monocopy-85 x 60-2024

Liliana Esteban, The parrots shout dont t lie Pinocchio, Photo-intaglio, 85 x 60 cm, 2021

Mbel Fntana, Entre o céu e a terra) Between the sky and the earth Etching and Aquatint, 2023

Mbel Fntana, No title, Etching and Aquatint, 2022

Silvana Blasbalg Así en la tierra como en el cielo I y II Tamaño, Impresión de matrices múltiples sobre papel impreso (poster) 2024



Silvana Blasbalg, Así en la tierra como en el cielo I y II Tamaño, Impresión de matrices múltiples sobre papel impreso (poster) 2024

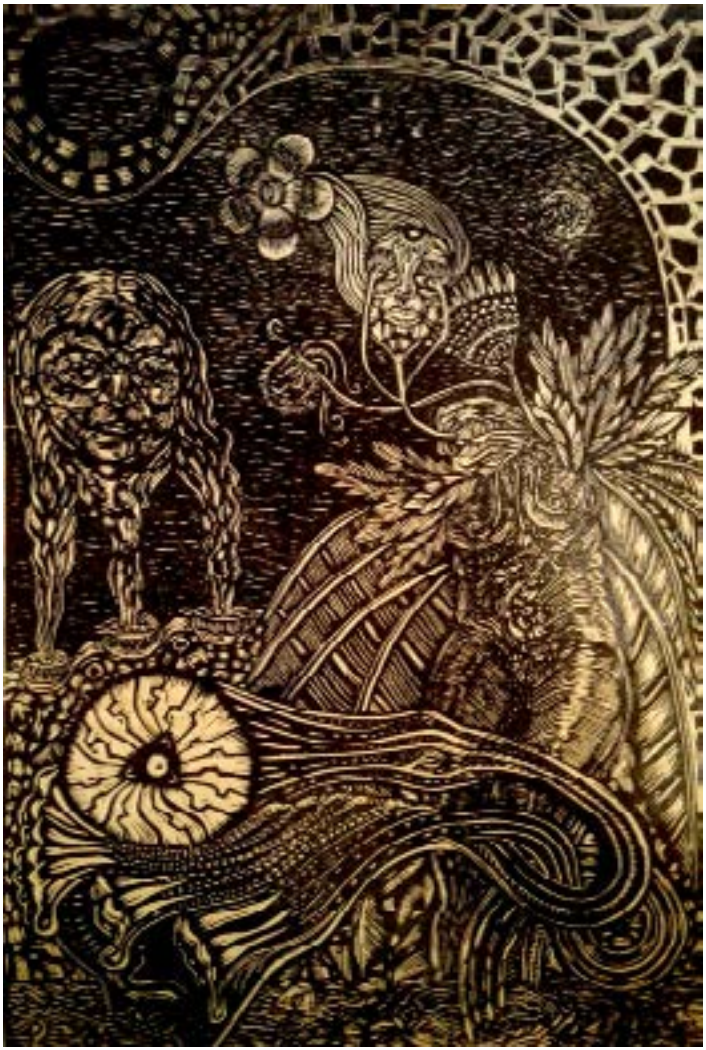
Viana Adrada , String Coils II, digital photography, direct shot; 2024

Samuel Montalveti- Life-Framer-Journal-Sam-Montalbetti-39

Mara Silvestri - “De la serie con el pueblo o contra...” – Xilografía (2022)

Mara Silvestri -Cuifaf capital, – Xilografía

Matías Galli No Title,medium

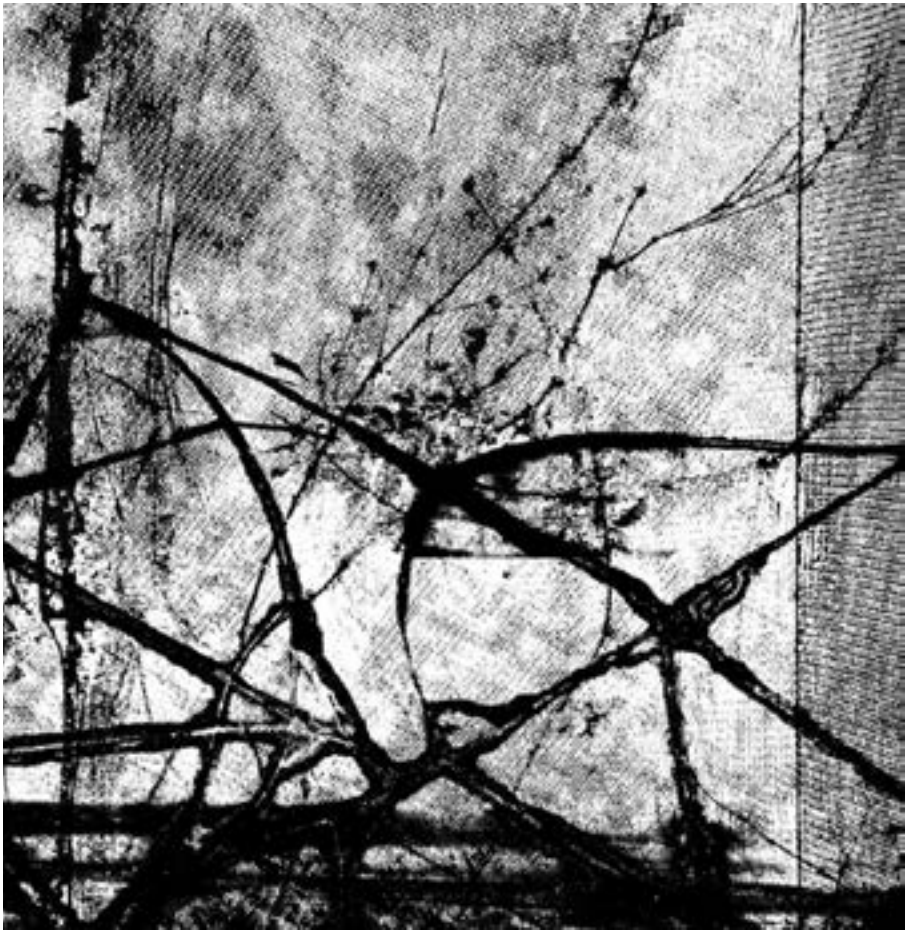


Nina Krupelis Grabados,Xilogravura

Nina Krupelis Energía Radiante Grabados, 2020

Patricia Verónica Medina-”Persistir” – Xilografía- Monocopia (2023)

Patricia Viviana Magariños “Todas las niñas y yo” – Paper cut – Monocopia- Transferencia (2019)



Raquel Gociol-Shades, digital-collage, 124x124 sm

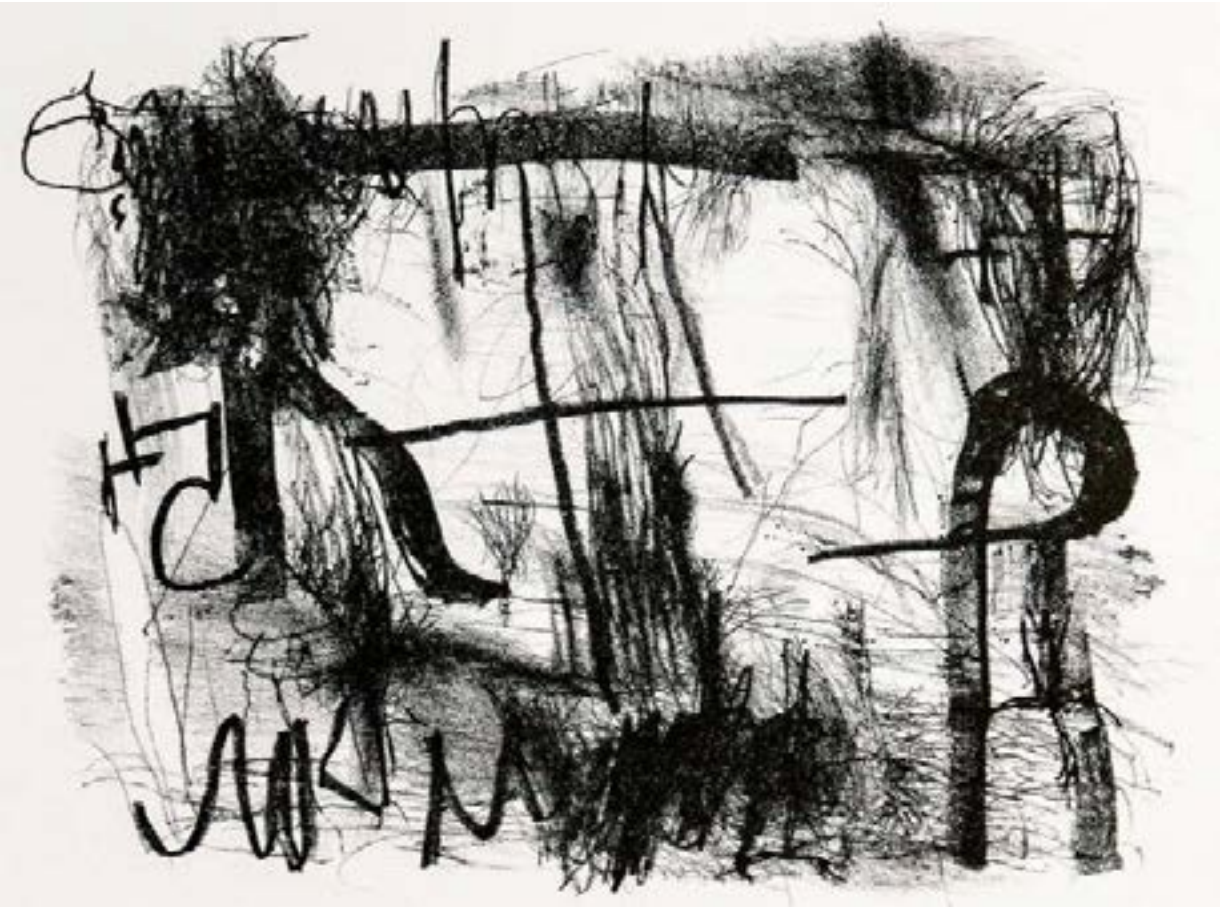
Juan Sebastián Carnero Jazz Linograbado, 2024

Juan Sebastián Carnero, Jazz. linocut/reduction block. 70x50cm, 2023

Juan Sebastián Carnero Papel e interior Linograbado, 2024

Hayk Gregoryan, Horses aguafuerte, 33x33 cm,

Shahane Shahbazyan,Sadness,Colour woodcut, 40 x 30 cm

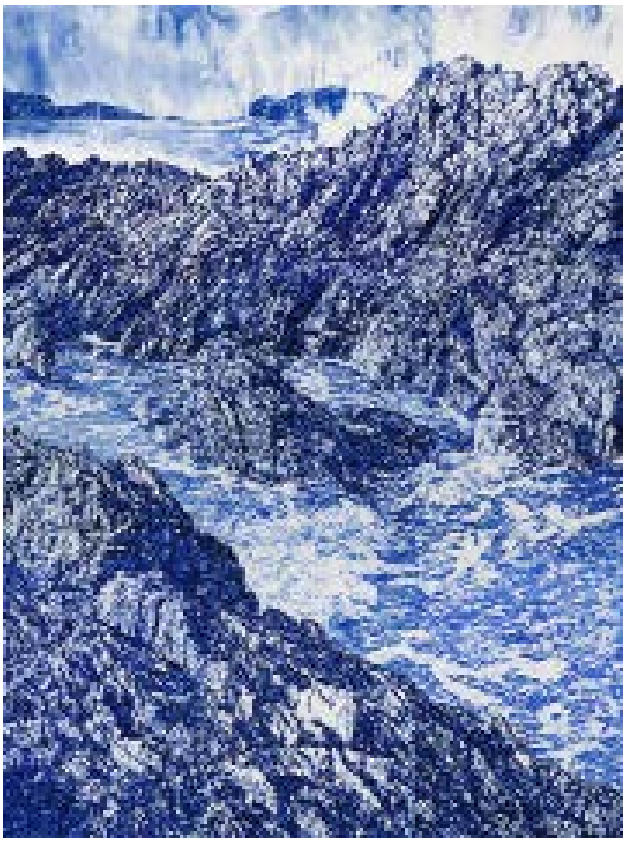


Arman Vahanyan, Ohne Titel, 2017, Lithographie, 25 x 32cm

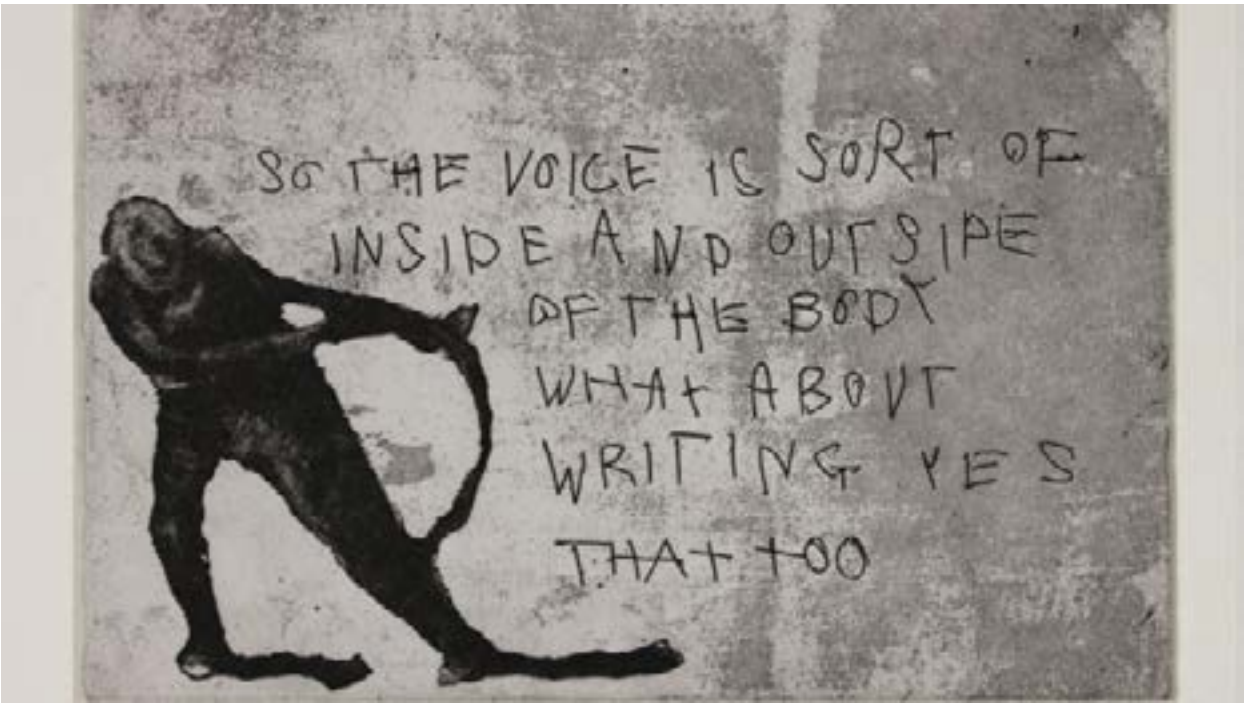
Arman Vahanyan, Ohne Titel 2017, Lithographie, 25 x 32cm

Stan Kuiperi, Rozendaal IV, Mixed Media

Anne Starling, Nuclear-family 2020, linocutwoodblock-intaglio-relief-collage, 62-x-157cm



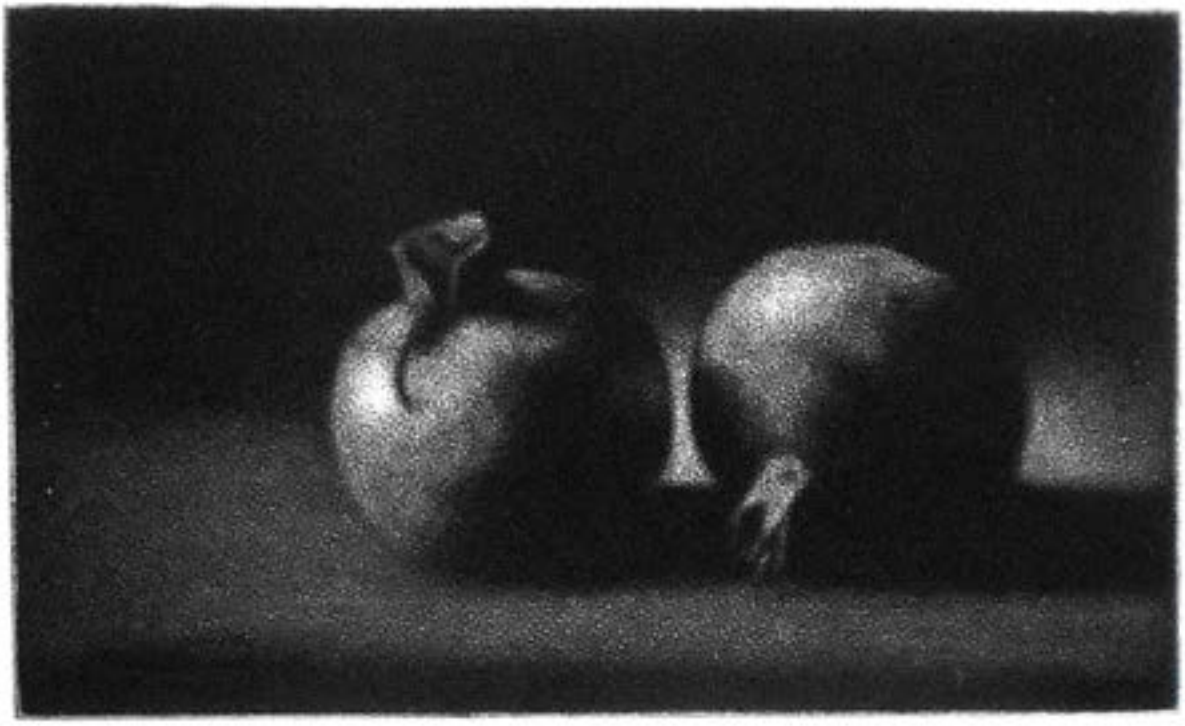
Annika Romeyn, Endurance 4, monotype-on-paper228x168cm



Nicci Haynes, I dont know what you mean 2022

Juli Haas - Orbit Woman drypoint etching and watercolour 1/15

Senye Shen-Wave-Linocut-2013W



Cleo Wilkinson Pomegrantates_Mezzotint_Graphics

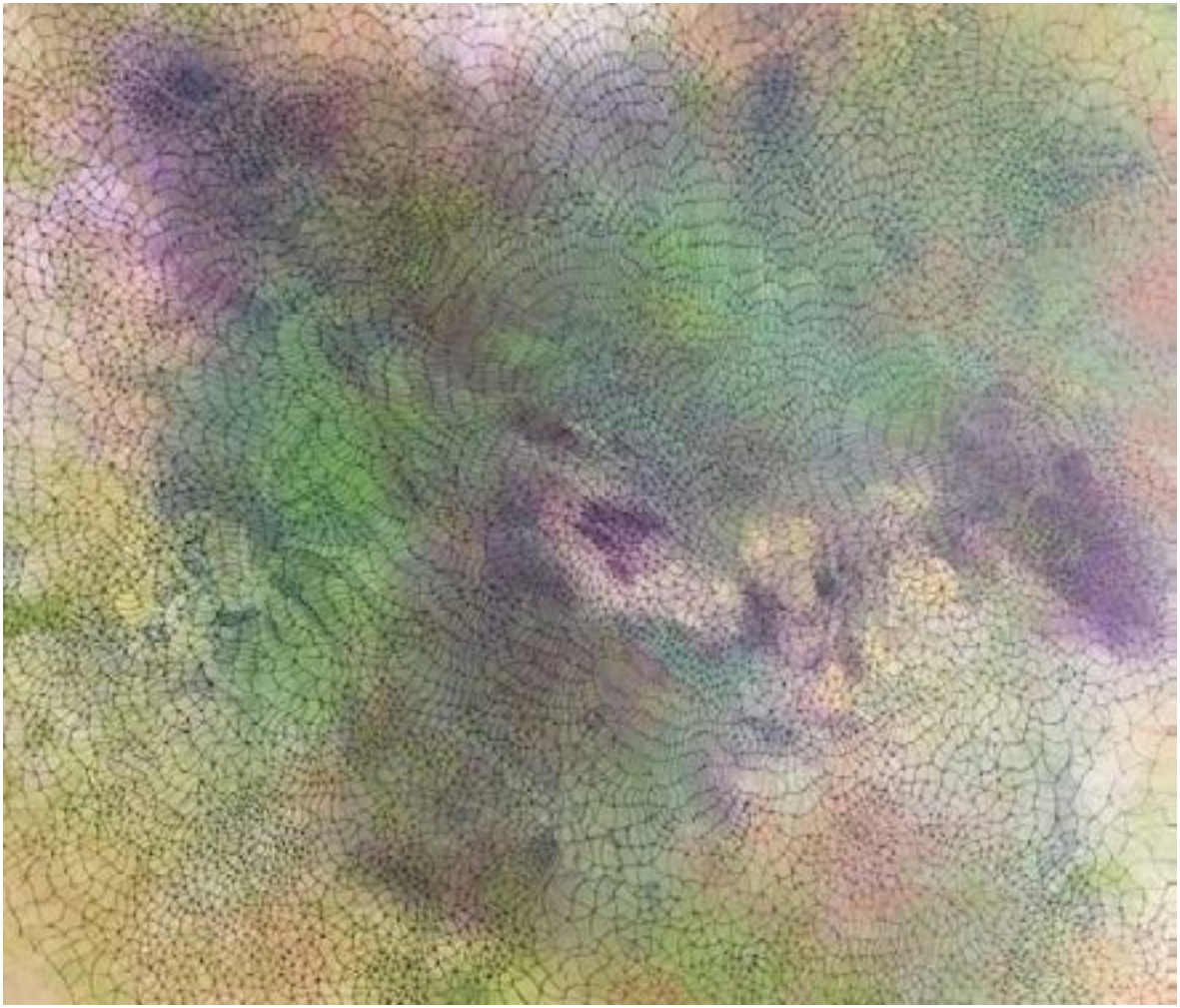
Cleo Wilkinson , ThenVI , Mezzotint 2

Judy Rogers-Banksias tryptic, Mixed media on board, tryptic

Manfred Egger, Lifeline I Woodblock Print 40 x 60cm 2023

Austria

Manfred Egger, Lifeline I I Woodblock Print 40 x 60cm 2023



Helga Cmelka, Serie „Sommerbilder" (Detail) 2022

Strabag-Kunstforum, Artcollection-Thuma-Gerlinde-02

Teymur Daimi ix media, 2022

Cox, John, No title,mix media, 2024

Jamal-Al-Hallaj, etchings surrounded by relief of chosen, 50 x 66cm

Kamruzzaman Sagar, landscape, Lithograph, 2024 70 cm x 60cm

Kamruzzaman Sagar, Raising moon, Lithograph, 2024 70 cm x 60cm

Anisuzzaman Anis, Mi Guanlan Days 1, Wudcut, 2024 60 x 83cm, 2024

Ewan Atkinson, Peregrination, A Playable Reproduction, the Interlopers

Roman-Sustov, Dreamcatcher, Etching and Aquatint, 2023

Yuri Vladimirovich Yakovenko, Angel of te ship, Etching and Aquatint, 2024

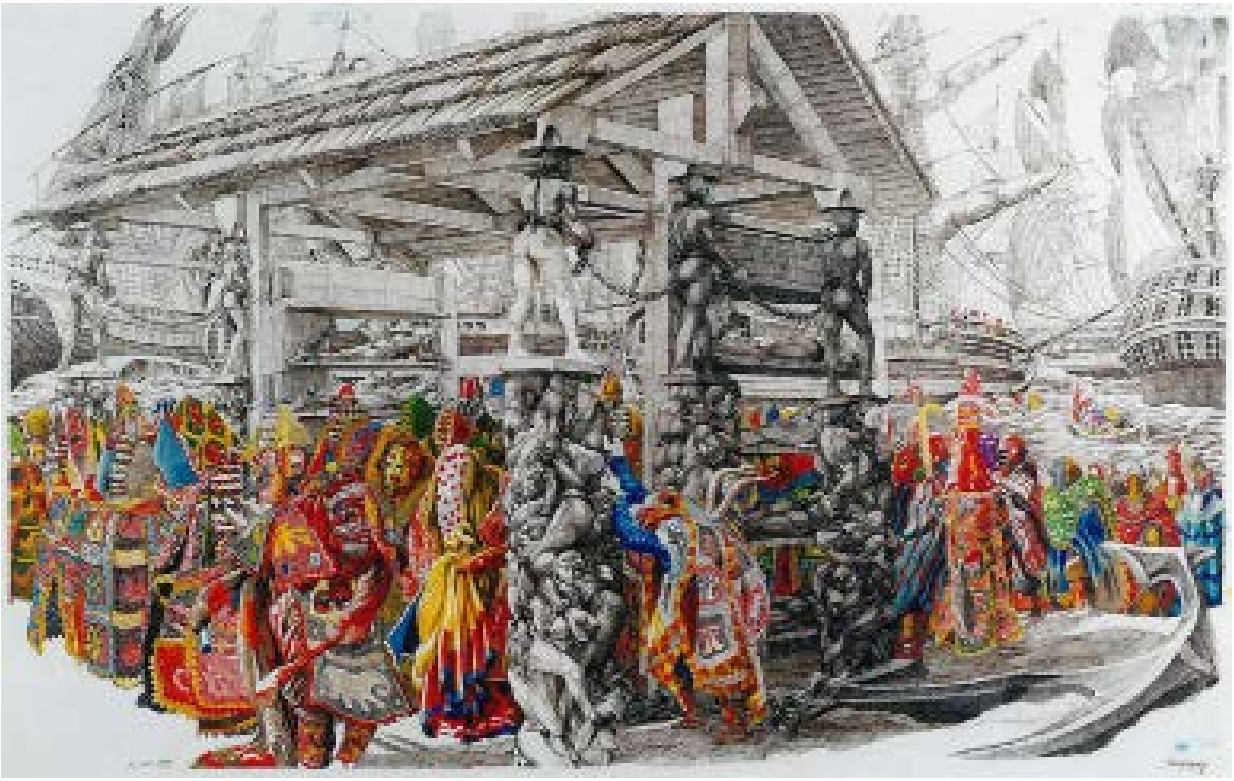
Martin R. Baeyens BEFORE EVER AFTER 2, mix medium

Martin R. Baeyyens,RETHINKING OTHELLO, mixmedia, 2022

Goedele Peeters, No title, intaglio and lithography to relief , 2022

Santiago Cal, pejman-aghaei, mix media, 2022

Dominique Zinkpe , Minuit (Midnight) | Mixed mediea on canvas | Size: 2000 x 2000mm



Julien Sinzogan, Dechainage, Coloured inks on paper, 111 x 130.5 cm.

Erika Ewel, laberintos 3 mix medium, 2022

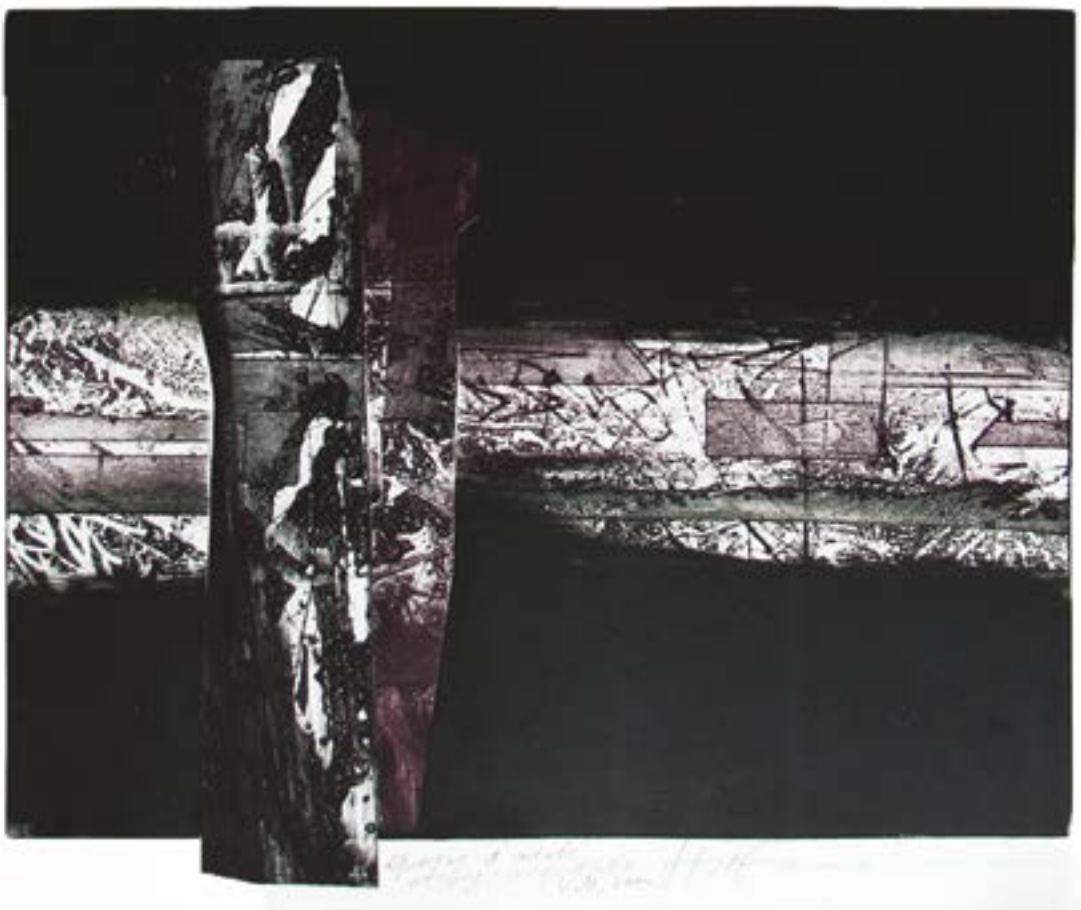
Pauline Marcelle, Traversions-of-time-and-space, 2022

Sandra-DeBerduccy, Moneu, mix media, 2022

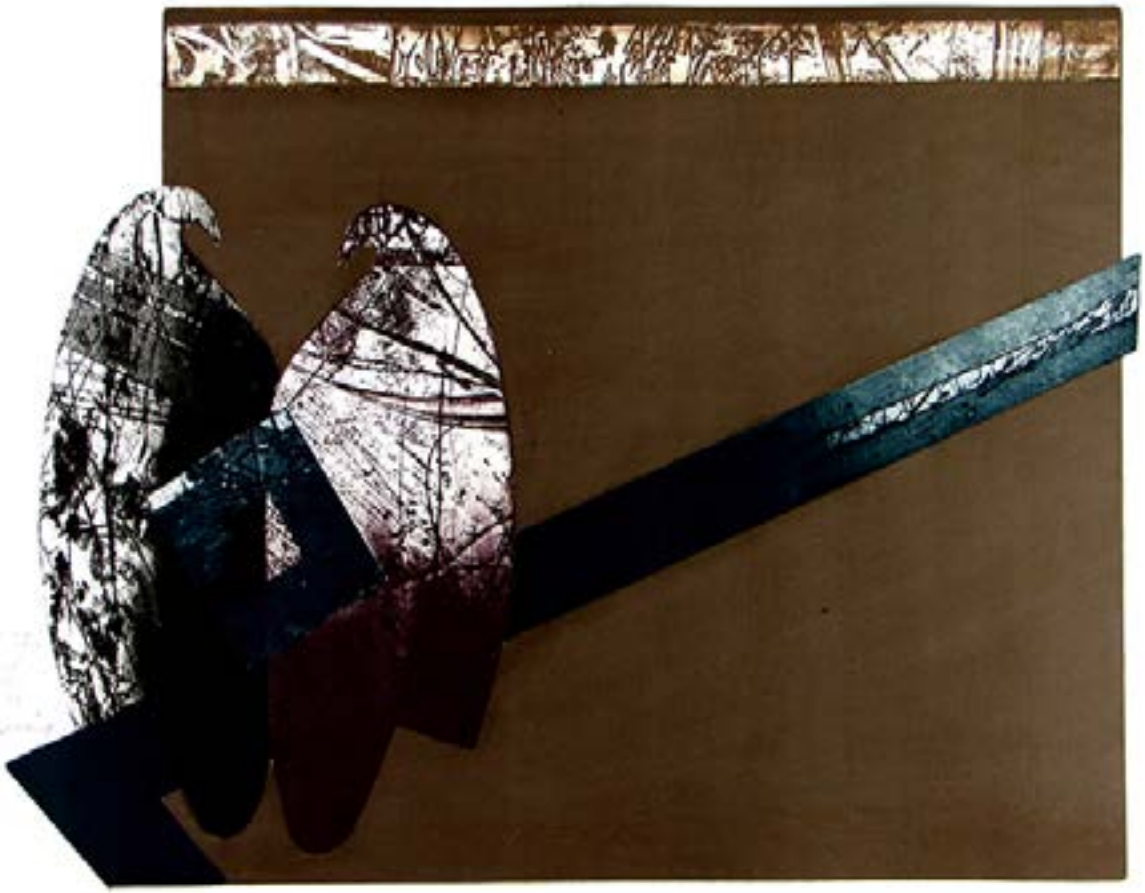
Alejandra Dorado, COYOTE, digital print 2022

Alejandra Dorado, COYOTE, digital print 2022

Irfan Handukić, Specific Technique Eauforte



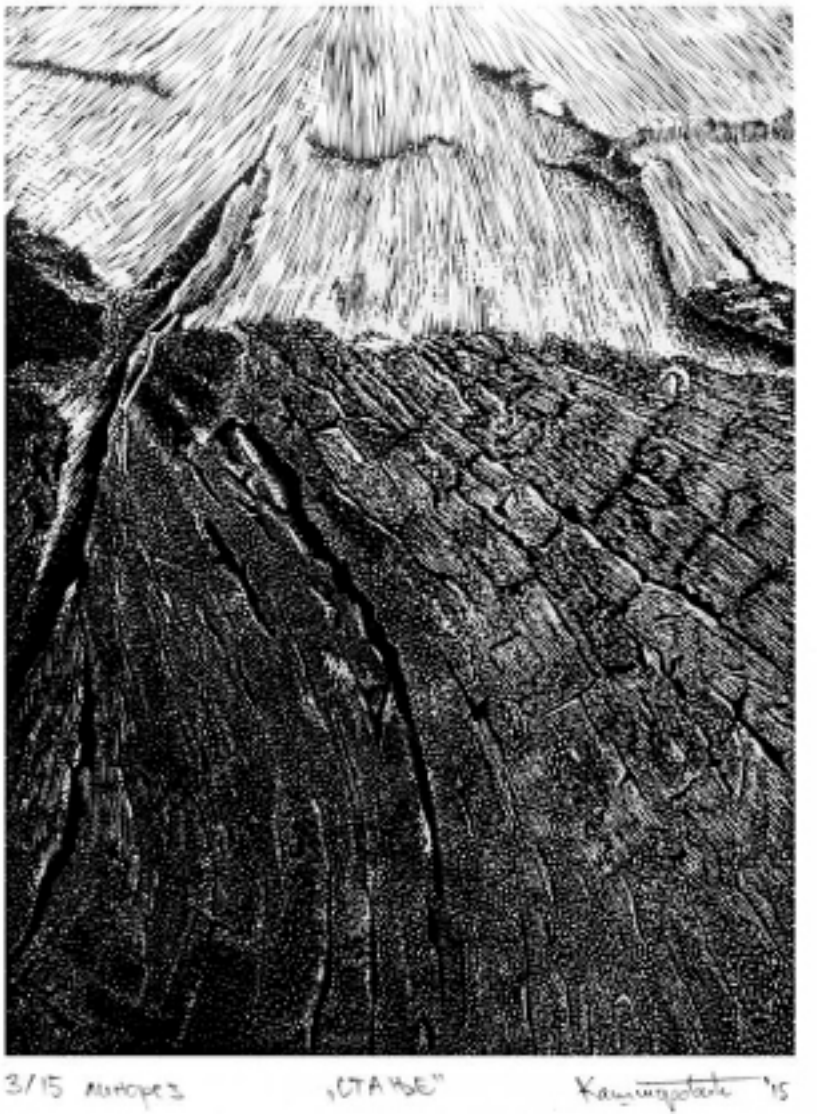
Irfan Handukić, U.M.6-U.M. 9 , Specific Technique Eauforte, 70x50



Irfan Handukić, U.M.6-U.M. 8 , Specific Technique Eauforte,

Taida Jasarevic, Constelations, Etching and Aquatint, 2021

Nikola Kašterović, Condition 2, linocut , 25 x 35.3

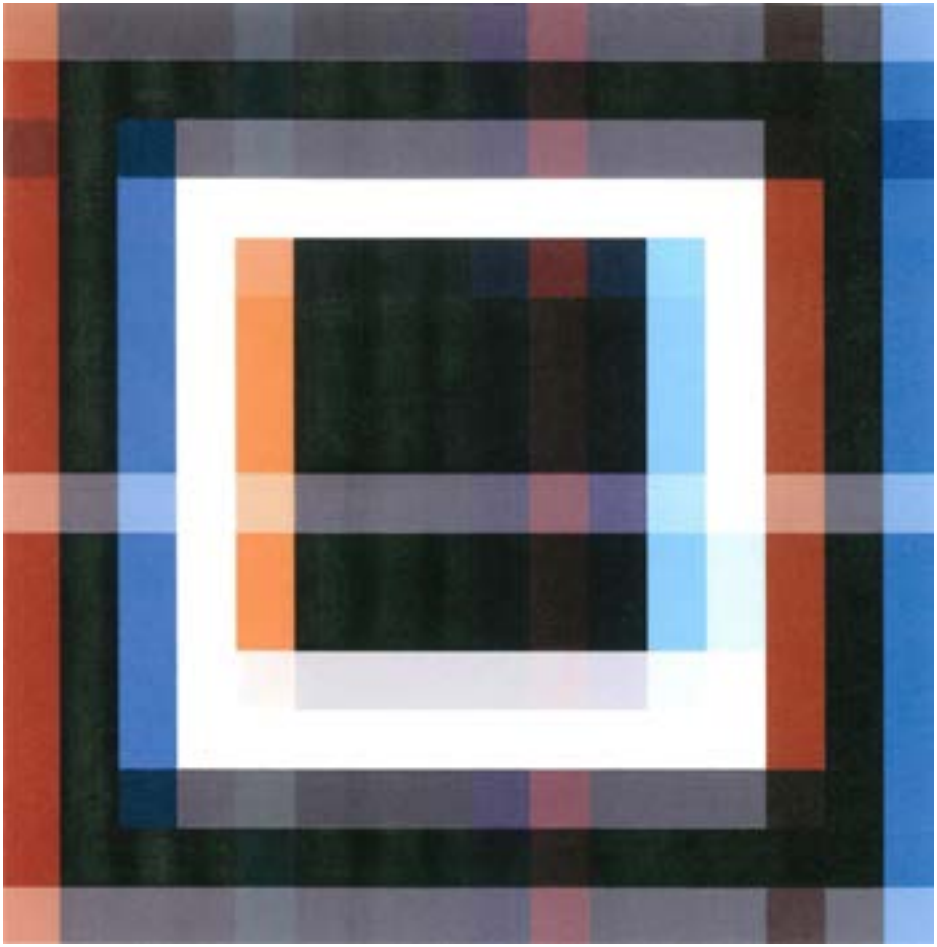


Nikola Kašterović, Condition, linocut , 25 x 35.3

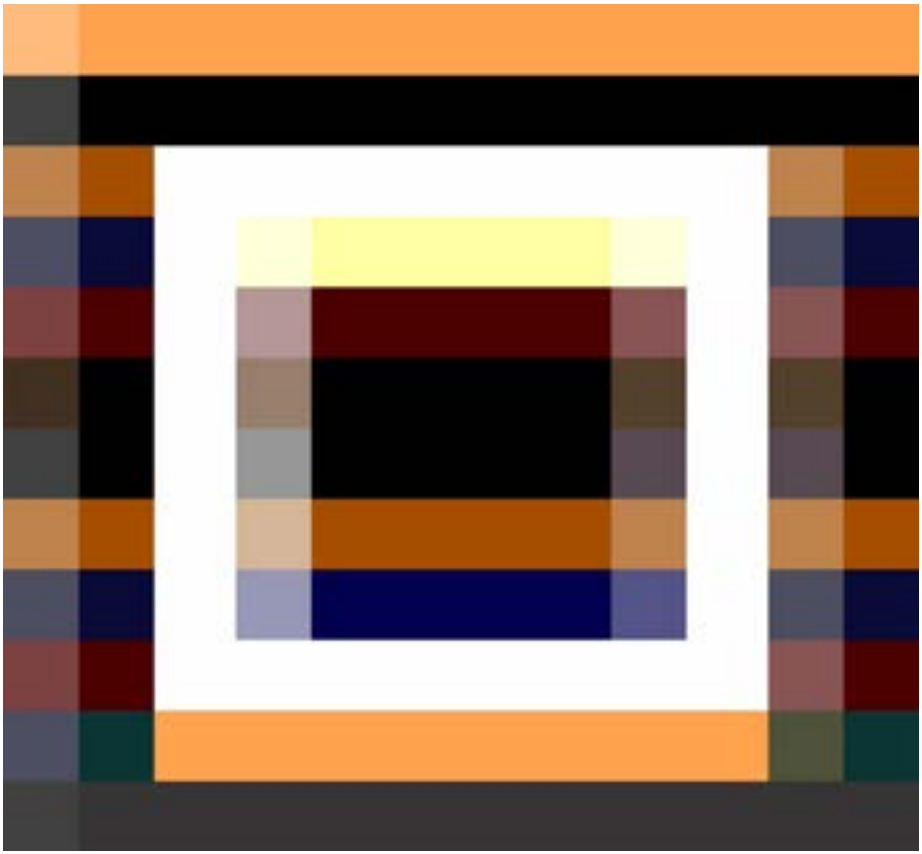
Ditiro Makwena , Ditiro Shopping Complex 18, linogravure 2021

Eliane Santos Rocha, Quebra-cabeça IV (Puzzle IV), Água tinta, Água forte, 2023

Gerson Ipiraja, Ferramentas Ancestrais- Color Space. Litografhy P.A. Gerson Ipiraja 2024 11

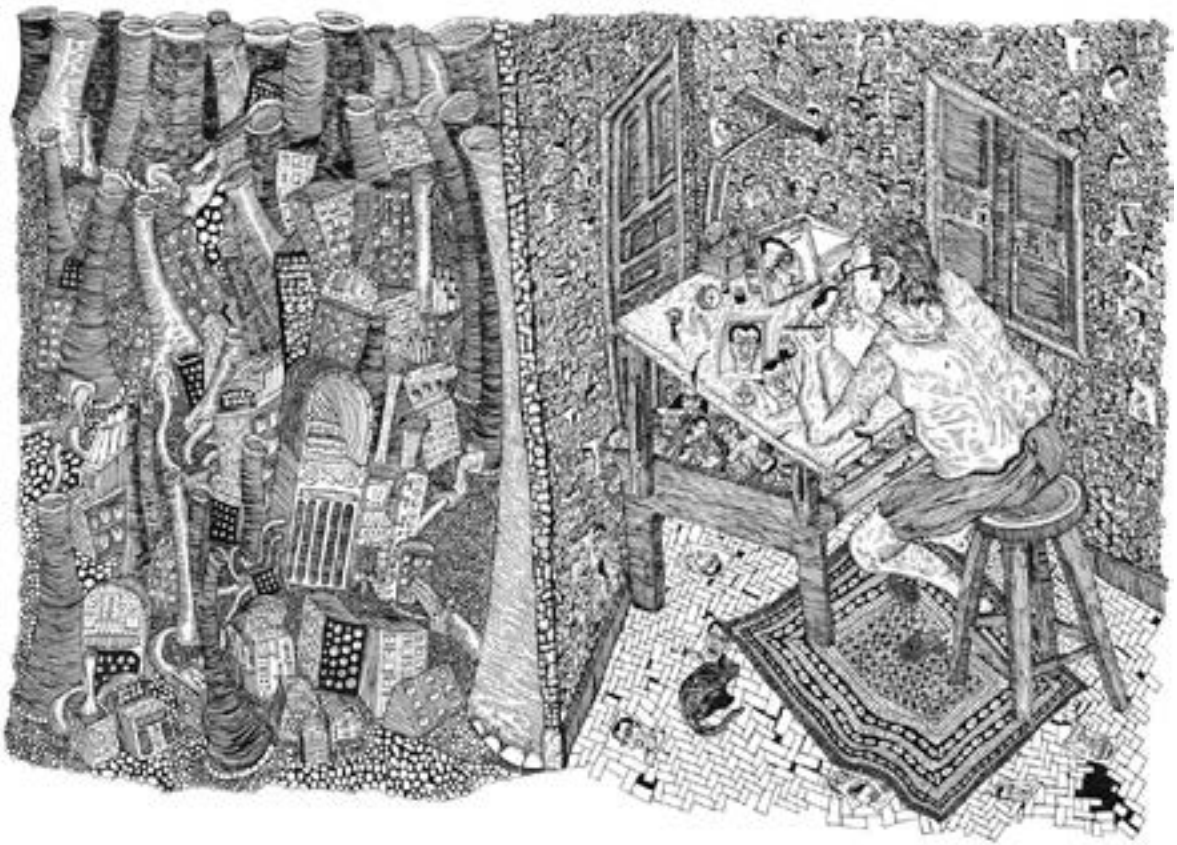


Nauer Spíndola, No title,mix media, 2021



Nauer Spíndola, No title 2,mix media, 2021

Nauer Spíndola, No title 2,mix media, 2021



Márcio Pannunzio,Tumblr tati retrato do artista quando jovem

Dario Puggioni , Anatomical Shell XI

Dario Puggioni

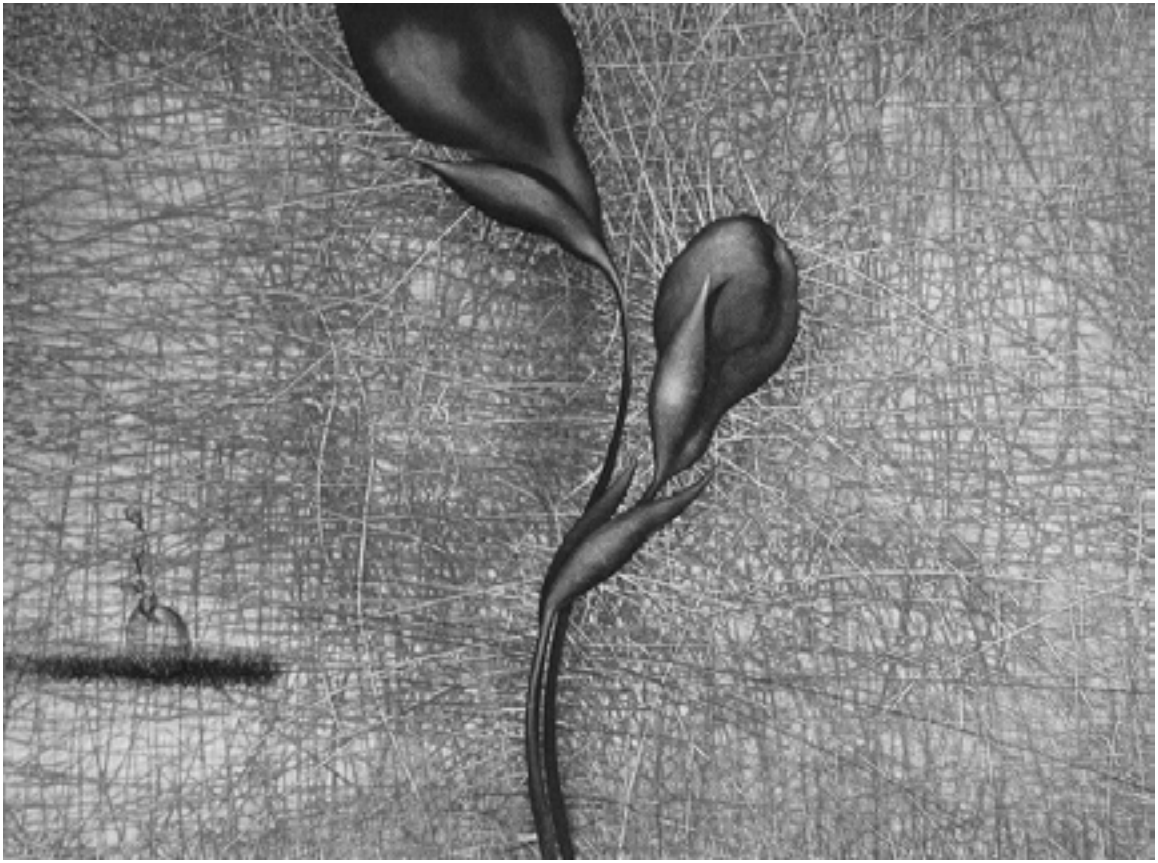
Denica Janeva, Posoka I, lithograph 87x60

Denica Janeva, 1, 2023, mix medium, 87x60

Dimo Kolibarov, cycle”Vanity”-The journey ,2023, 50X70 cm,etching,aquatint

Dimo Kolibarov, cycle”Vanity”--Silence ,2023, 50X70 cm,etching,aquatint

Nikolina Dzhanovska “OUT OF THE FORMAT”, linocut on textile, 183/295 cm, 2023 year.



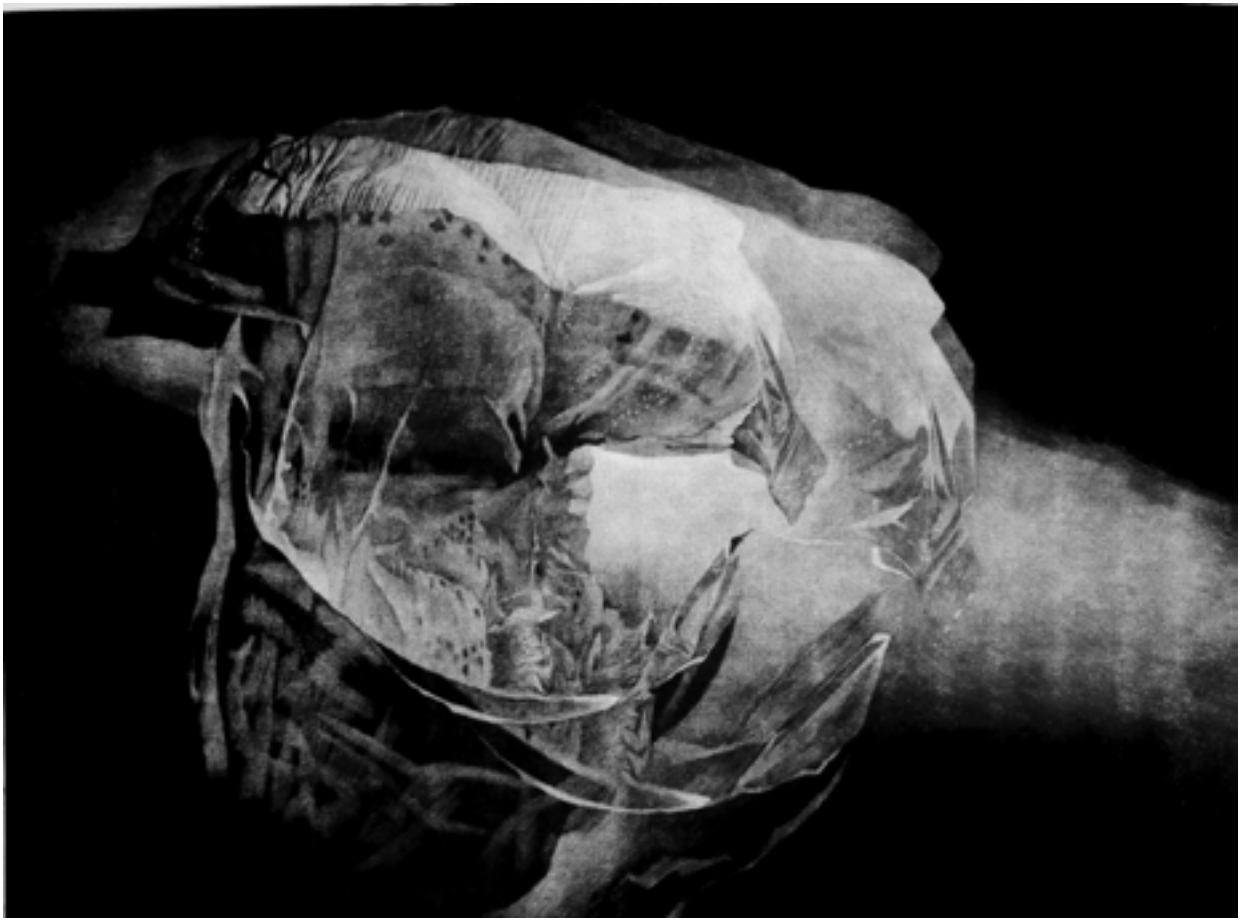
Emanuela Kovach, mix medium, 2023,

Snezhina Biserova, Natura Sacra XV CGD 2023

Snezhina Biserova, Natura Sacra XVI CGD 2023

Veselin Damyanov-Ves, He is ,C8, 70 x 45 cm. 2024

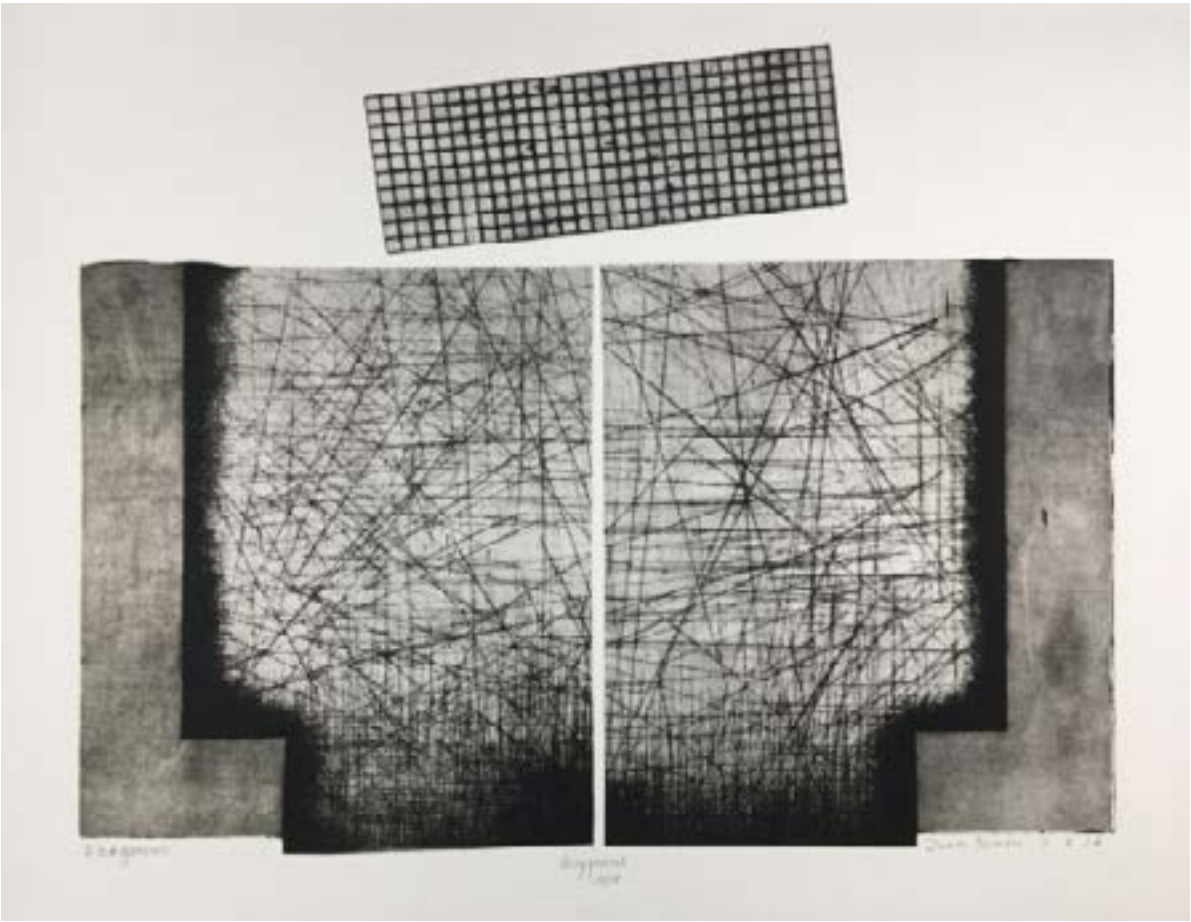
Veselin Damyanov-Ves, Person I , C8, 80x36 cm. 2024



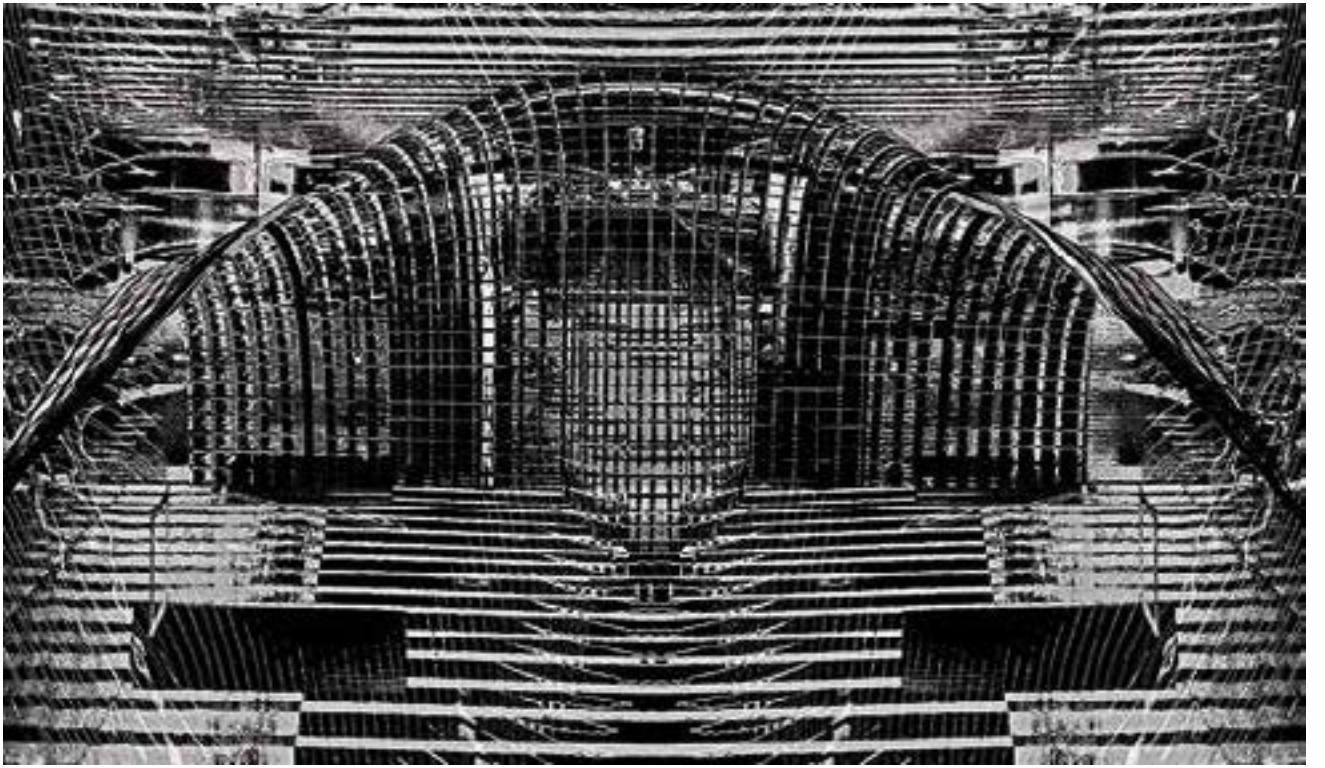
Vasil Angelov, Insomnia I, 70x100, mezzotint, 2021

Ivaylo Ivanov, Metaphysical constructs- I, 2024, etching, aquatint, 25-21,5 см.,

Ivaylo Ivanov, Metaphysical constructs- II, 2024, etching, aquatint, 25-21,5 см.,



Ivan Ninov Fragment, Dry point, 56 x 75 cm



Snezhina Biserova Natura Sacra , Fine Art Inkjet, 80 x 120 cm, 2021

Zoran Mise - Bloced conscioness,aquatint, 60 x 100 sm, Makedonija, Bulgarija

Zoran Mise - Te silencer, etching , 60 x 100 sm Makedonija, Bulgarija

Yim Maline-withered-flowers-2023

Lanneville Jo Ann Monoyère, 2023

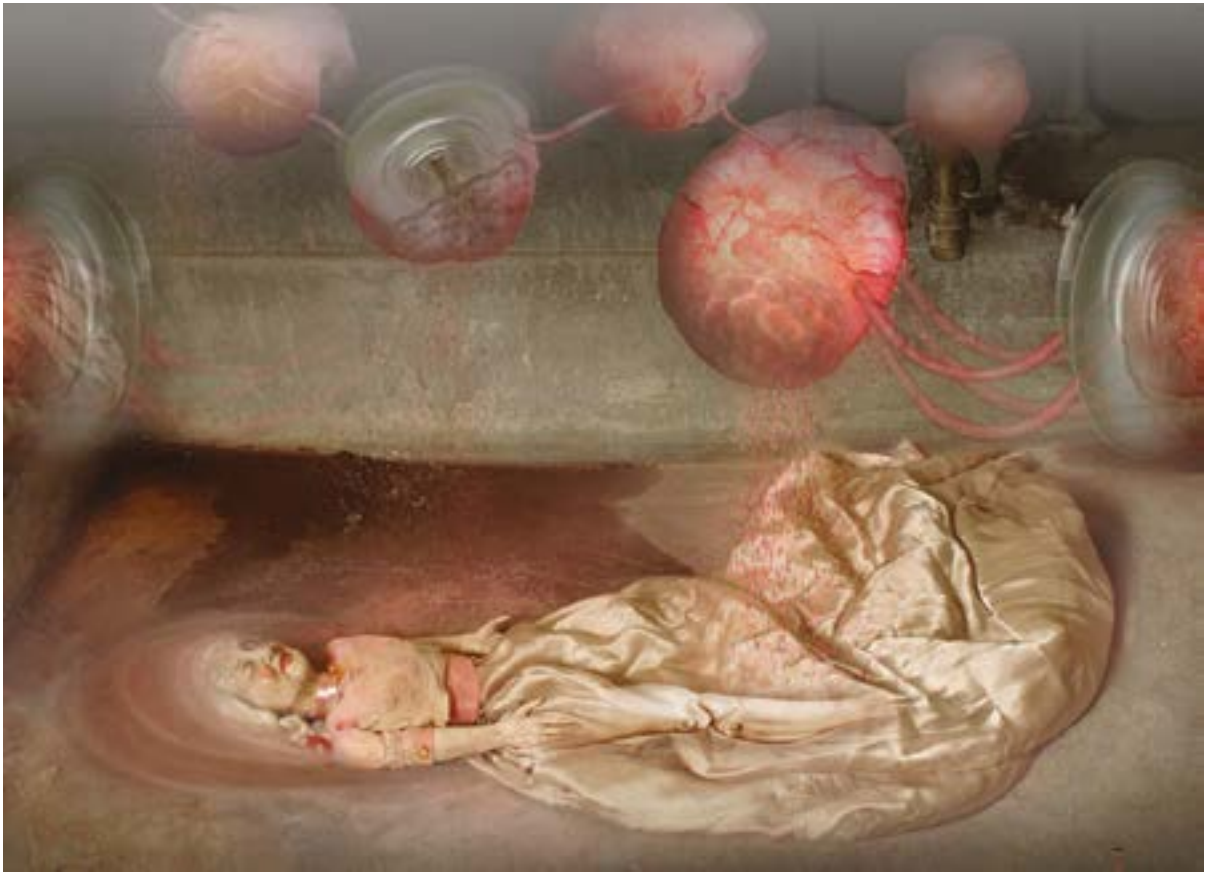
,

Lanneville Jo Ann 2023-Les semencier Nénuphar

Lanneville Jo Ann ,2023Monoyère

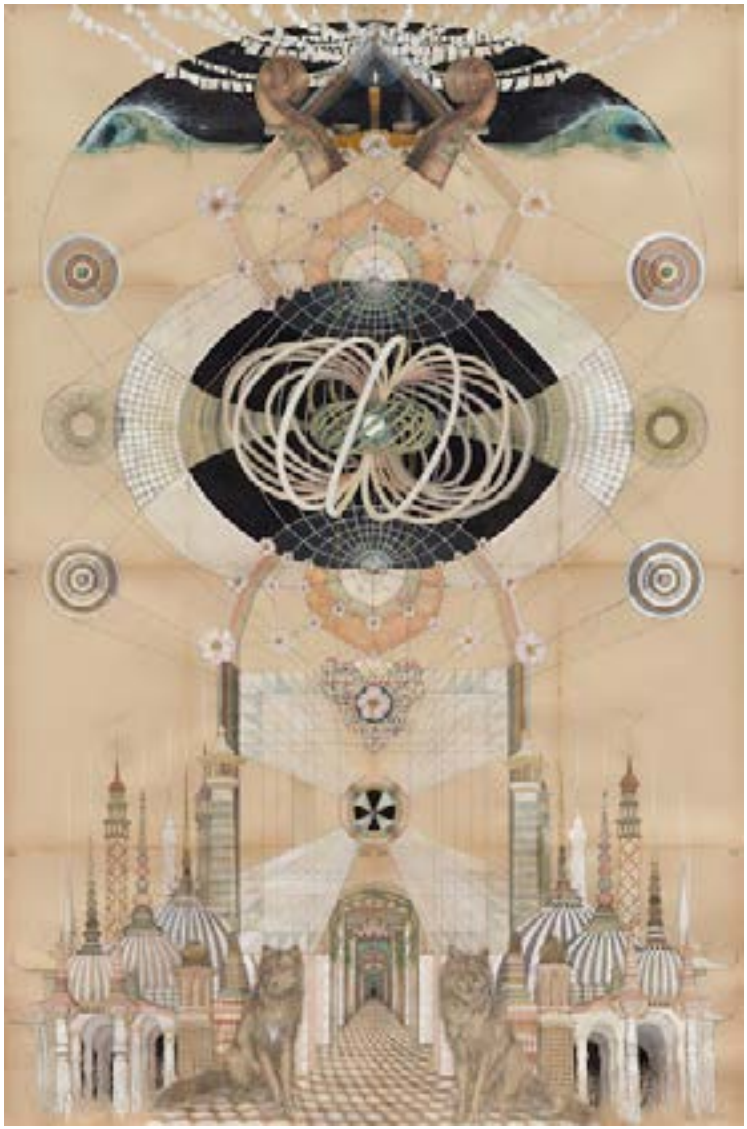
Alexandra Haeseker , PANDORA 1, mix media, 2024

Alexandra Haeseker, PANDORA 2, mix media, 2024



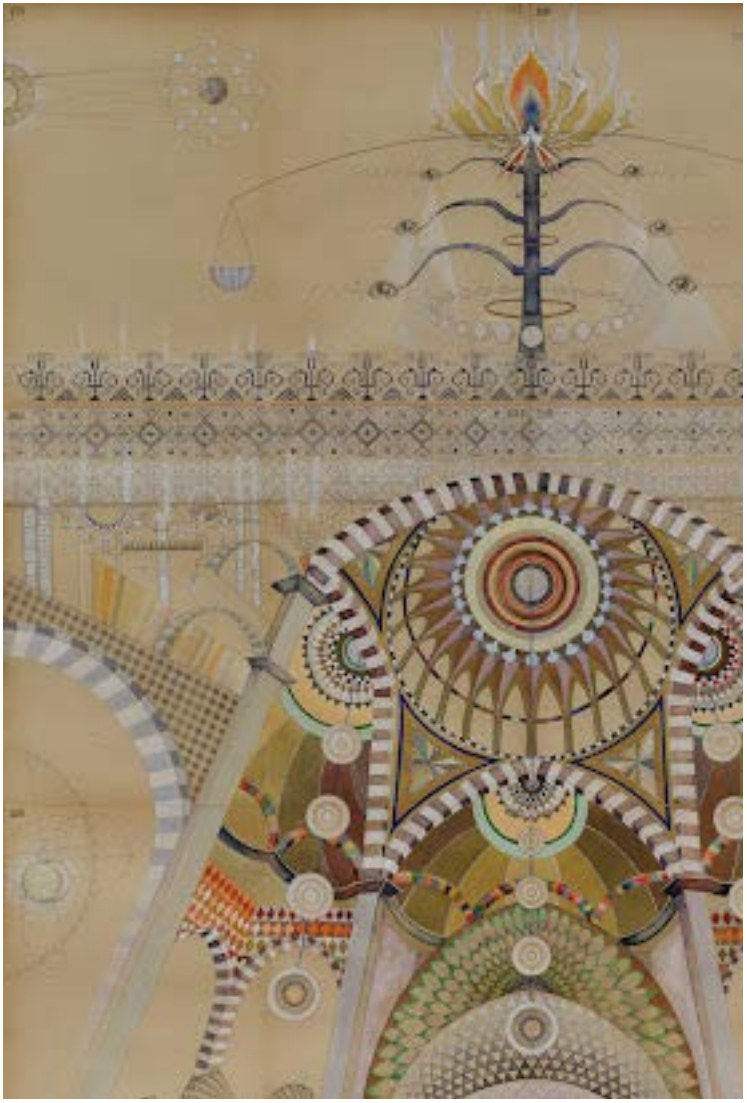
Davida KIdd, 2022, The Sacrifice of Seeds, digital print, 56cm x 77cm

Davida KIdd, 2022,Forest, digital print, 56 c x 77cm

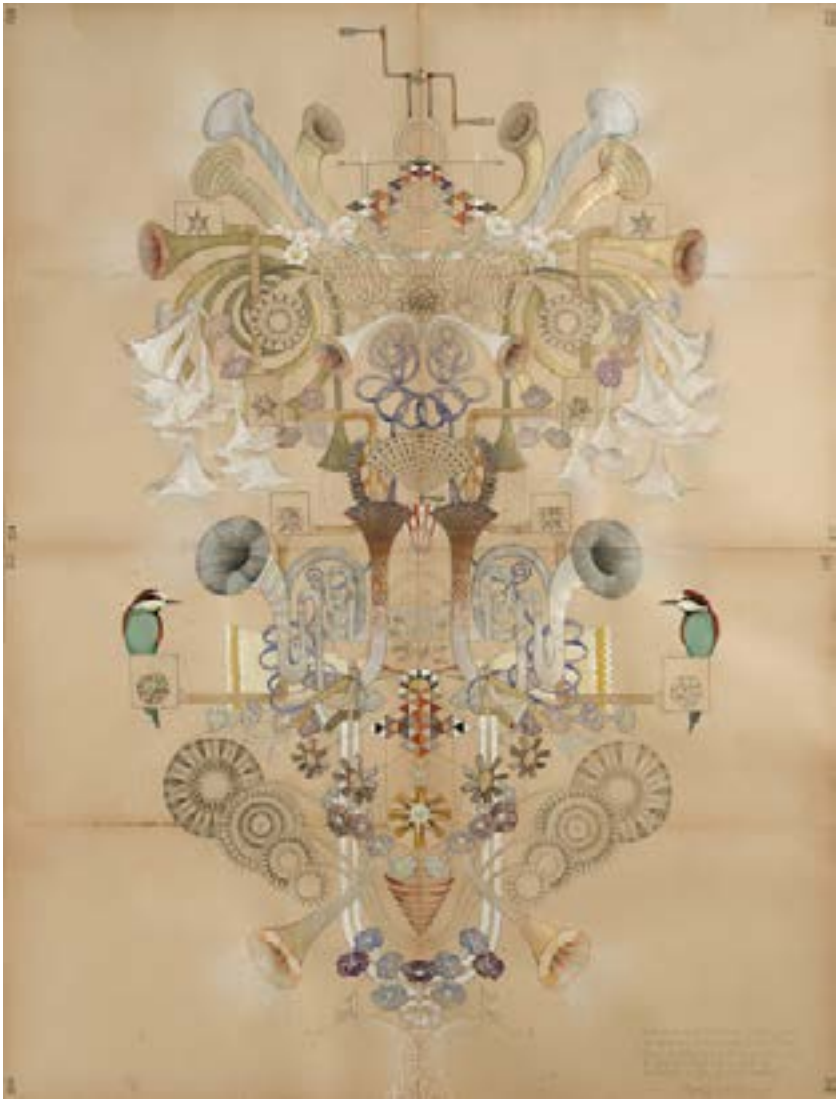


Tanya P Johnson,Tuning(in) mixed media on antique ledger paper, 150cm x 100cm

Tanya P Johnson, **Primordia** mixed media on antique ledger paper, 150cm x 100cm



Tanya P Johnson, **Tanya** mixed media on antique ledger paper, 150cm x 100cm



Tanya P Johnson, Mantra Amplifier,mixed media on antique ledger paper, 150 x 100cm

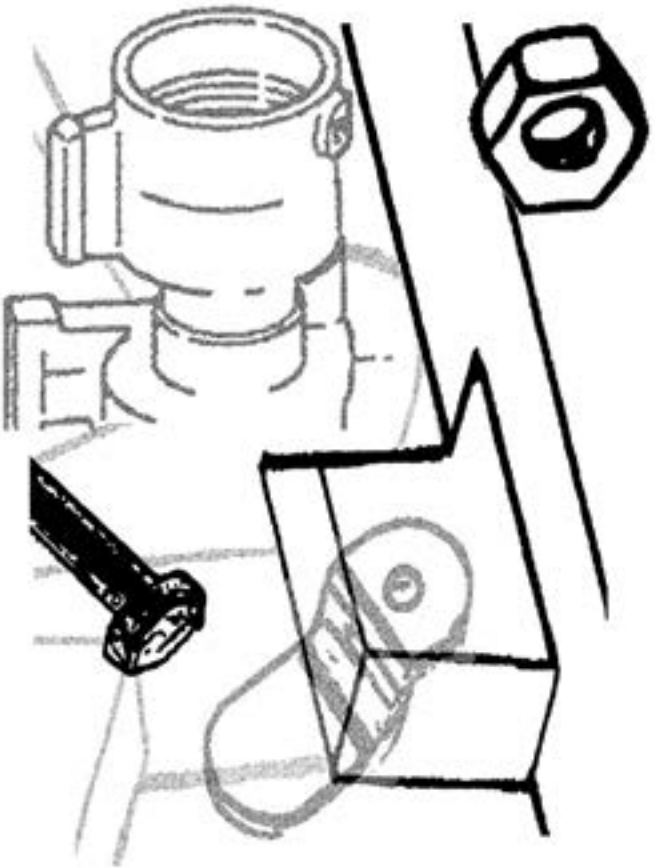
Libby Hague Image3, serigrapia, 2024

Libby Hague Image 4, serigrapia, 2024

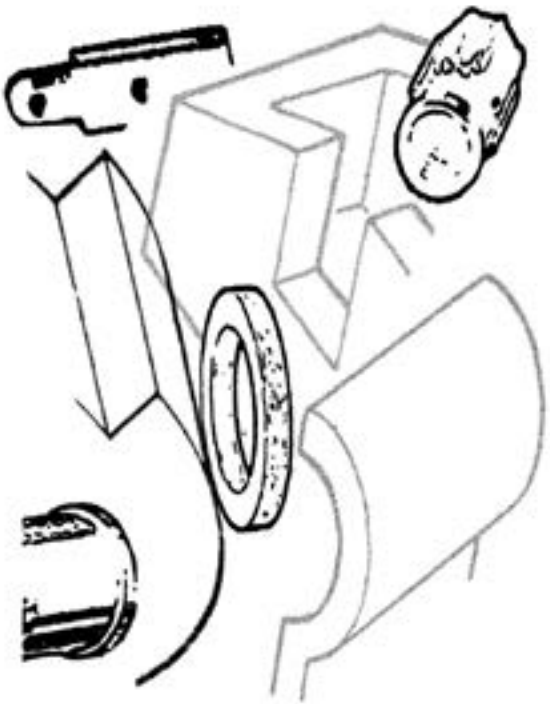
Deborah Chapman “La mémoire ancienne dépassée”56X69cm,2023,mezzotint

Deborah Chapman “La lumière révélée se propage”28X38 cm ,2023,mezzotint

Deborah Chapman “Un lieu unique, secret” Mezzotint, 28X38cm, 2022



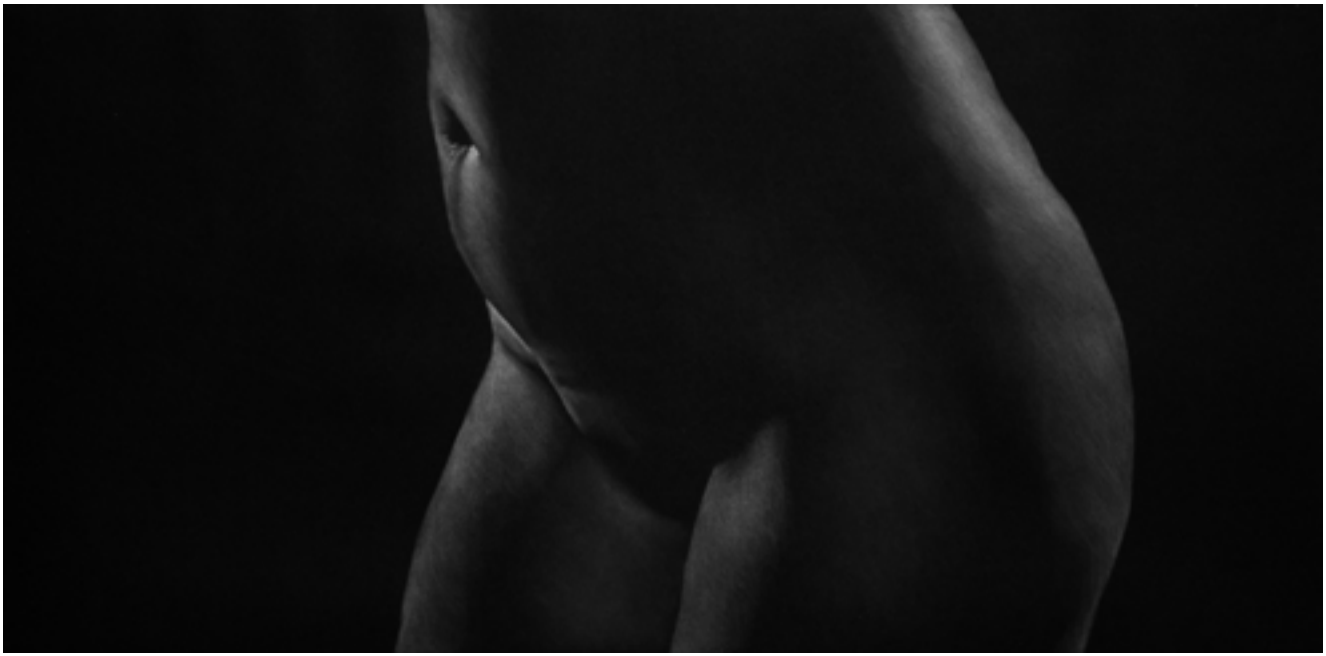
Derek Michael Besant - PUMP 41 cm (w) x 53 cm (h) thermal UV ink transfer on Mayfair 3/15 2024



Derek Michael Besant SPOON 41 cm (w) x 53 cm (h) thermal UV ink transfer on Mayfair 3/15 2023

Agata Derda linocut with digital overprint and Chine-colle Edition of 8 43” x 30”

Guy Langevin Nébuleuse, Technique: Mezzotint; Dimension: (paper) 38 x 58 cm; Year: 2022



Guy Langevin Éclipse; Technique: Mezzotint: Dimension: (paper) 50 x 78 cm; Year 2024

Sean Caulfield souffleur, etcing

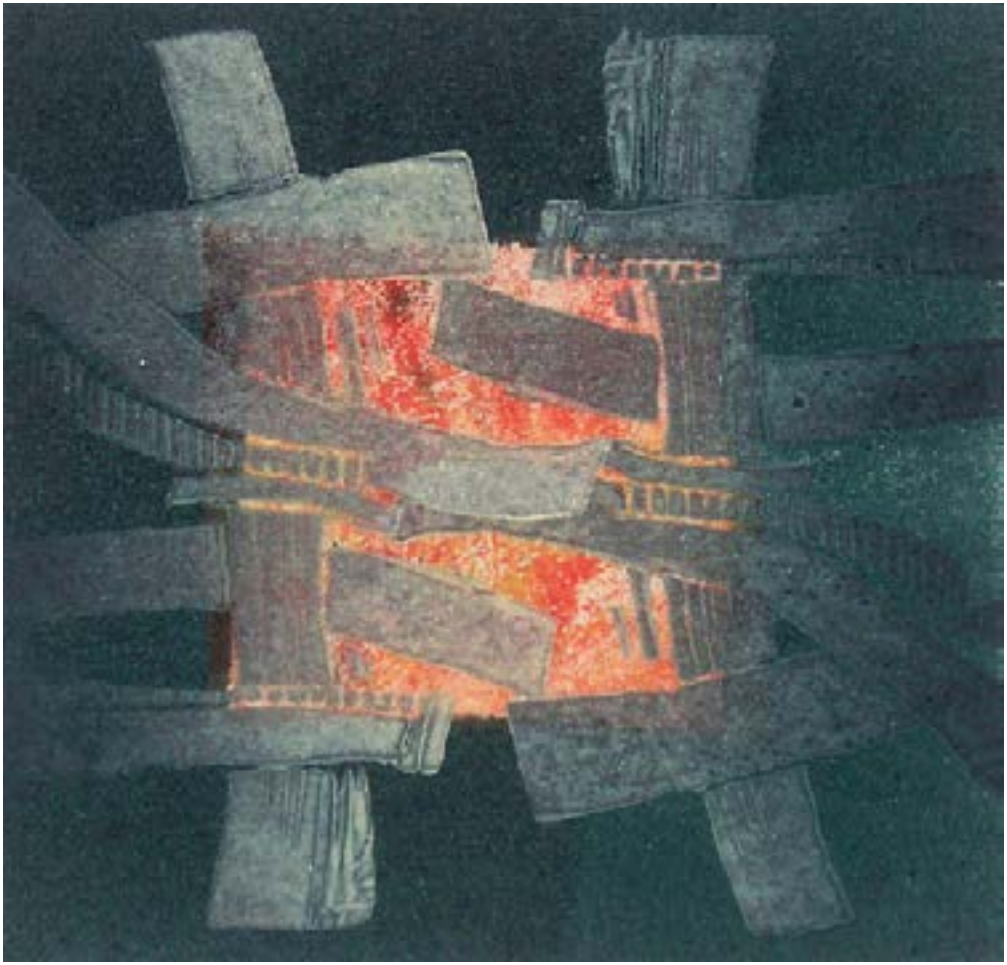
Sean Caulfield

Agustin Rolando Rojas Drypoint etching

Agustin Rolando Rojas Leyva “Hope to hug you” Etching drypoint 60 x 45 cm

Alexandra Haeseker White Chair,litography

Alexandra Haeseker TINDER

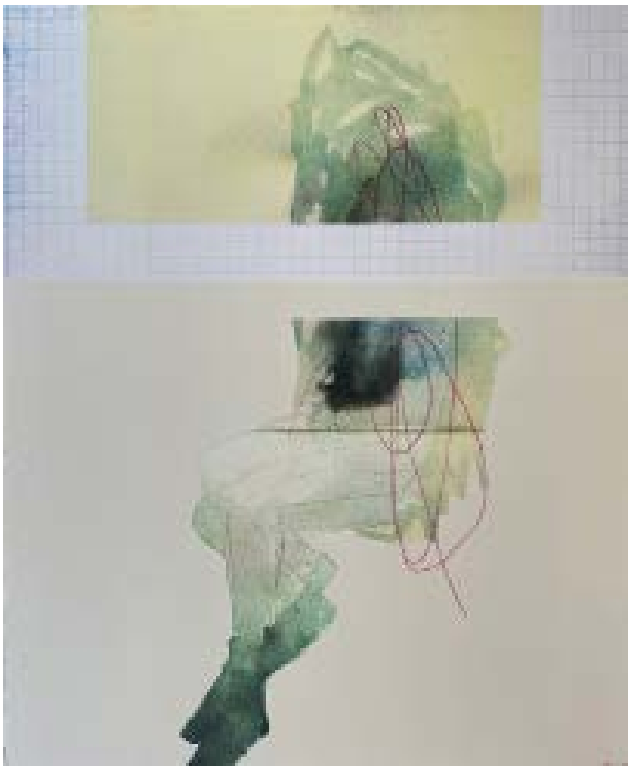


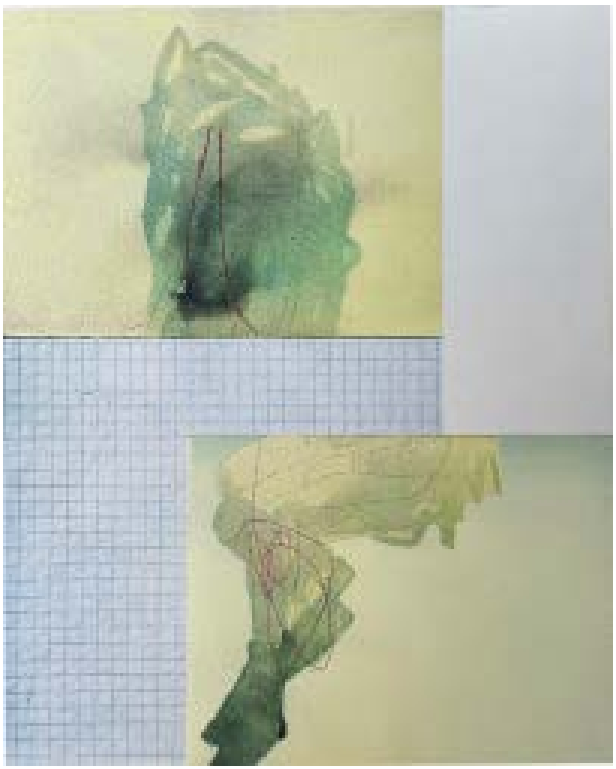
Patricia Vega Window- Woodcut

Valerie Syposz Daydream-reduction-linocut

Christiane Roy Asphyxie, estampe et gravure

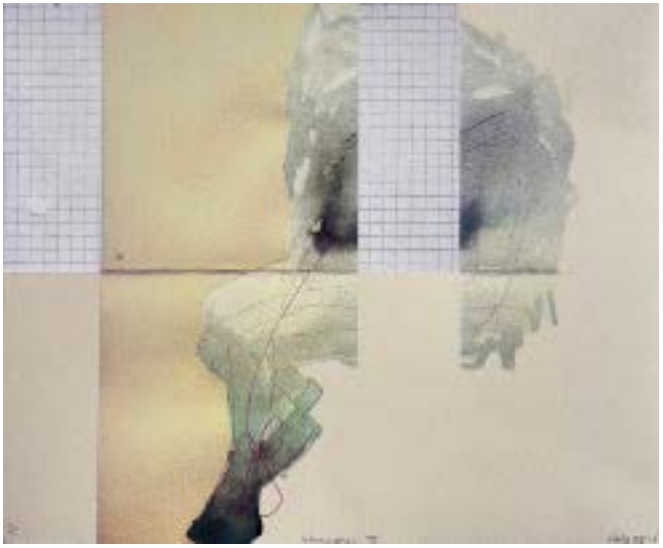
Tracy Templeton États-limites, mix medium

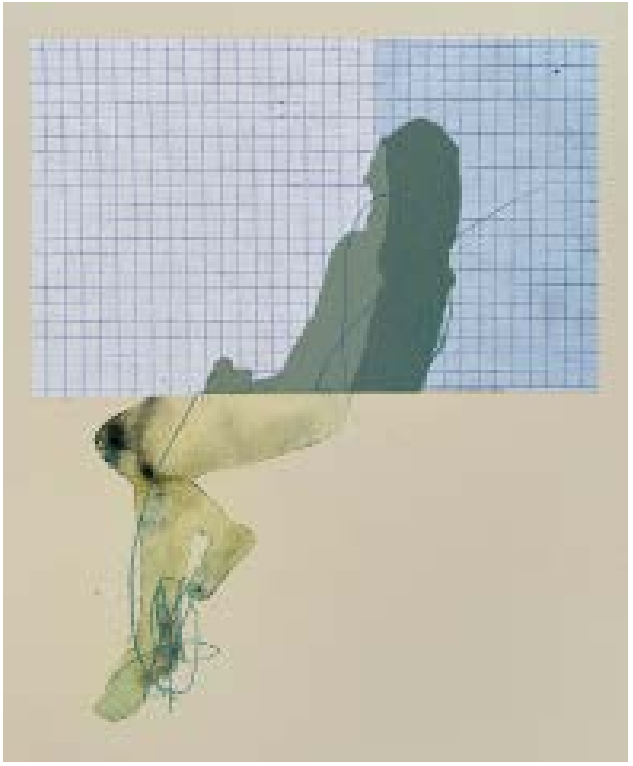




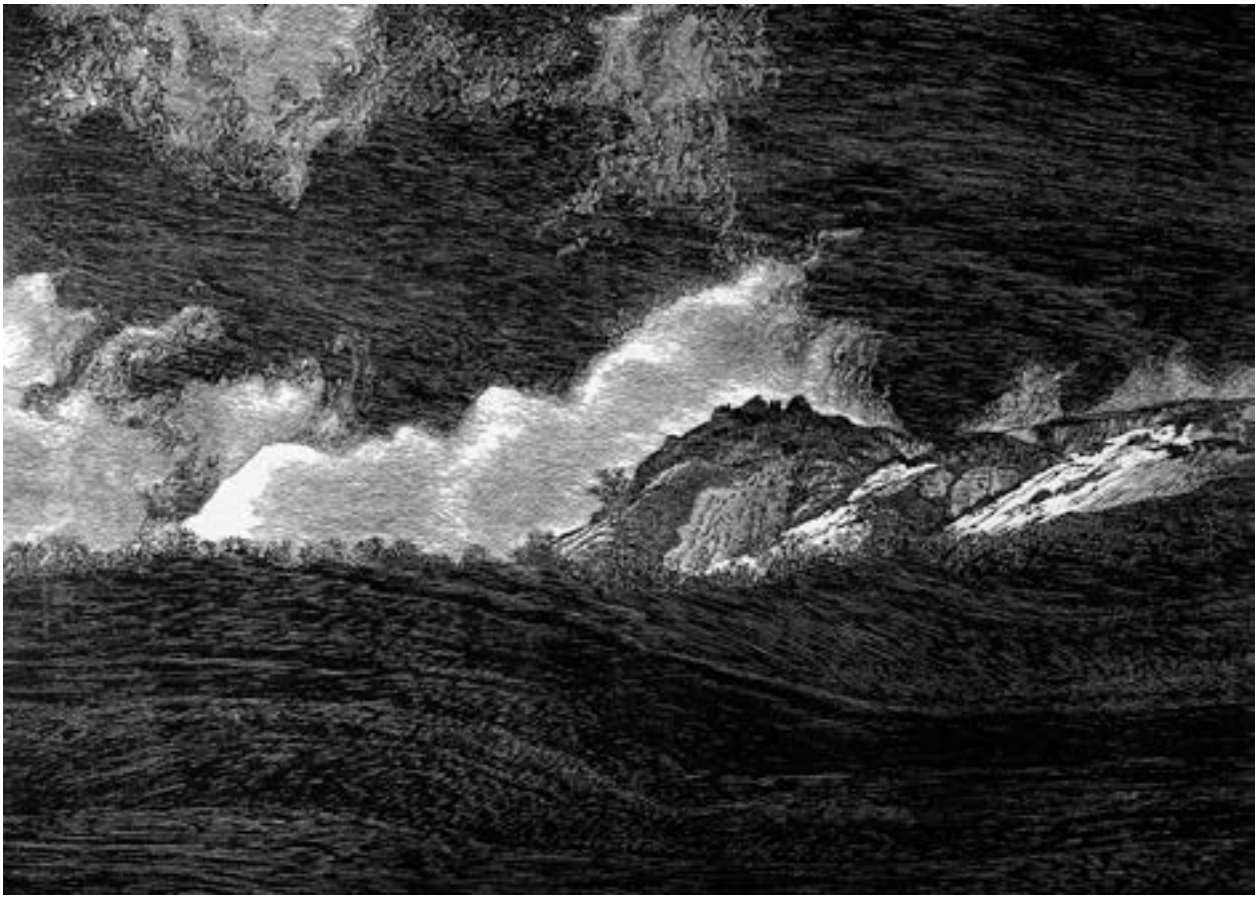
Heather Huston Interruption Shift II

Heather Huston Interruption ShiftI V





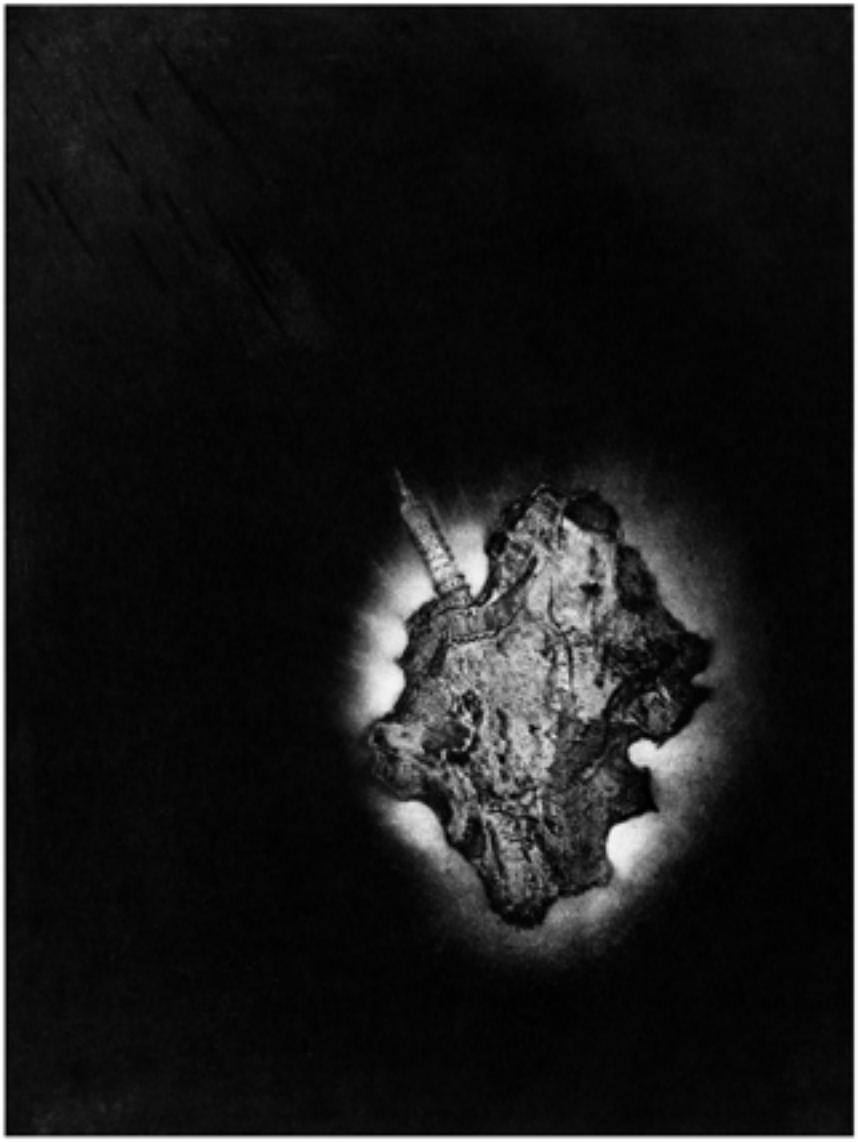
Heather Huston Shift



Ximena Medina Sancho AIRES DE LA PATAGONIA, Woodcut 86 x 118 cm, 2023

Ximena Medina Sancho Nevados de Putre, Woodcut 68 x 114 cm, 2022

Paula Quintela -Forest,mix medium, 2024, 70 X 50



CAI Yuanhe Tower of Civilization MixedMedia62cm × 46cm 2023

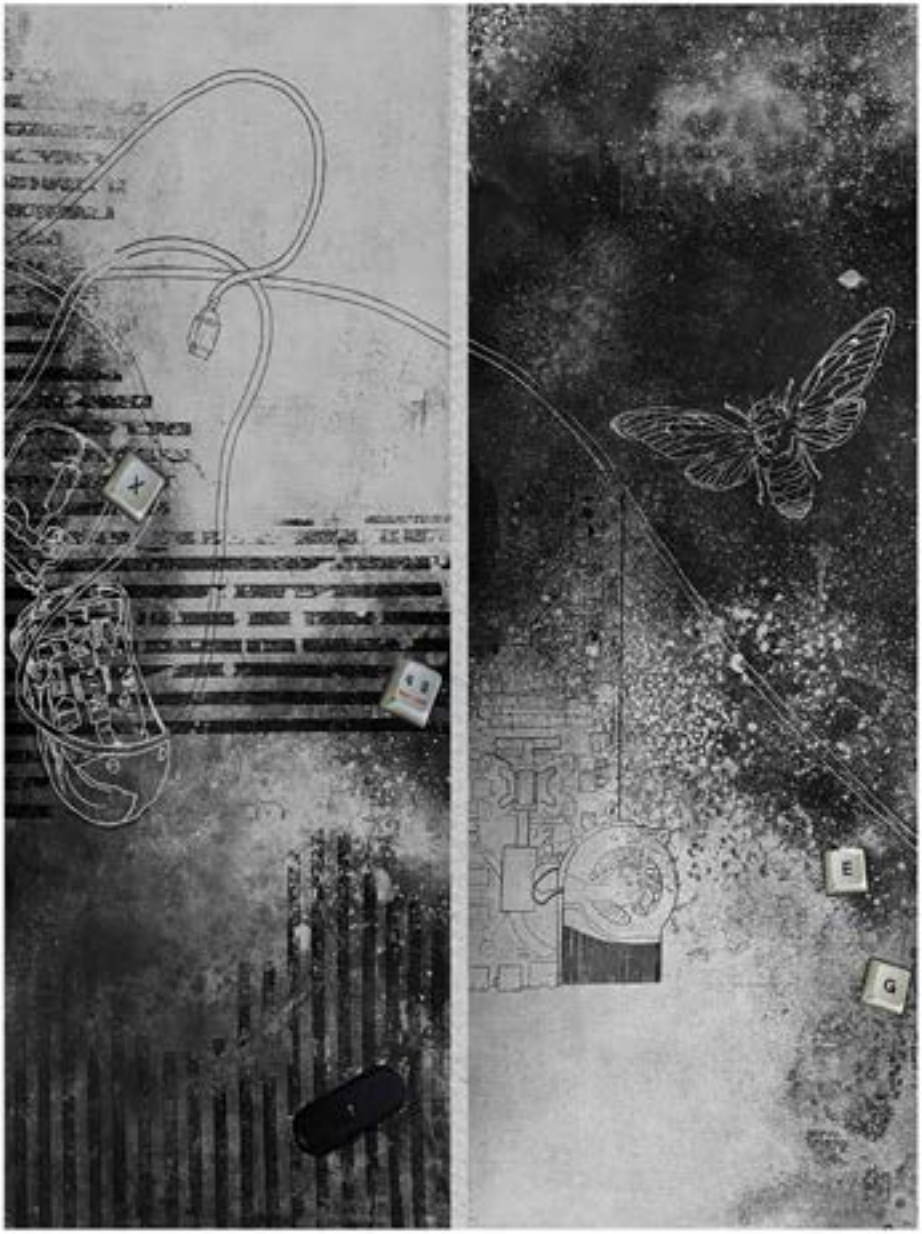
CHEN Guangyong Gridded cardboardSerigraph99.5cm × 67.5cm2022

CHEN Wen Lucky Tara woodcut 50cm × 70cm 2023

CHEN Zhaoxing GENGZI2020 Relief Chromolithography 84cm × 59cm 2021

CUI Xiaohua Spring is coming 55.3cm × 40cm Lithography 2024

FU Bin Fossils 2984 55cm × 85cm lithography 2022



GAO Xinran Cicada on the eighth day 60cm×75cm intaglio 2023

GUO Wei Ordinary Drem Mannerism woodcut 120cm × 90cm 2022

HE Sien Legend of Anyue Stone Carvings, Woodcut, Hand coloring, 41cm × 57cm , 2023

HUO Yuejun Whisper 0276cm × 112cm-ithographacrylictoner on the pure cotton paper-2023

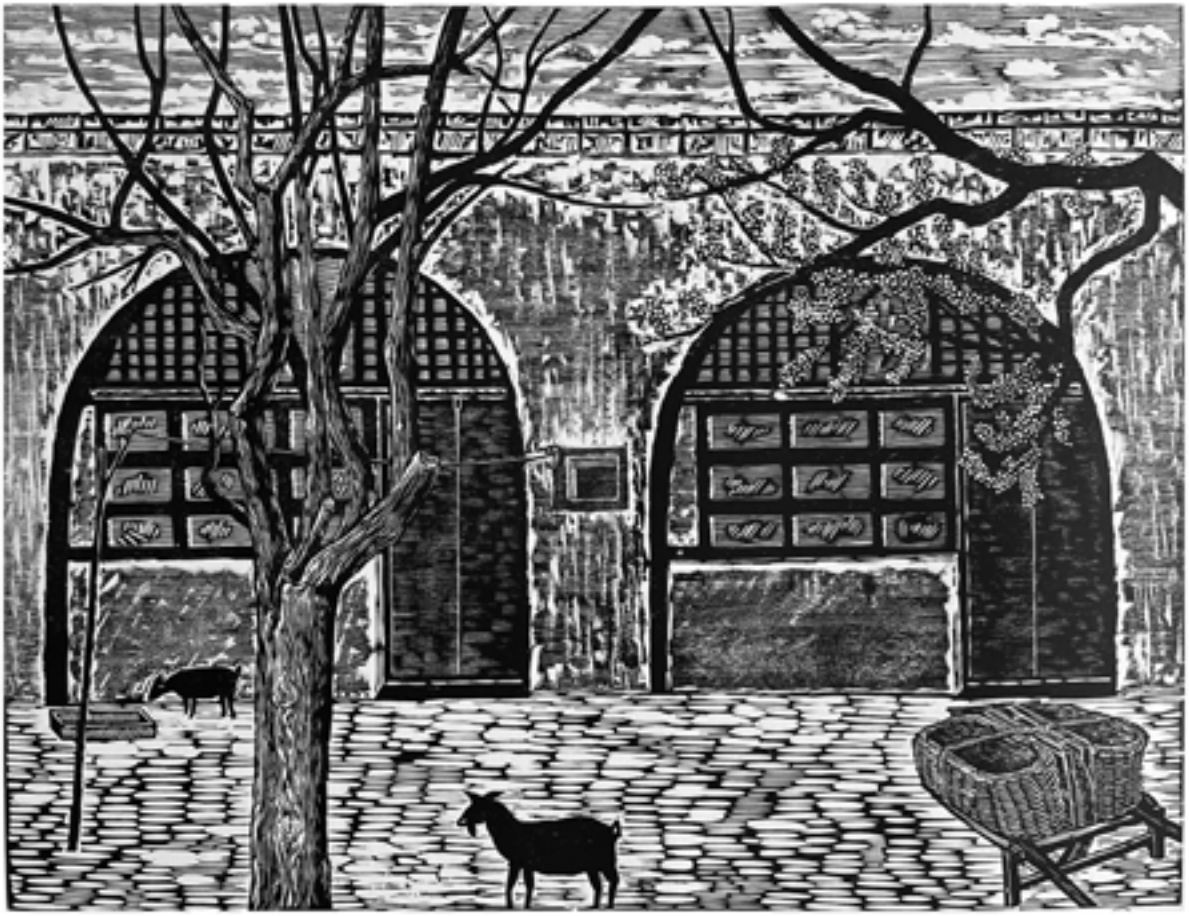
JIA Xindong Sunflowers 90 cm × 60 woodcut2023

LIU Fu Soaring clouds 30cm × 30cm Intaglio 2024

LUO Biwu Landscape in a Bag No.3 66cm × 94cm 2021

MA Wenfang Paradise I 60cm × 40cm 2024.05

PAN Kai Amusement Park 100cm × 51cm Intaglio 2024



SUI Dongliang Spring yard 37cm × 50cm woodcut 2022

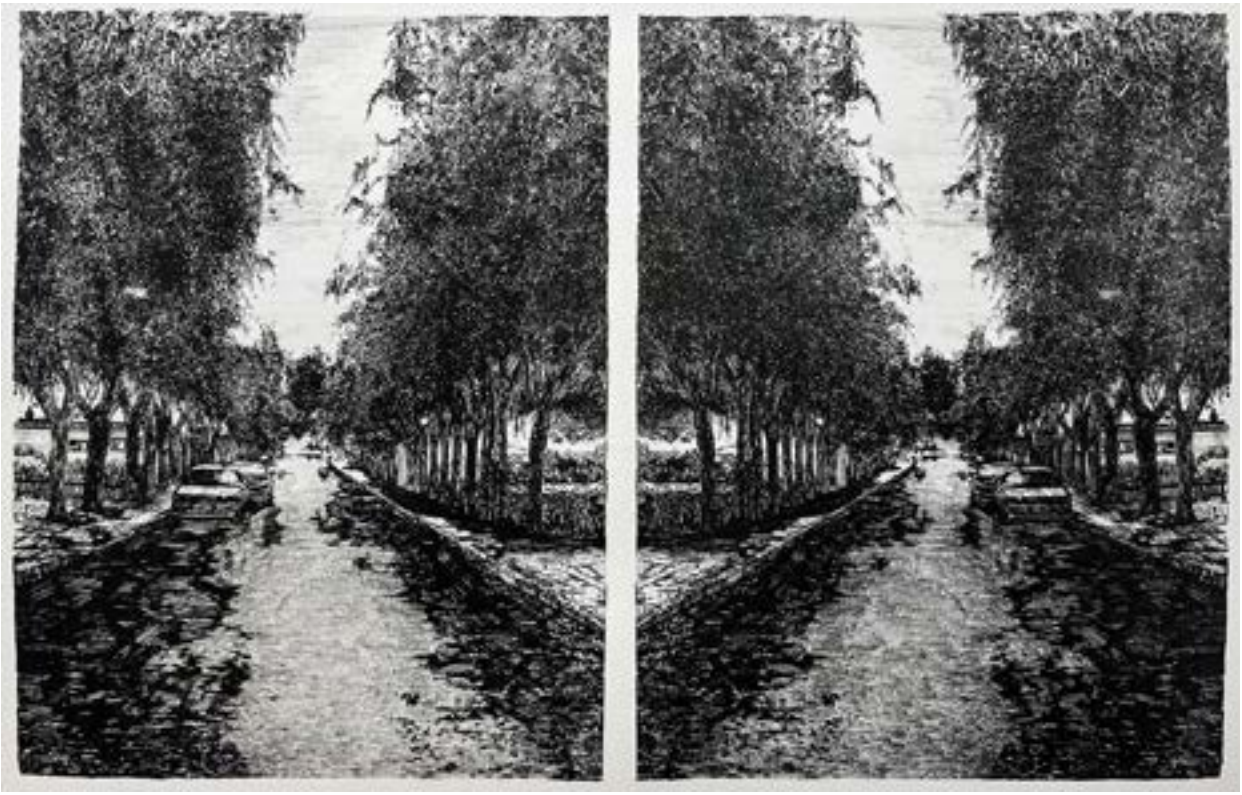
SUN Yiwei Autumn Breeze 70cm × 40cm woodcut 2022

SUN Yue Rooting 37.4cm x 26.5cm Lithography 2023

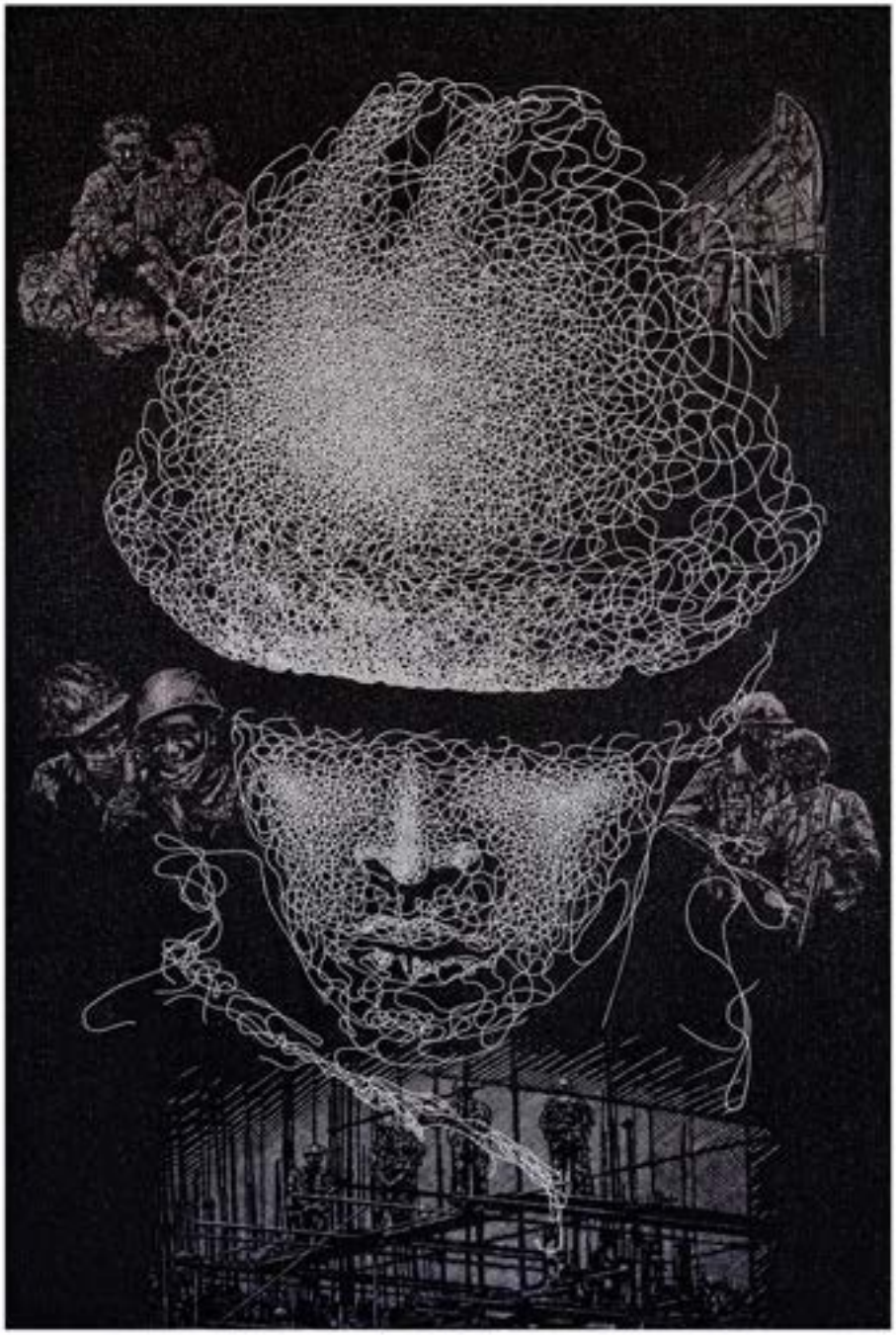
WANG Jinlin 184 seconds to start emptying 40cm ×27cm woodcut 2024

WANG Shuai The era of galloping industry 75cm ×99cm woodcut 2023

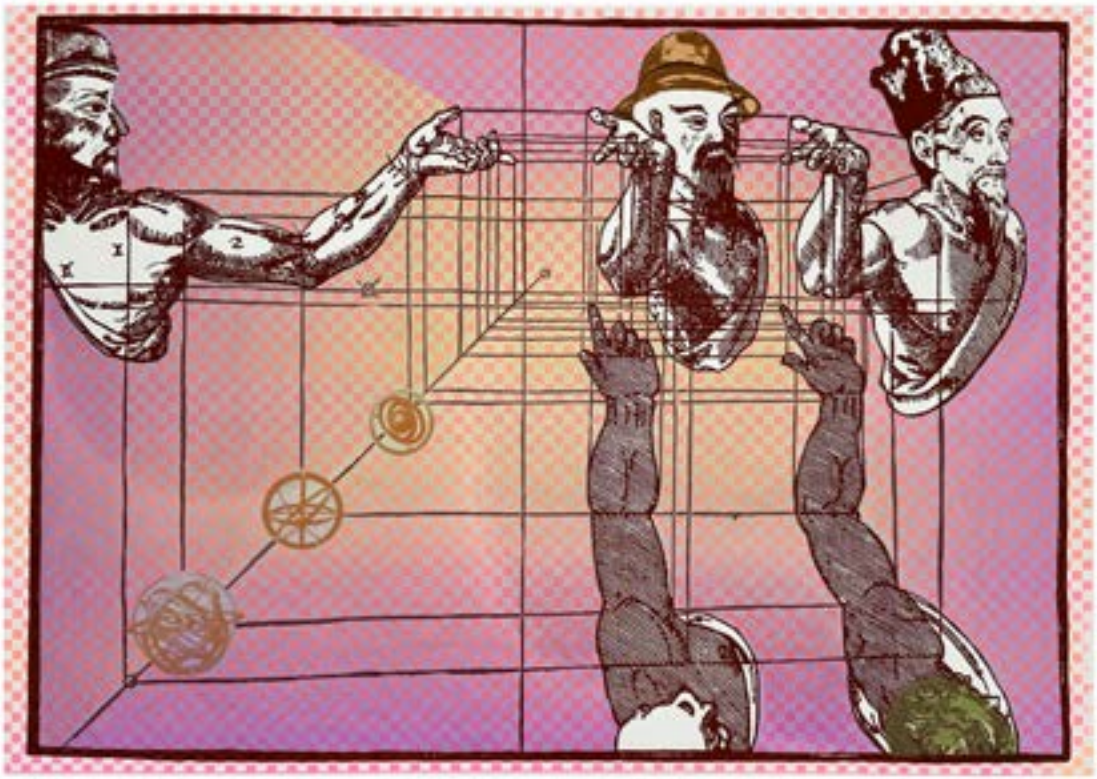
WANG Yitong Heart Image 75cm ×60cm Intaglio 2023



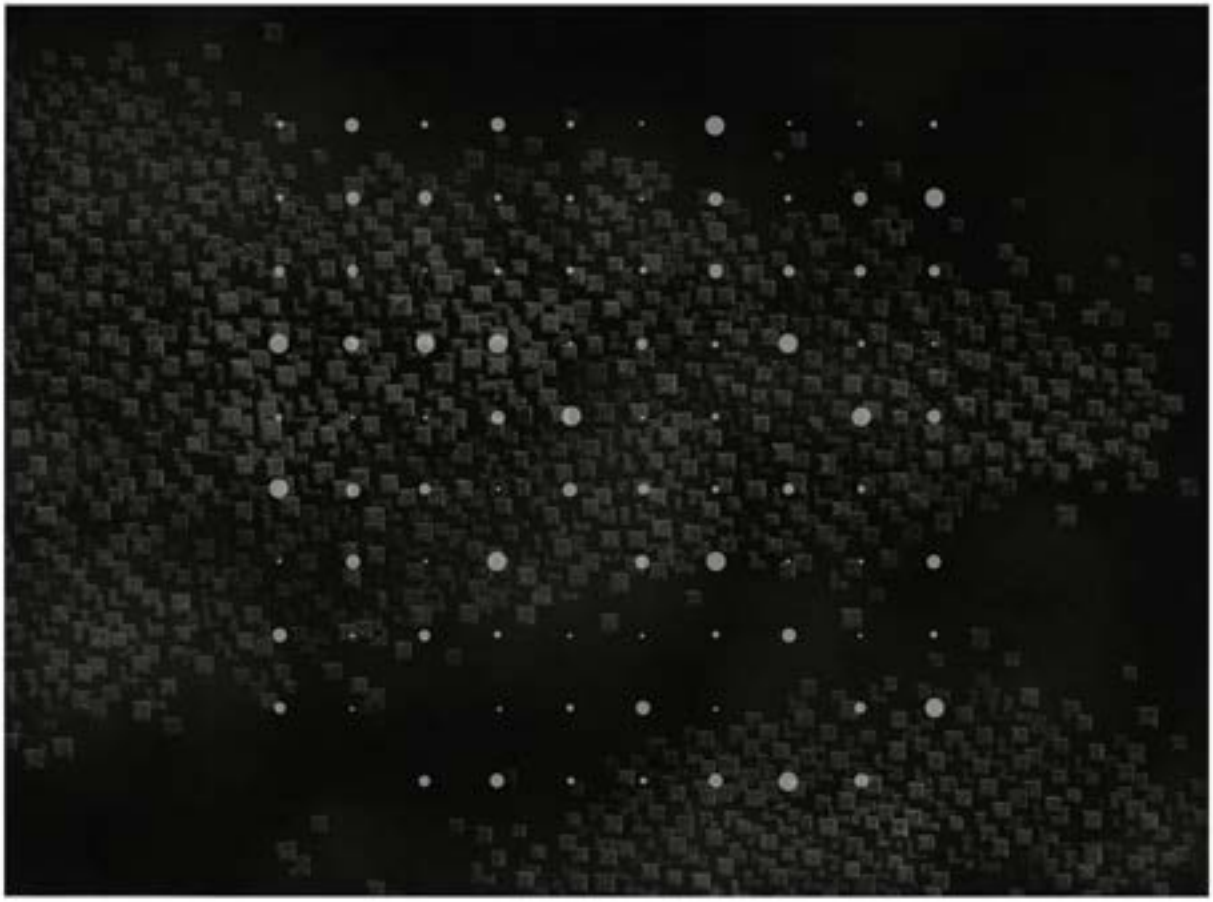
XIA Xin The Streets Where the Wind Lives 45cm ×27 cm Lithography 2024



XIE Chong The Song of Workers 88cm ×60cm Woodcut 2023

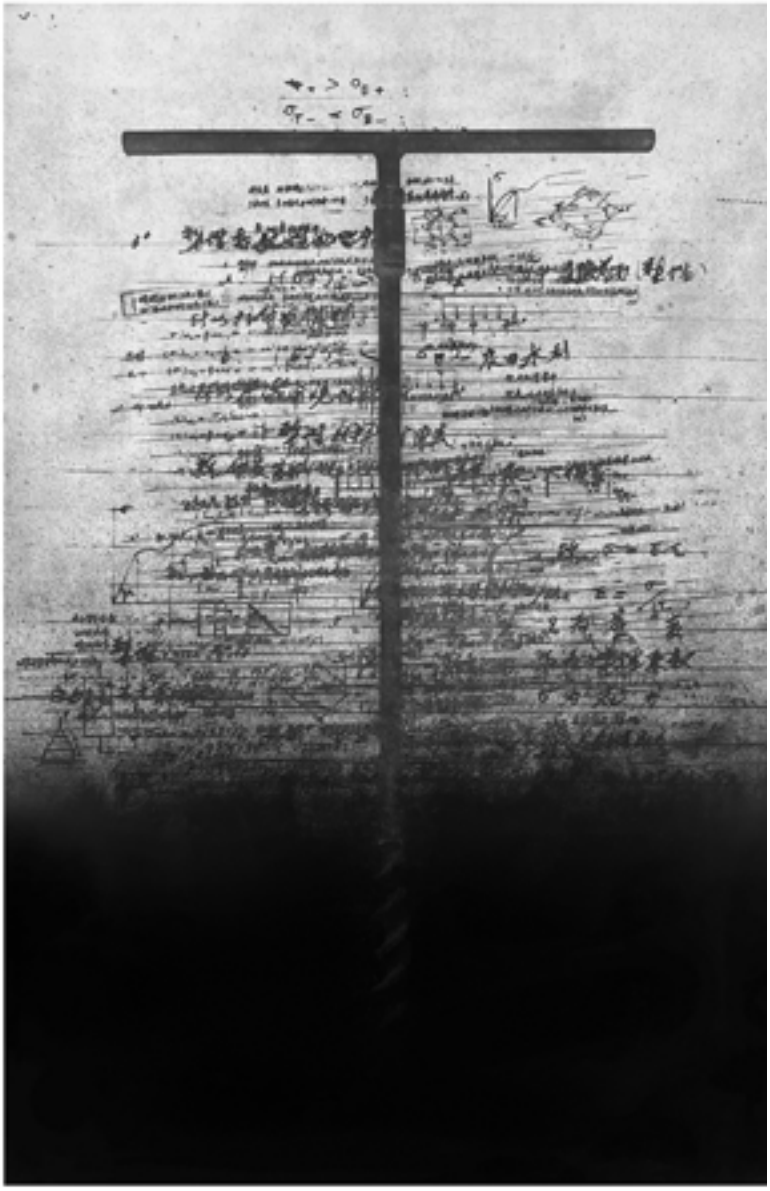


YANG Cheng Chinese Literati 86cm × 60 cm Silikscreen2024

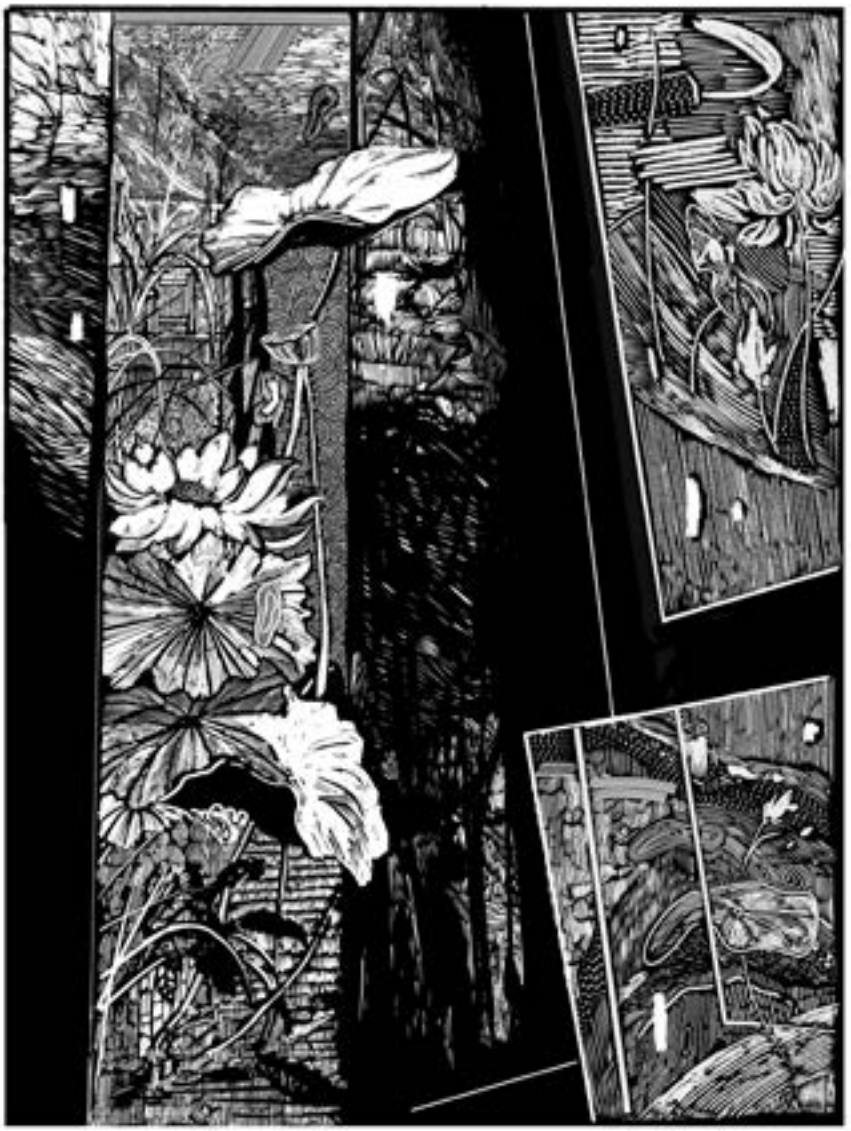


YANG Peng From dust to dust copperplate etching 60cm ×45cm 2024

YANG Weijing Simplify complexity 60cmcm ×120cm Intaglio 2024



YAO Yuliang Reclamation Diary 60cm ×98cm intaglio 2024



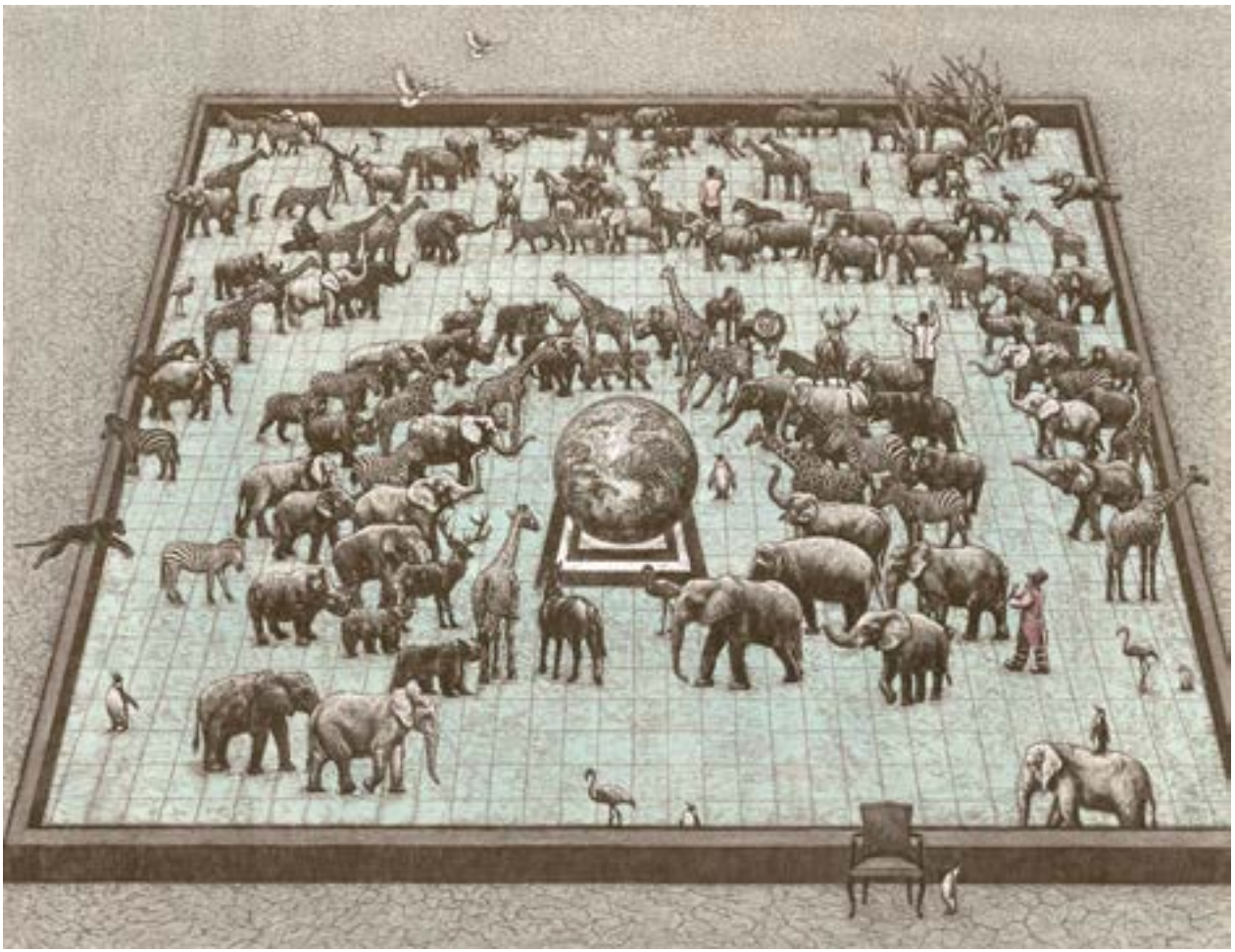
ZHANG Fengni Breaking Dawn and Clear Dreams of Lotus 60cm ×80cm woodcut 2024

ZHANG Minjie Minjie Stage No.17 60×95cm Lithography 2023

ZHANG Xiaofeng Spring by the westlake 82cm × 46.5cm woodcut with water color 2024

AZhang Yifei Ecno 40cm × 80cm slikcreen 2024

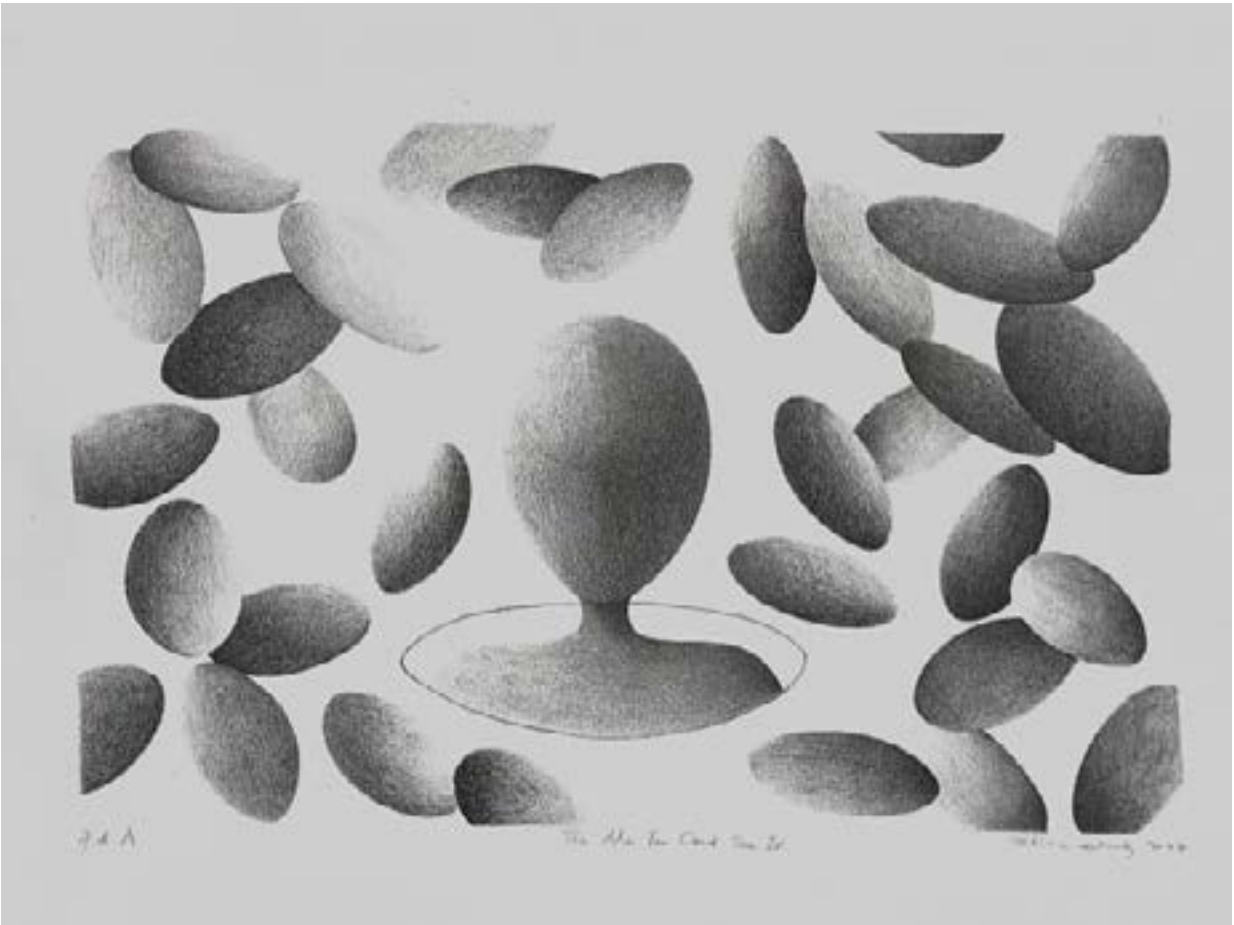
ZHAO Yu Six Dusts Incense 68cm × 57cm intaglio 2024



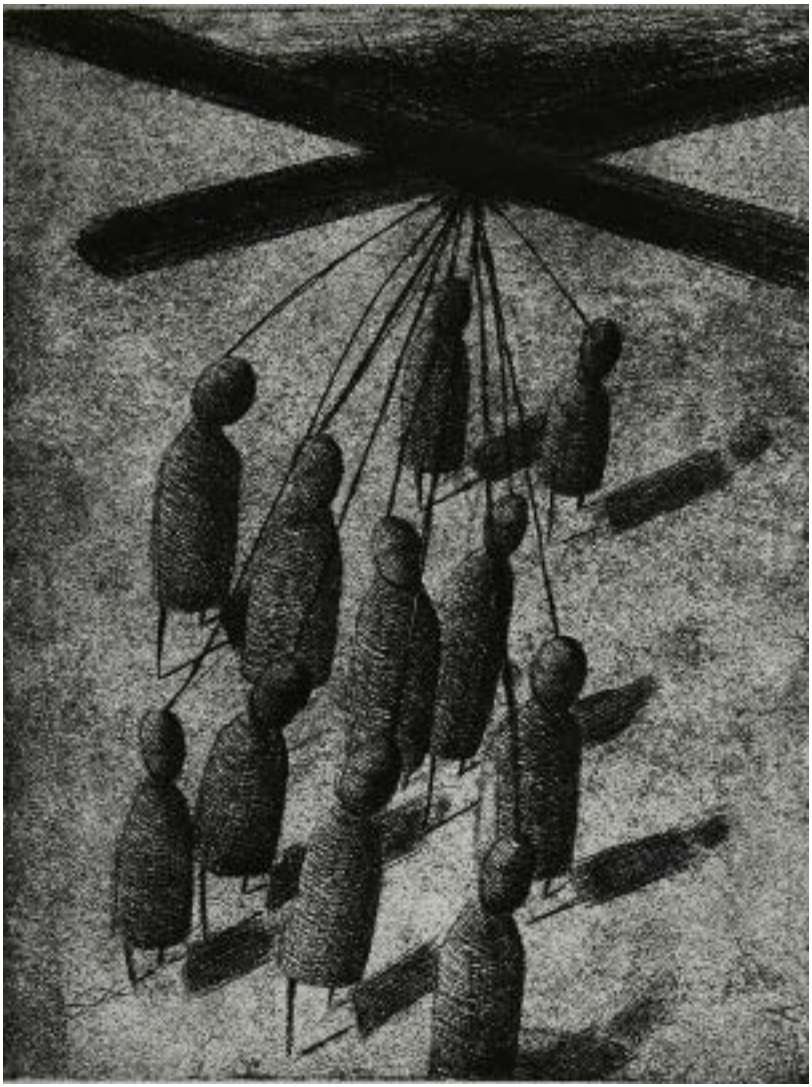
ZHENG Jianhu Harmony And Mutualism Woodcut 71cm × 95cm 2021

Peili Huang Ties # 2 Carborundum 78X53 sm, 2024

Peili Huang Ties # 3 Carborundum 78X53 sm, 2024



Zhang Zhiruidi, drypoint**,** 70cm × 100cm 2023



Zhiru Zhang, Helpless2019-IV mic medium, 100 x 70 sm

Zhang Hui Blue-water-cloud-mountain, mix media- 2023, 100 x 70 sm

Zhu Guanchu Underwood and Underwood-Looking, mix media- 2023, 27 x 70 sm

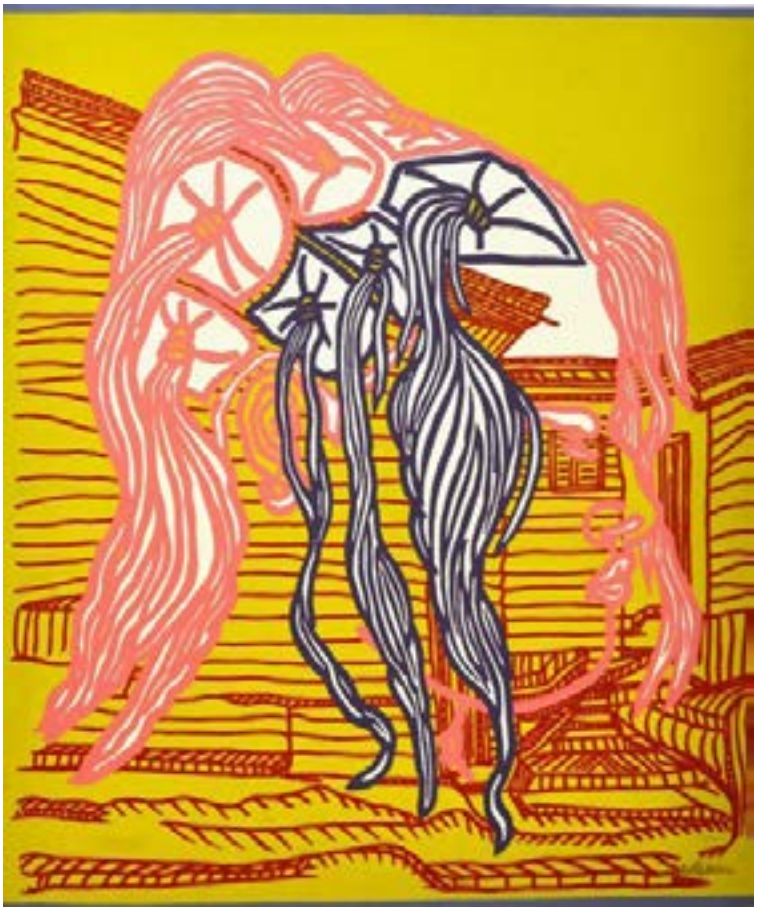
Gloria Palacio Garden series etching solar plate 35 x 50 cms 2024

Randy Mora Writers, digital collage, 2024, 100 x 70

Randy Mora Torre Blanca, digital collage

Boris Nzebo disponible dans Objkt, mix medium150 x 130cm

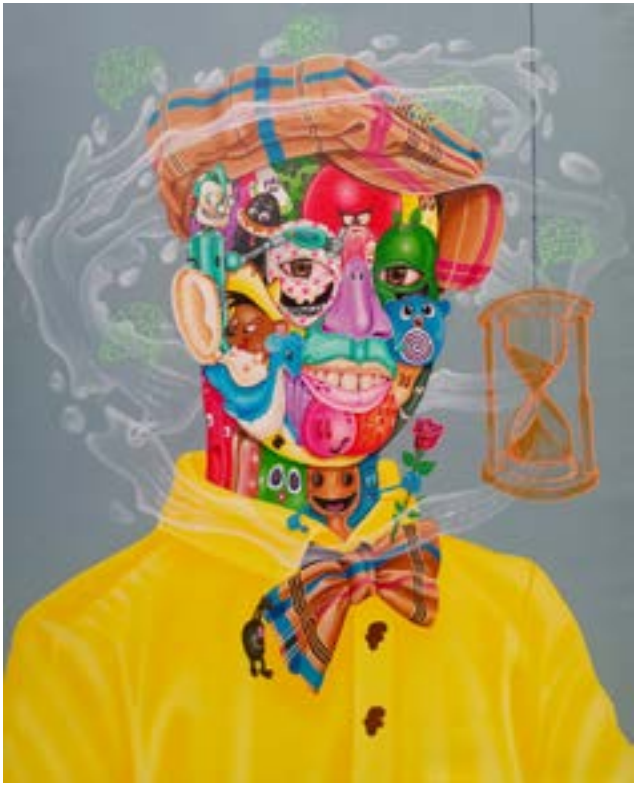
Boris Nzebo Speed Demon 1, mix medium



Boris Nzebo Construction Mentale, mix medium150 x 130cm

Christopher Corr COMOROS 11, mix media

FABRICE KIAWAKANA MATONDO Oeuvre 2 LES VAMPIRE ...11



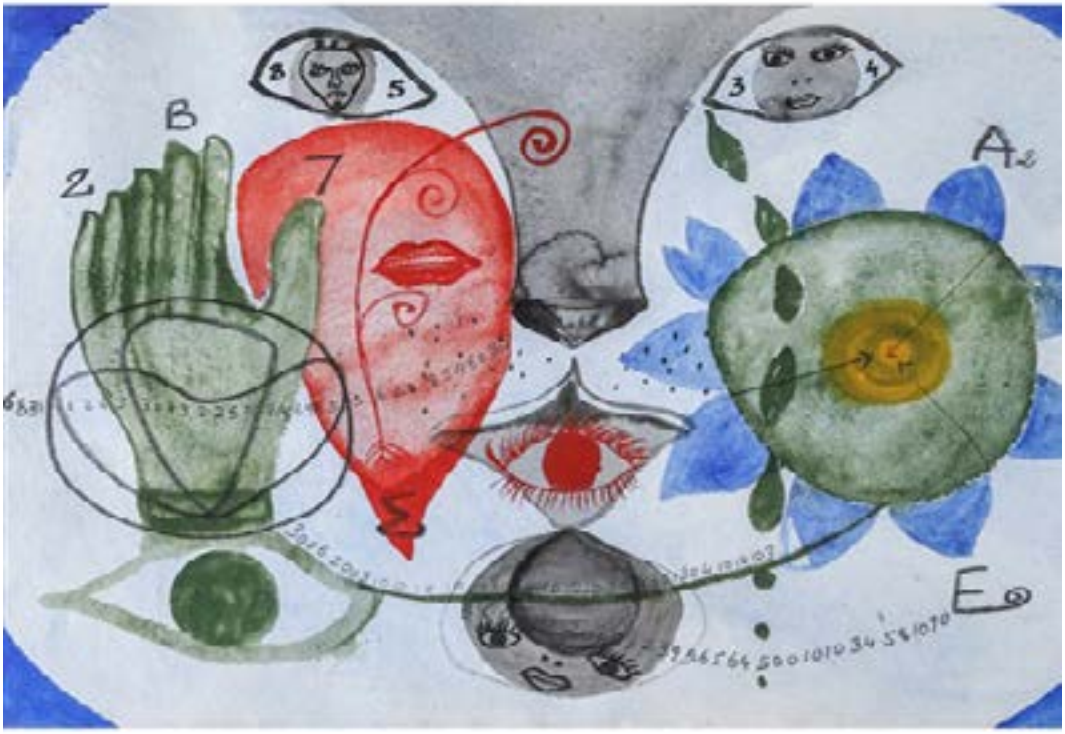
FABRICE KIAWAKANA MATONDO le temps 01 11

NGANGANA FINZE JONATHAN OEUVRE1 DJO 11

NGANGANA FINZE JONATHAN OEUVRE4 DJO 11

Eddy Kamuanga Ilunga CONGO,DEMOCRATIC REPUBLIC OF THE 11

Rebeca Alpízar Verano, Xilografía, transferencia y monotipia ,2023



Ouattara Watts COTE D,IVOIRE 11, mix media, 2024

Ana Vivoda Book of scars, a composition of 14 graphics in digital printing on fabric with embroidered elements with red thread, dimensions variable.

Ana Vivoda Book of scars, a composition of 14 graphics in digital printing on fabric with embroidered elements with red thread, dimensions variable.

Andro Banovac Pakal, reduction linocut 100x 70 (paper), 80 x 57 print area

Edvin Dragičević The Black whale, Lithography, 45x58,5 cm 2023

Mlinda Kstelac: Prekozemnost |, Maps Modro i zeleno”/D30 poliptih, 6x100x70 cm, duboki tisak, kolografija, 2022

Mila Radisic 300, dry point, 2024

Victor Gomez, Forever Abstract # 27, Oil Monotype, 33.5X 22.5 inches, 2023

Victor Gomez, Formal Ambivalence # 10, Oil Monotype, 33.5 X 22.5 inches, 2024

Belkis Ayon Tranquila_M..004

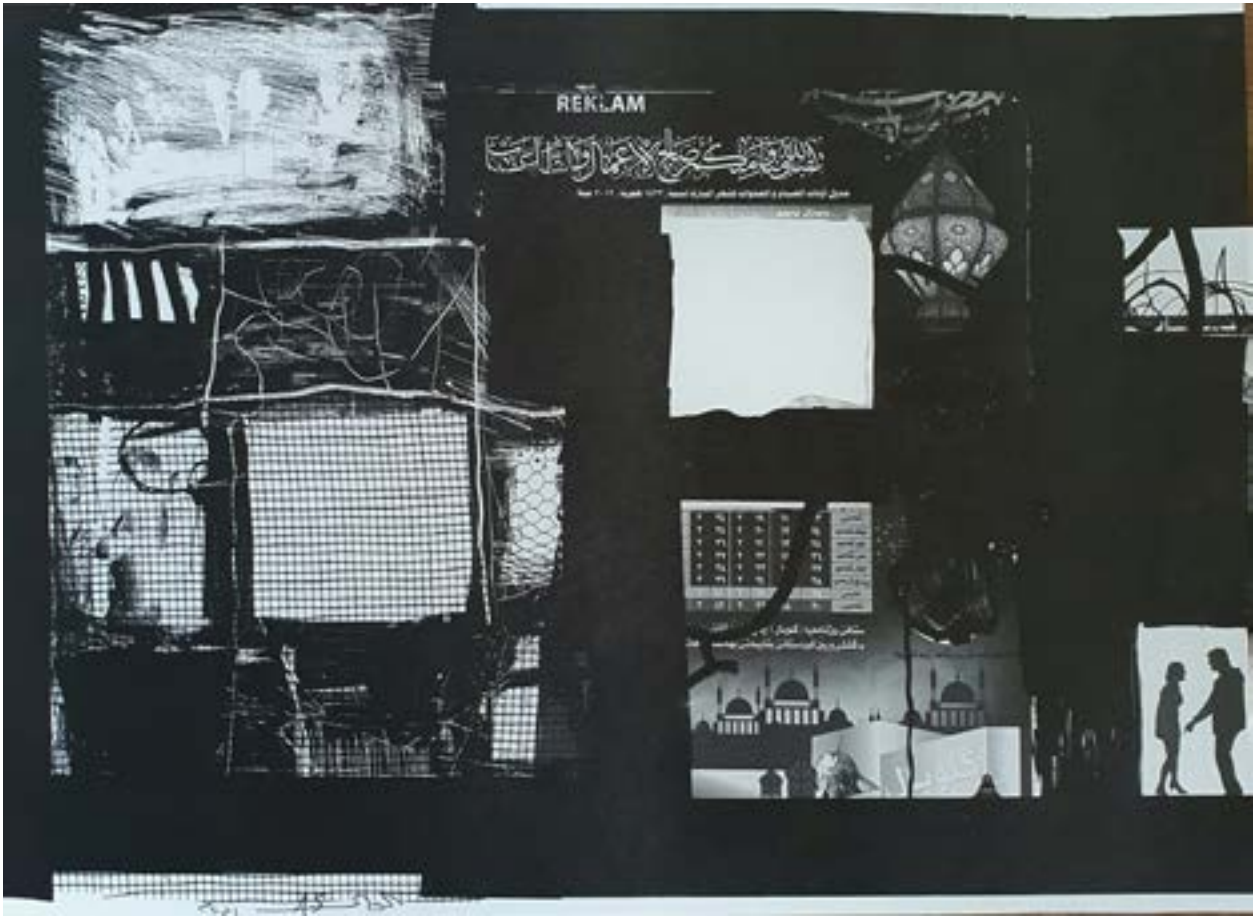
Belkis Ayon Tranquila_M..007

Zanolino Philippe 2622-ocean-of-love-

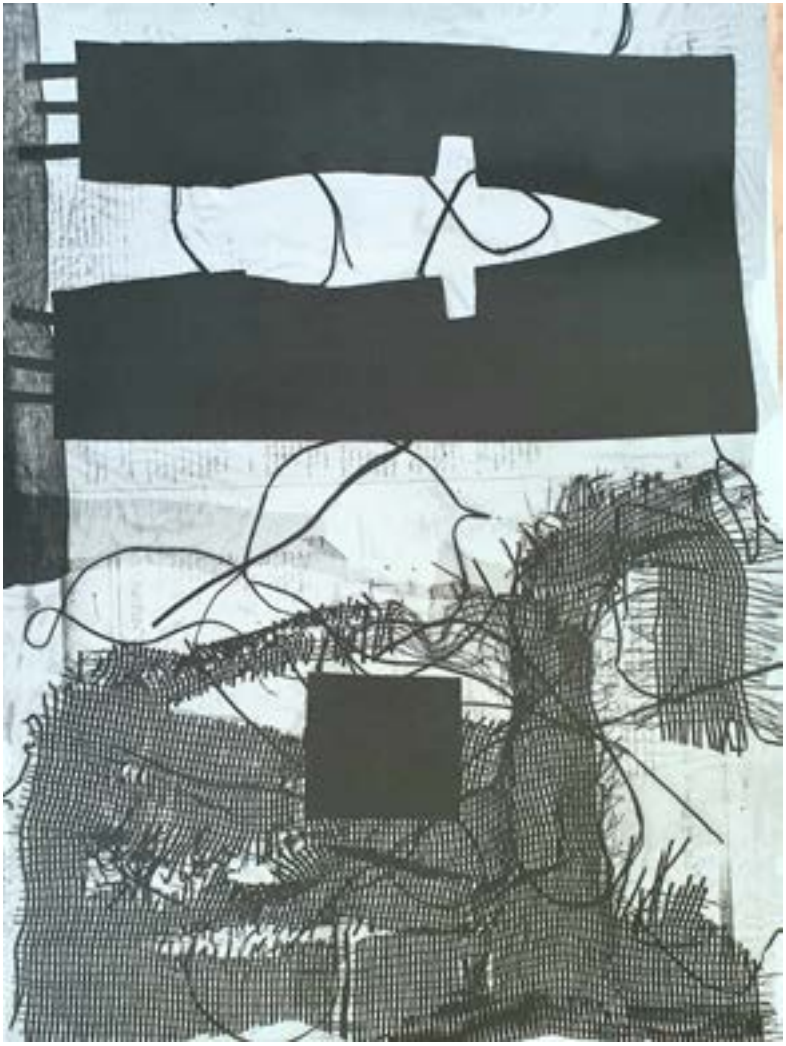
Simone Philippou Grandomania Mix media, 2023

Teresa Ślusarek technika mieszana, 70x100 cm,

Awni Sami Bodies and materials Mixed media 64x49cm 2021



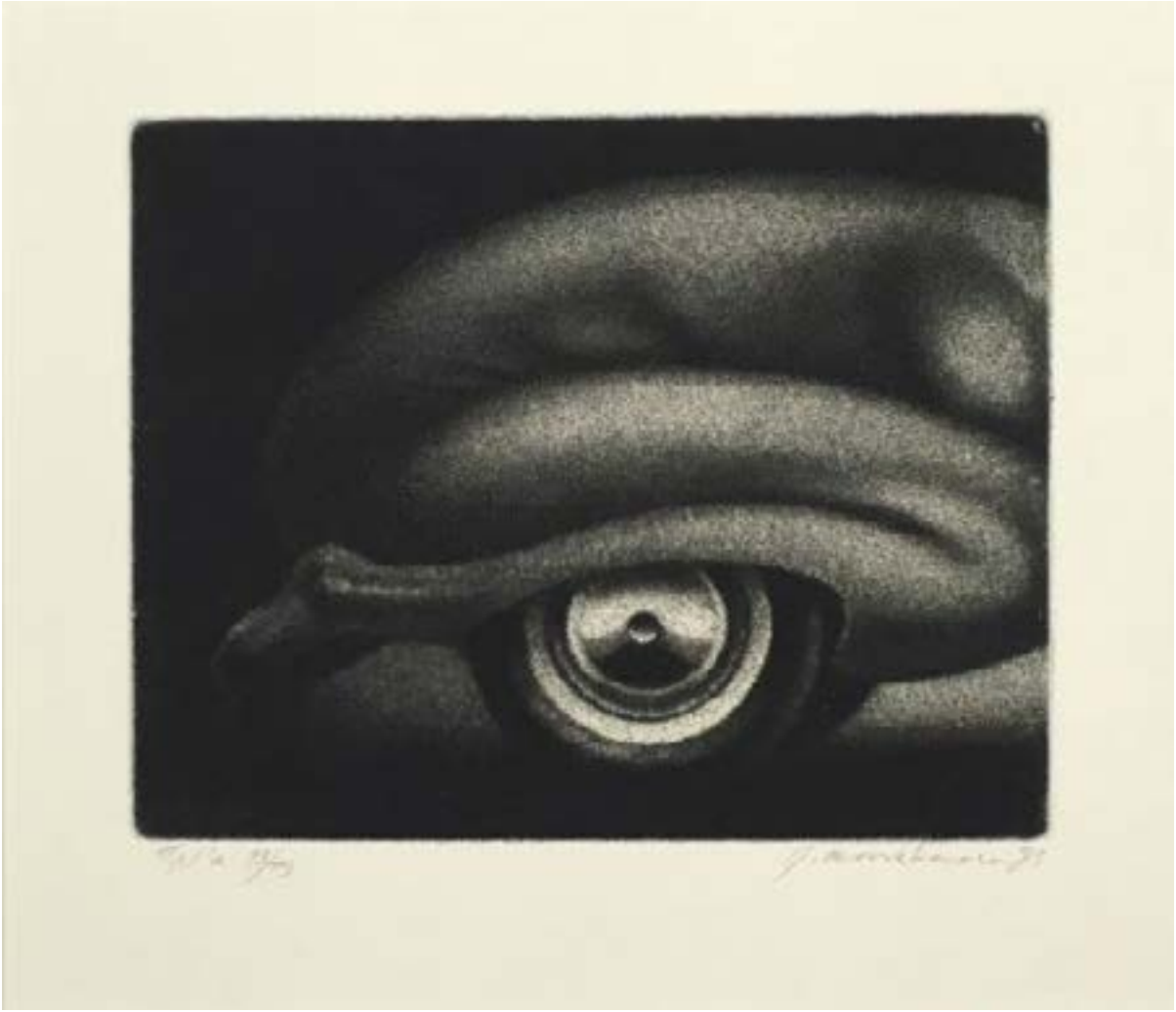
Awni Sami Bodies and materials 2 Mixed media 64x49cm 2021



Awni Sami Bodies and materials 3 Mixed media 64x49cm 2021

Lene Bennike photogravure monoprints, 30 x 30 cm

Lene Bennike photogravure monoprints, 30 x 30 cm

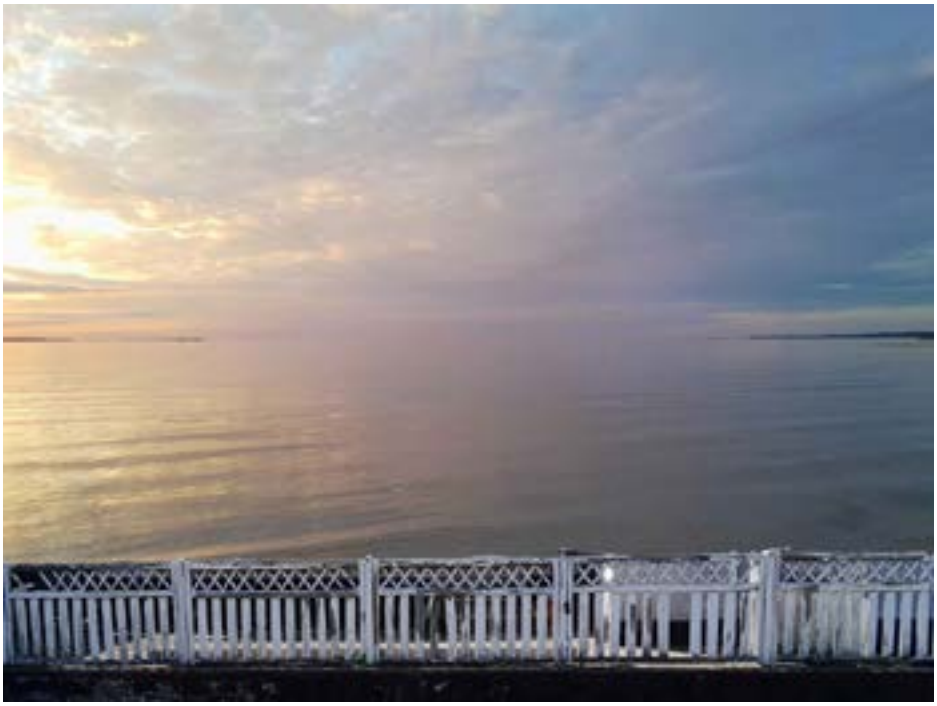


Jyrki Markkanen Macho Sport mezzotinto

Ernst Altien At the Edge of the Universe 29 x 41 cm. 2023.

Ernst Altien Like a King on the Run 41 x 59 cm. 2024. Coal on paper.

Sven Froekjaer-Jensen-
The three Women from the Tree with the Rose. Wharped Photos, printed. 2024. Size: 20 x 19 cm



Sven Froekjaer-Jensen-Time is an Ocean. Wharped Photos, printed. 2024. Size: 27 x 20 cm

Lene Bennike O.T,aquatinta, 70 50 sm

Francine Steegs No title,mix medium 2022

Francine Steegs Inner-Circle-2022-colour-etching-size-70x50-cm

Miguel Hernandez Photogravure, 2021, 50 x 40

Ramon Peralta Elas Collage on vintage paper 32 cm x 28 cm

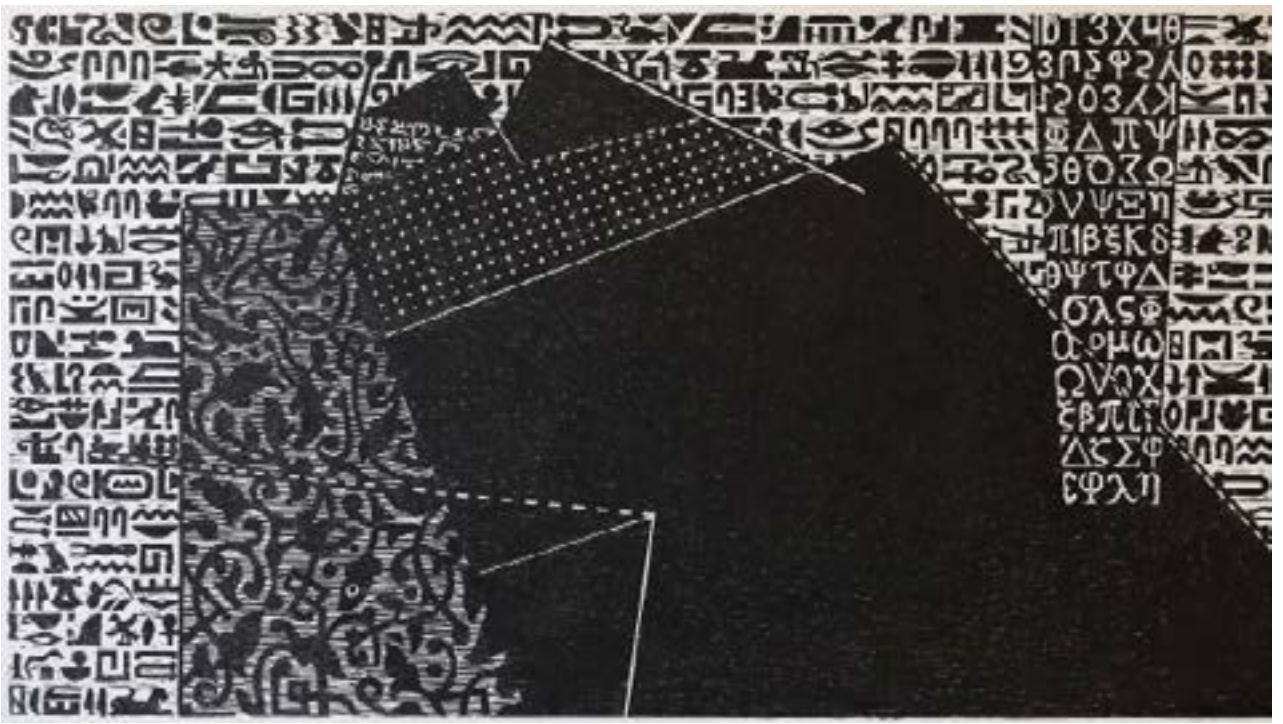
Scherezade García SAAM 1-000002, mix media

Gareth Sansom No Title, etching, 2021

Lisa Brunetti-mano-with-stripes

Nicky Enright SenseUs2020-NickyEnright-Detail-Kettling87

Hazem Taha Landskape, lytograpy, 2023

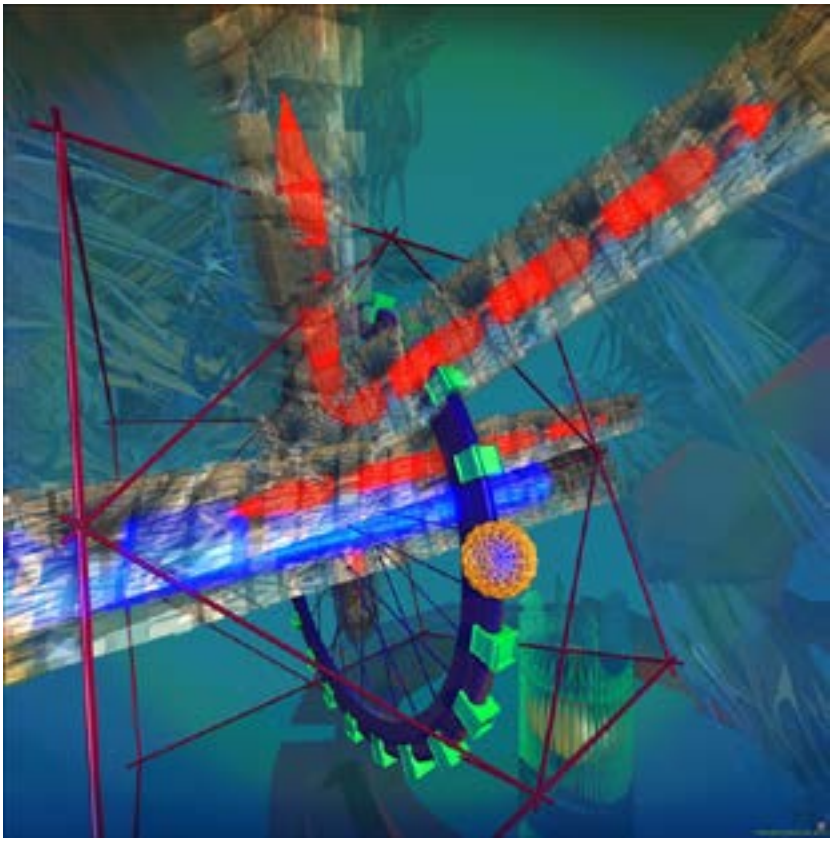


Ayman Kadry Mohammed Hamed Wood Cut- 50 × 90 cm- 2020

Legan Rooste Circle, serigrapia, 2022

Mauricio Linares Aguilar Aqua aquqtinta, 2024

Daniela Yohannes Portrets, linogravure, 2023



Benjamin Vasserman Adventure IV, digital art, 2023

Peeter Allik Meie kontseptsioon on tulevik, etcing, 2021

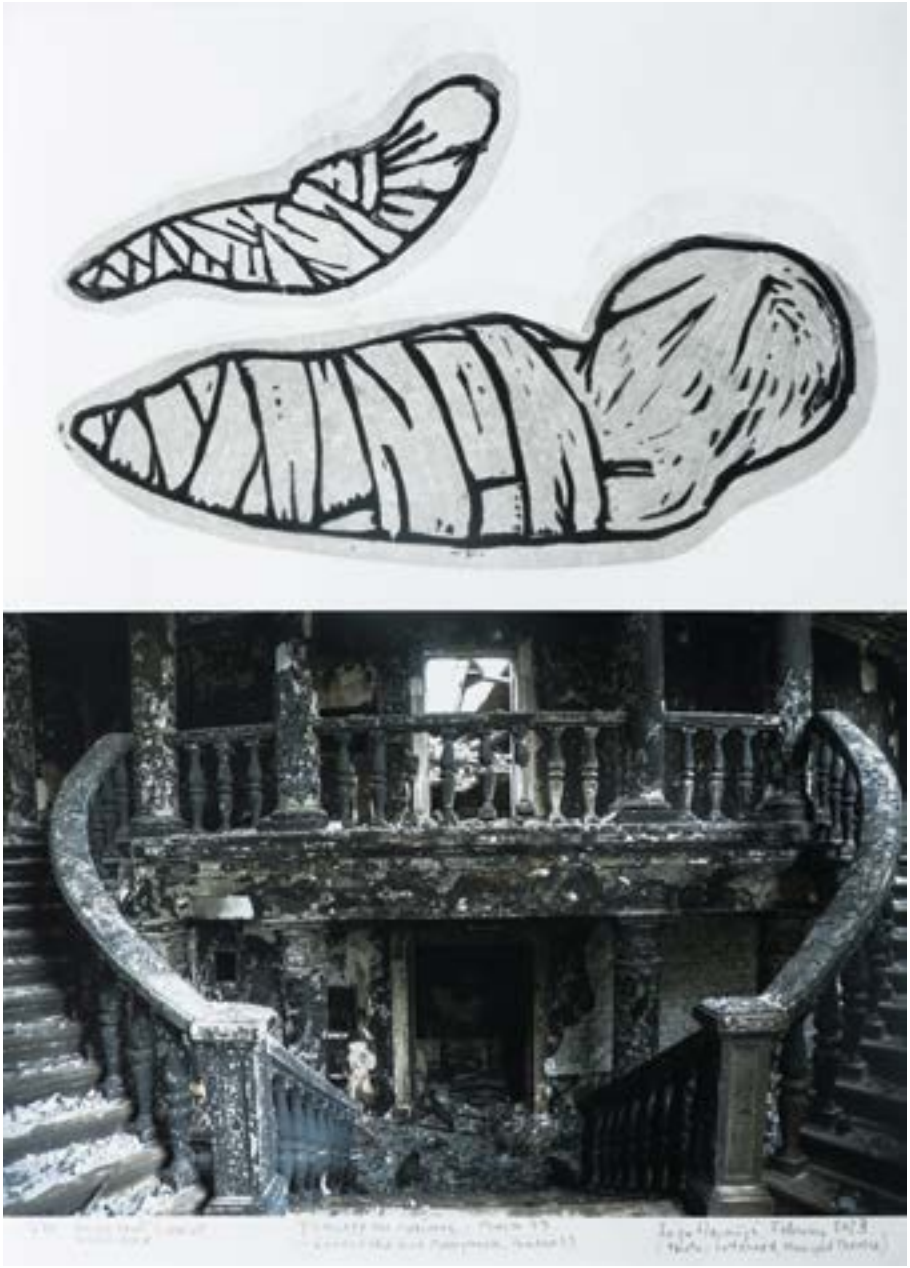
Peeter Allik Meie kontseptsioon on tulevik, etcing, 2021

Kelli Valk Monument-A.T.-85x60cm-2024

Kelli Valk Why-A.T.-85x60cm-2024

Kelli Valk Teekond sinu juurde

Kelli Valk “igavene armastus” autoritehnika



Inga Heamägi Lullaby-1-Mariupol-2023

Inga Heamägi Lullaby-2-Mariupol-2023

Vive Toll - Karussell, aquatinta, 50 x 60

Krista Simson LateTrain PortraitWithGiraffes

Merikokeb-Berhanu Apstract, mix media, 2022

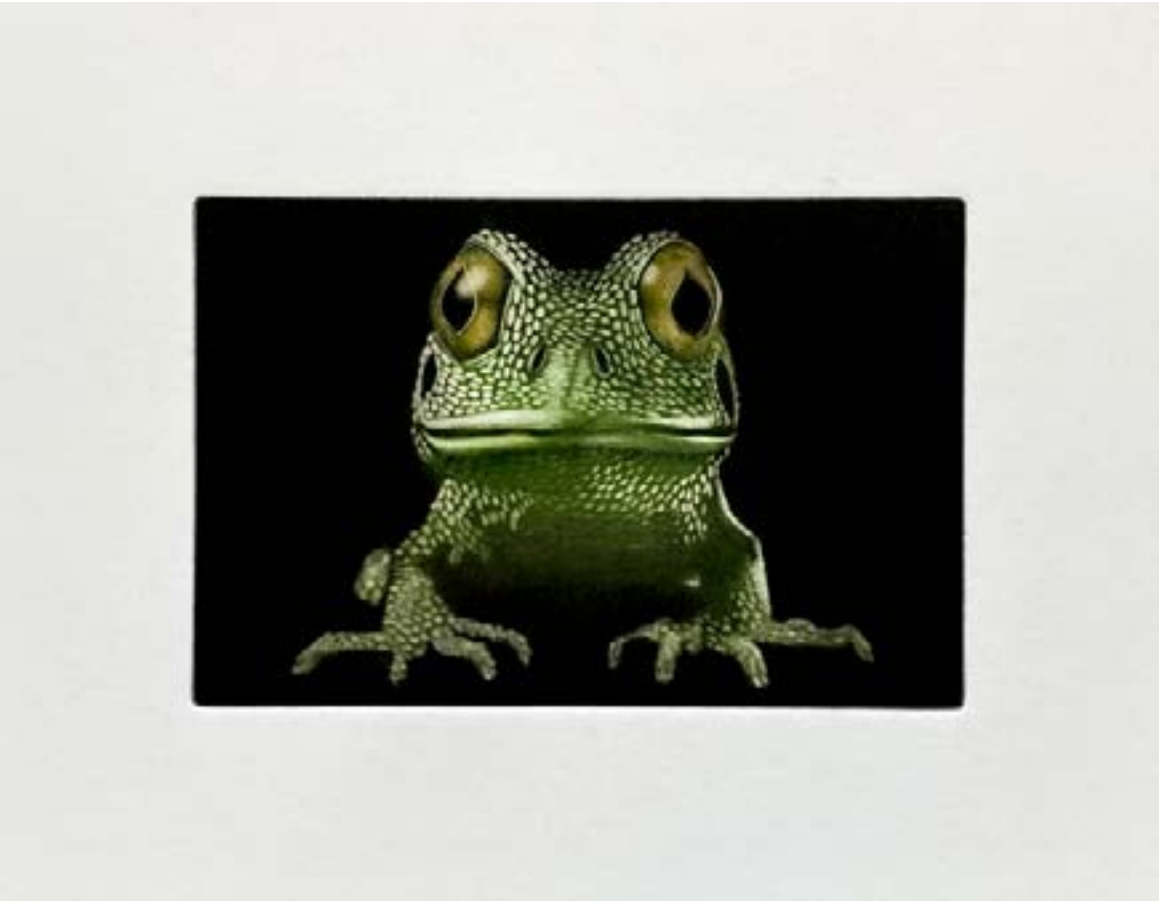
Eija Pii Linnoitus oranssilla maalla 30x40 sm

Piia Leht Linnoitus 2 oranssilla maalla 30 x 40 sm

Eeva-Liisa Isomaa

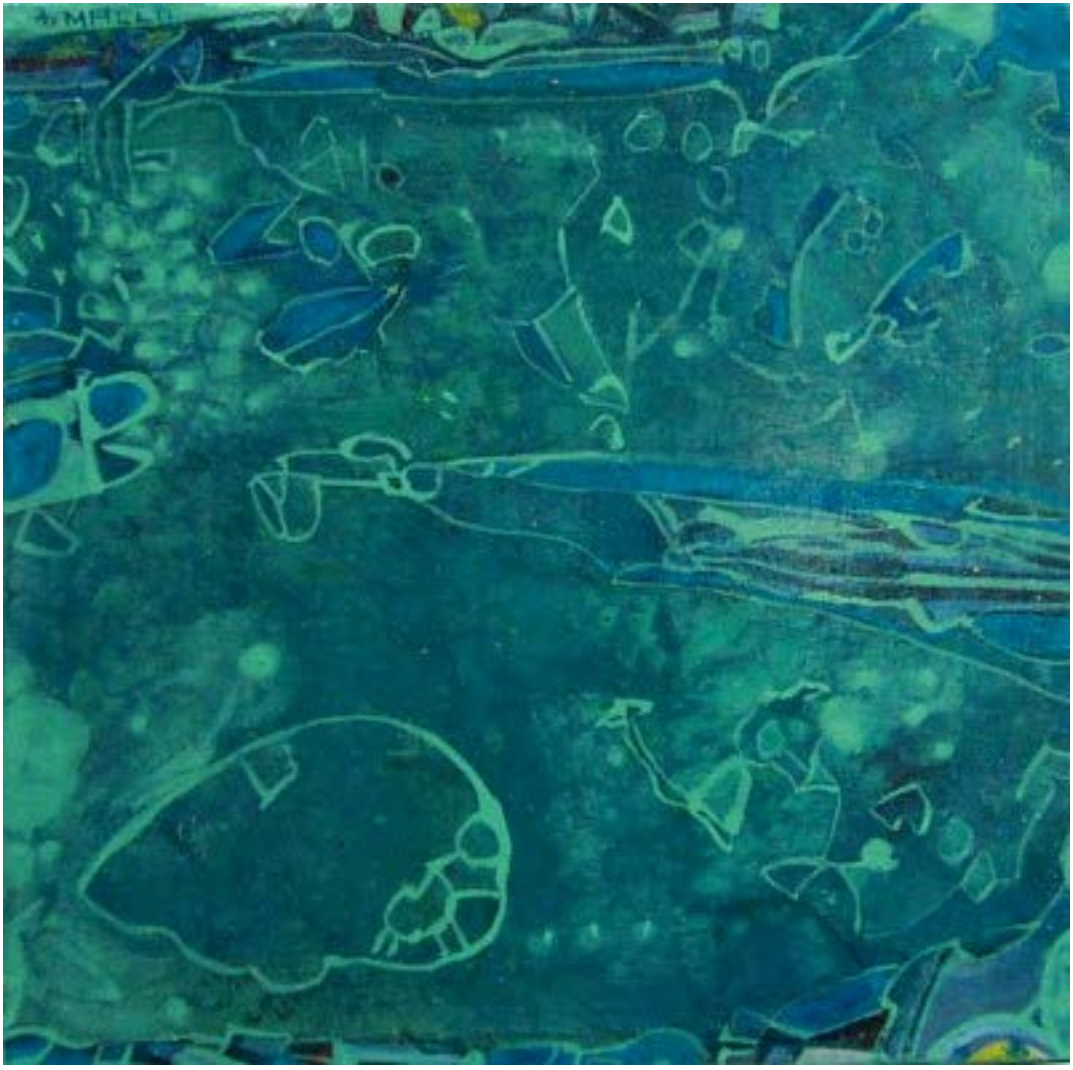
Jason Reittom

Nicolas Poignon Urban, etcing,

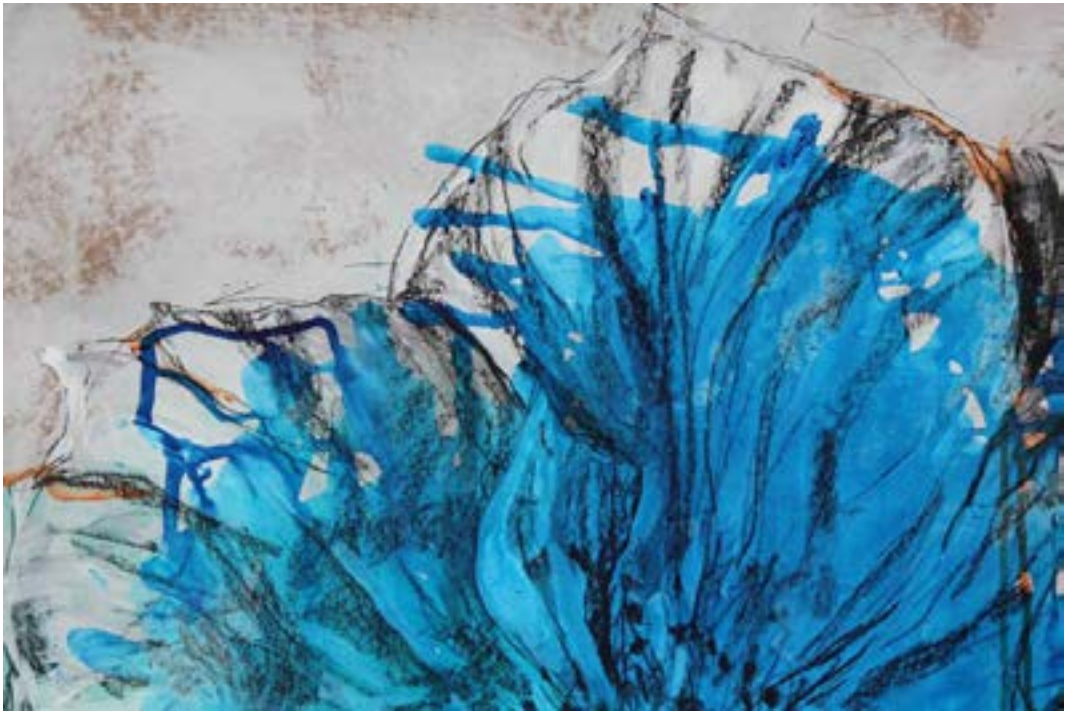


Johannes Vandenhoeck « Une compatriote », Mezzotint 10 x 15 cm, 2023

Johannes Vandenhoeck « Du haut du bourg », Mezzotint 12 x 30 cm, 2023



Keshav Malla Flovers, ltograph, 2024



Shauna Southam Flovers, ltograph, 2024

Letitia Gaba Search for identity or the attempt of a connection- PachaMama, linoleum print, stamp print, drawings, printed and overdrawn X-ray images, 60 x 120 cm, 2022

Letitia Gaba Witch, lino print, stamp print, drawing, fabric on printed cardboard, 35 x 35 cm, 2023

Letitia Gaba Dragons never die, Stamp Print and Marker drawing on paper, 70 x 100 cm, 2024

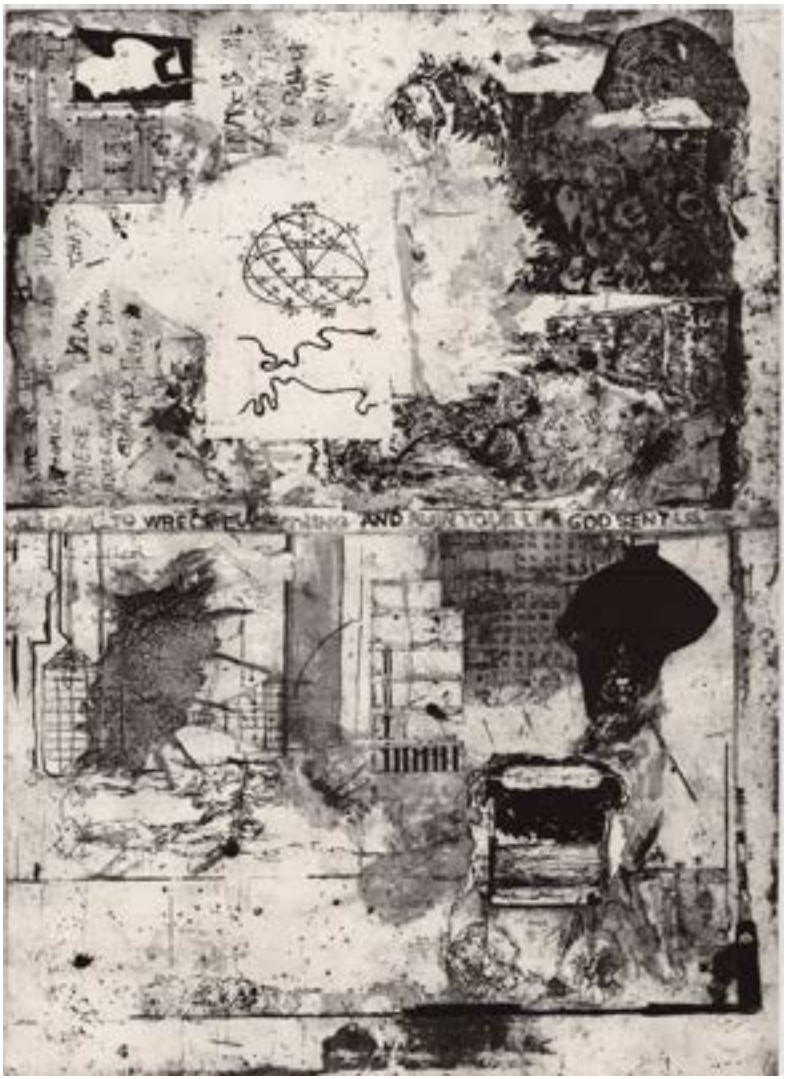
Ulrich J. Wolff Inner Space, etching photo aquatint_screen print with embossing on handmade paper, 78x216cm, 2021

Bernd Koblischeck THE FUTURE AND THE PAST, dry point, 2021

Owusu Ankomah Stars, serigrapy, 2021

Ιωάννης Αναστάσιος Πρώιος Ioannis Anastasios Proios (I A Proios) Icarus dry point, A/O,

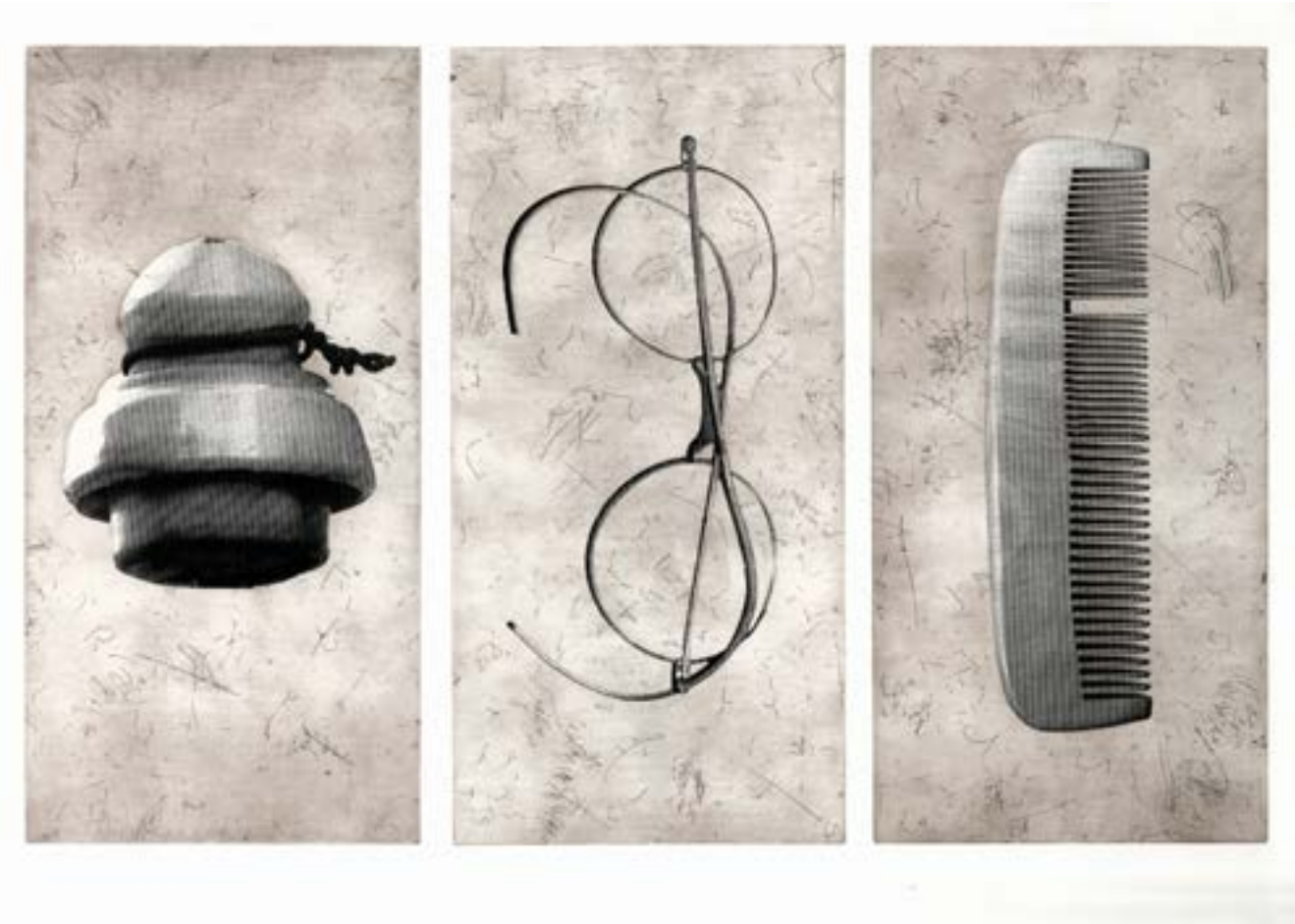
Antonia Taralli Margolis I_etching and photoetching_2023_100_50



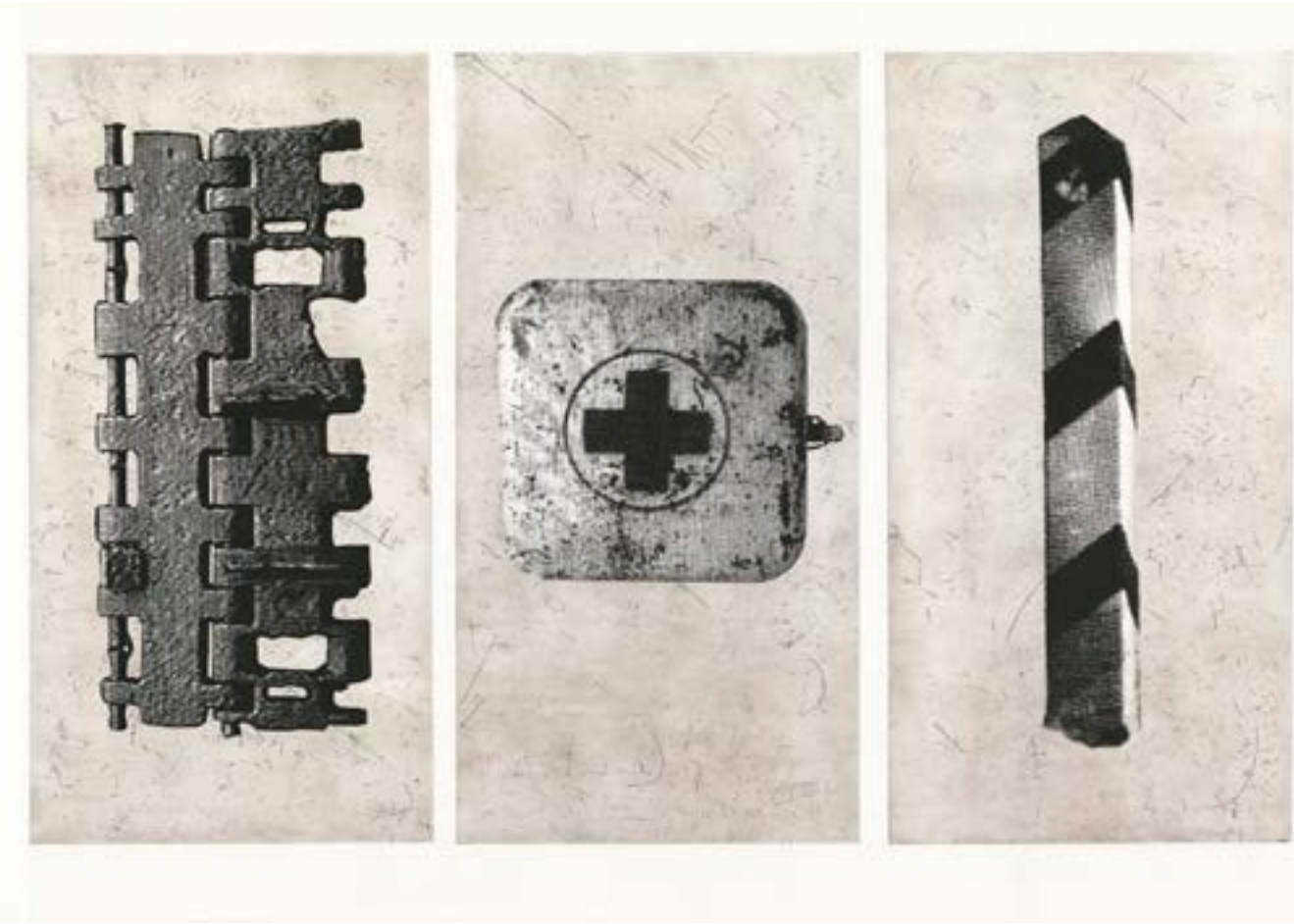
Antonia Taralli 2_Gamaez or astral form of nettle ash_etching_2022_72_50

Chrysa Kofina “This is not wire”, mixed media, 50 x 70 cm, 2024

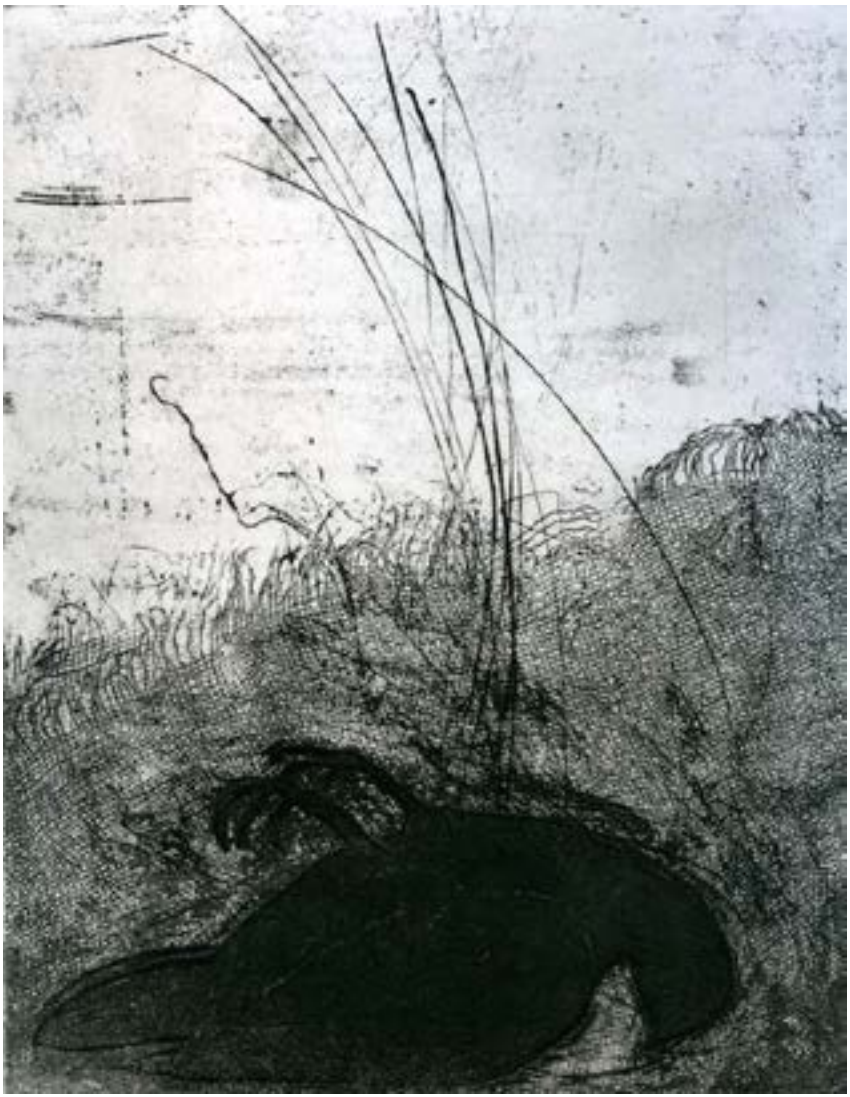
Sklavenites Dimitris Platonick solids eart, wood and engrtaving, 2023, Greece



Ioannis Anastasiou XXIc Trichotomy IX, etching- aquatint- serigraphy, 70x100cm, 2022



Ioannis Anastasiou XXIc Trichotomy VIII, etching- aquatint- serigraphy, 70x100cm, 2021



Janniw Proios ‘’ The death of the Nature’’ 20x30cm Ettching

Sklavenites Dimitris, By pairs,woodcut, 2020, Greece

Mike Patrakis HEART START ART mix media, 2024

Mike Patrakis PARADISE mix media, 2024

Mike Patrakis POSTer mix media, 2024

Vasiliki Kolipetsa Spinx ,Techniqu, woodcut, Dimensions 81cmX53cm year of creation, 2024

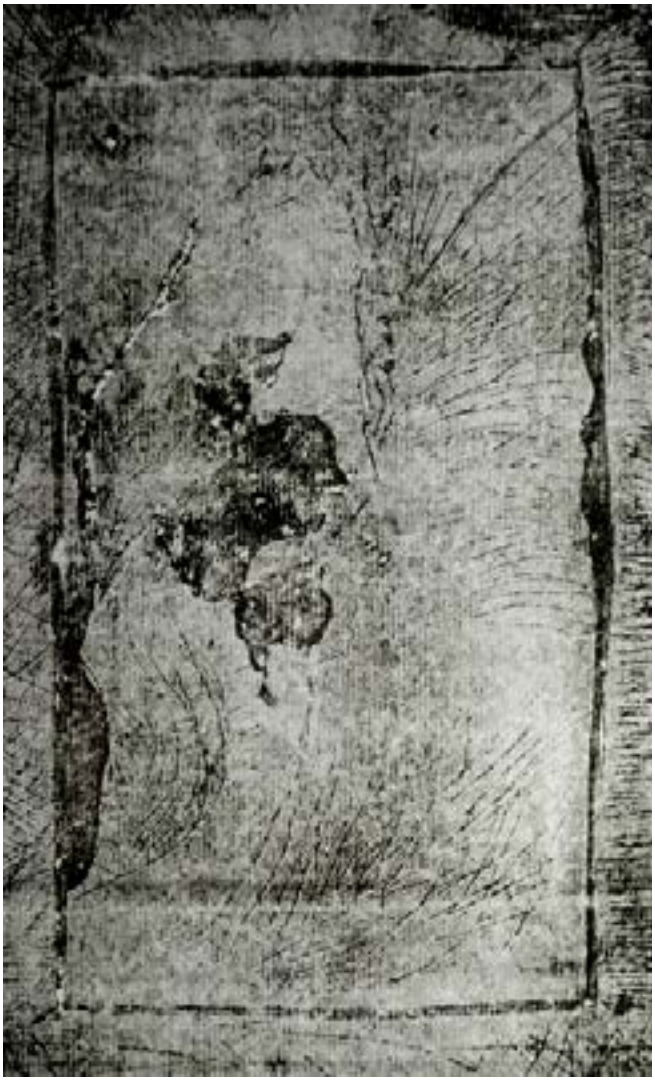
Vasiliki Kolipetsa Spinx 2 ,Techniqu, woodcut, Dimensions 81cmX53cm year of creation,

Xara Demakakou Mirror , colored woodcut, 30x20 cm, 2024

Xara Demakakou Mother , colored woodcut

Xara Demakakou colored woodcut

Vasiliki Iliakopoulou ATHINAS STREET, mix media 2024



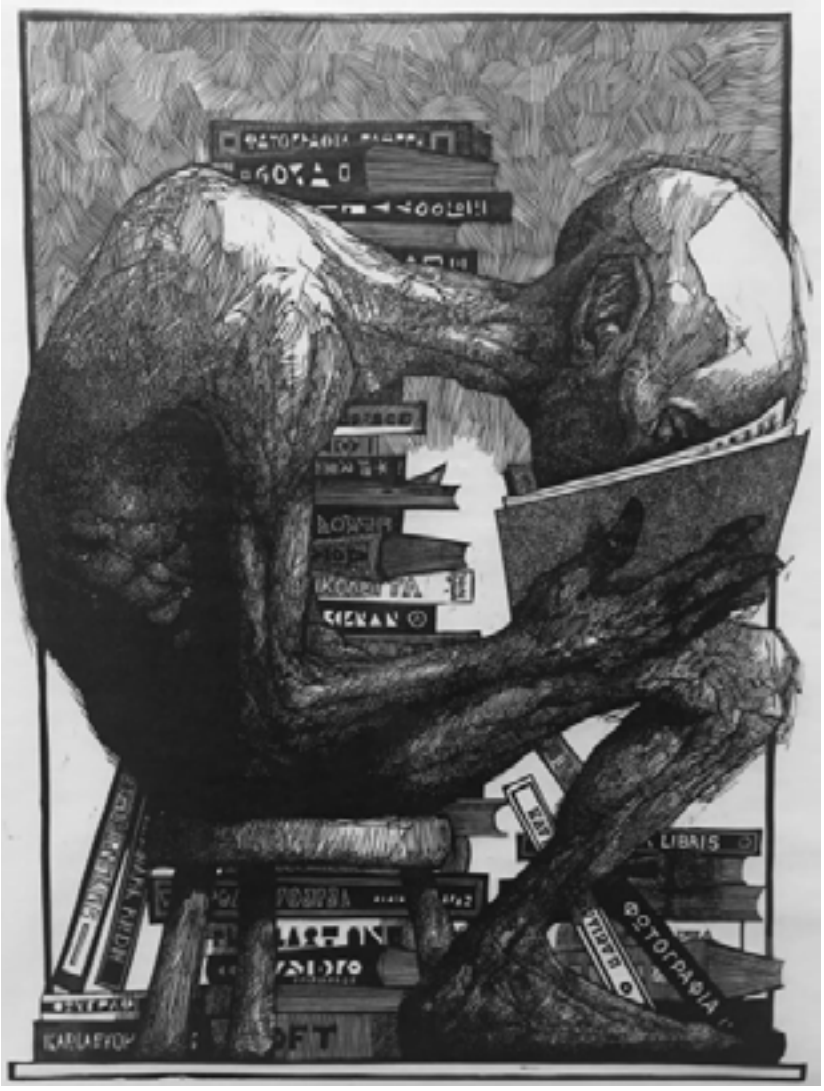
Maria Zygomala No title, mix media 2024

Maria Zygomala No title, inogravure 2024

Gianna Alexopoulou Heart, woodcuts, 2024

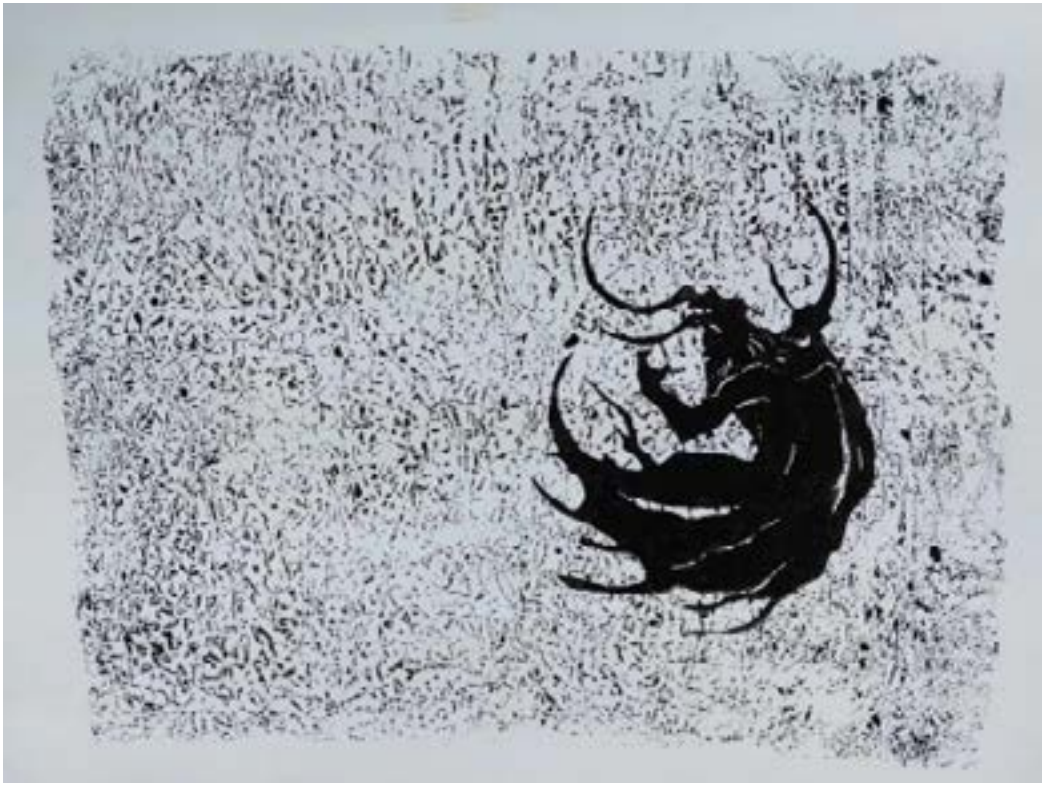
Gianna Alexopoulou Mothers, woodcuts Floral fresness

Ageliki Pavli Blossom in a Burnt Land, engravng in 2023



Dimitris Karlaftopoulos “What if...”, Linocut, 52×68 cm

ELENH KLONA “The musician” etching aquatint 25x35 cm

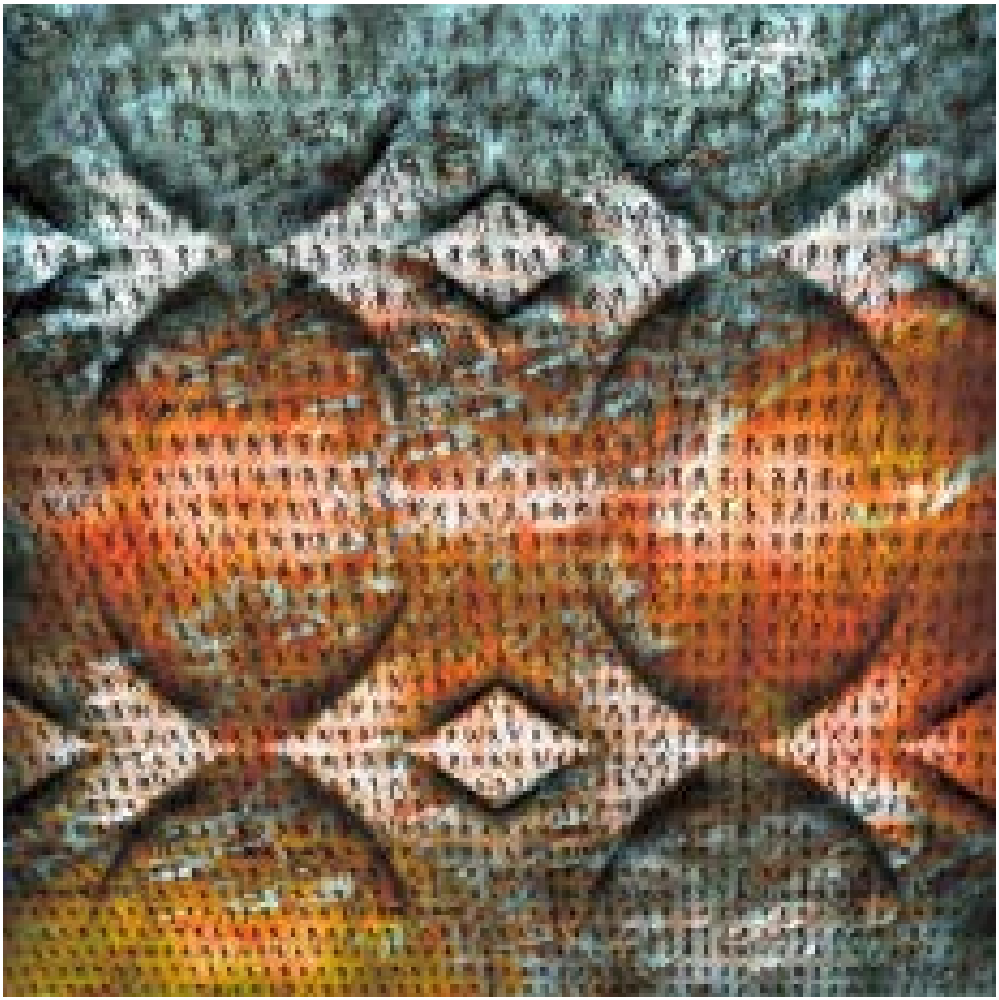


ELENH KLONA Poseidon, linoleum 50x30 2024

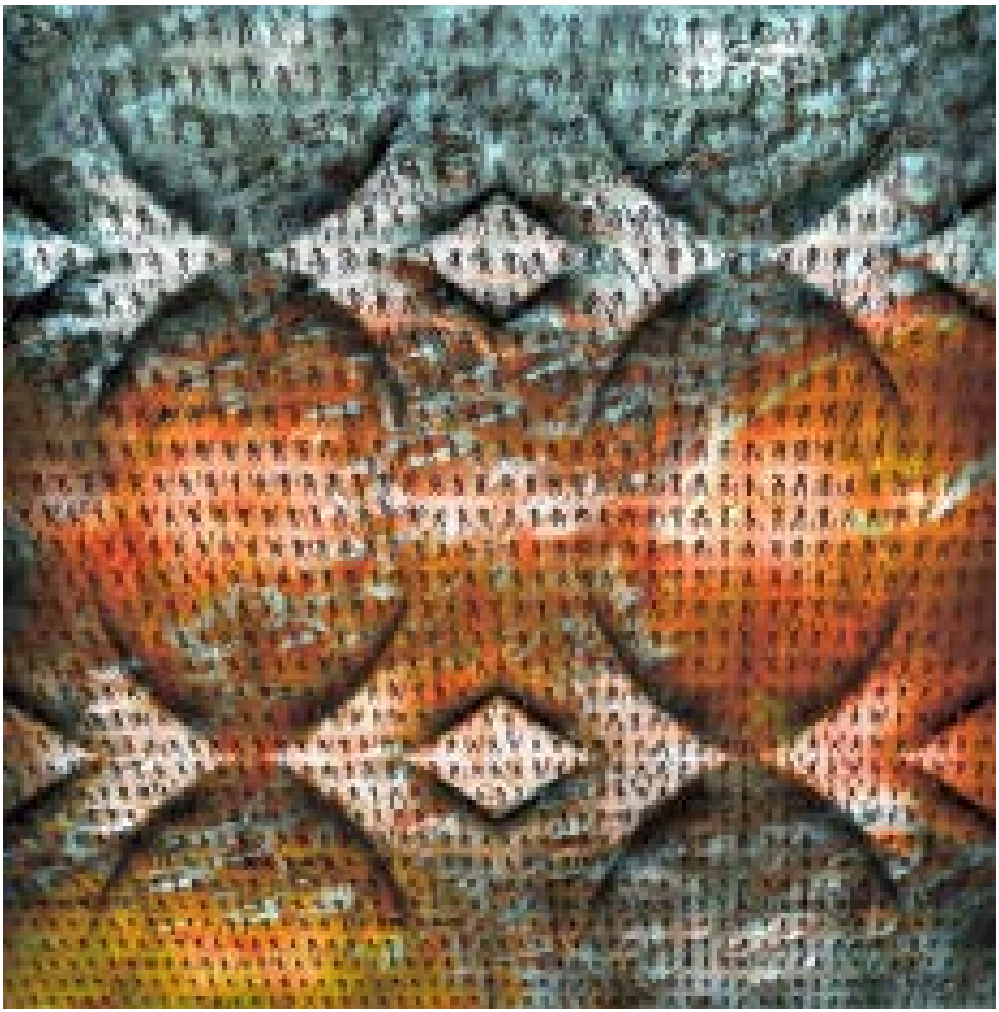
Lilla Agrafioti Not my Fault, 23x15,5cm, 2024

Sophia Chatzimichail Primavera, Etching, 33 × 52 cm

Georgios Kitsoukis Musician, Oxygraphy 23 x 13 cm, 2024



Vicky Tsalamata “La Comédie Humaine C’, Forgiveness” Intaglio and new media combined techniques. Archival fine art print. 100X100CM 2023



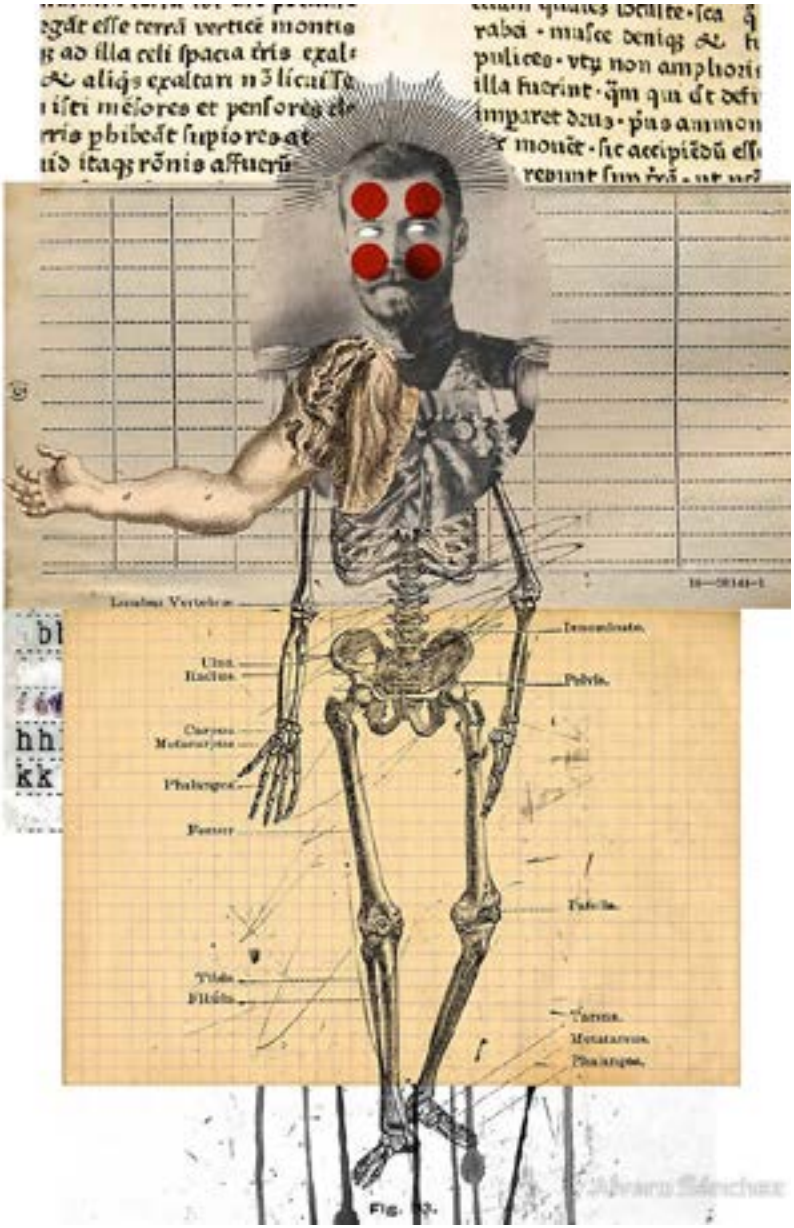
Vicky Tsalamata “La Comédie Humaine D’, Momentum” Intaglio and new media combined techniques. Archival fine art print. 100X100 cm

Paraskevi Zerva (Dalida) Silence, Aquatint Collage, 30x40 cm, 2024

Paraskevi Zerva (Dalida) ...in Limbo, Aquatint, 30x40 cm, 2024

Holly Bynoe

Alvaro Sanchez Ello-xhdpi-



Alvaro Sanchez IN BLOOM Digital, 2023

Alvaro Sanchez Captura de pantalla 2023

Alvaro Sanchez ello-xhdpi-

Alvaro Sanchez Digital colage, 2023

Sergi Barnils Araesque, litograp, 2024

Roshini Kempadoo Amendments serigrapha, 2021

Frantz Zephirin Portretos, mix media, 2021

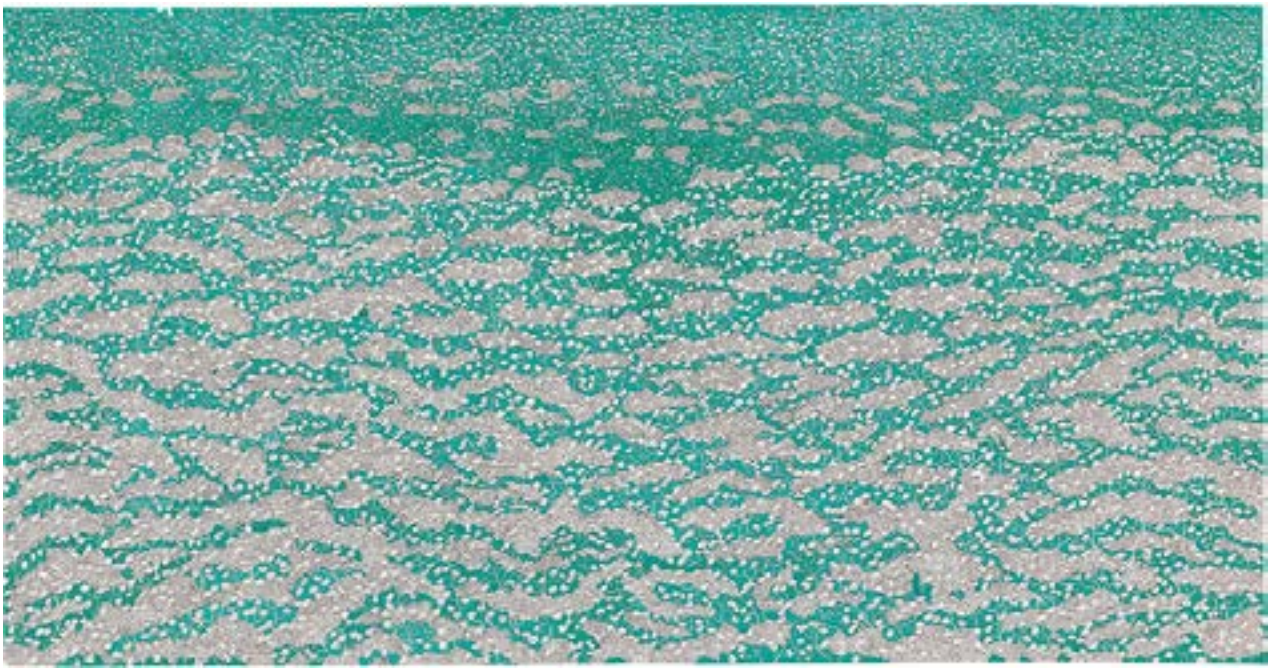
Frantz Zephirin Portretos 2, mix media, 2021

Doddard Philippe, Angels, lito, 2021

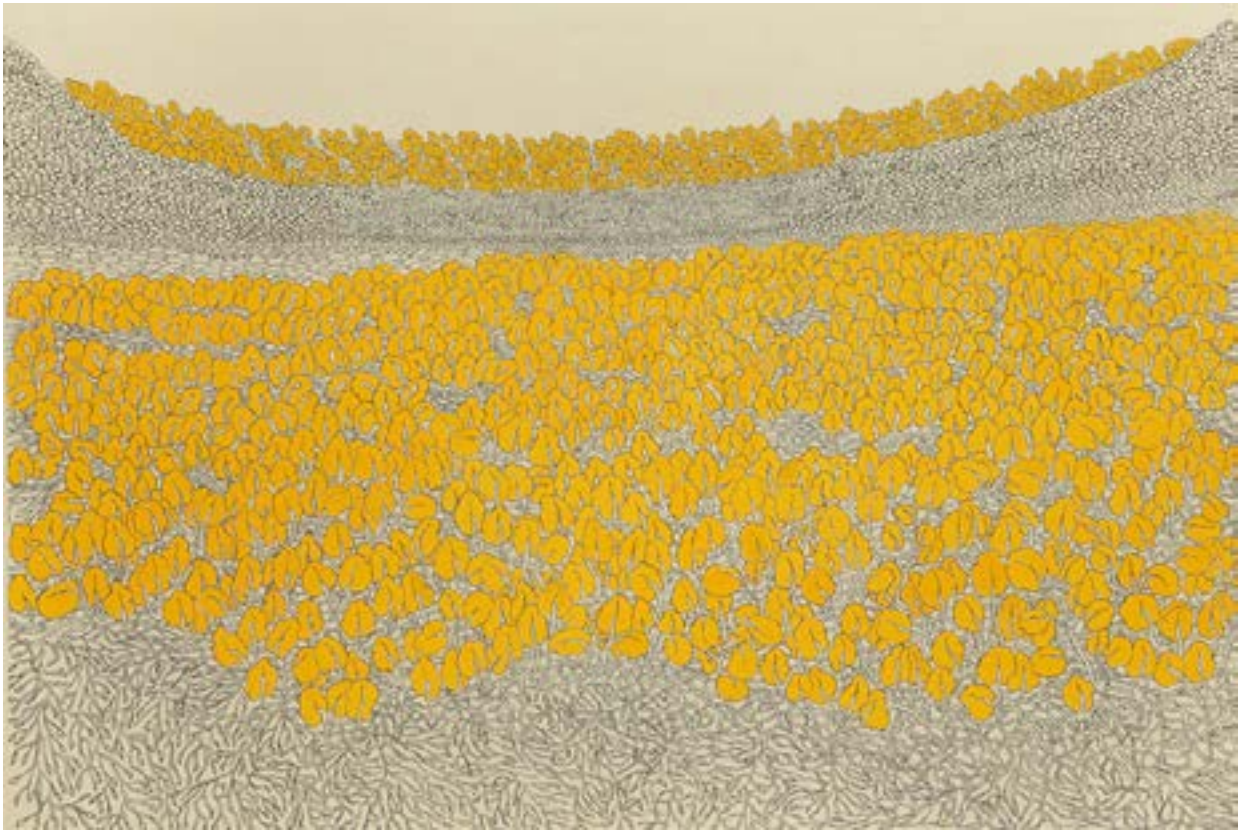
Adan Vallecillo Instalation, serigrafia on canvas, 2023

Adan Vallecillo Instalation, serigrafia on canvas, 2023

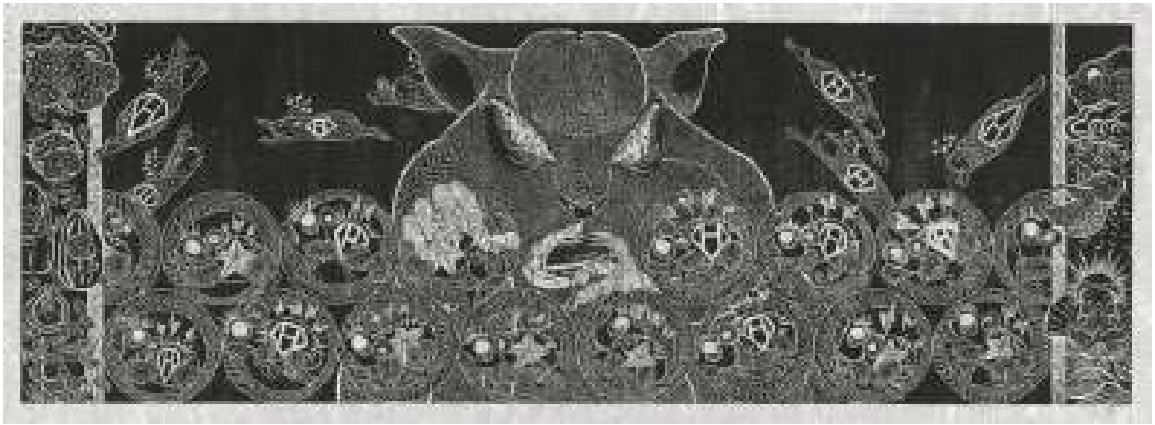
Xu Lei Horses, mix meddia, 2022



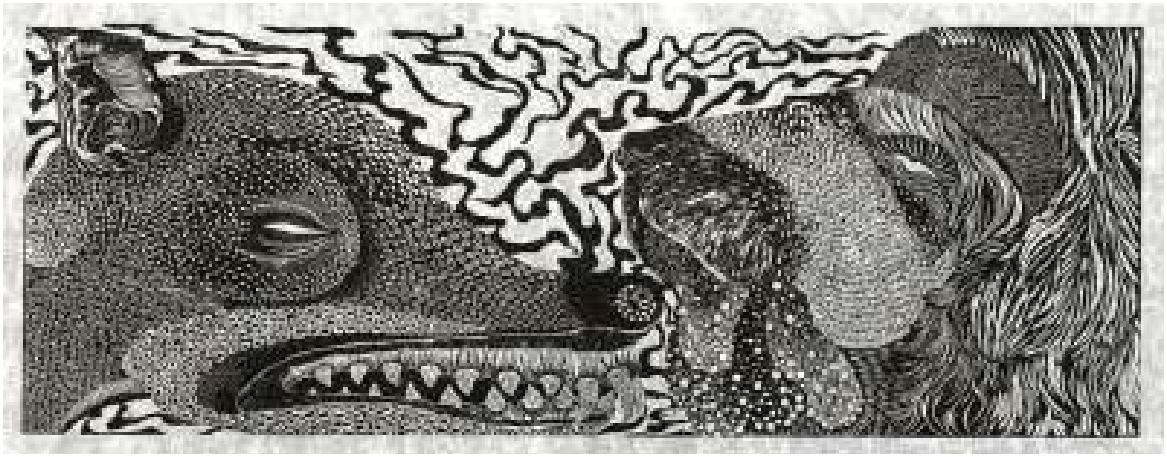
Winnie Mak ink and color on paper 75 x 143 cm



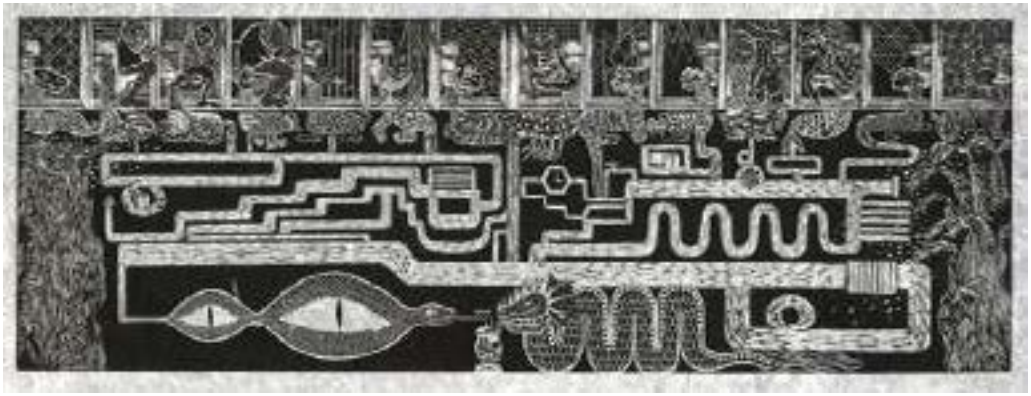
Winnie Mak ink and color on paper 75 x 143 cm



Michelle Fungonkong Super Hamster—Polluta's Energy **Generator** Woodcut
107x47cm, 2023



Michelle Fungonkong Pet Dog—Food or Pet at Polluta? Woodcut 107x47cm, 2023



Michelle Fungonkong Grey Water System—Recycling Polluta's Water, Woodcut 107x47cm, 2023

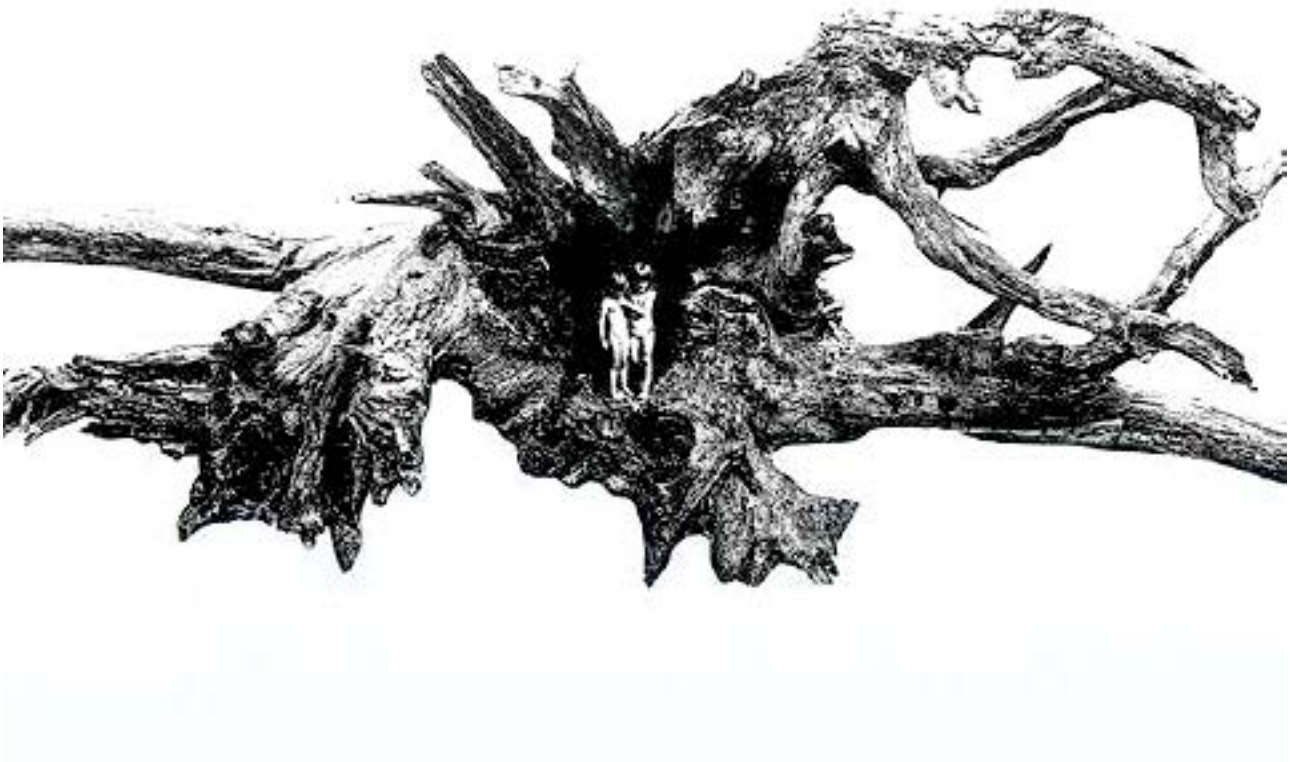
Michelle Fungonkong Pink Guys—Keeping Polluta Safe, Woodcut 107 x 47cm, 2023

Deak Nemeth Maria Layers of the memoryII,aquatint,70 x 50,2023

Deak Nemeth Maria Layers of the memory I. aquatint, 80x60,2024

Ildikó Biró Shadows CGD 2024 30x30 cm

Ikavalko Katrin Conversation web 50x100cm mix media



Kortmann Járay Childhood , etching ,2023 30x60cm

Elva Hreidarsdottir Uten_tittel_13_(monotypi)

Elva Hreidarsdottir Uten_tittel_14_(monotypi)

Jasmohan Kalita Untitled, dry point, 2023

Jasmohan Kalita Untitled, dry point, 2023

TITLE- SOCIETY MEDIUM - WOOD CUT SIZE-6X4FIT

Jasmohan Kalita Untitled, dry point, 2023

JEEJA YUVRAJ NAVGHARE

JEEJA YUVRAJ NAVGHARE

JEEJA YUVRAJ NAVGHARE

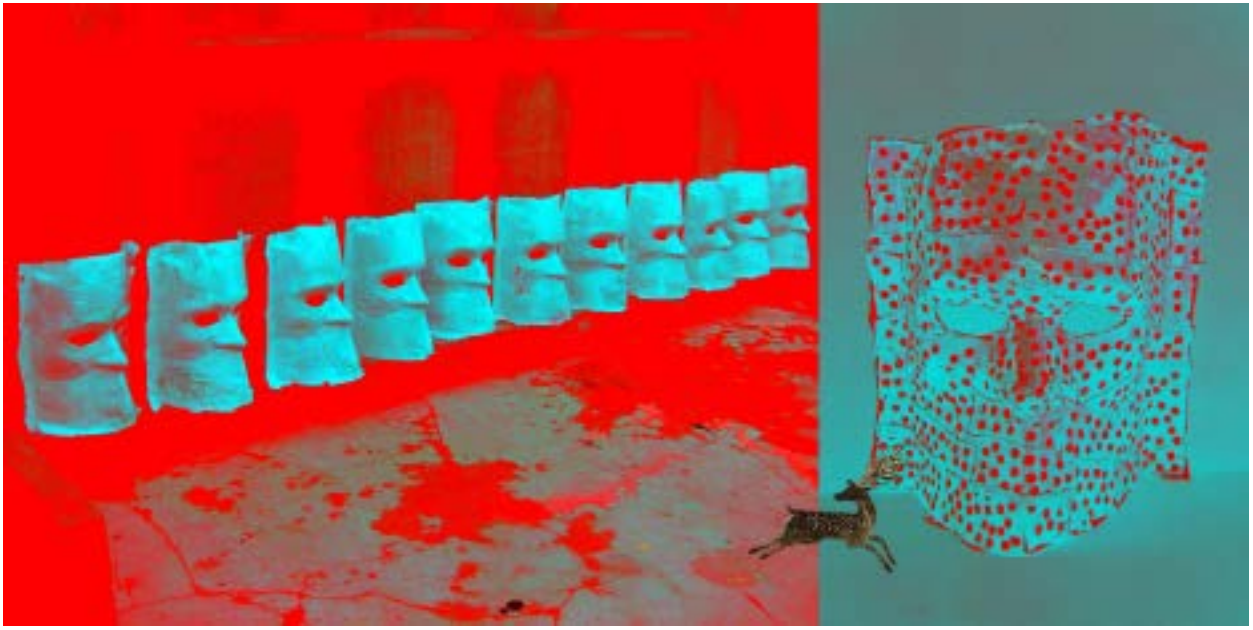
Rakesh Bani Man & Motion-II_Etching & Aquatint_50 cm X 35 cm_2023

Rakesh Bani Man & Motion-III_Etching & Aquatint_50 cm X 35 cm_2023

Sagar Kondaval ‘untitled l’ screen print 31.75 x 45.72 cm ,2024 india

Sagar Kondaval ‘untitled l’ screen print 31.75 x 45.72 cm ,2024 india

Vikrant Chauhan Love and death are similar_Lithograph_45×32cm_2023



Dhaneshwar Shah-Mask - Red, Digital & AI, 40 x 60 CM, 2024

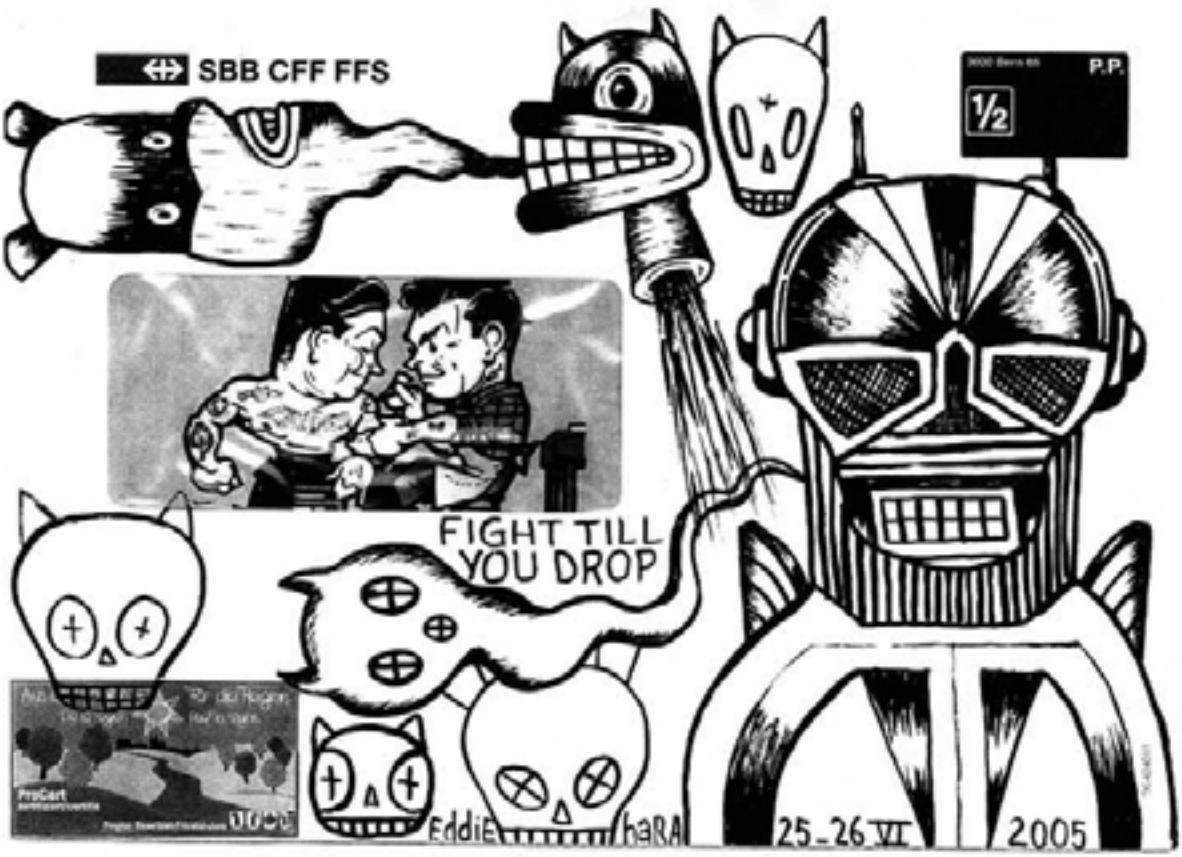
Ishu-Jindal--Leonardo-da-Vinci-1519-C3-C5-

Tarun Sharma-Enterier, mezzotinta, 2023, 80 x 60 sm

Dhaneshwar Shah - Mask - gren, 40 x 60 CM, 2024

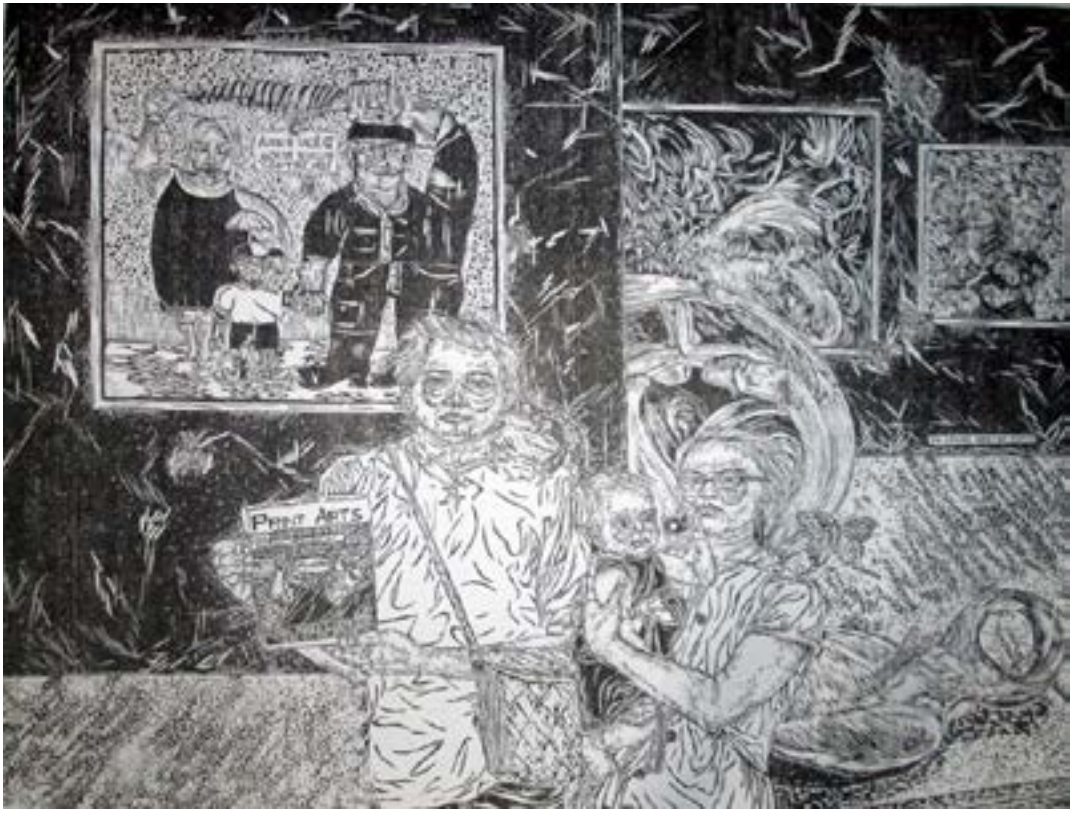
Eddie Hara Salatiga

Eddie Hara Salatiga



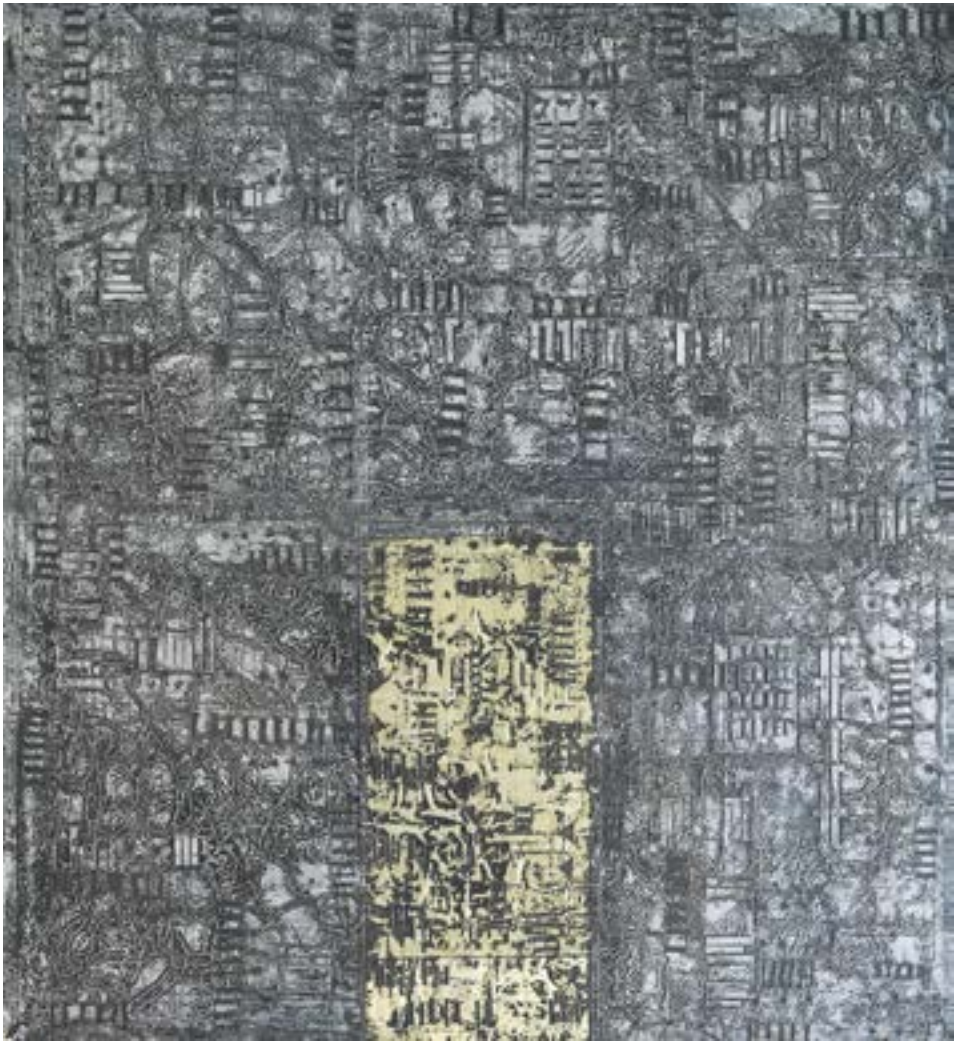
Eddie Hara Salatiga

Reno Megy New Normal Woodcut, 2021



Reno Megy New Normal Woodcut, 2021

Reno Megy New Normal Woodcut, 2021



Massoud Arabshahi

Mehdi Drvish Old Desert, mixed intaglio Fabriano Paper, 120x40cm,

Mehdi Drvish Old Desert, mixed intaglio Fabriano Paper, 120x40cm,

Mehdi Drvish Old Desert, mixed intaglio Fabriano Paper, 120x40cm,

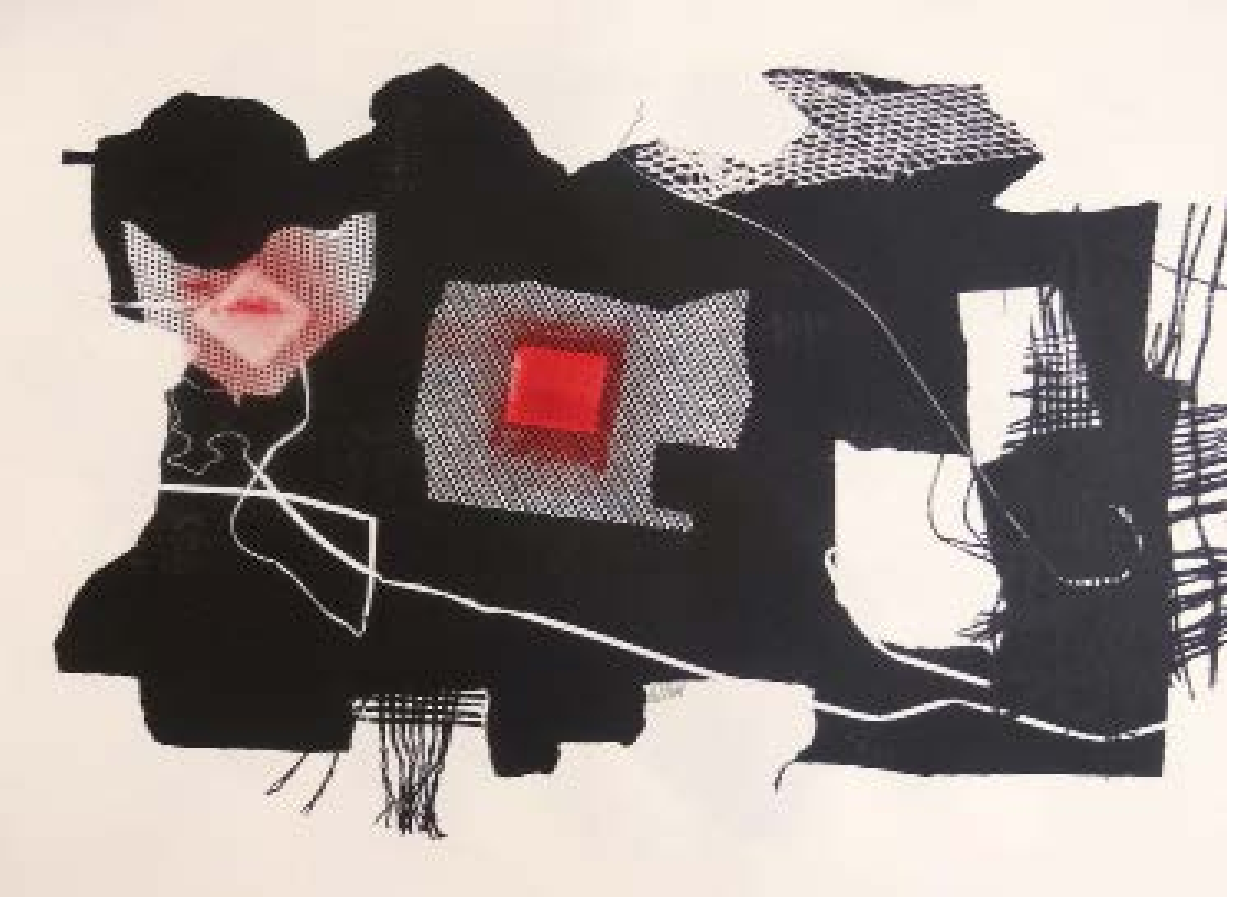
Shadi-Saeedi-Sheydaei , mezzotint 120x40cm,

Shadi-Saeedi4-Sheydaei , mezzotint 120x40cm,

Nazar Yahya Mixed Media on Board, 100 x 149 x 9.5 cm

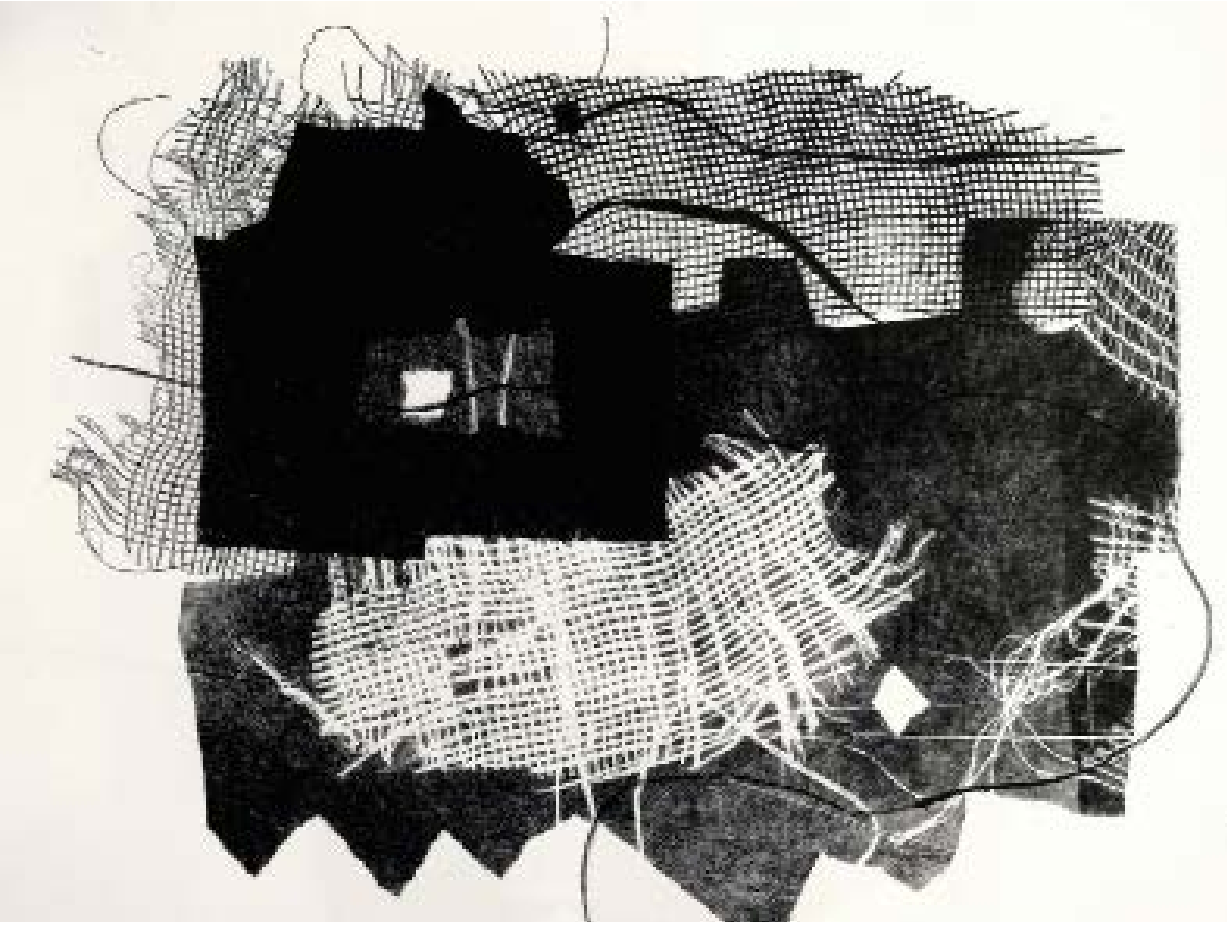
Nazar Yahya Mixed Media on Board, 100 x 149 x 9.5 cm

Nazar Yahya Mixed Media on Board, 100 x 149 x 9.5 cm



Awni Sami Zakho

Awni Sami Zakho



Awni Sami Zakho

Aoife-Layton overture-mezzotint-26x24cm

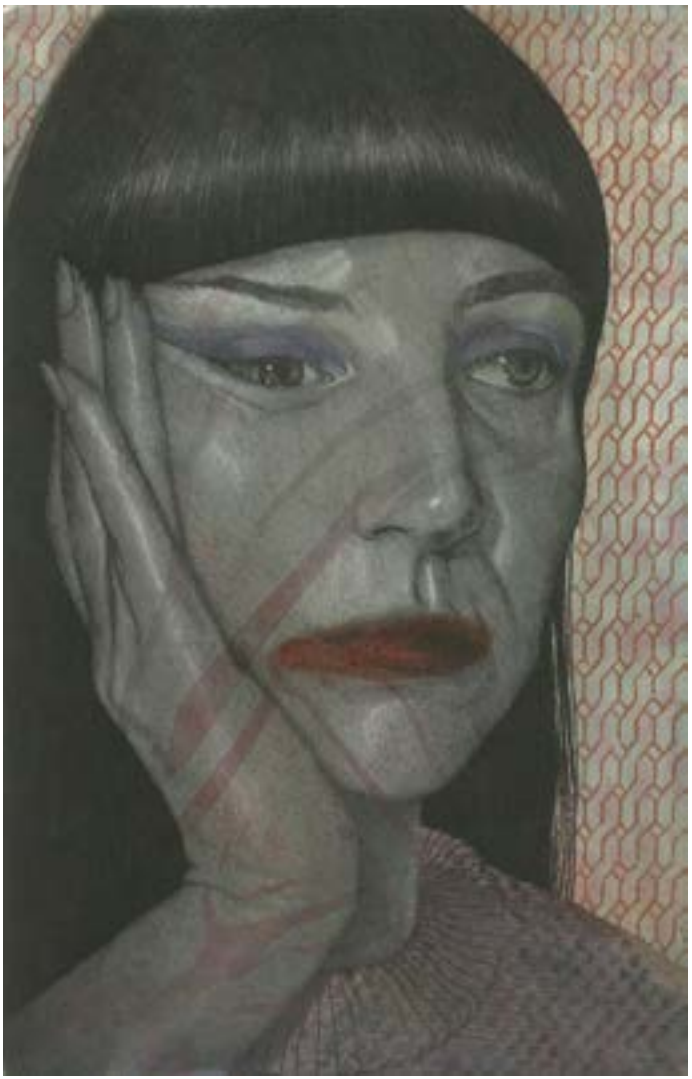
Aoife-Layton aoife-layton-girl-with-a-dead-bird-mezzotint-40x35cm

Struan Hamilton Furnace, mix media 2024

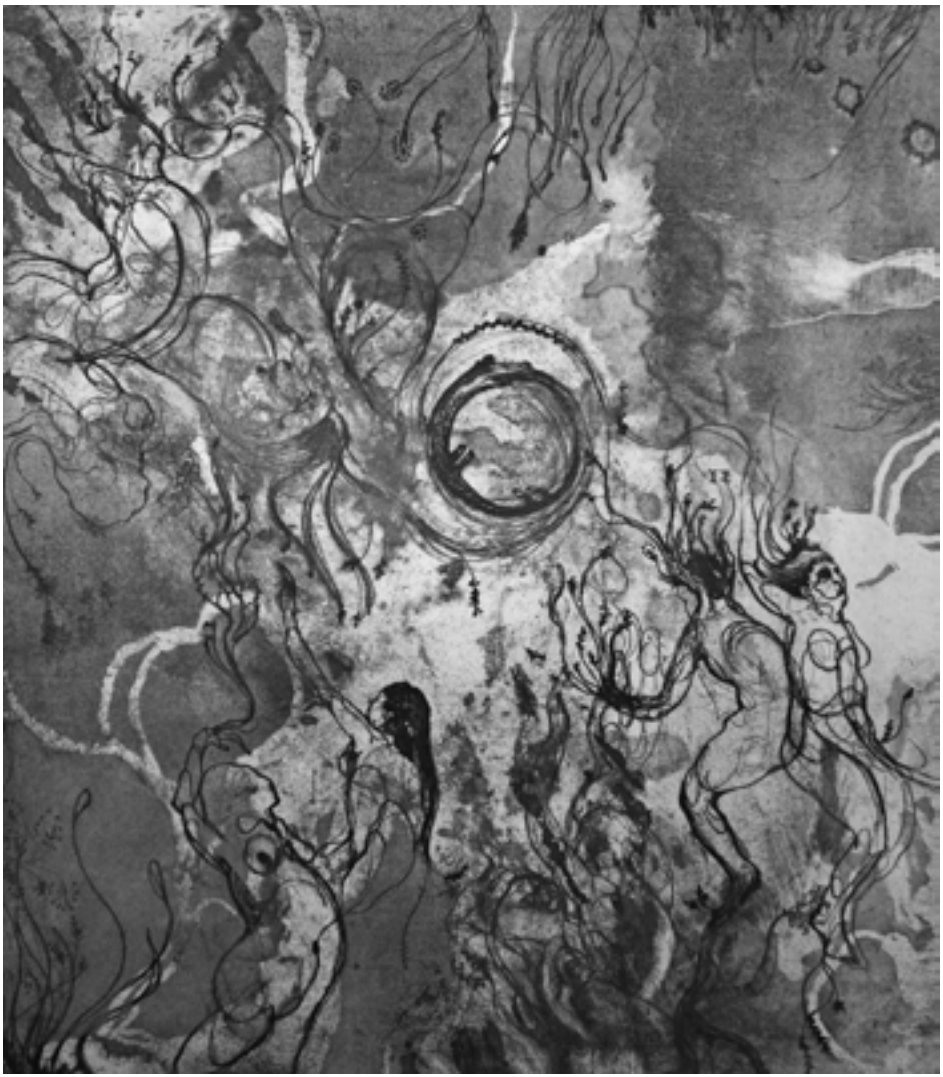
Sergey Bunko and Tenno Pent Sooster, Hebrew letter HET, etching, 49 cm on 33 cm, 2023

Tenno Pent Sooster and Sergey Bunkov, 49 cm on 33 cm, Hebrew Letter Reish, etching, 2023

Daniela Sobetchi, Distortion I, Lithography, 350x250 mm, 2022



Daniela Sobetchi Distortion I, Lithography, 350x250 mm, 2022



Lara Monica Costa Natural Cycles, 2022- Aquatint, softground- plate size mm 485 x 445- paper size mm 700x500

Lara Monica Costa Prime conversazioni sulla terra- quinta cosmicomica, 2024- softground, aquatint, etching plate size- mm 350x500-Paper size mm 500 x 700

Marcela Miranda Beyond the shadows, xylography, print 420 x 300 mm, paper 700 x 500 mm, 2023

Marcela Miranda Flowers of rain falling down, xylography, print 500 x 350 mm , paper 700 x 500 mm, 2024

Marco Trentin frame only_woodcut_50x35_2023

Marco Trentin frame only_woodcut_50x35_2023

Matteo Nardella Trazione_Linocut_diptych two sheets total size 70x100 cm_2024

Italy

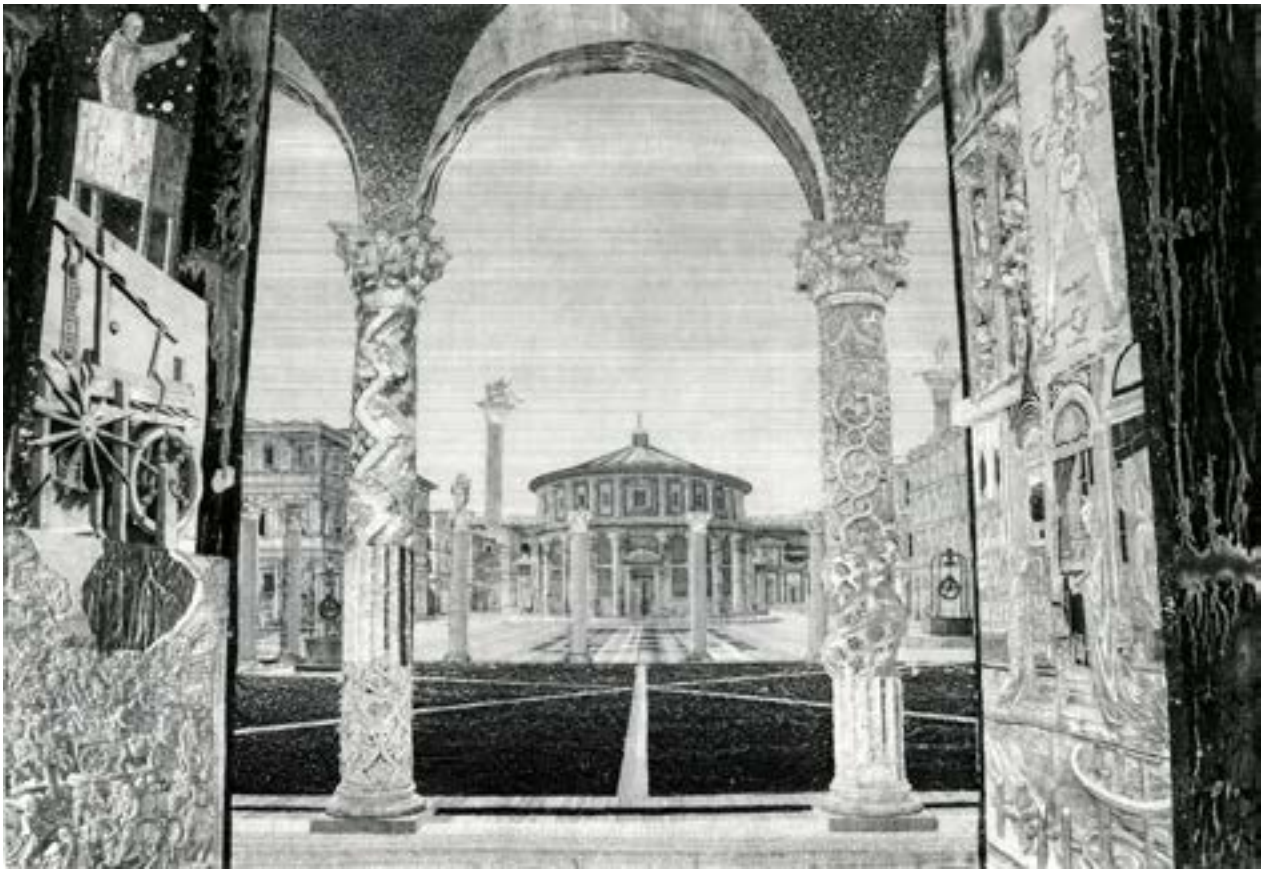
Matteo Nardella Energy_Linocut_70x50 cm_2024

Pierangelo Tieri Coltre sull’orizzonte, xilogravure, 2024

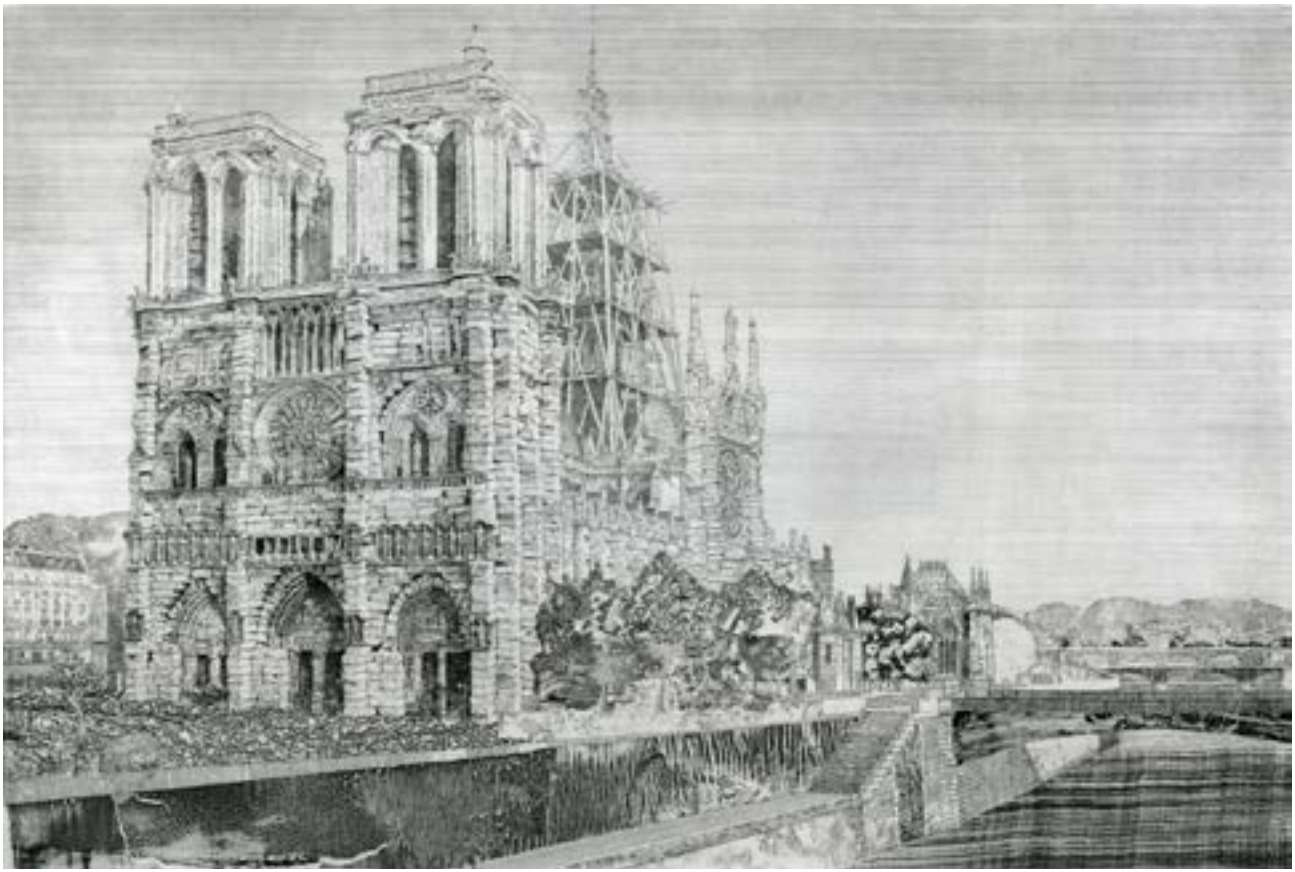
Pierangelo Tieri Verso sera'orizzonte, xilogravure, 2024

Pierangelo Tieri Dopo il tramonto xilogravure, 2024

Pierangelo Tieri Notturno sul lago, xilogravure, 2024



Toni Pecoraro, Nella _città_ideale dry poiubt, 2024



Toni Pecoraro Notre-Dame dry poiubt, 2024

Renato Galbusera Face mixed media on board

Valeria Bertesina, mix medium, 2023

Valeria Bertesina mix medium, 2023

Valeria Bertesina mix medium, 2023

Valeria Bertesina mix medium, 2023

Valeria Bertesina mix medium, 2023

Valeria Bertesina Notes for a novel ,linocut, dry point, 50 x 35sm, 2024

ETTORE STEGAGNOLO Angelo, aquatint, 2022

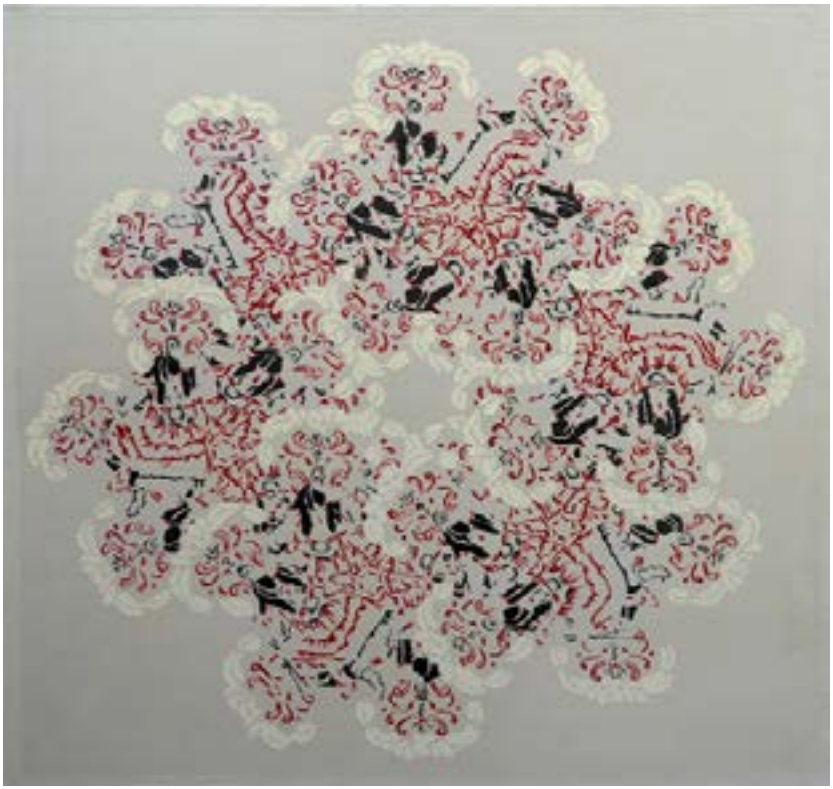
Entry MASSIMO SPADARI Cut losses

The Balcony after Manet

Entry MASSIMO SPADARI The highest.

Alberto Balletti Incisione, etcing

Charles Campbell No title, serigrapy, 2024



Charles Campbell No title, serigrapy, 2024

Akimitsu Tamawake Where is your flower? etching aquatint chincolle spitbite drypoint

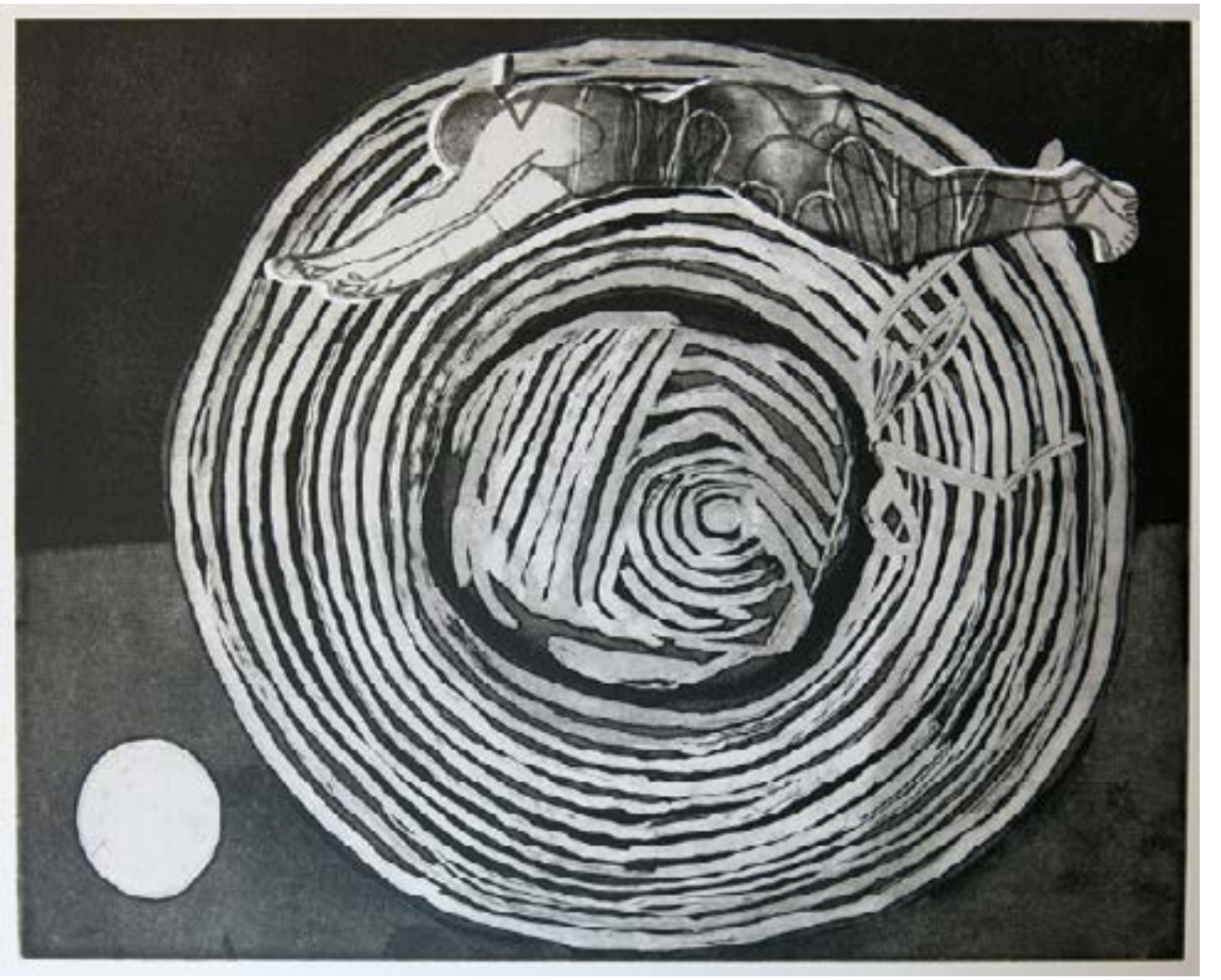
Akimitsu Tamawake , He lives 55cm × 90cm

Ayaka Yamada

SADAO SAKURAI 20 Reminiscence

SADAO SAKURAI Réminiscence 23-6 mixed media 559×796mm, 2023

Izumi Ueda Yuu Gloves, lithograph 2024

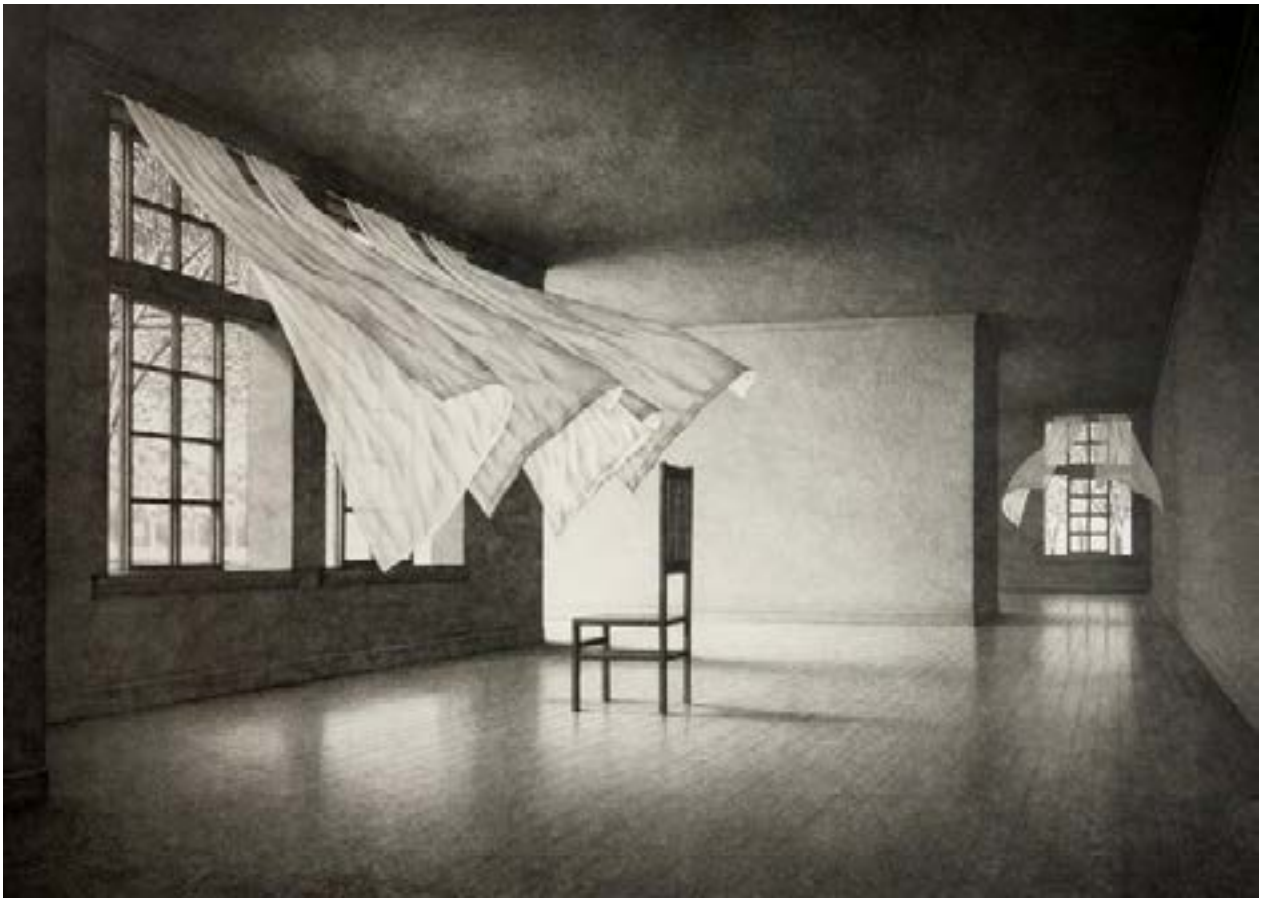


Izumi Ueda Yuu Swimmer with the Moon 2015, Etching, sugar lift aquatin, 50x40cm

Izumi Ueda Yuu Twins, 2022. Sumi ink and gouache on Japanese paper, 19.5 x 21 inches

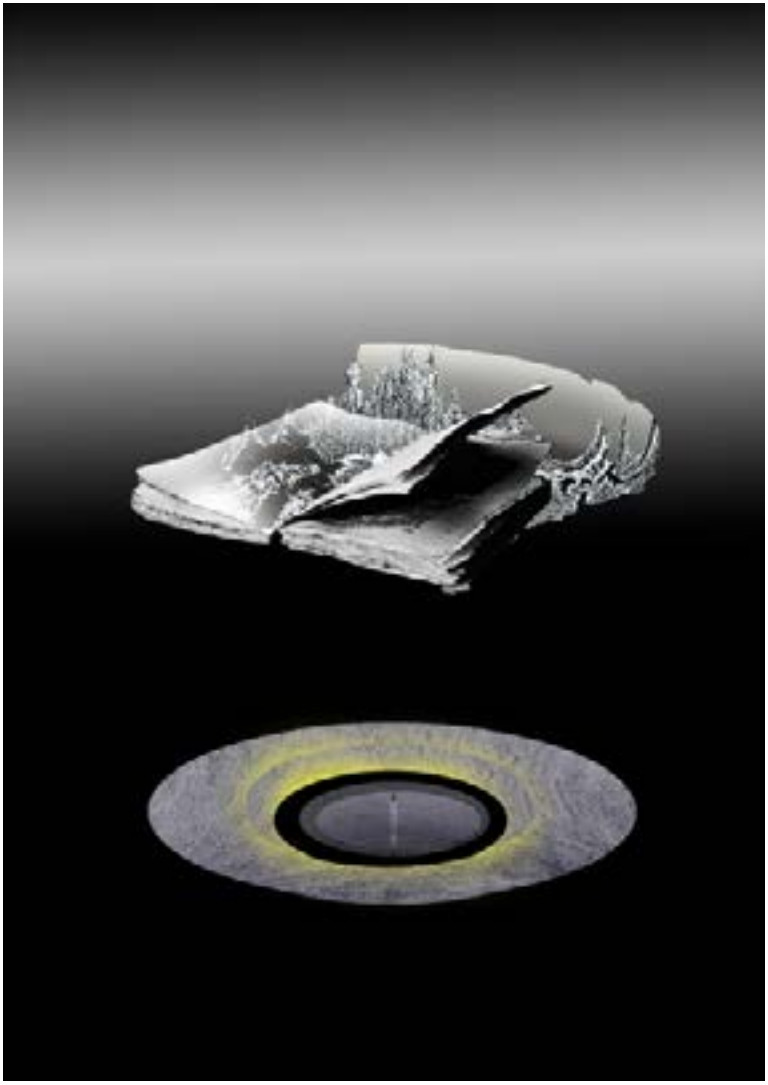
Izumi Ueda Yuu Yomise / Night Market, Japanese handmade paper folded

Yamamoto Keisuke “Light, Time, Silence”, mezzotint, 2022



Yamamoto Keisuke “Light, Time, Silence”, mezzotint

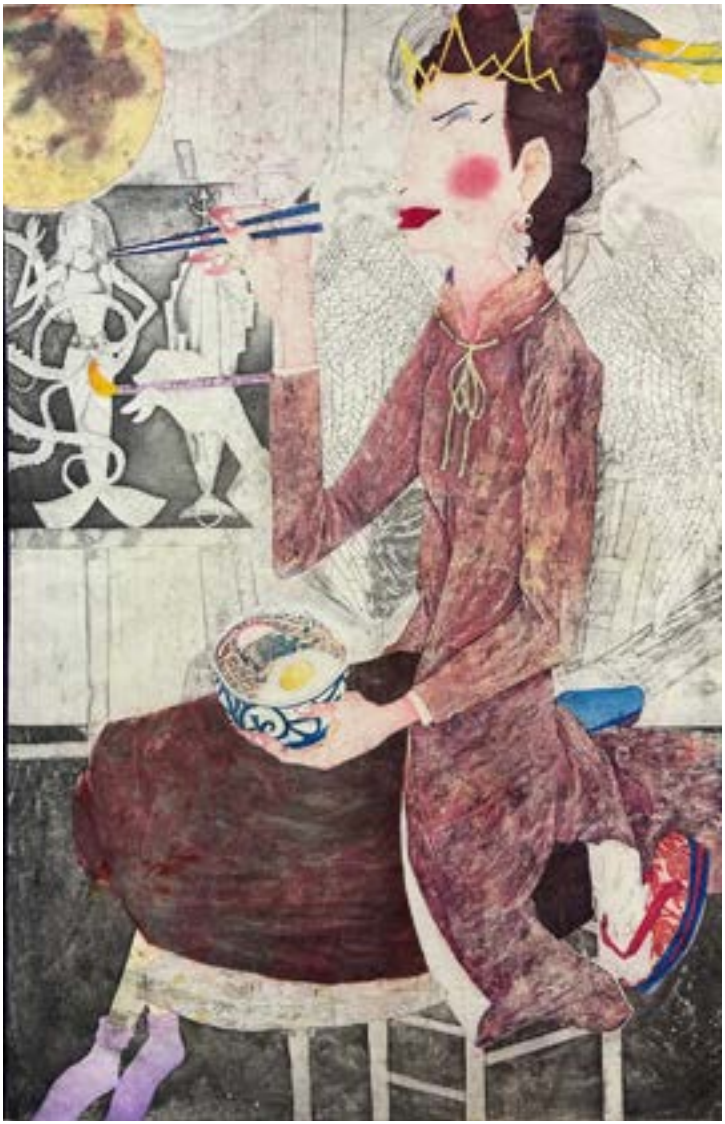
Michiko Hoshino- Farwell, Digital Lithography printed on paper, 2023



Michiko Hoshino Human beings- Life of given Words, Digital Lithography printed on paper, 2023

YUJI HIRATSUKA, Color Intaglio

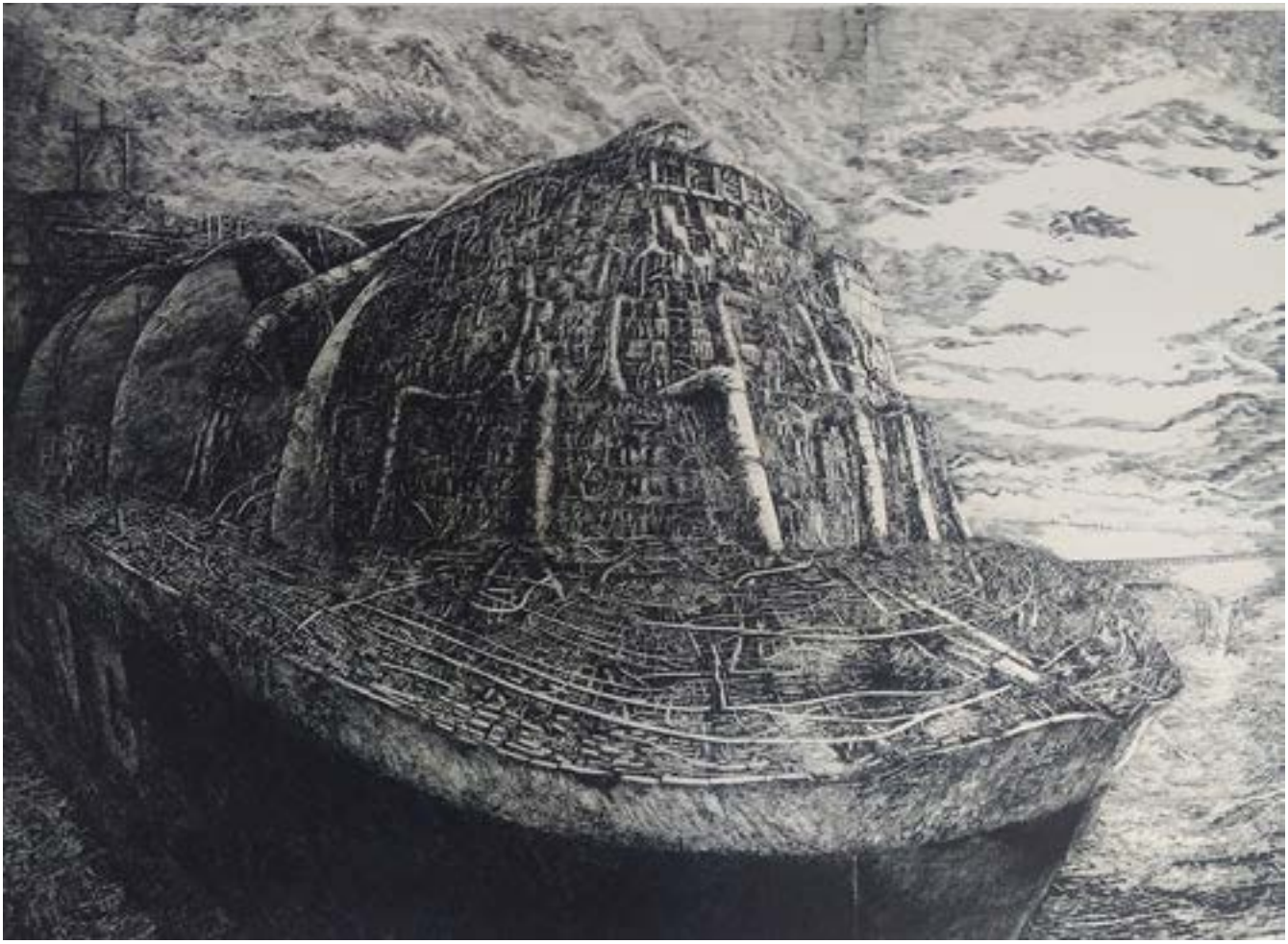
YUJI HIRATSUKA, Color Intaglio



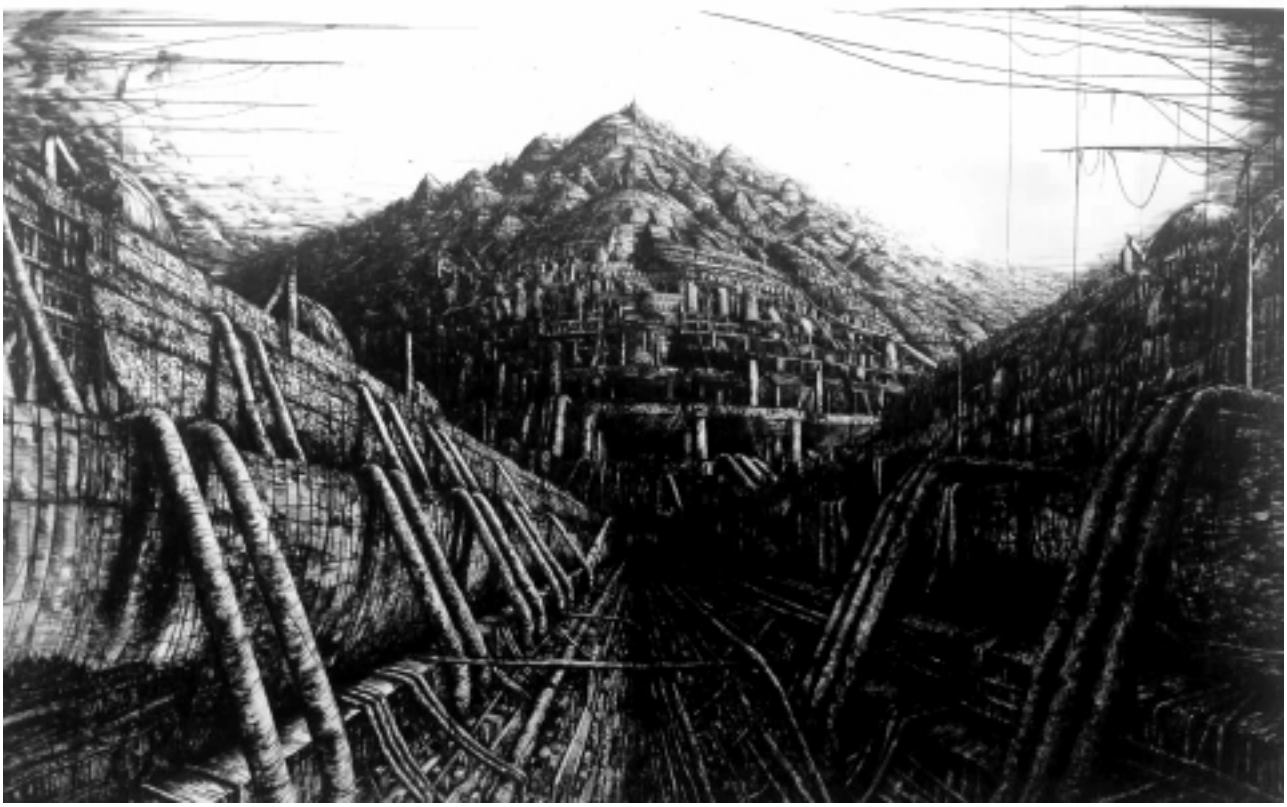
YUJI HIRATSUKA,Color Intaglio

YUJI HIRATSUKA, Color Intaglio

YUJI HIRATSUKA, Color Intaglio: Fauna, Flora, Figure

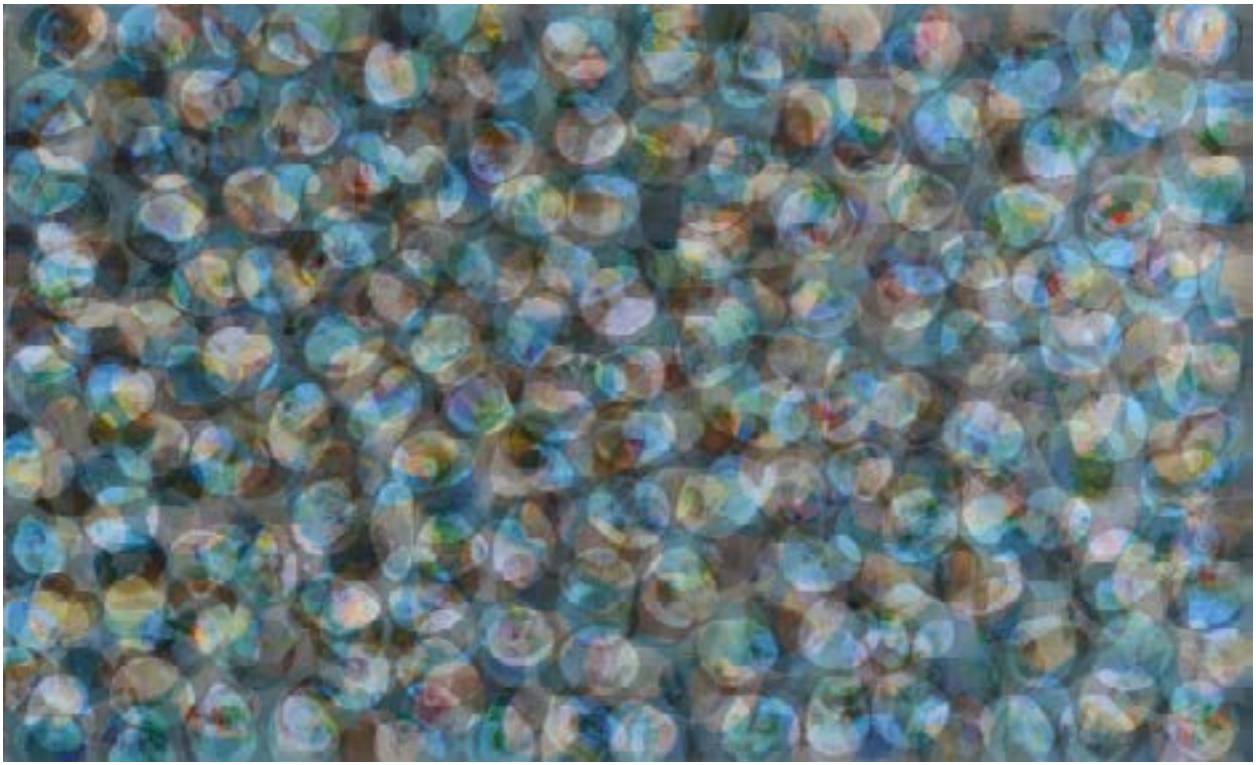


Hiroya Yasukochi, After that’22-prisoner 9, drypoint 100x130



Hiroya Yasukochi, ... drypoint 100x130, 2022

Taichi Kodama , Scenery over there, 70×100cm, Silkscreen, 2021



Taichi Kodama , SCENERY OVER THERE _15_10, Silkscreen on paper, 55cm × 90cm

Taichi Kodama , SCENERY OVER THERE , Silkscreen on paper, 55cm × 90cm

Rateb Shaban Portret, lito, 2022

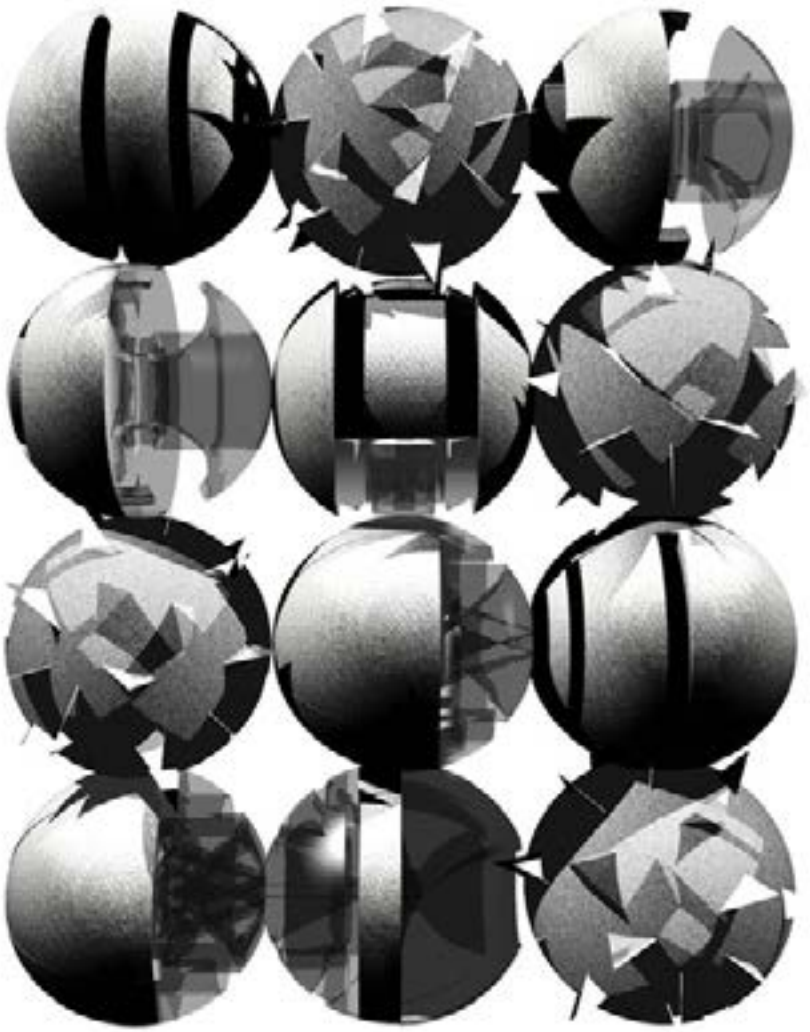
Ola Volo Matt braids_gam, 2024

Sea Hyun Lee red mountain, aquatint, 2023

Nasil Kwak Rearrangement #2, 2020- Woodcut- mm 100x150

Nasil Kwak Rearrangement #2, 2020- Woodcut- mm 100x150

Jisoo Ahn METAMORPHOSIS IN STASIS_JISOO AHN, 2024



Hoon-Dong Chung

Dia Azzaw Great Courtisane, 1987. Mixed media on paper l

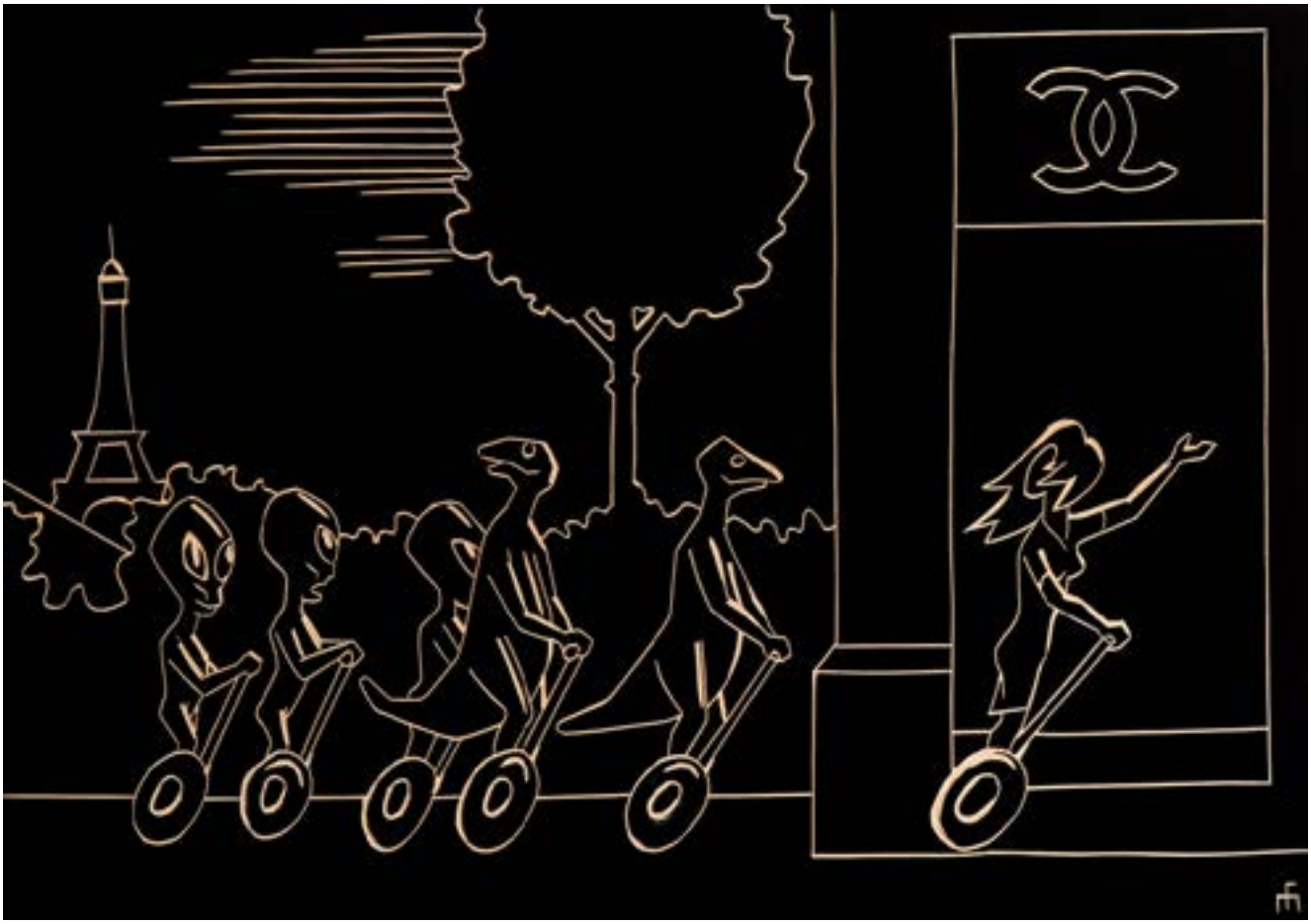
Dia Azzaw Enkido meets the Great Courtisane, Mixed media on paper

Alexander Lufer Glass lanterns, 2024

Marisa Darasavath Sunset, 2021

Inner Light. Lalitha, linocut, 29 x 21 cm, 2023

Inguna Gremzde Lalitha, linocut, 29 x 21 cm, 2023

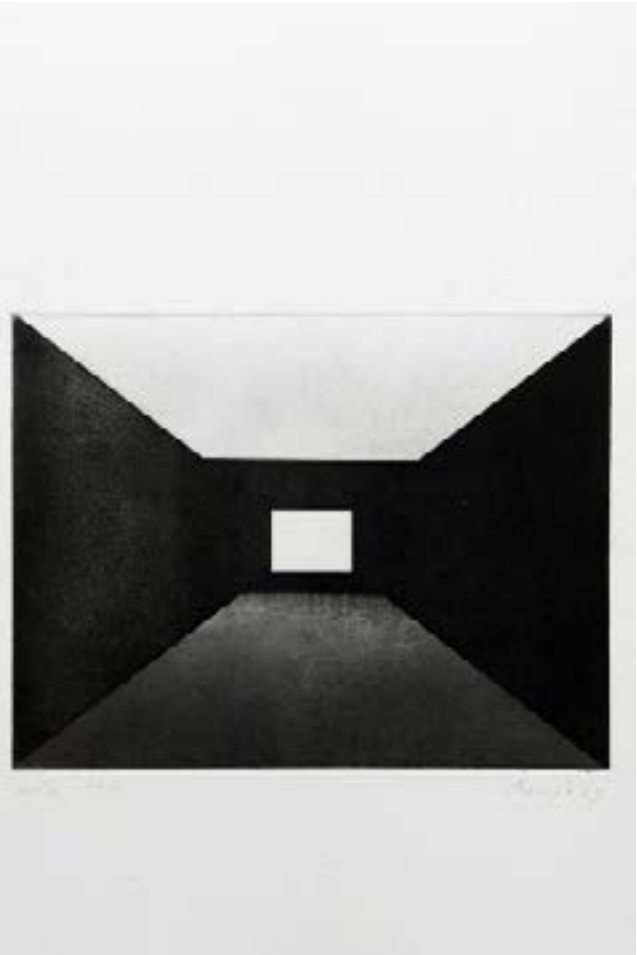


Miķelis Fišers Wood, polished paint, carving

Miķelis Fišers Wood, polished paint, carving

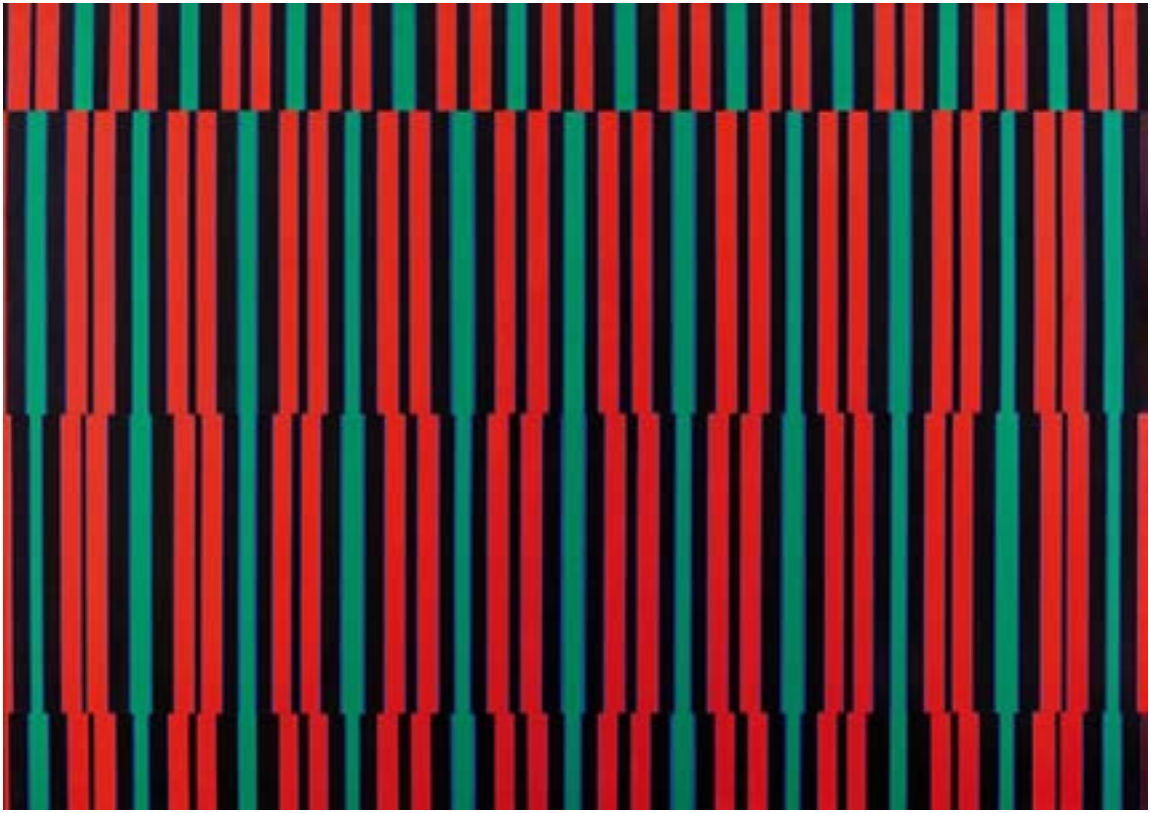
Inguna Gremzde Zoomed Out Loneliness, linocut, 21 x 29 cm, 2023

Marija Marcelionytė-Paliukė -Overcoming perspective_1_2024m

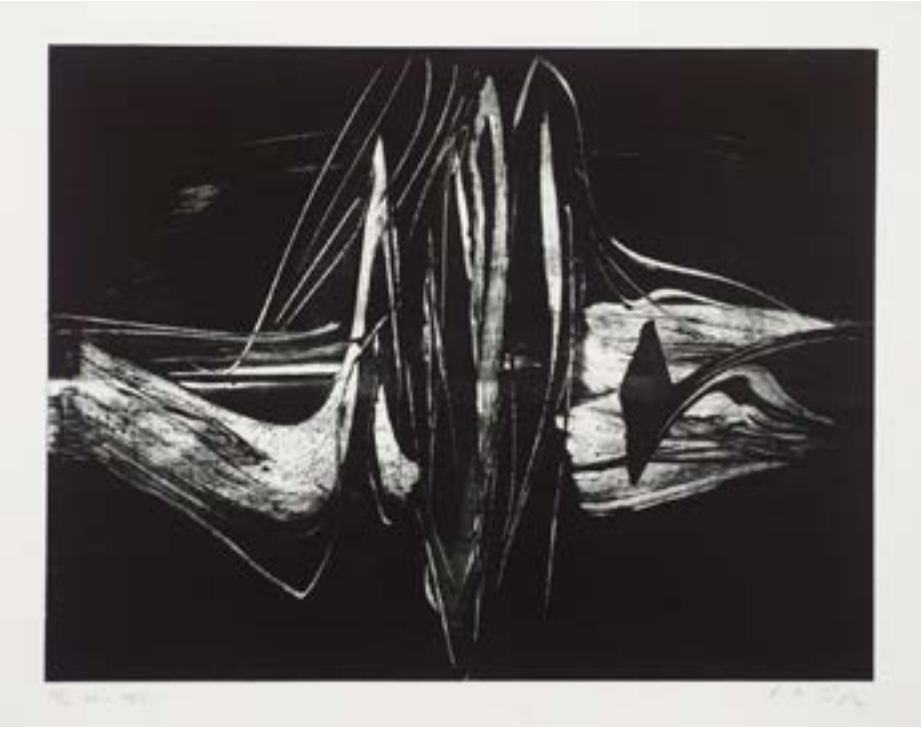


Marija Marcelionytė-Paliukė - Overcoming perspective_1_2024m

Lina Iris Viktor No title, mix medium, 2021



Günter Fruhtrunkv



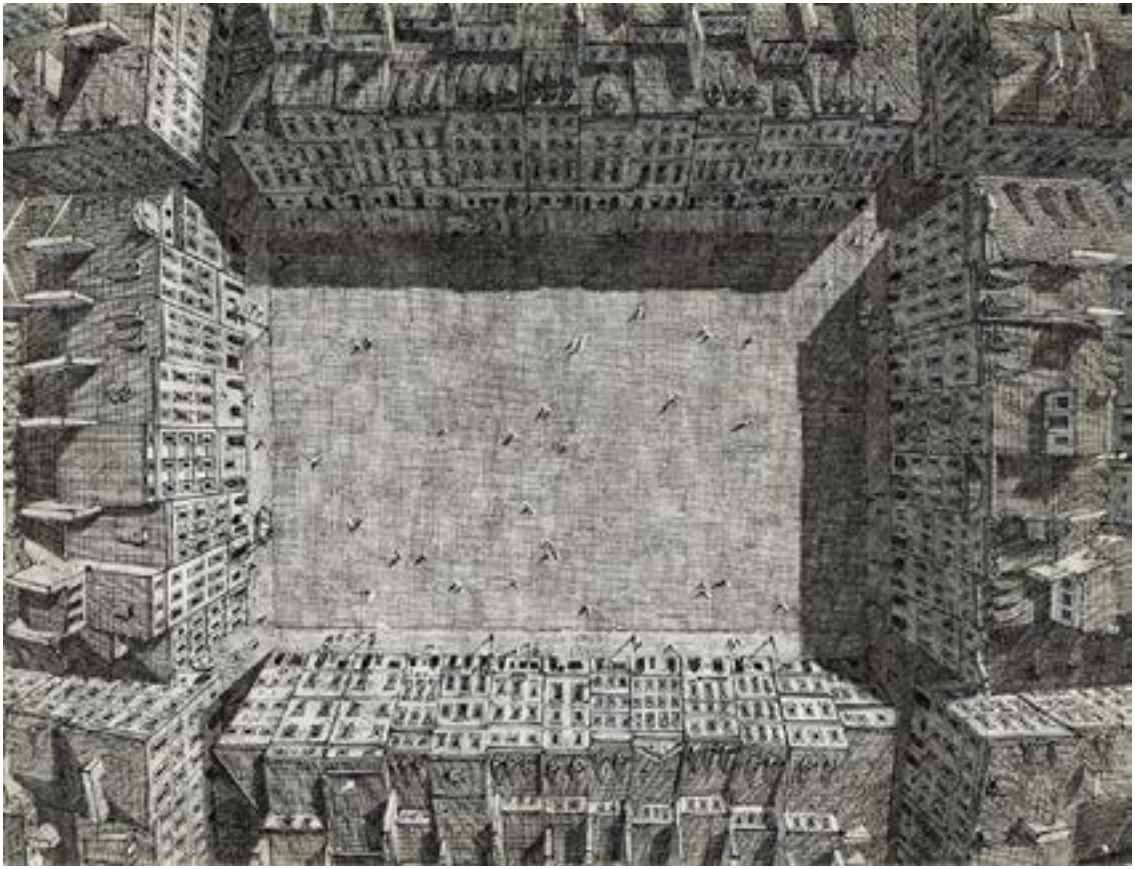
Karl Otto Götz frekvenc, lito, 2021

Eglė Kuckaitė, Lemties palyda, 2021

Augustas Bidlauskas

Domenico Gnoli 1, dry point

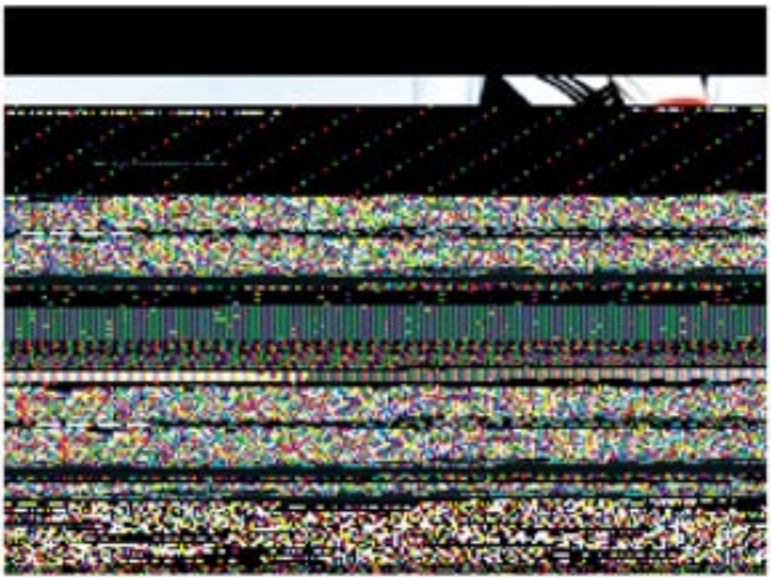
Domenico Gnoli etcing, 2



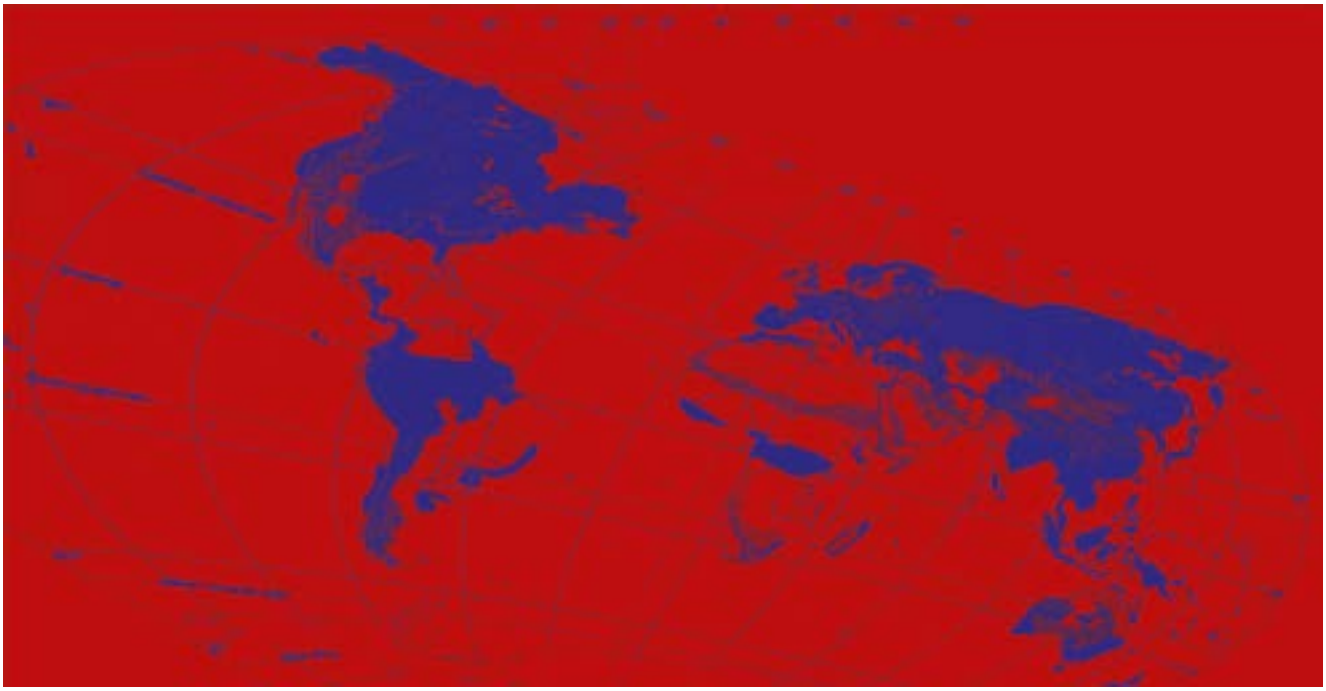
Domenico Gnoli etcing, 3

Domenico Gnoli etcing, 4

Maja Kirovska Accident 1, 50x50 cm, 2023



Maja Kirovska Accident 2, 50x50 cm, 2023

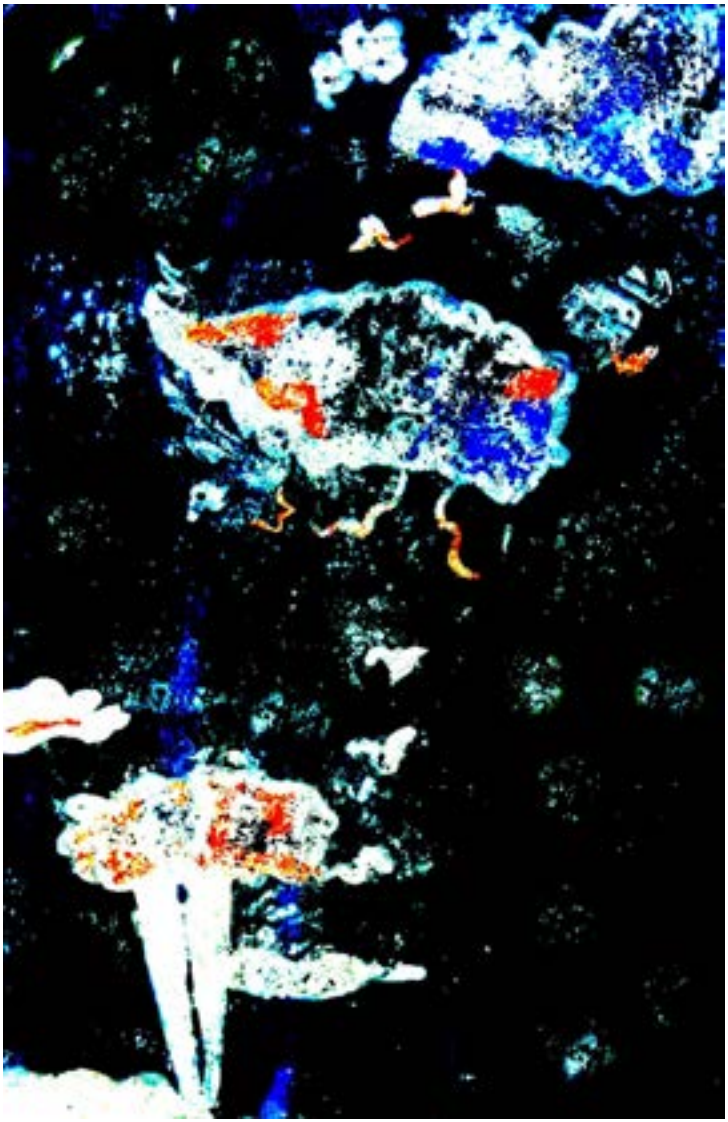


Zaneta Vangeli

Zaneta Vangeli

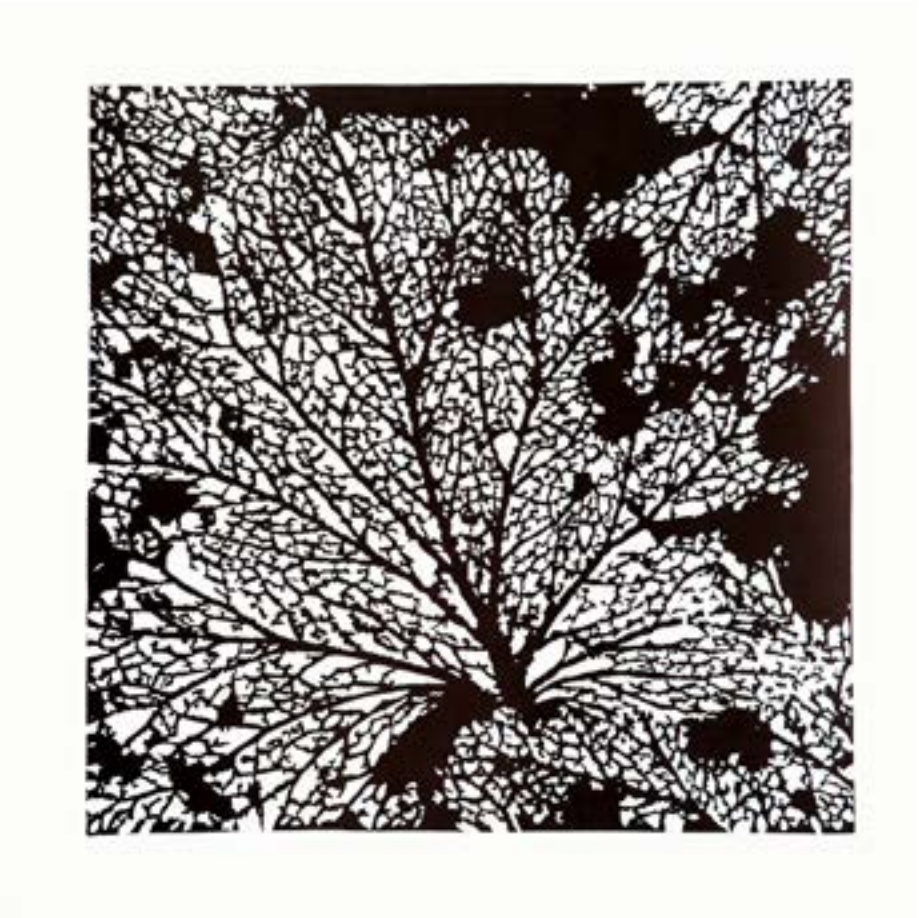
Zaneta Vangeli

Marija Svetieva Ergas



Marija Svetieva Ergas

Miroslava Cvetkovic Beautiful fragility, linocut, 50 x 50cm, 2024. art

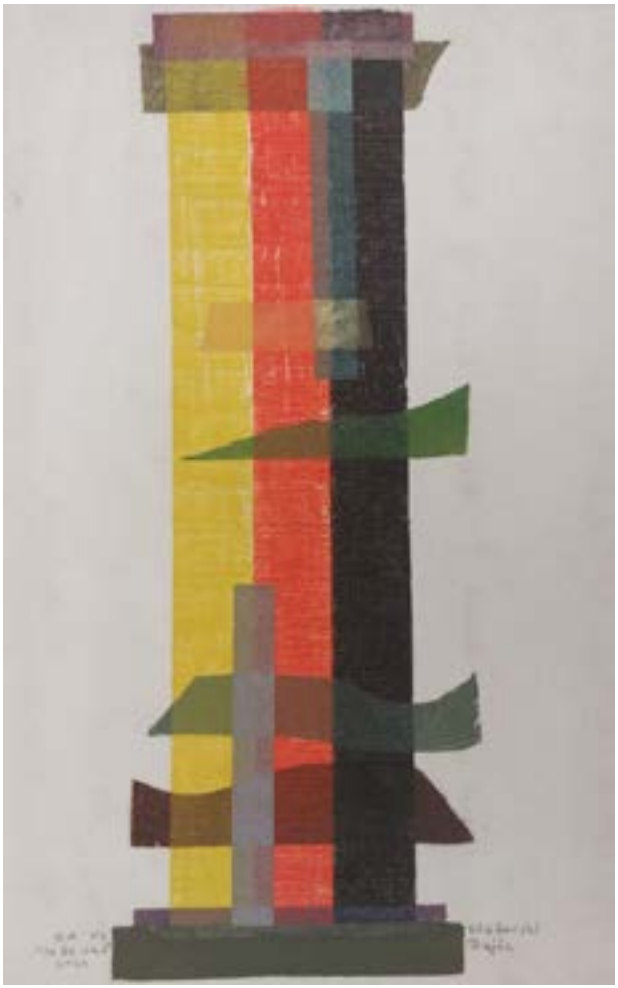


Miroslava Cvetkovic Beautiful fragility,2 linocut, 50 x 50cm, 2024. art

Trajce Blazevski All the way to us, 2024

Trajce Blazevski All the way to us, 2024

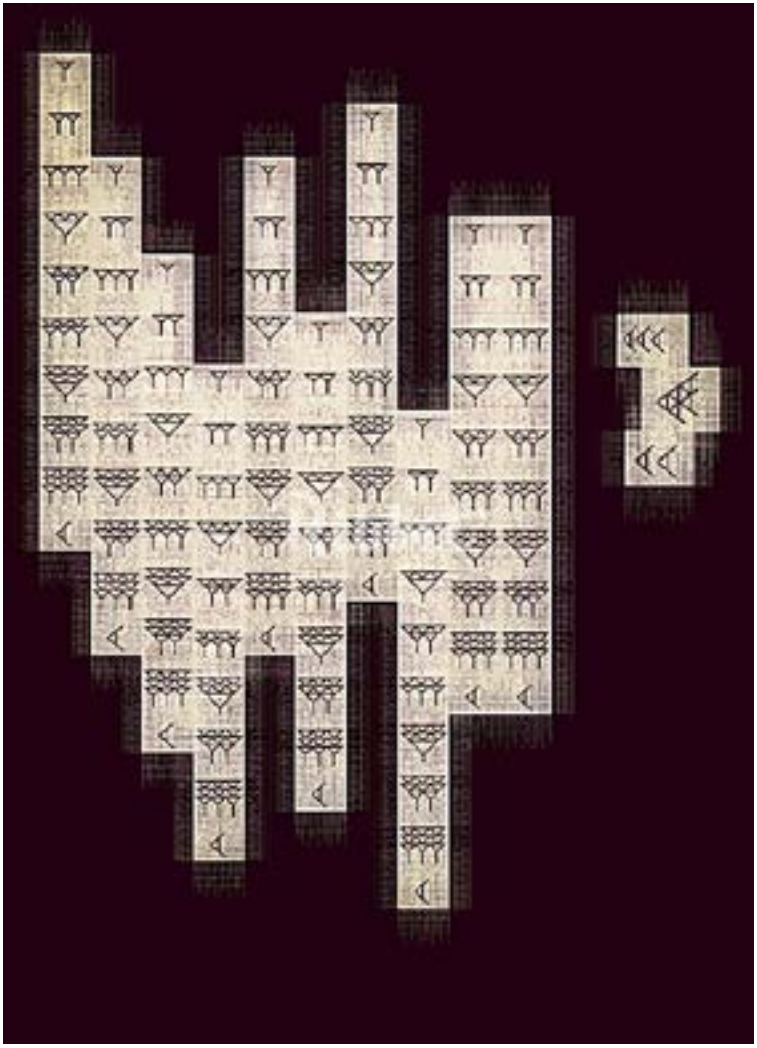
Trajce Blazevski All the way to us, 2024



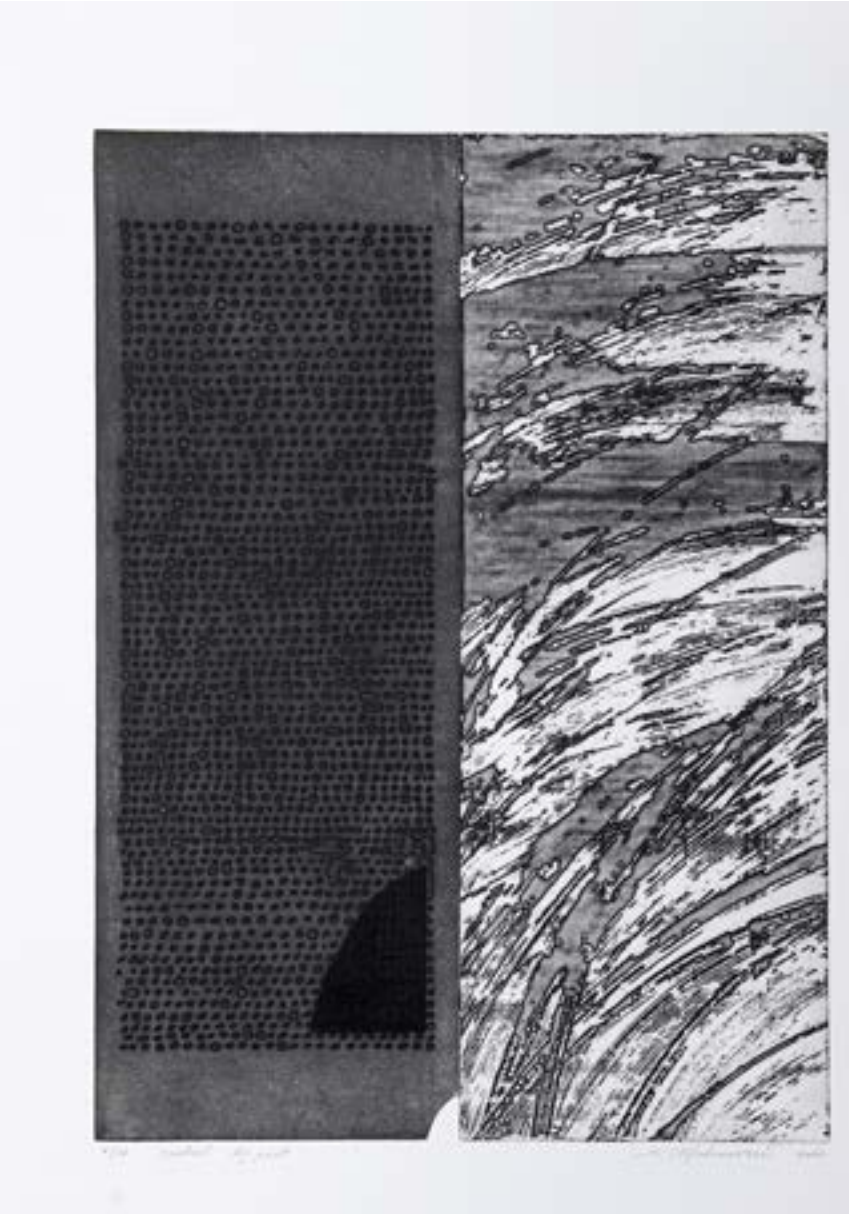
Trajce Blazevski All the way to us, 2024

Ljubica Meshkova -Solak ”Ground for survival1.....4/15 edition / 50x70 cm, aquatint, 2022

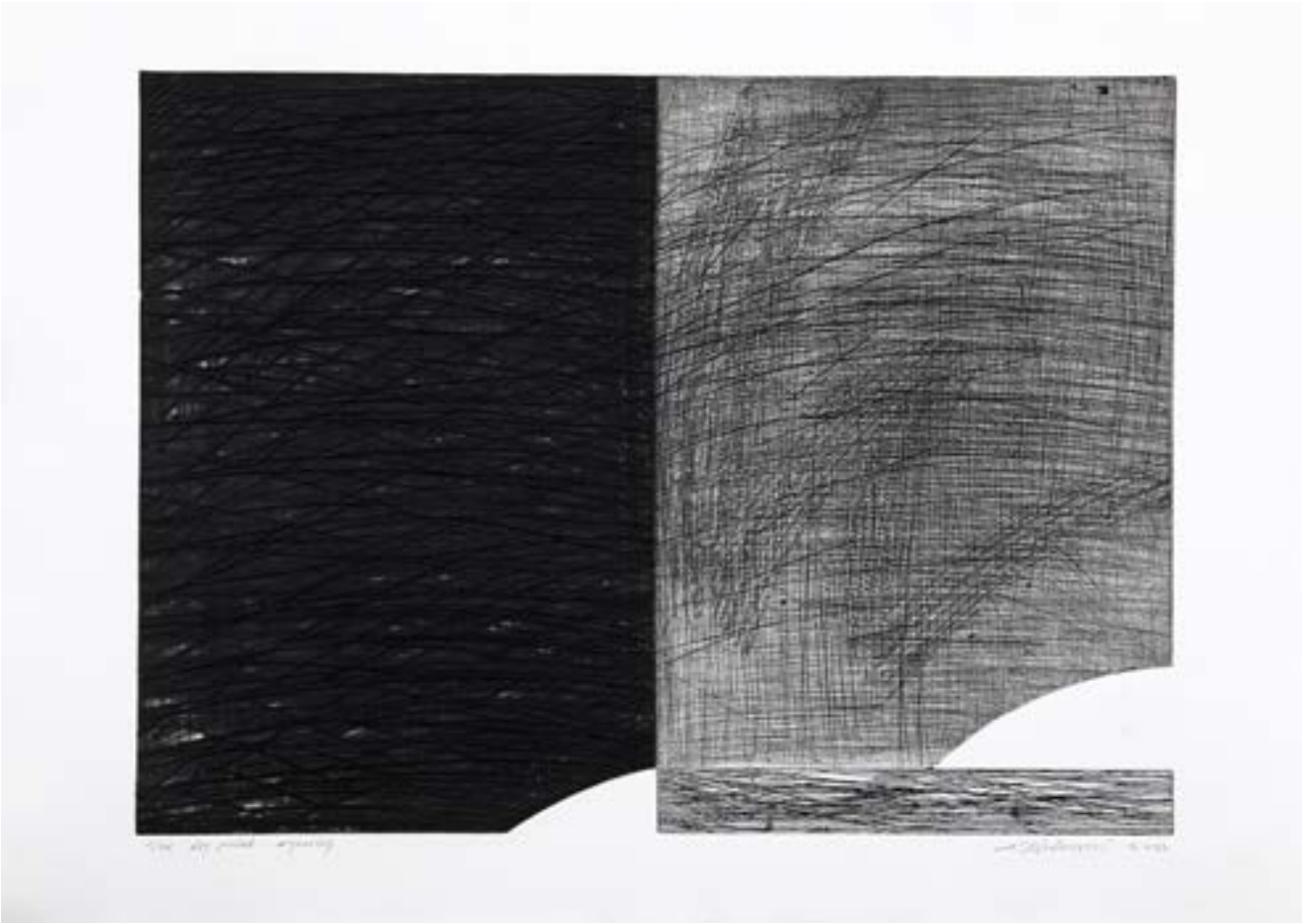
Ljubica Meshkova -Solak ”Ground for survival2.....4/15 edition / 50x70 cm, aquatint, 2022



Stefan Anchevski People, digital, 2022



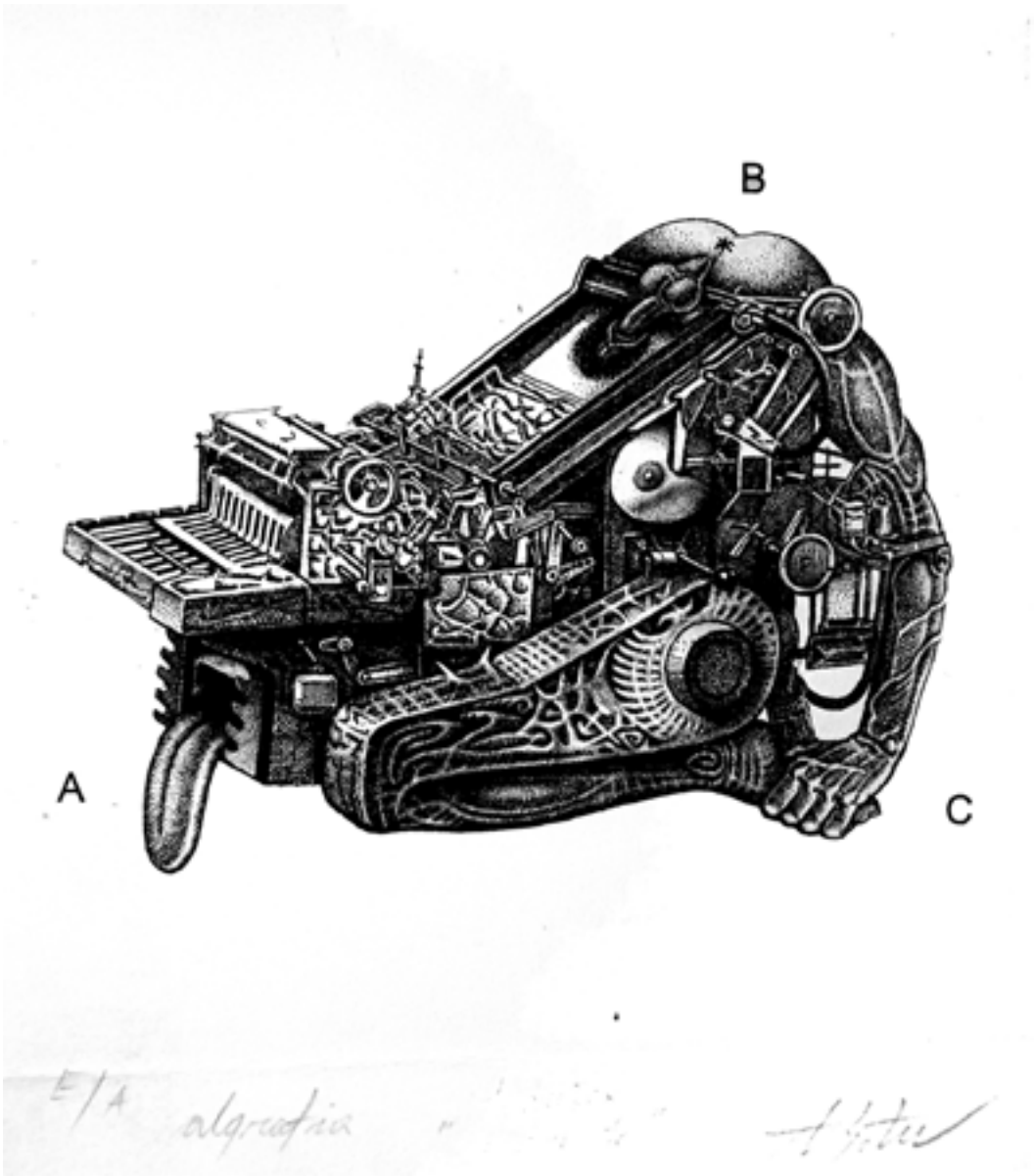
Stefan Mladenovski Untitled (cycle- Sensory Expressions), aquatint- dry point, 100 x 70 cm, 2022



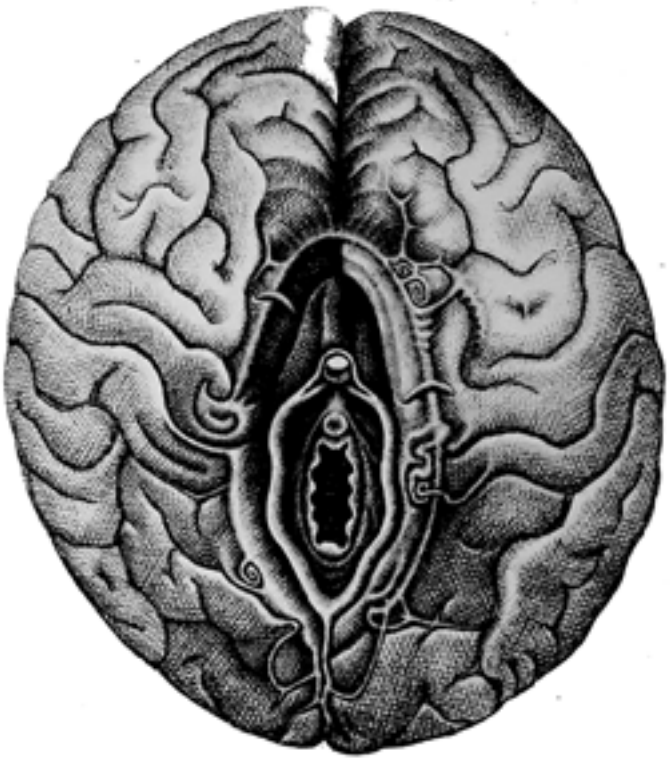
Stefan Mladenovski Untitled (cycle- Sensory Expressions), aquatint- dry point, 100 x 70 cm, 2022

Stefan Mladenovski No title, aquatint, 2023

Maja Anastasova i In my garden, linocut, 50x70 cm



Atanas Botev



Atanas Botev

Saso Blazevski

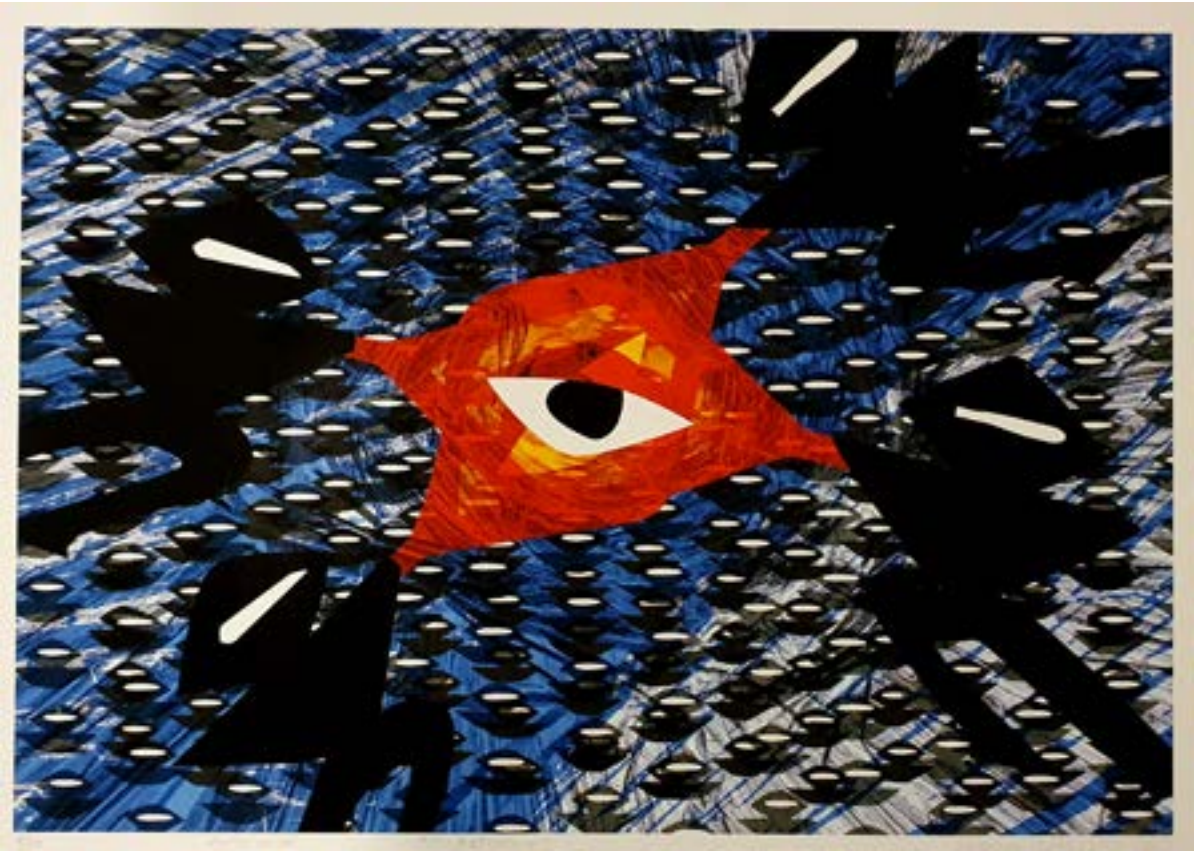
Draganco Tanevski Self knoing, linokit

Goran Ristovski

Ivana Nateski

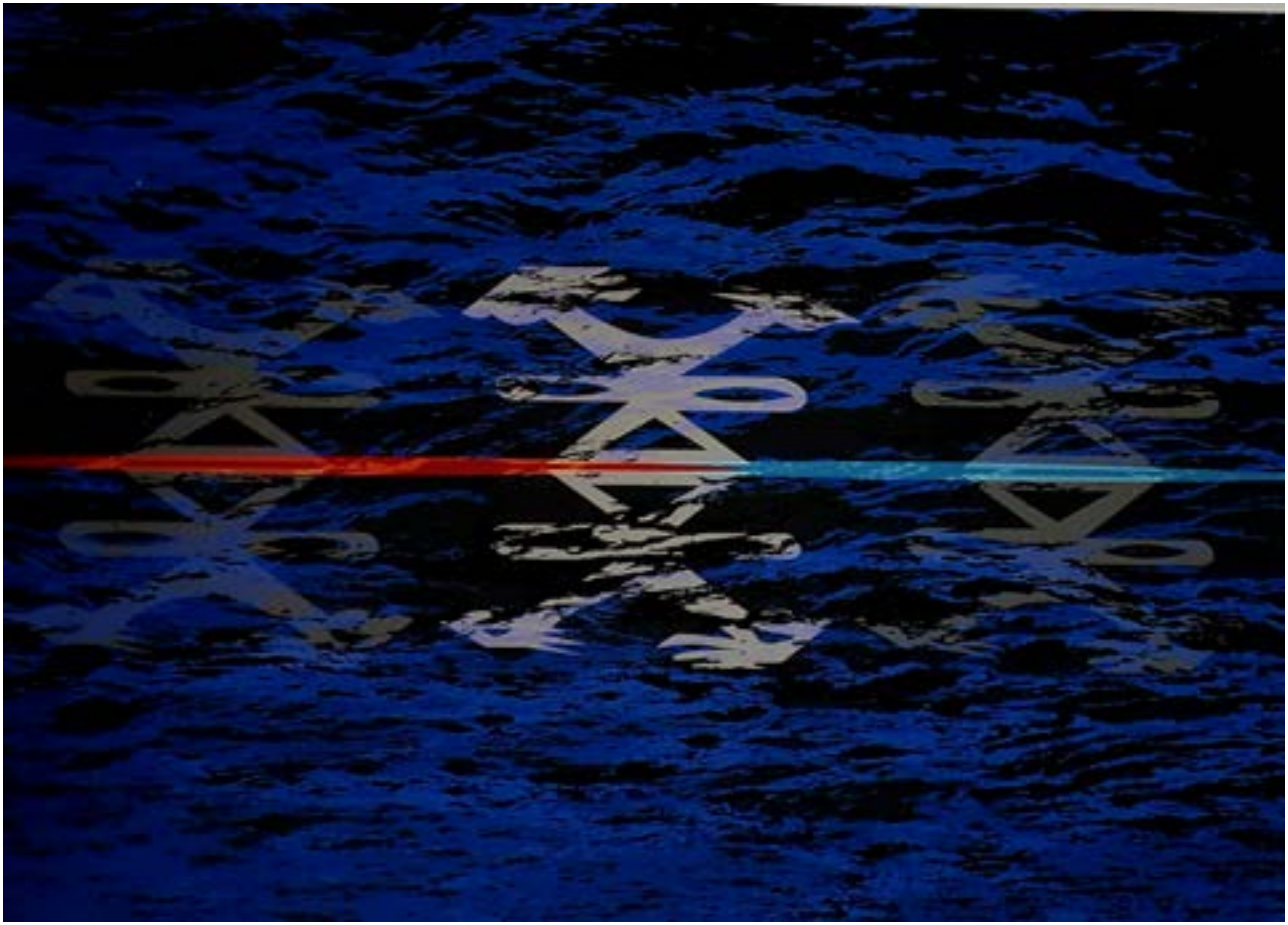
Ivana Nateski

Pande Petrovski Motive, lino, 2024



Ladislav Cvetkovski Sun. symbols, weaves, digital, 2023

Ladislav Cvetkovski Sun. symbols, weaves, digital, 2023



Ladislav Cvetkovski Sun. symbols, weaves, digital, 2023

Evgeniy Pantev Relics XVI,50X70, mixed technique- 2013

Evgeniy Pantev Relics XVII,50X70,aquatint-2014

Sergej Andreevski Portrets, mix medi, 2023

Sergej Andreevski Cyclist, screen printing, 2023

Sergej Andreevski Cyclist, screen printing, 2023

Ilija Trajkovski

Ana Jovanovska Red dot, screen printing 2024

Mijalkovic Jovica Grotesque, silkscreen, 2022

Valentina Ilijevska

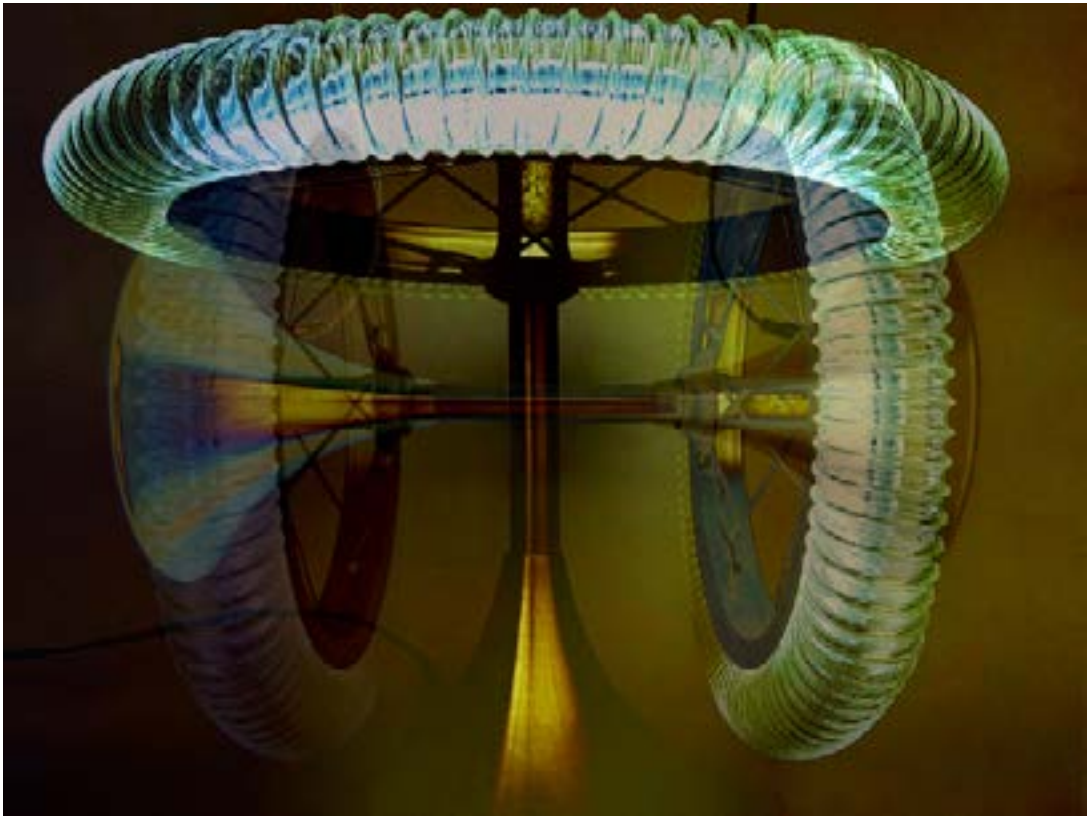
Momcilo Avramovski Landscape, linocut

Vlado Goreski Laberintos caprichos, VII-7 b, mix media, 2024

Vlado Goreski Laberintos caprichos, VII I-7 22 mix media, 2024

Jana Lulovska Digital print, 100 x 70 sm

Hristo Bojadziev Light- 3d graphics- Universe 11, 2024

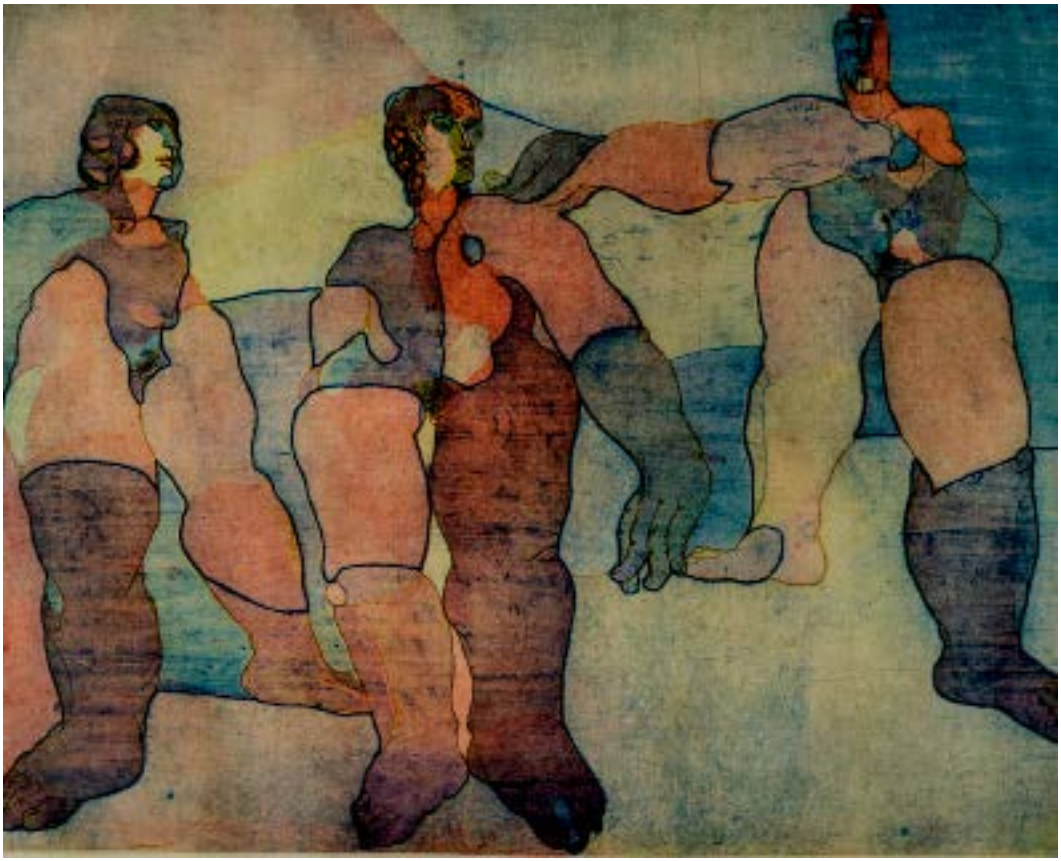


Hristo Bojadziev Light- 3d graphics- Universe 1, 2024

Hristo Bojadziev Light- 3d graphics- Universe 5, 2024

Bojana Artinovska, No title,ix medium, 2024

Draganco Tanevski Heads, linocut, 2022



Todorce Atanasov Figure, aquatinta

Strahil M Petrovski mix media, 2024

Slavica Janeslieva Koata face, aquatint

Adil ES-SAF

Adil ES-SAF

Susanne Mitchell

Abdul Mansoor Ibrahim Insect, colagrapy

Rahman Mohamed bio Diversity- lithograph

Rahman Mohamed My garden-Mixed technique-45x58cm

Rahman Mohamed Semai-Lithograph-2023-27x37cm

Mamadou Cisse

Joyce Camilleri Mixed media on paper

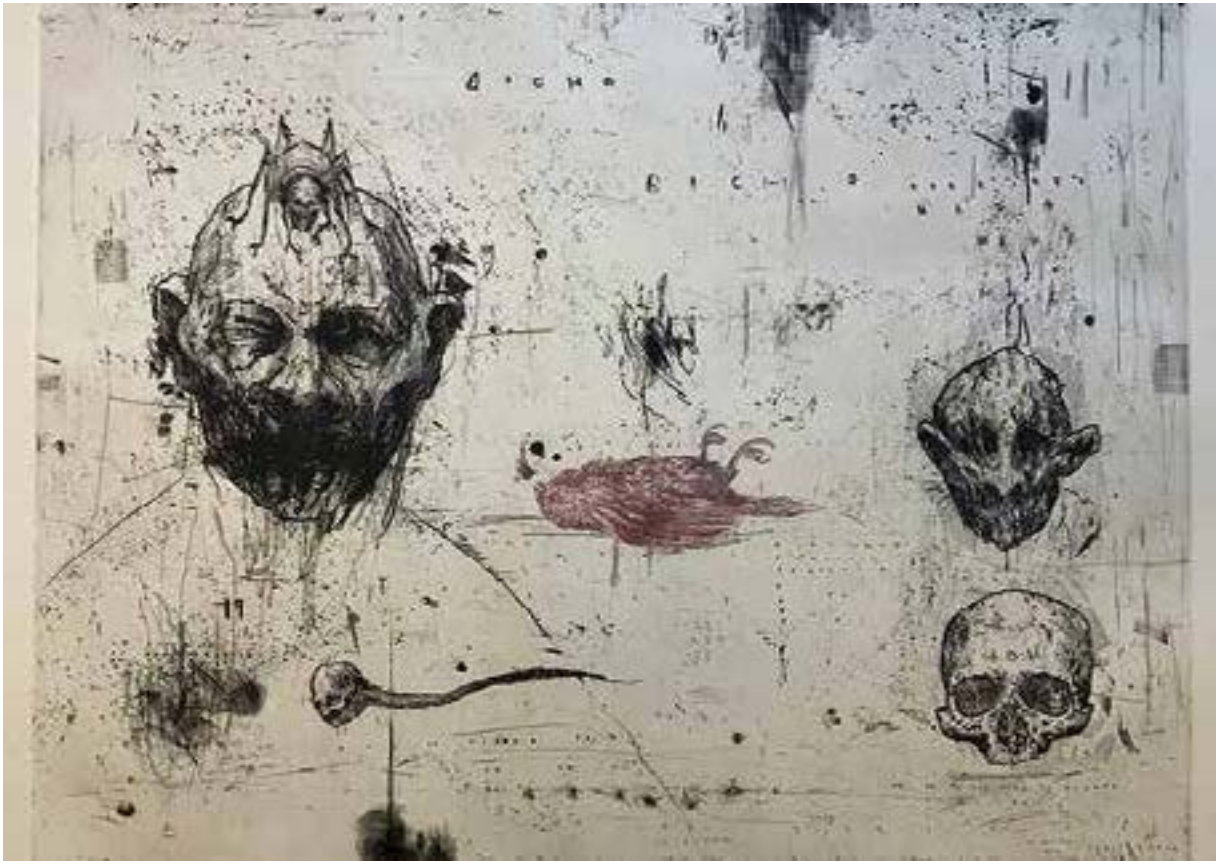
Joyce Camilleri Mixed media on paper

Joyce Camilleri Mixed media on paper

Joyce Camilleri Mixed media on paper

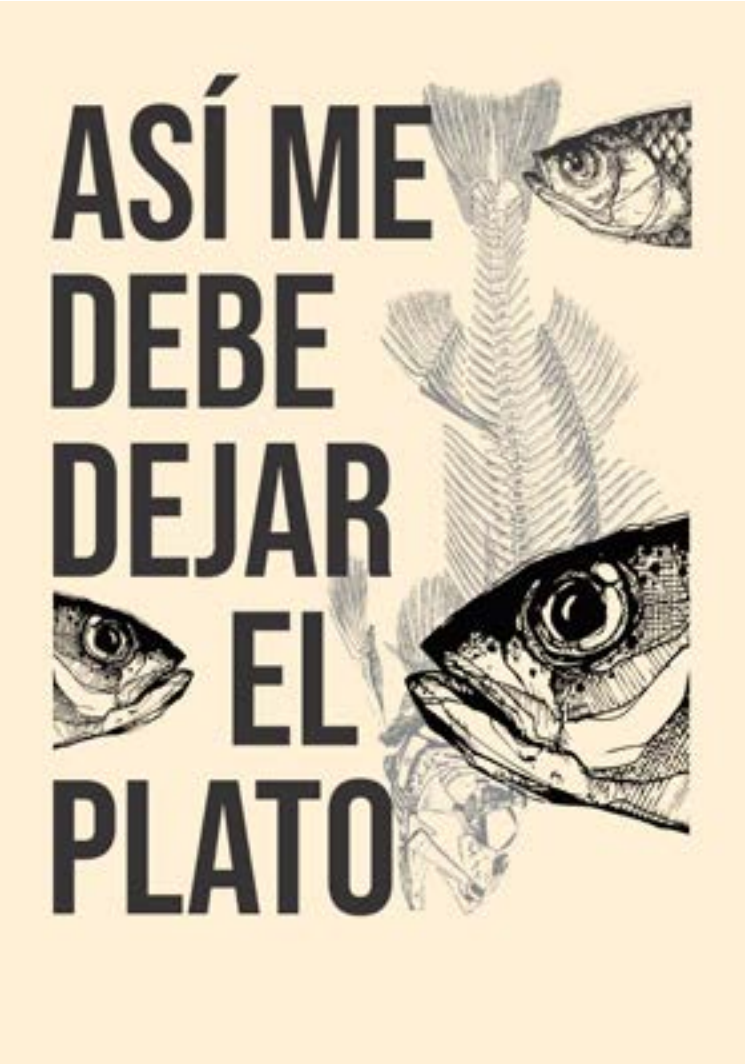
Sam Francis

Emerick Rodriguez Renteria Etre comme les autres dans la lumiere, Paper 20x 30 PRINT 15X20 cm 2024



Pablo Querea Gutierrez Grotesc, dry point, 2023, 100 x70

J D Trejo Kirkland Arts Commission Sculpture [Kirkland, Washington]



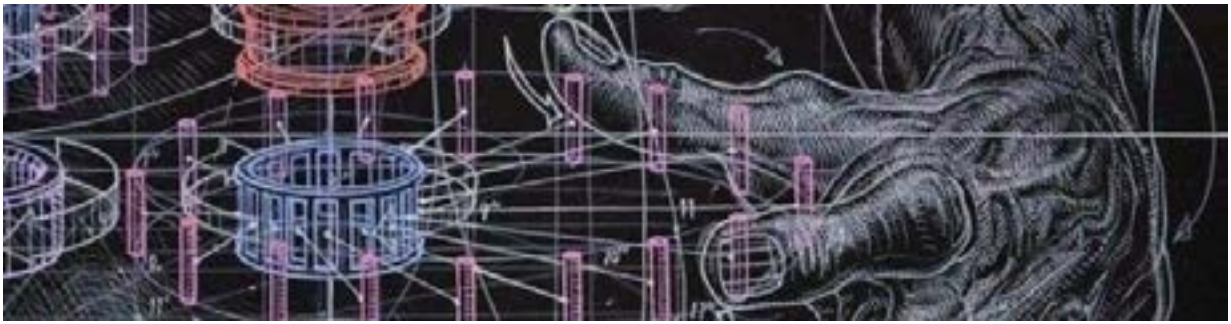
JULIO CÉSAR RODRÍGUEZ JAIMES Así me debe dejar el plato

Victor M. Hernandez Castillo ENTES MUTABLES DE LA TIERRA LINOCUT, 2022

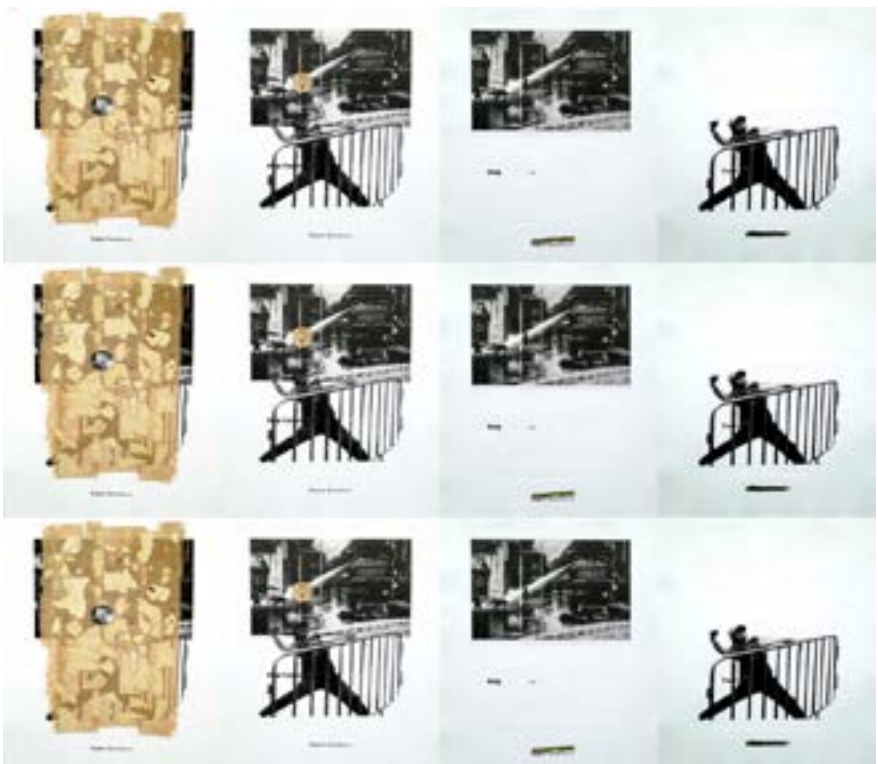
Victor M. Hernandez Castillo Ecce Tecno Zoo Hommo_ Linocut_ 85 x 130 cm_ 2023

Victor M. Hernandez Castillo LA ROUTE DE LA GUERRE_ LINOCUT_ 77 X 117 CMS_2023

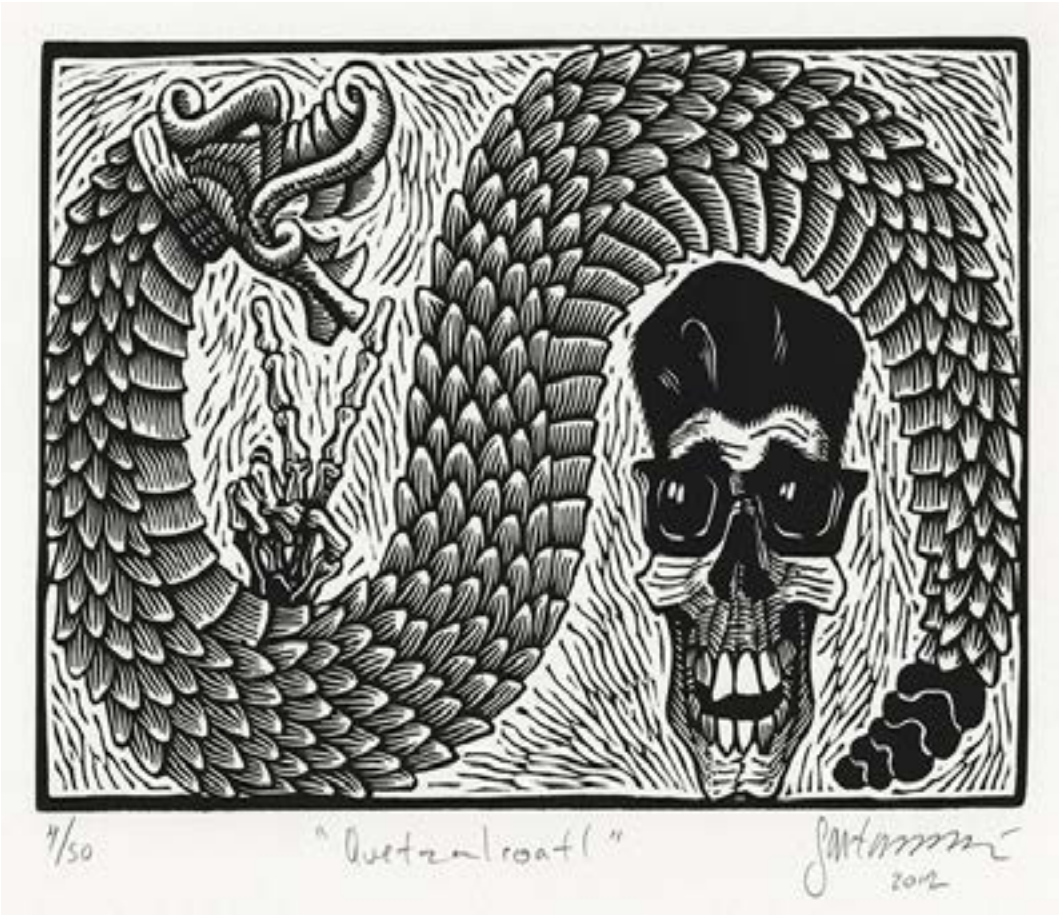
Victor M. Hernandez Castillo THE WHEEL OF THE WAR_ LINOCUT_77 X 117 CMS_ 2024.



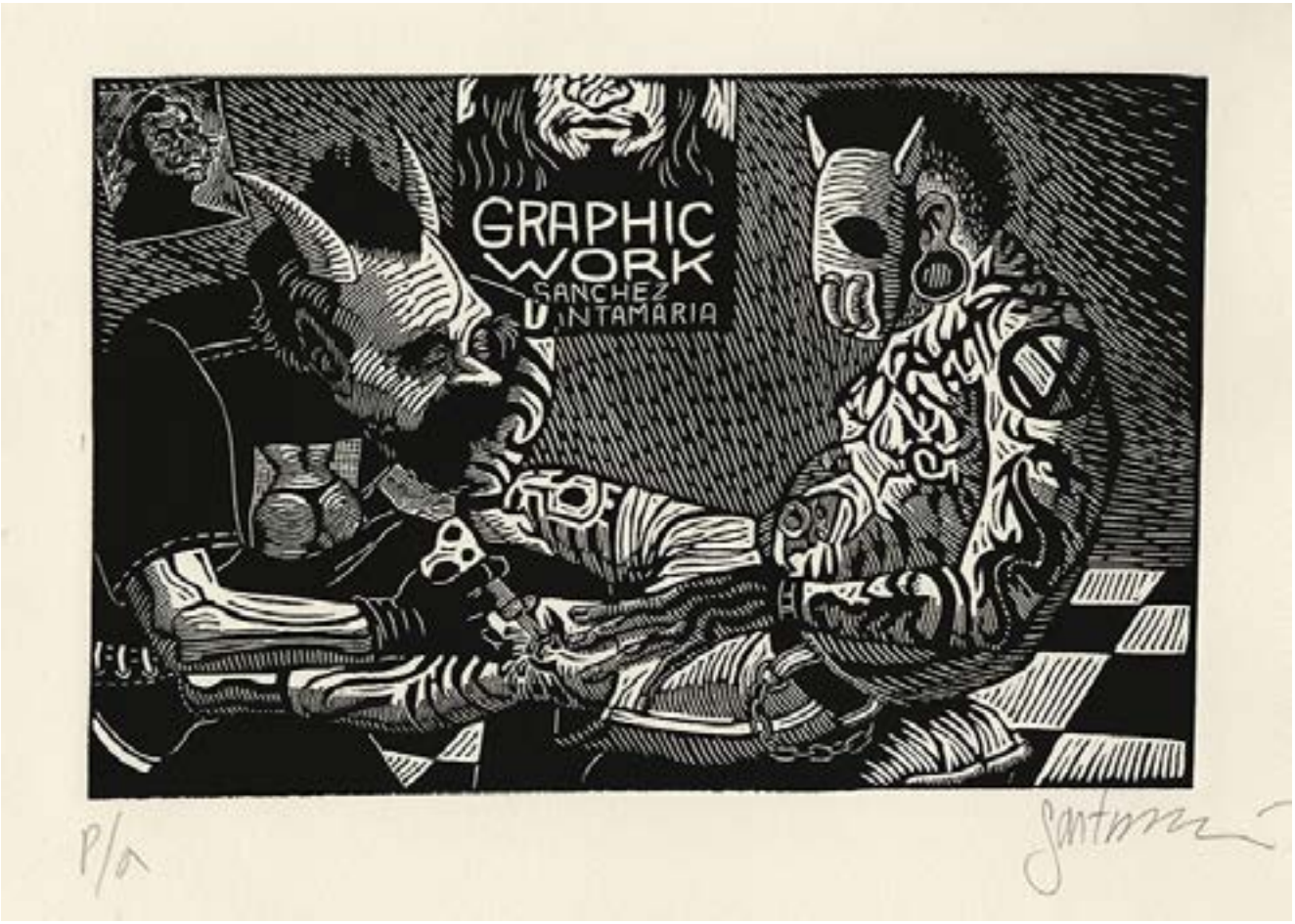
Oziel Alfonso Muñoz Martinez



Elvira Sarmiento



Sergio-Sanchez Quetzalcoatl

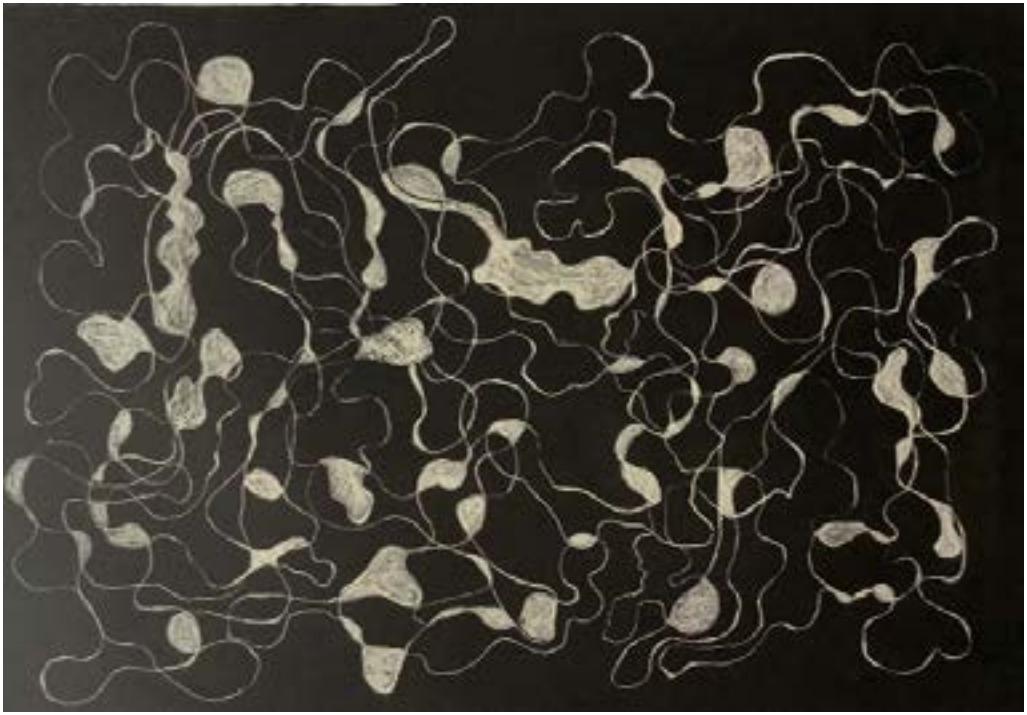


Sergio-Sanchez Tattoo-parlor-2021

RamirezDario-Estudio de estratos-Litography_paper-38 x 22 cm-2024

RamirezDario-Tormenta argenta-Litography_paper-48 x 32 cm-2024

Mónica Contreras-KINESIA-Litography 24 x 32 cm, 2023

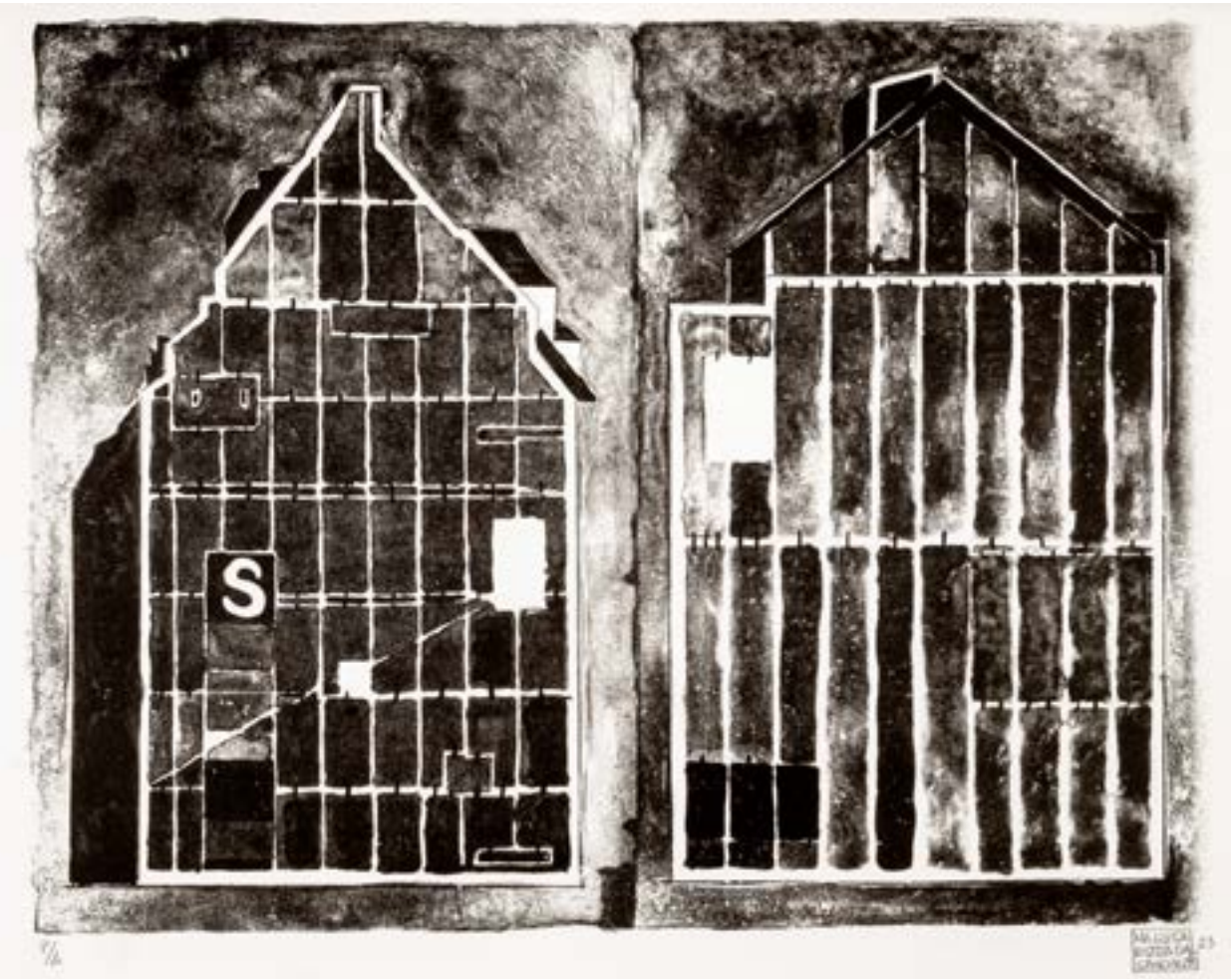


Mónica Contreras - RECORRIDO MOLAR-Litography paper-24 x 32 cm-2024

L ILIA LUJÁN TIMEAR_1

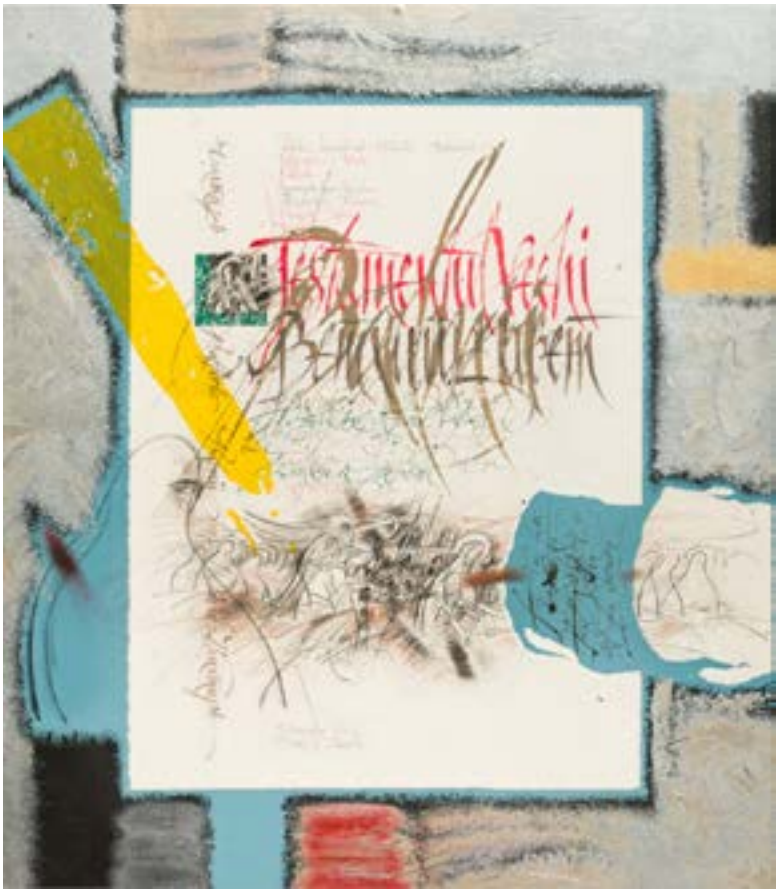
LILIA LUJÁN TIMEAR_2

María Luisa Estrada Sánchez (Calli) 19°22’22.8”N 99°13’10.1”W , 79 X 45, 2022



María Luisa Estrada Sánchez Obra negra, Lithography

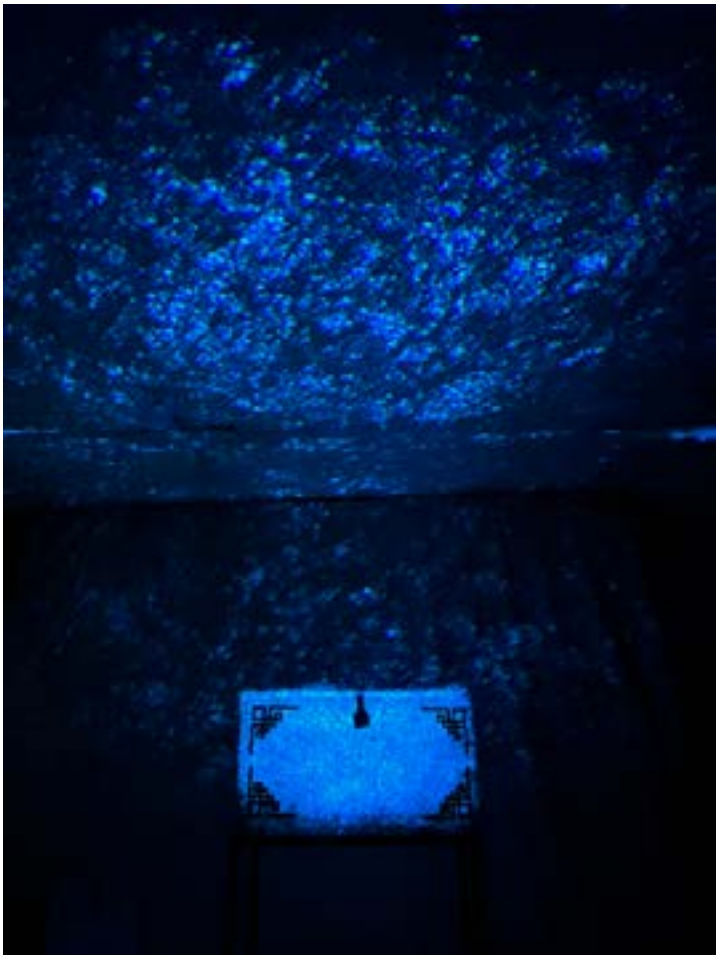
María Luisa Estrada Sánchez (Calli) , 79 X 45, 2022



Alexandru-Macovei pictor-1, mix media, 2024

Stevie Tate

Gerelkhuu Ganbold No title, mix media, 2023



Munkhtsetseg. B Daimons Blu 45x58x64 cm_ iron light_2022

Jelena Jovančov „Old Building station- State II“, Technique: Mezzotint / Size: 35.5 x 20 cm Year: 2022

Jelena Jovančov „Old Building station- State II“, Technique: Mezzotint / Size: 35.5 x 20 cm Year: 2022

Dragan Mijač Brile Mythological portraits, mix medium, 2024

Dragan Mijač Brile Prophet bird, mix medium, 2024

Željko Đurović Mitology, mix media 2023

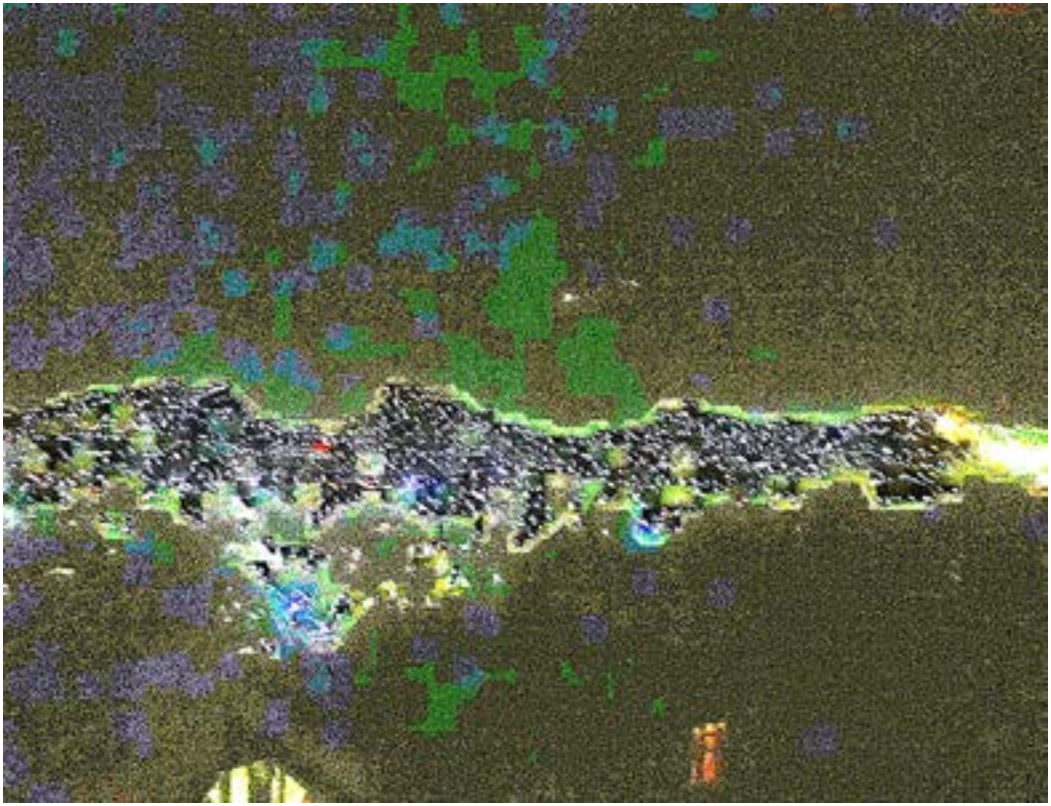
Elkahfai Moulay Youssef Dramatic, mix media 2023

Aung Myint Masc, linogravure, 2024

David Amukoto Nature, linogravure, 2022

David Amukoto

Joshua Yeldham



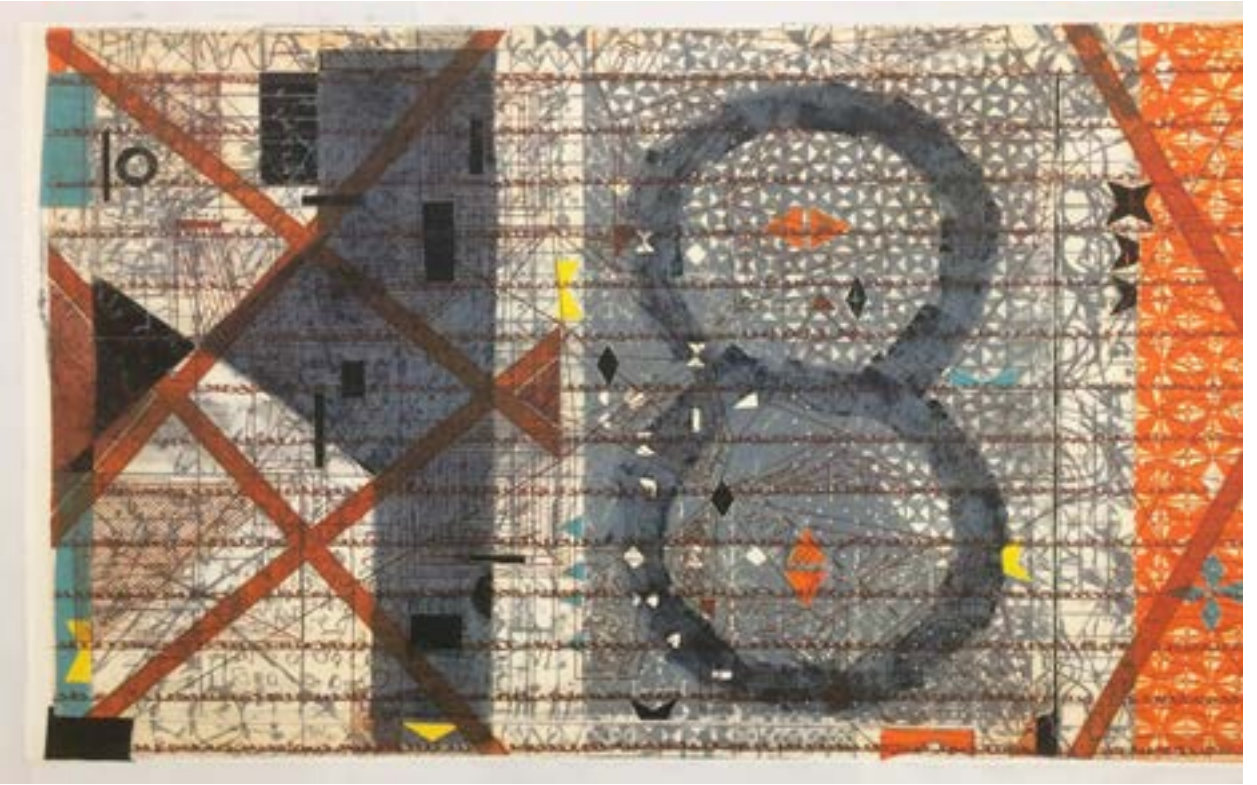
Binod Dawadi Cityscape At Night 11 by Binod Dawadi

Bert Brouwer Forest II__linocut on canvas_100x130cm_2023

Herman Noordermeer No title litho 2024 145 215 cm

Herman Noordermeer Crucified litho 2024 145 215 cm

Josée Wuyts and Frans de Groot, last print of the project Shards and mirror, dry point, etching, aquatint, 99x64 cm, 202 4



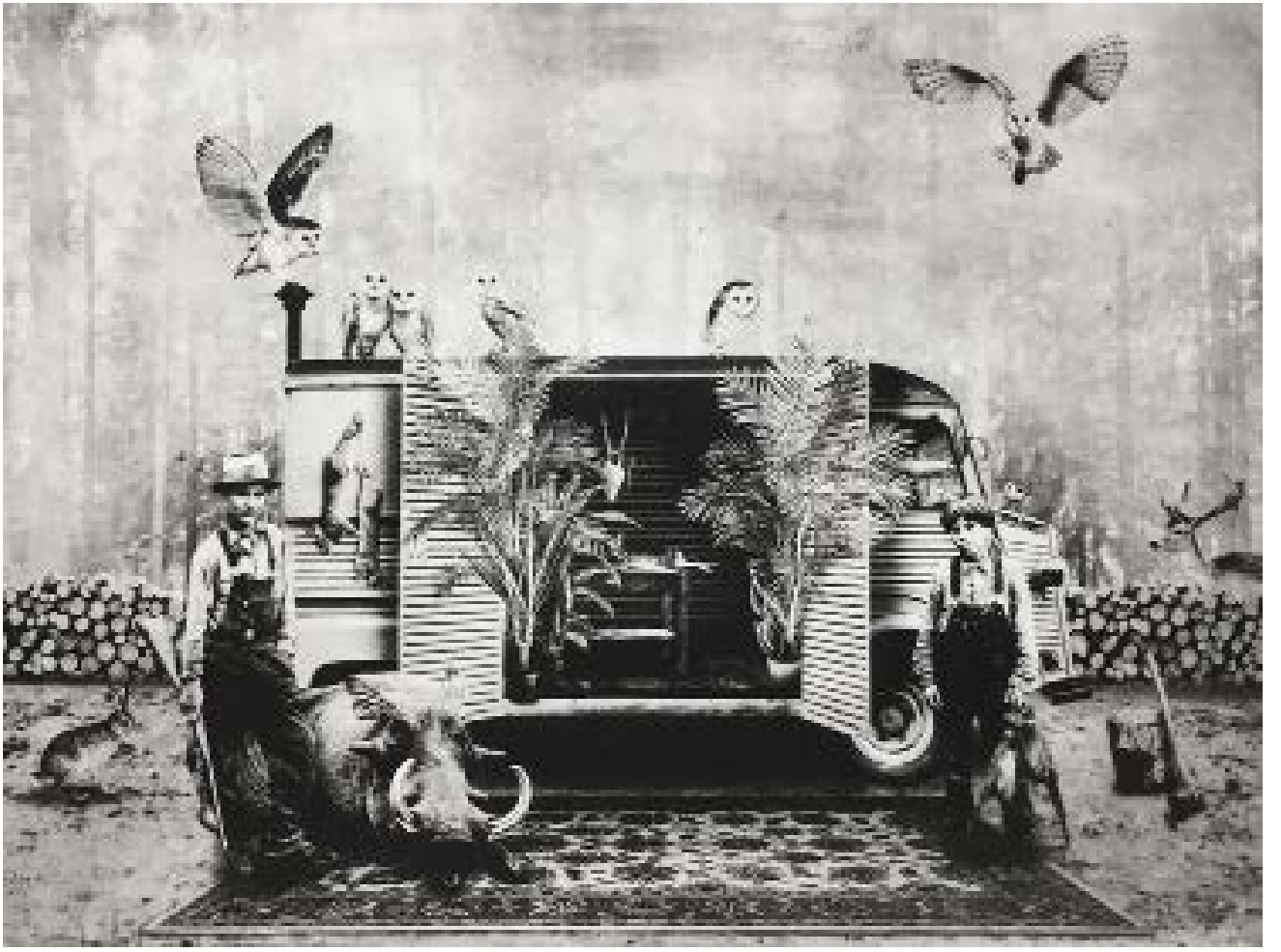
Josée Wuyts and Frans de Groot, 8 with rhythm and patterns, 65x100 cm, dry point, etching, aquatint, 2022-2024

Monique van Haasteren Inner Circle, 2022, colour etching, size 70x50 cms, edition

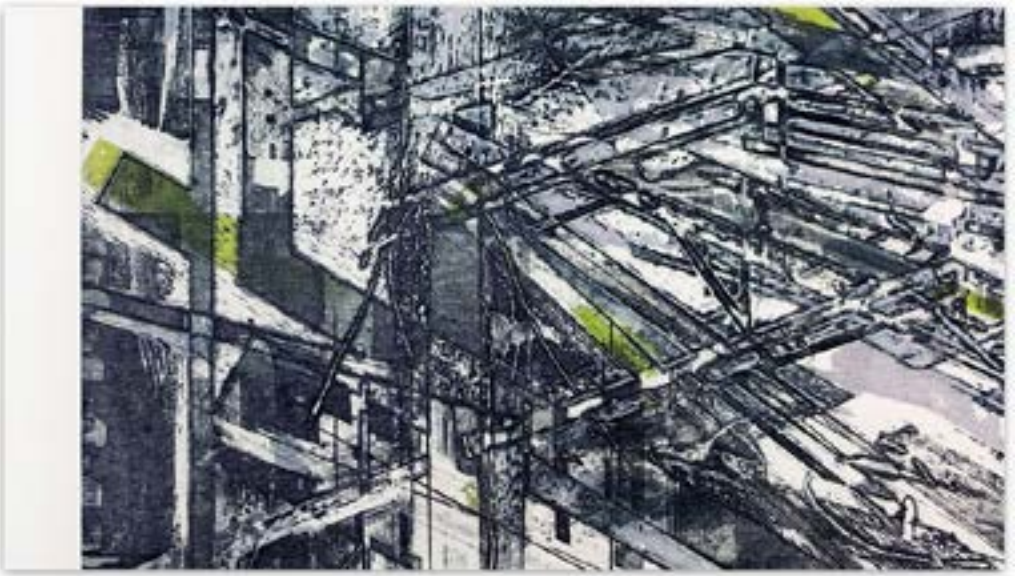
Monique van Haasteren Particles, 2024, Colour etching, size 70x50 cms, edition 5

Monique van Haasteren Portal, 2024, colour etching, size 45x70 cms

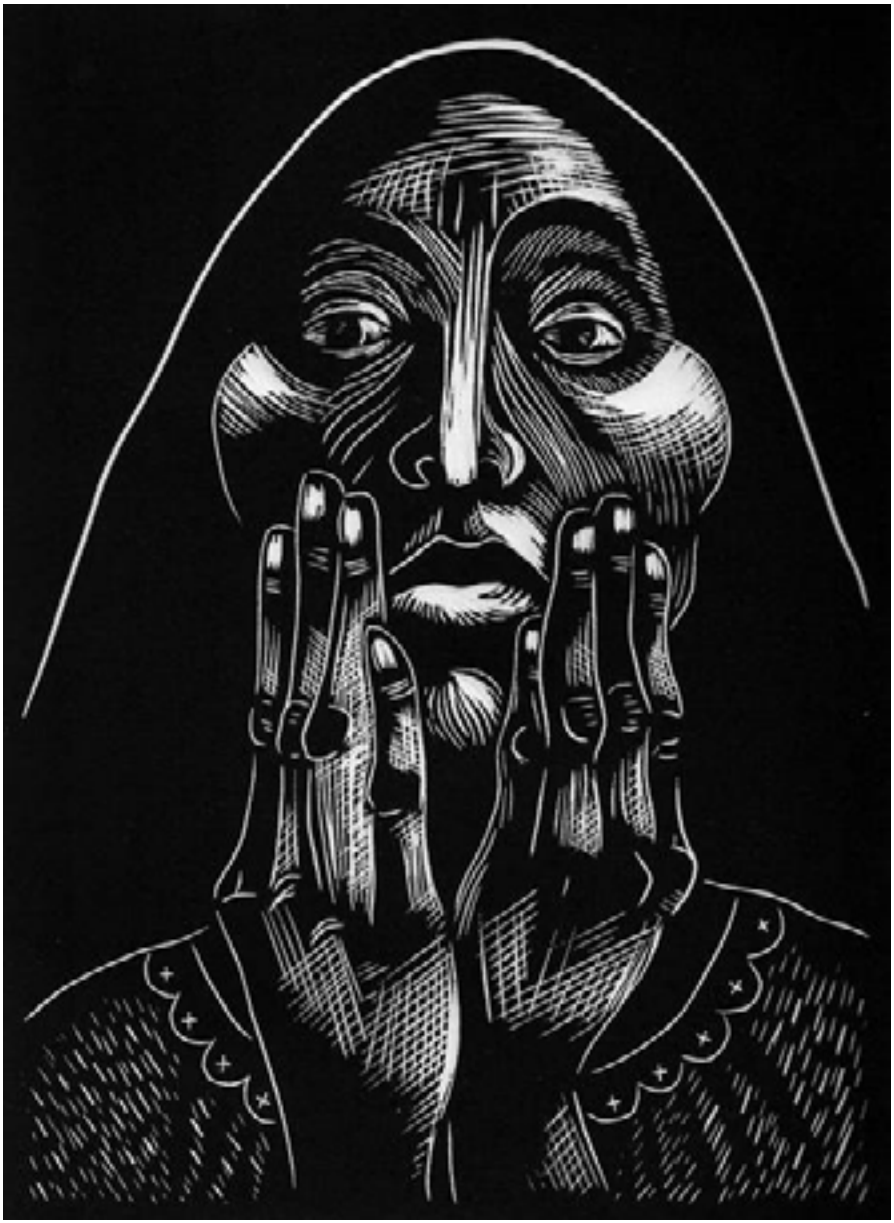
Jaco Putker, fotogravure 45x70 cms



Jaco Putker, fotogravure 45x70 cms



Struan Hamilton Urban, reljef print, 2024



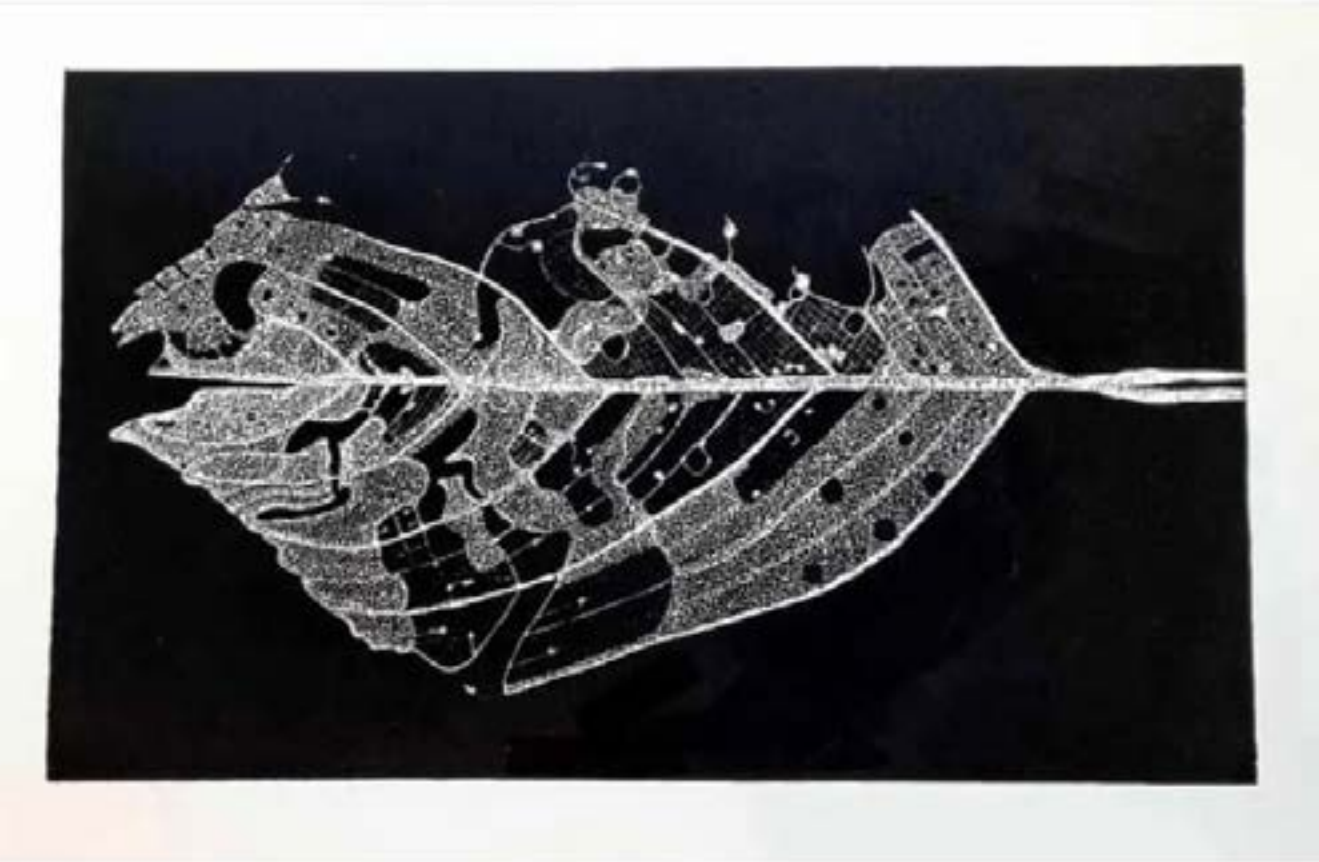
Carlos Barberena , Cycle-equals, mothers, linocut, 2024

Jean Marc Calvet

Jean Marc Calvet Brds, mix media, 2021

Ade Adesina Apoliptico, aquatint, 2023

Ade Adesina Apoliptico, aquatint, 2023



Anna Radko- Pedersen ‘ Transient…II’ woodcut 37x25 cm, 2022

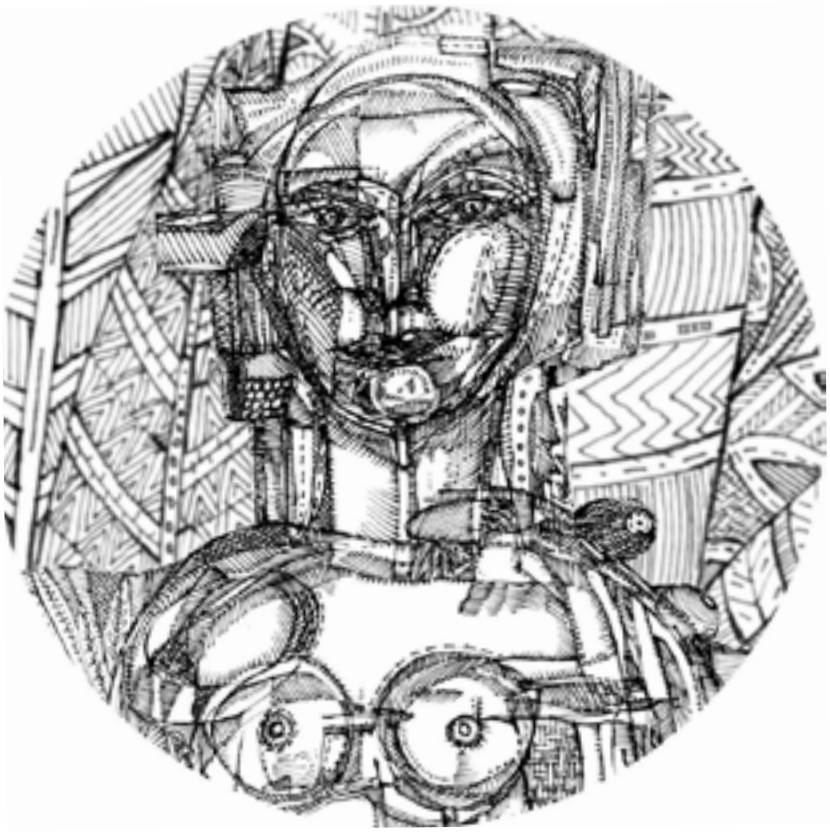
memory in honor of Kaare-Espolin-Johnson Lysbroen, mix media

memory in honor of Kaare-Espolin-Johnson Lysbroen, mix media

Ellen Karin Maehlum , mixmedium

Shahzia Sikander Good, mix, 2023

Laila Shawa From a woman's point of view, linocut

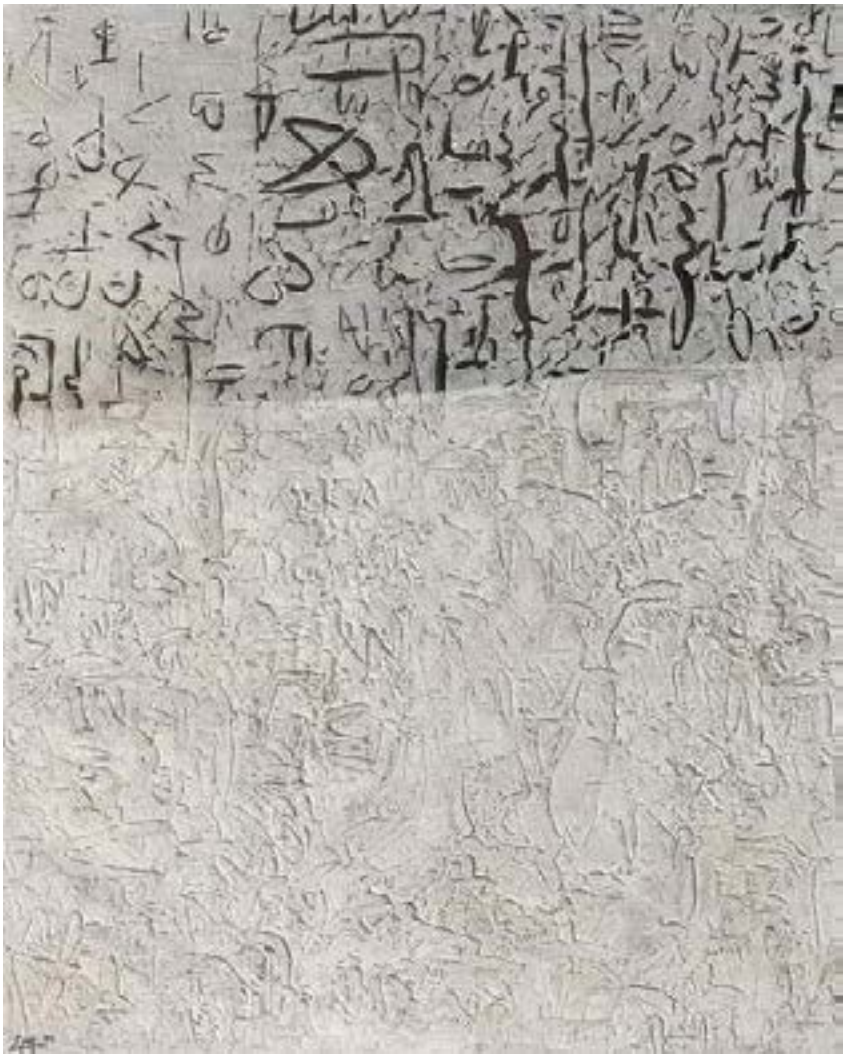


Claudio Paolasso Torzo, dry point, 2024

Claudio Paolasso Act dry point, 2024

Eeide Bnou Portrets, reljef print, 2023

Manuel Lau PERU Masc of montangne, mix media, 2022



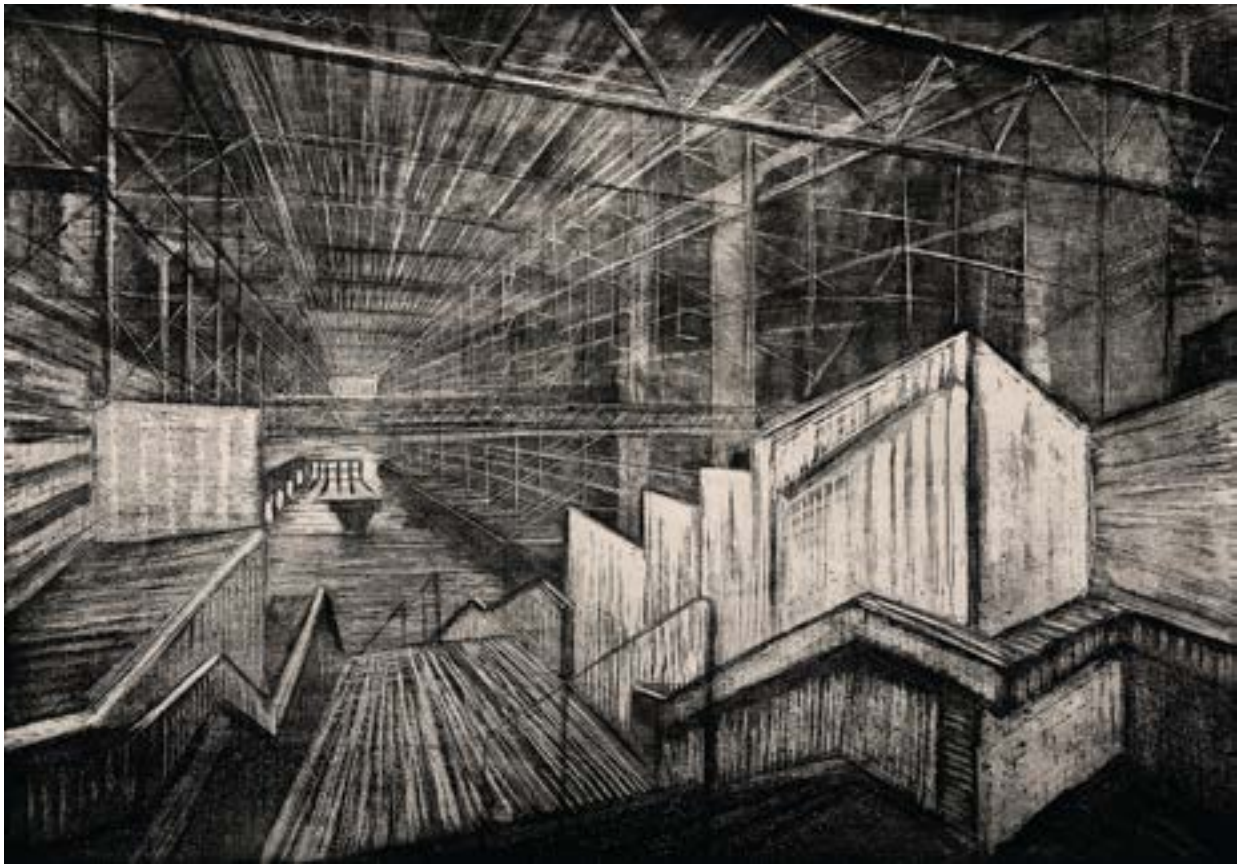
Stefan Buana, Mixed Media

Agnieszka Lech Interludium carborundum lift, aquatint (intaglio) 200 × 70 cm2024

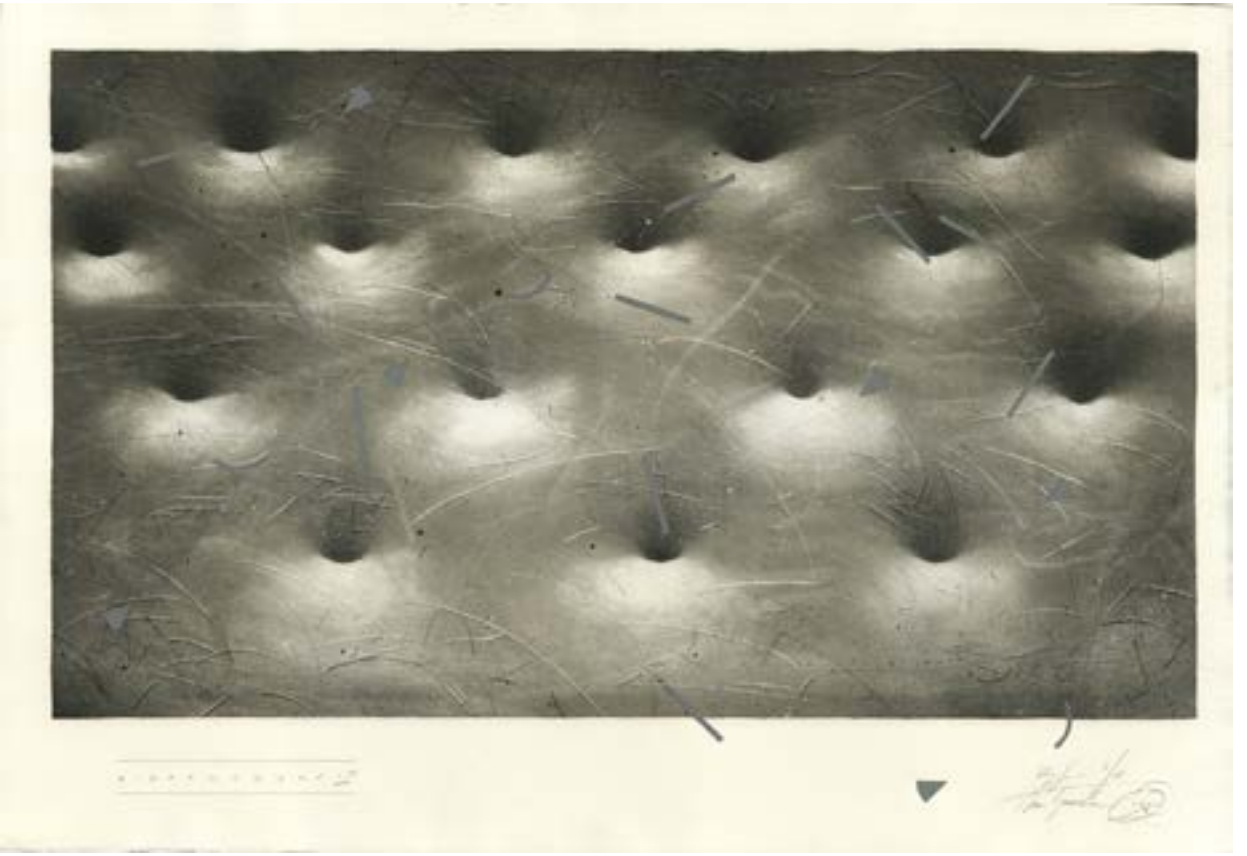
Alicja Habisiak-Matczak Inside Out Outside In XIV Edmonton Mall , laser etching on plexi, 40,3x57 cm, 2023

Alicja Habisiak-Matczak Lodz Underground II, laser woodcut, 21,3 x 60 cm, 2023

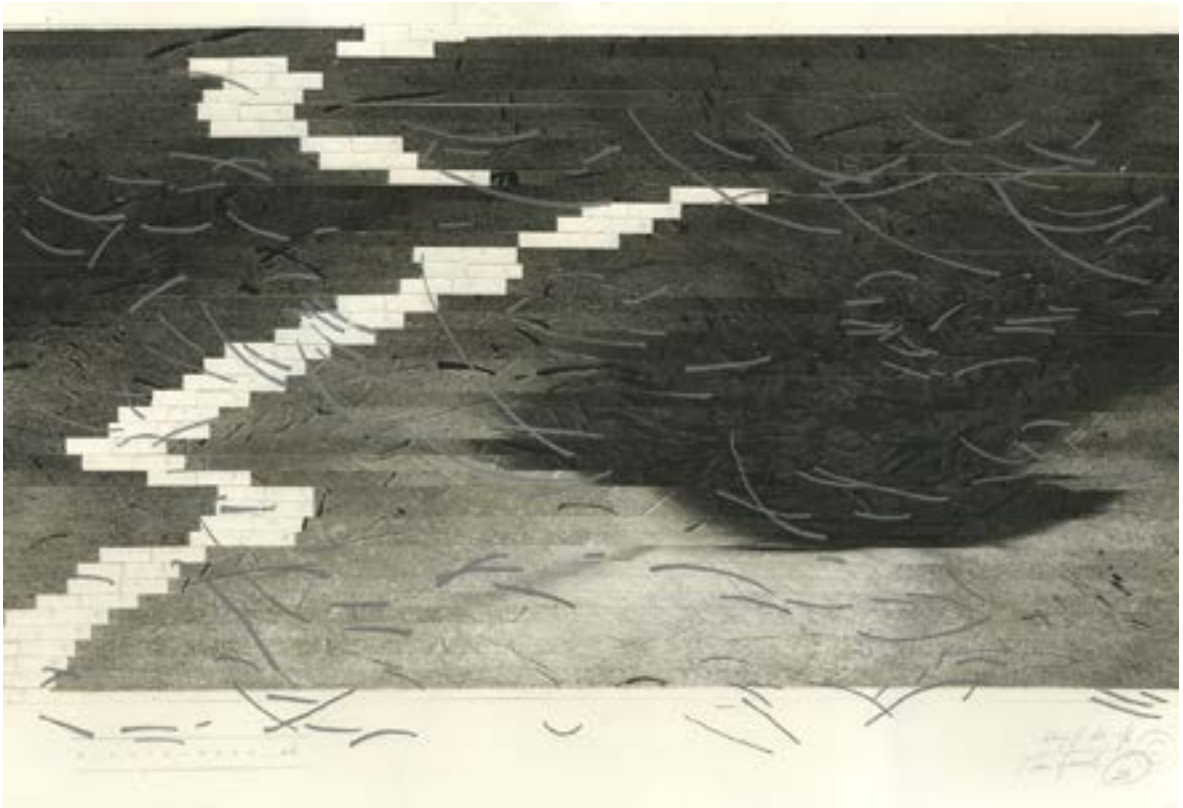
Alicja Habisiak-Matczak Lodz Underground III, laser woodcut, 23,7 x 59,4 cm, 2023



Alicja Habisiak-Matczak No Title laser woodcut, 21,3 x 60 cm, 2023



Anna Trojanowska NIEDOKONANE_02 (IMPERFECT_02) lithograph on marble, collage 73x53, 2024



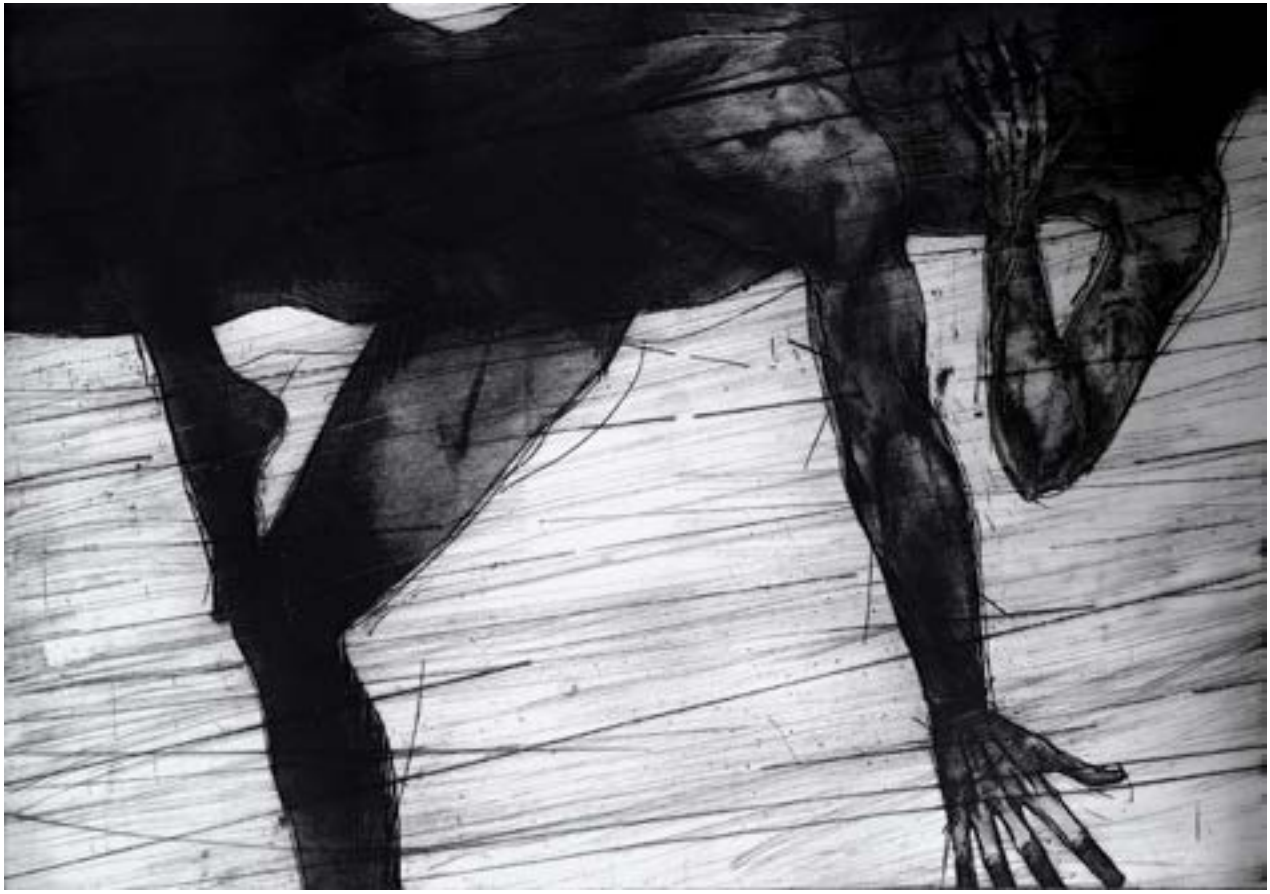
Anna Trojanowska NIEDOKONANE_02 (IMPERFECT_02) lithograph on marble, collage 73x53, 2024

Beata Króliczak _RECONSTRUCTION of SIGN_double_woman_own technique_150x106_2023

Poland

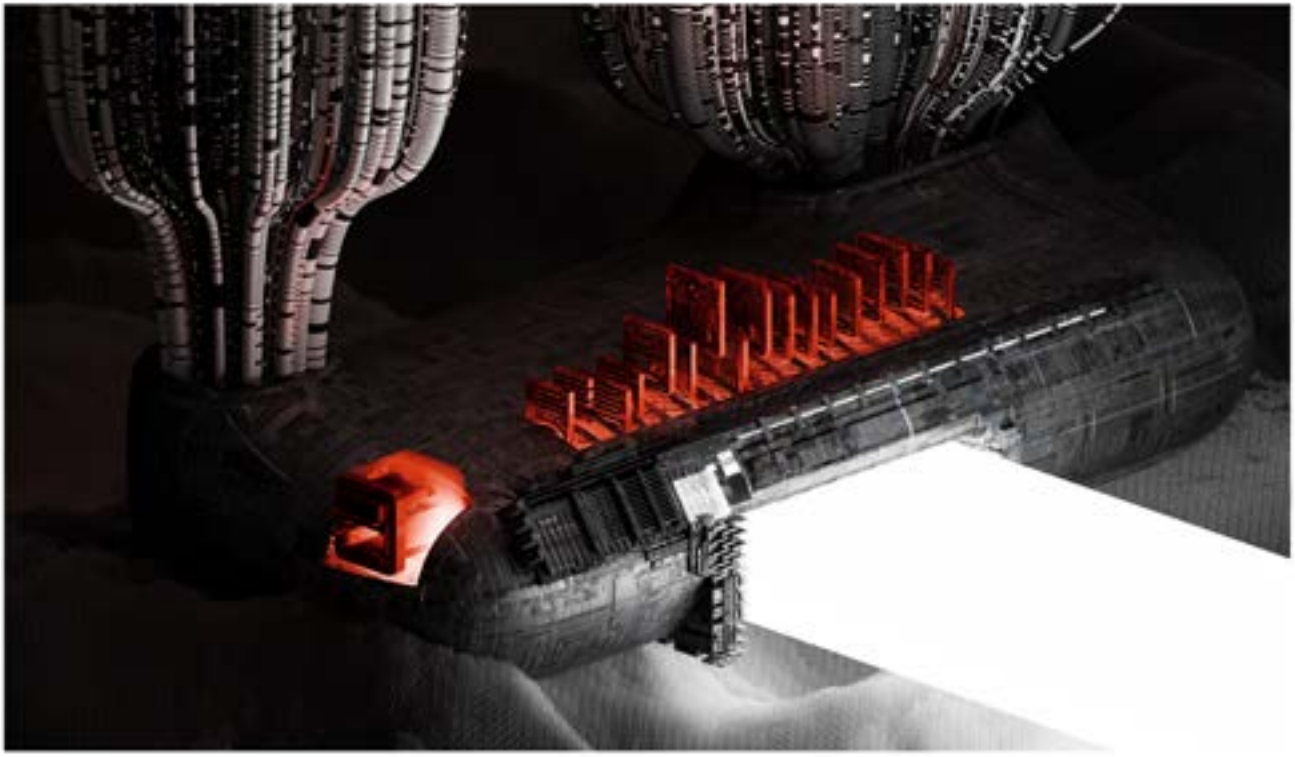
Beata Króliczak RECONSTRUCTION of SIGN_first_man_own technique_150x106_2023

Beata Króliczak RECONSTRUCTION of SIGN_triple_woman_own technique_150x106_2023

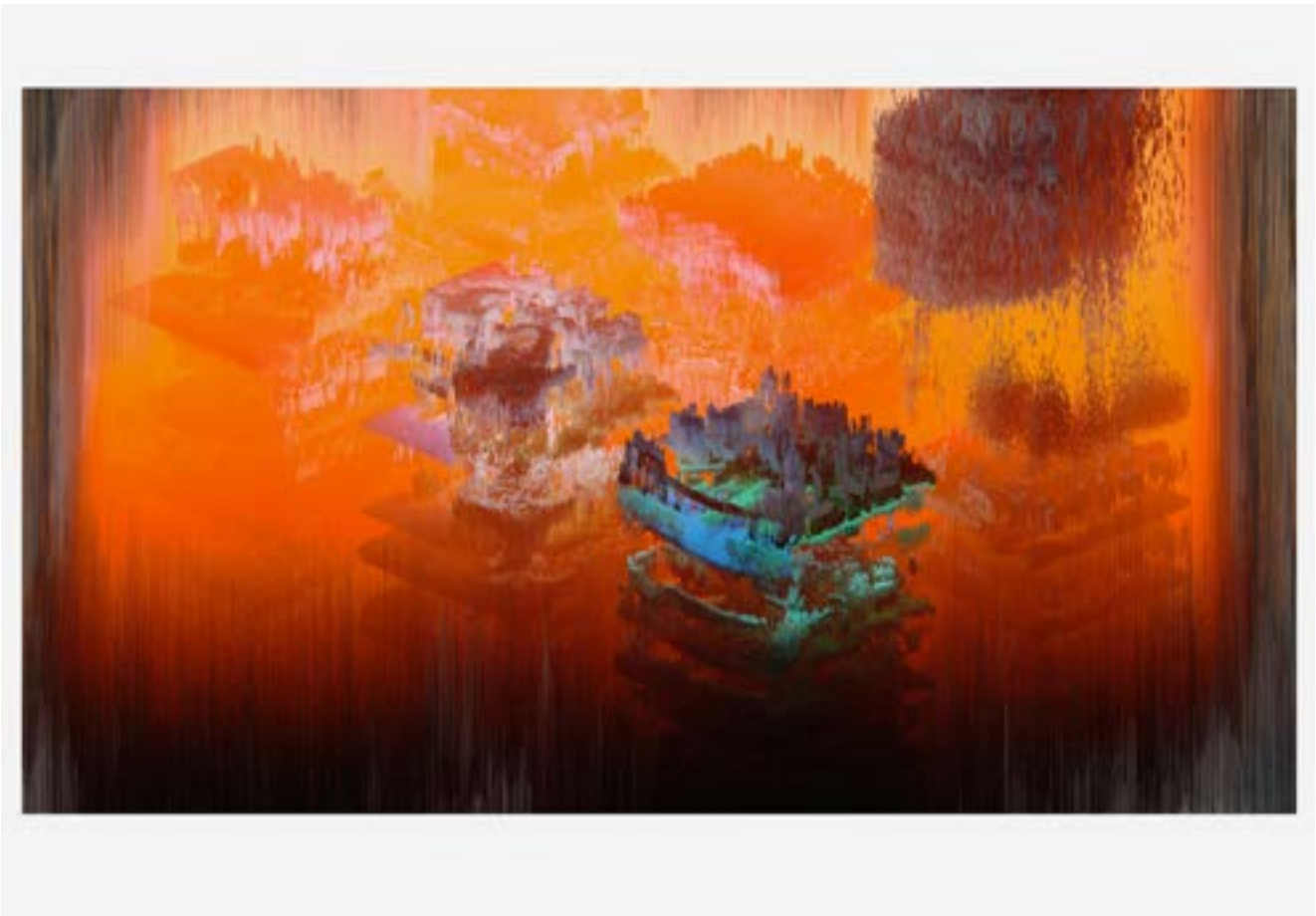


Eelina Klakowska intaglio, picture size 45x63,5 cm, paper 61x80 cm, 2022

Henryk Krolikowski Us linocut 69 x 100 cm 2024



Jakub Jaszewski Compiler_digitial_print_97x55cm_2024



Jakub Jaszewski Libraries_digitial_print_97x55cm_2024

Jerzy Gorbas Girl with dog,30-30 cm,linocut,paper,2024.

Poland

Jerzy Gorbas Portret-Head-Irena,linocut,paper,2023.

Kamil Kocurek Traces of destruction 2 serigraphy 93x310cm 2023

Poland

Łukasz Cywicki Space of time- I, 2023, linocut, 95 x 64,5 cm

Poland

Łukasz Cywicki Space of time- 2, 2023, linocut, 95 x 64,5 cm

Poland

Łukasz Koniuszy The_memory_of_Place_VI-intaglio_2024

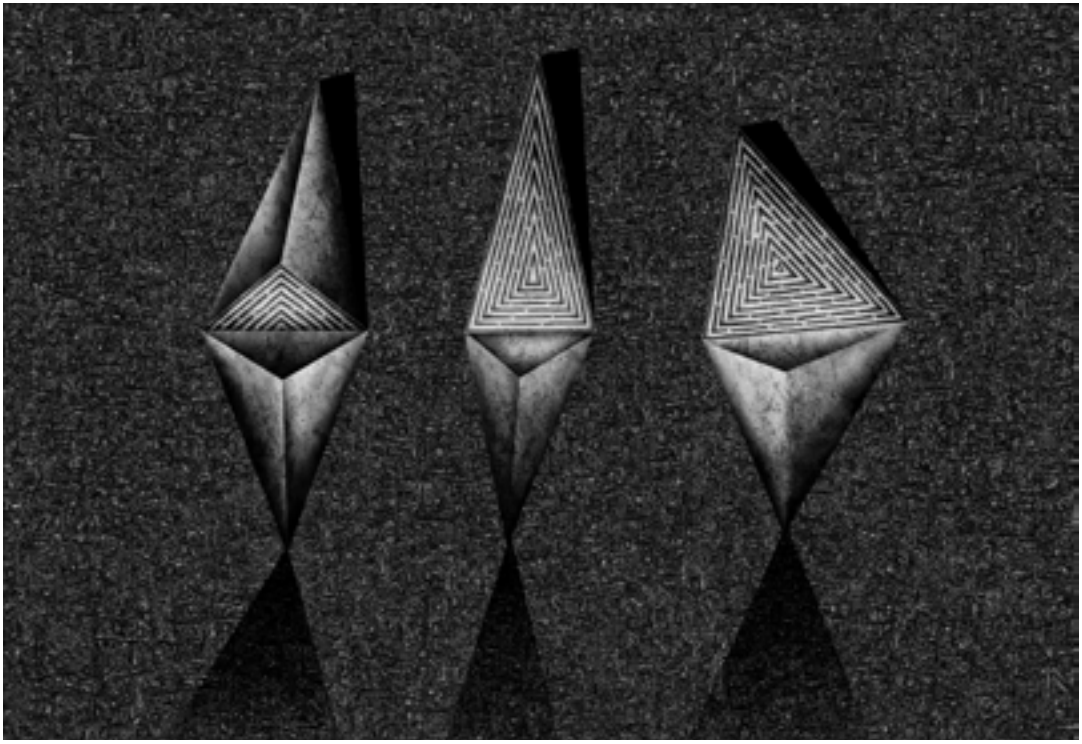
Łukasz Koniuszy The_memory_of_Place_V-intaglio_2024

Magda Szplit Missing**,** linocut, 110 x 87 cm, 2024

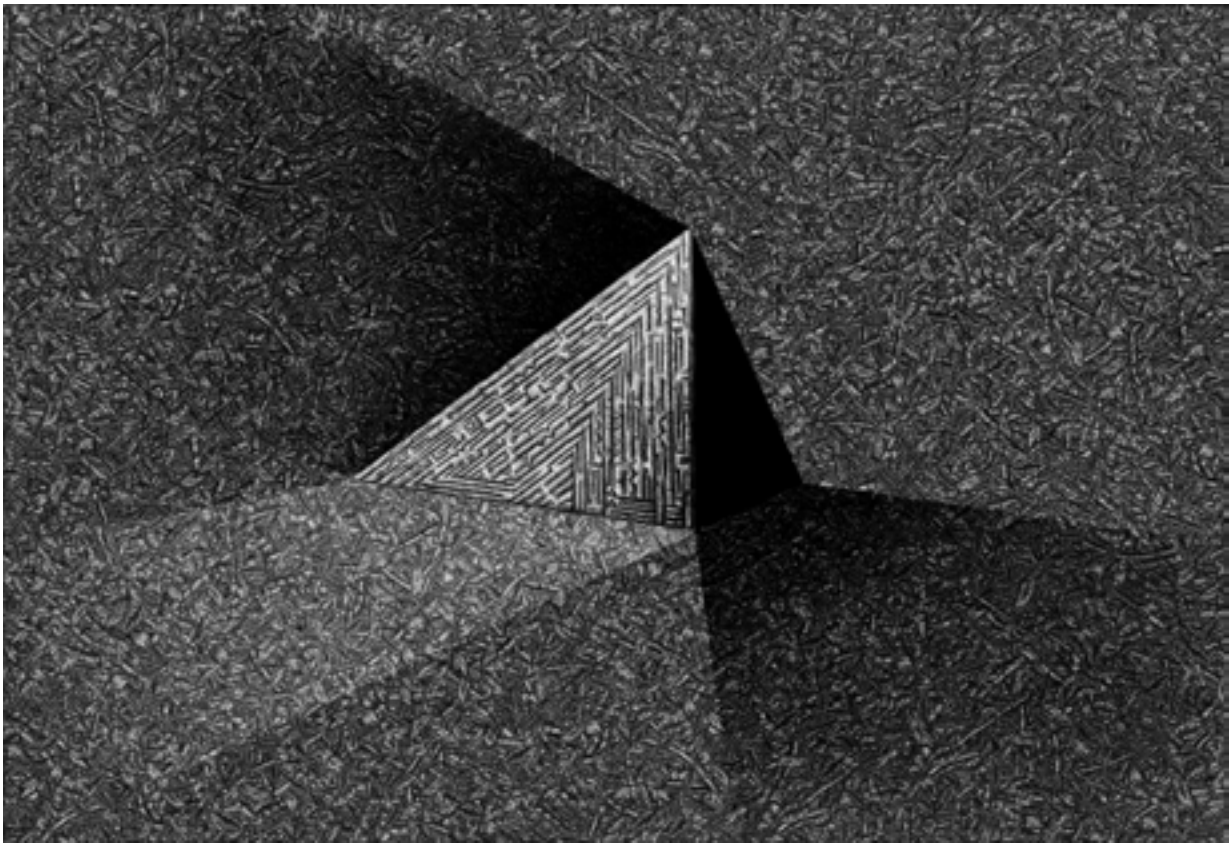
Marek Zajko Gangrene II_version 4_from the series Study of a certain disease_dry point_65x100 cm_2022

Marek Zajko III_triptych_version 4_from the series Study of a certain disease_dry point_65x300 cm_2022

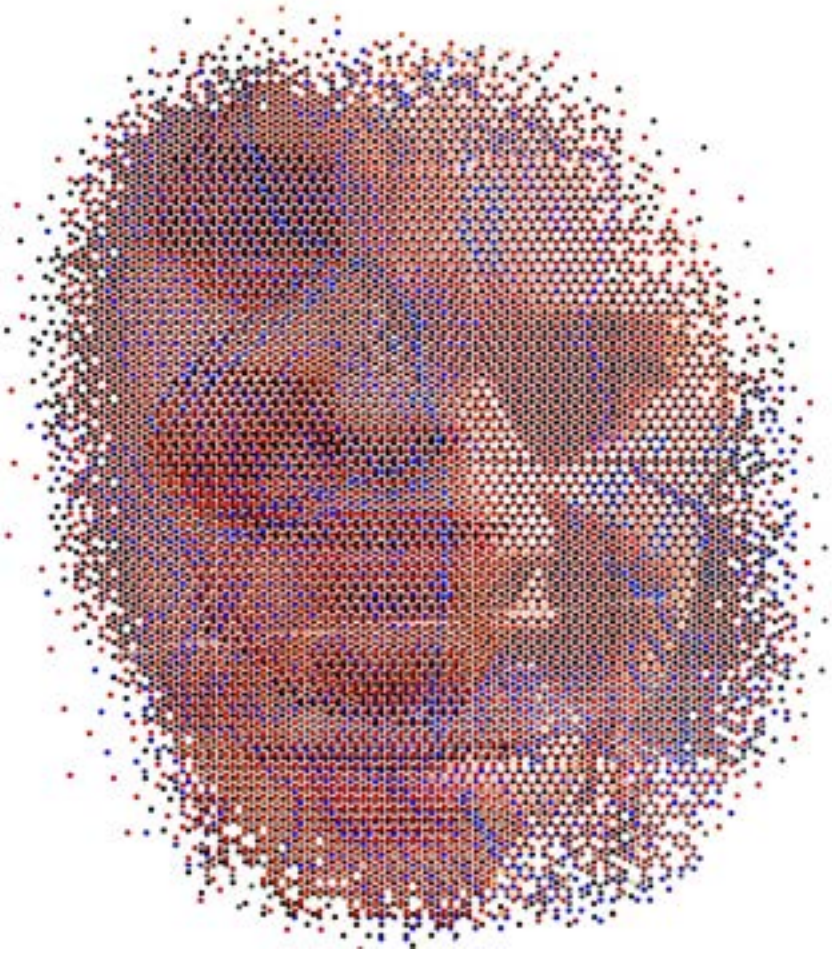
Marek Zajko III_version 4_from the series Study of a certain disease_dry point_65x100 cm_2022



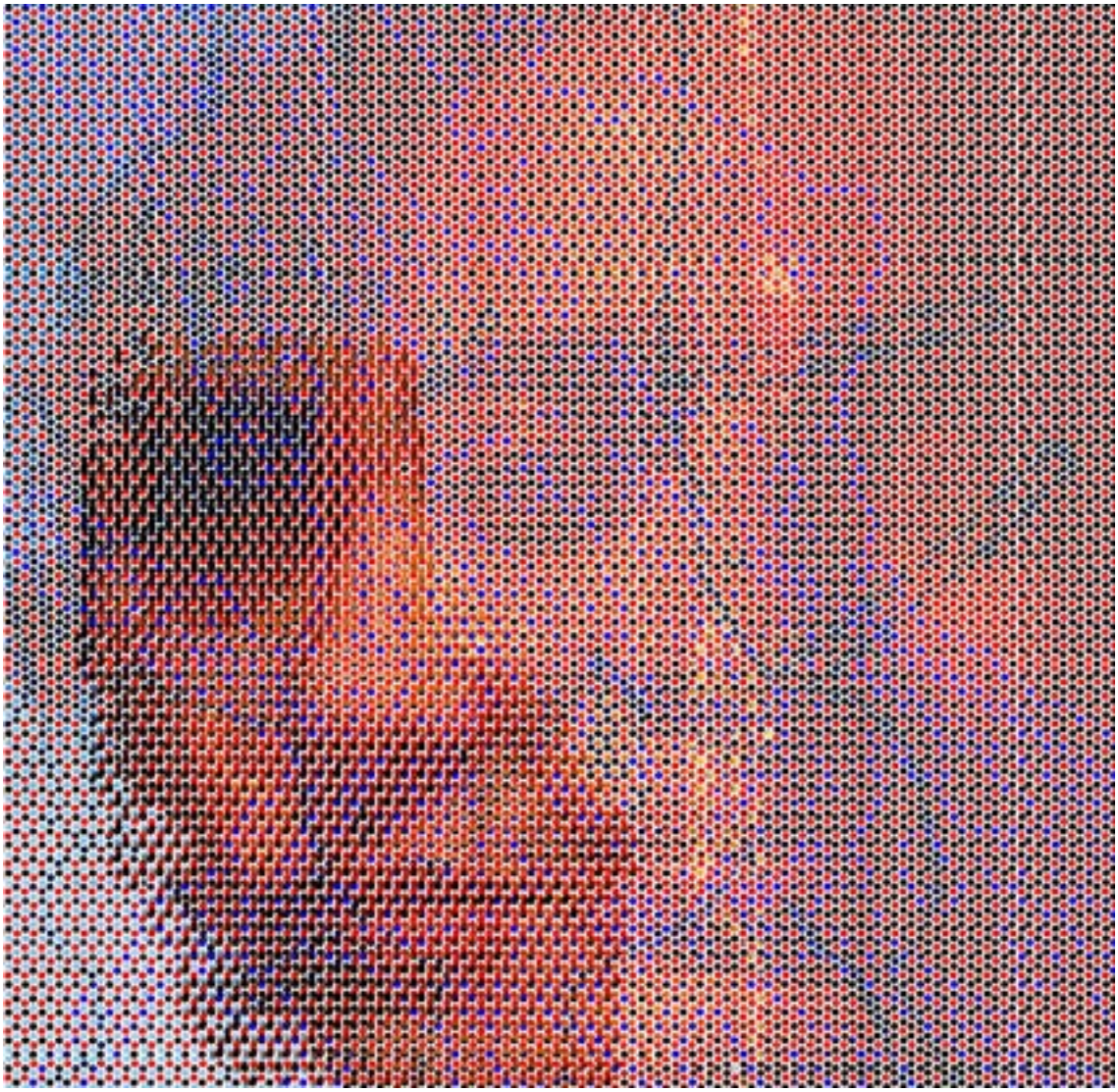
Paweł Delekta Monuments of fate 2023



Paweł Delekta Shard of eternity XIL 2023

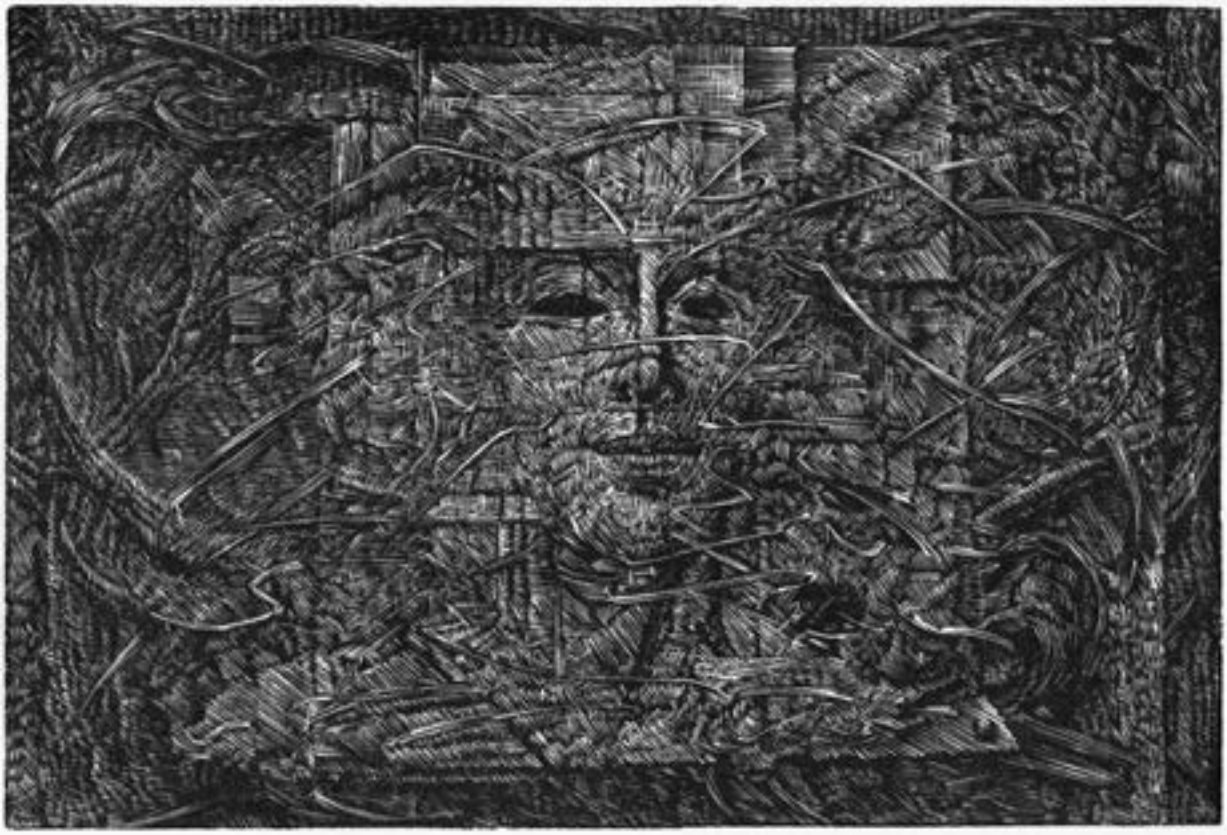


Peter Chinovsky Face recognition I archival pigment on paper 140x120cm, 2023



Peter Chinovsky Face recognition II archival pigment on paper 140x120cm, 2023

Wieslaw Haladaj Appearance- a1, linocut, 10 x 15 cm, 2024



Wieslaw Haladaj Appearance- a2, linocut, 10 x 15 cm, 2024

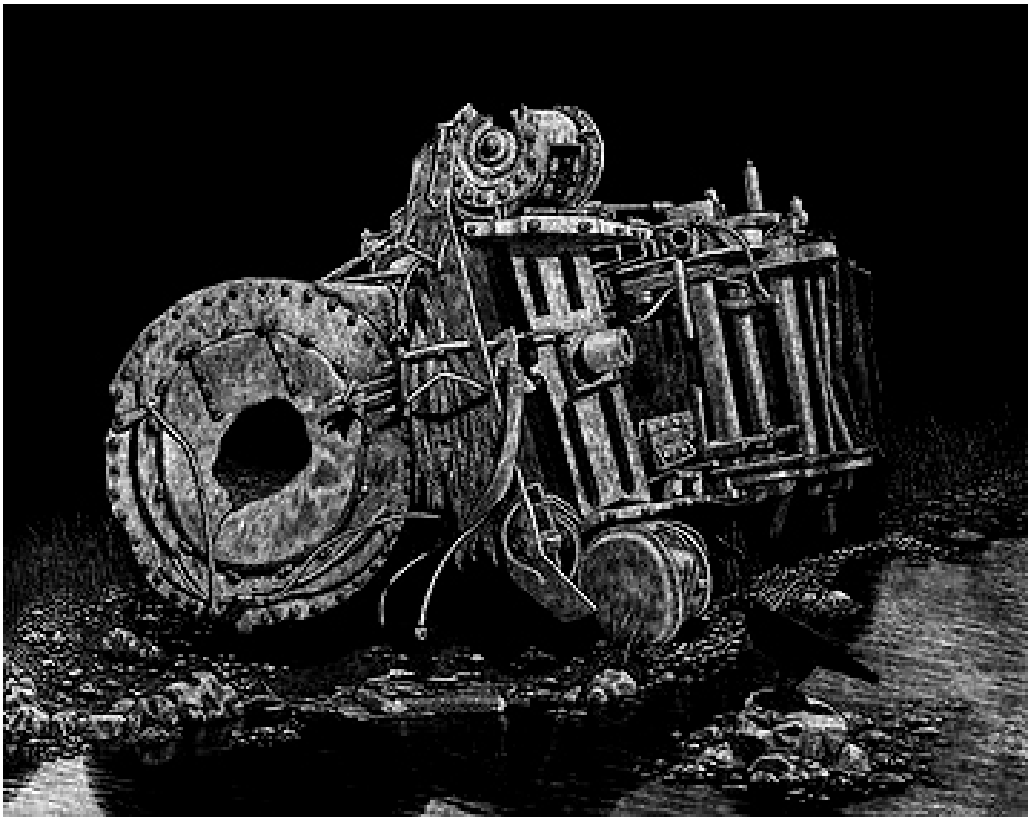
Wieslaw Haladaj Hierophanies- 1, linocut, 10 x 15 cm, 2024

Wieslaw Haladaj Hierophanies- 2, linocut, 10 x 15 cm, 2024

Wojtek Kowalczyk ”SLEEPING WITH FISHES’ serigraphy 50x35cm

Wojtek Kowalczyk ”SLEEPING WITH FISHES’ serigraphy 50x35cm

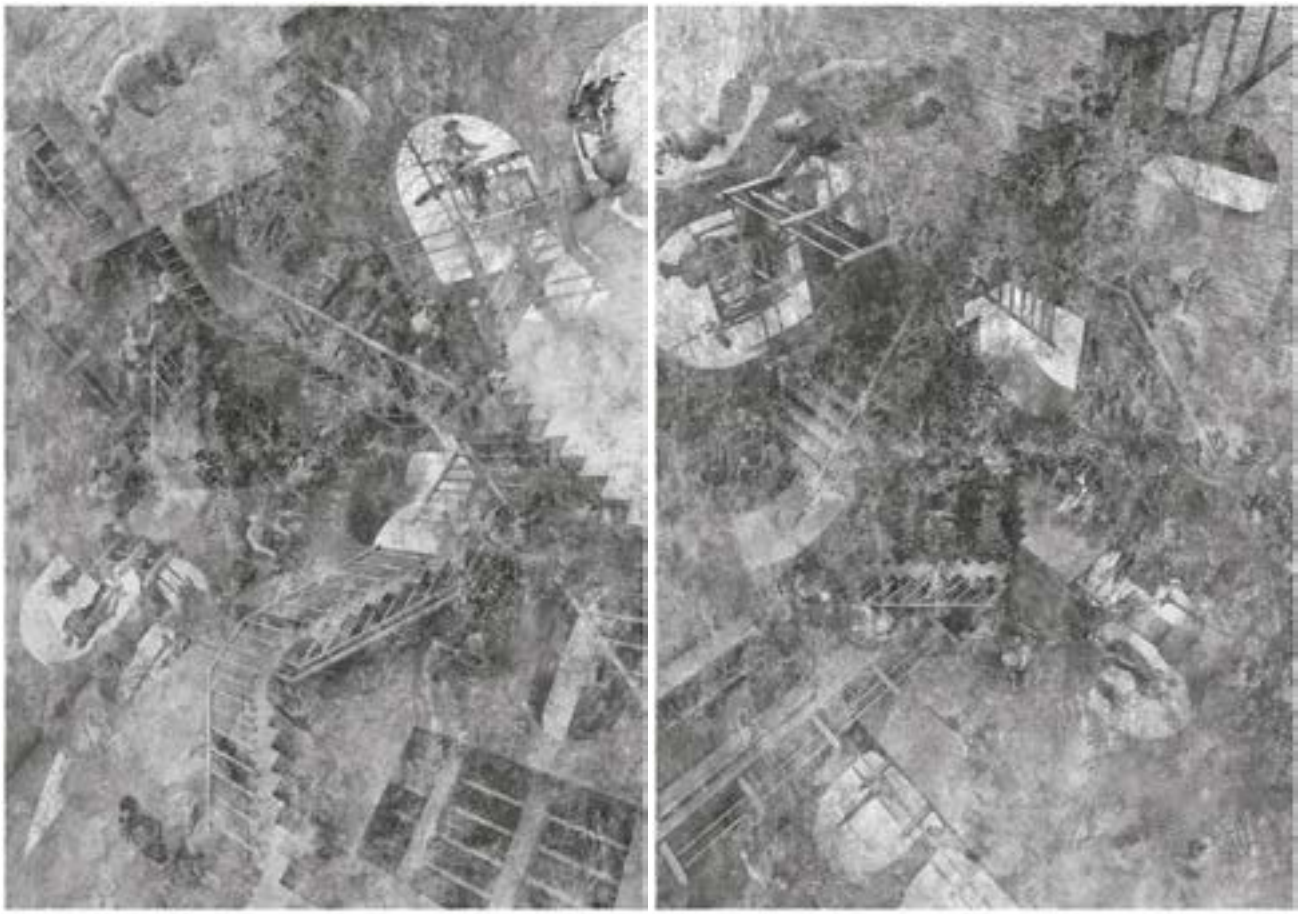
Christopher Nowicki mezzotint 1, 2023



Christopher Nowicki mezzotint 2, 2023

Christopher Nowicki mezzotint 3, 2023

Arkadiusz Burda Angel. Linocut. 30 × 30 cm. 2024 r.

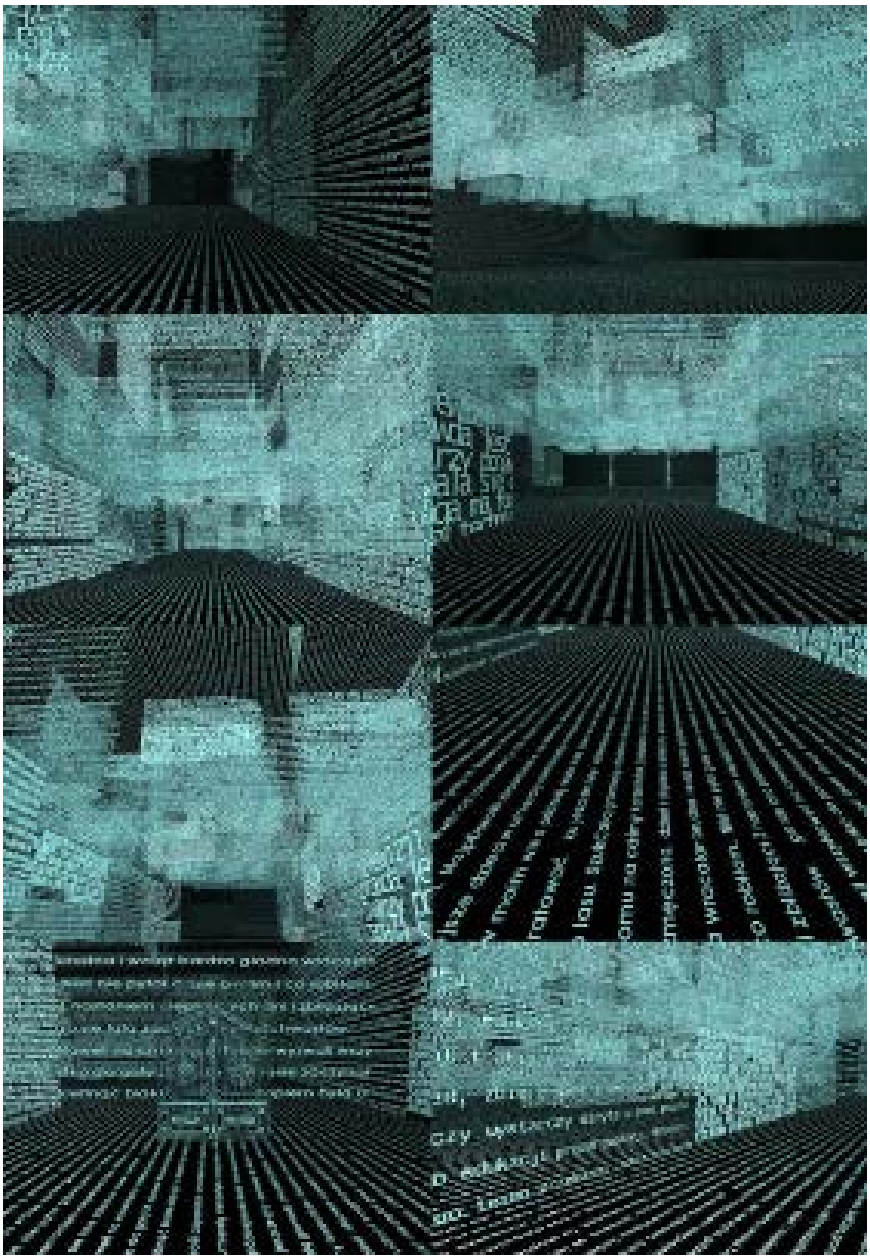


Adrian Josef Schichta 01_Relativit 02_Relativit

Adam Czech Revers 1b- 04 Lithography, algraphy 40x40 cm 2024

Adam Czech Revers 2 Lithography, algraphy 40x40 cm 2024

Agnieszka Dutka slonca-i-ksiezyce-16 do-wyslania mix media, 20 x 60 cm 2022



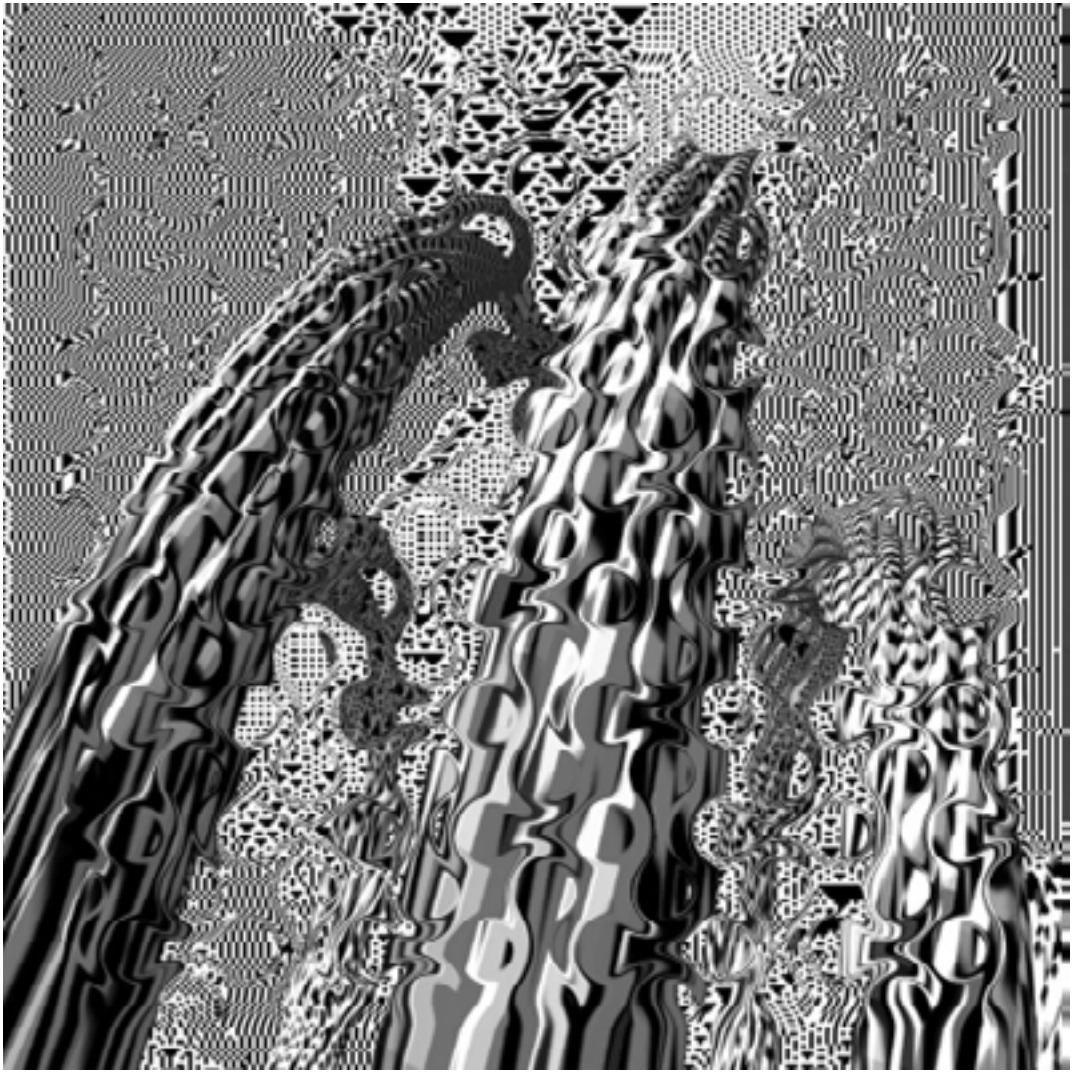
Marek Grzyb Memory-ii-2010, 70 x100 cm 2023

Marek Grzyb Zaslona, mix media, 30 x 90 cm 2023

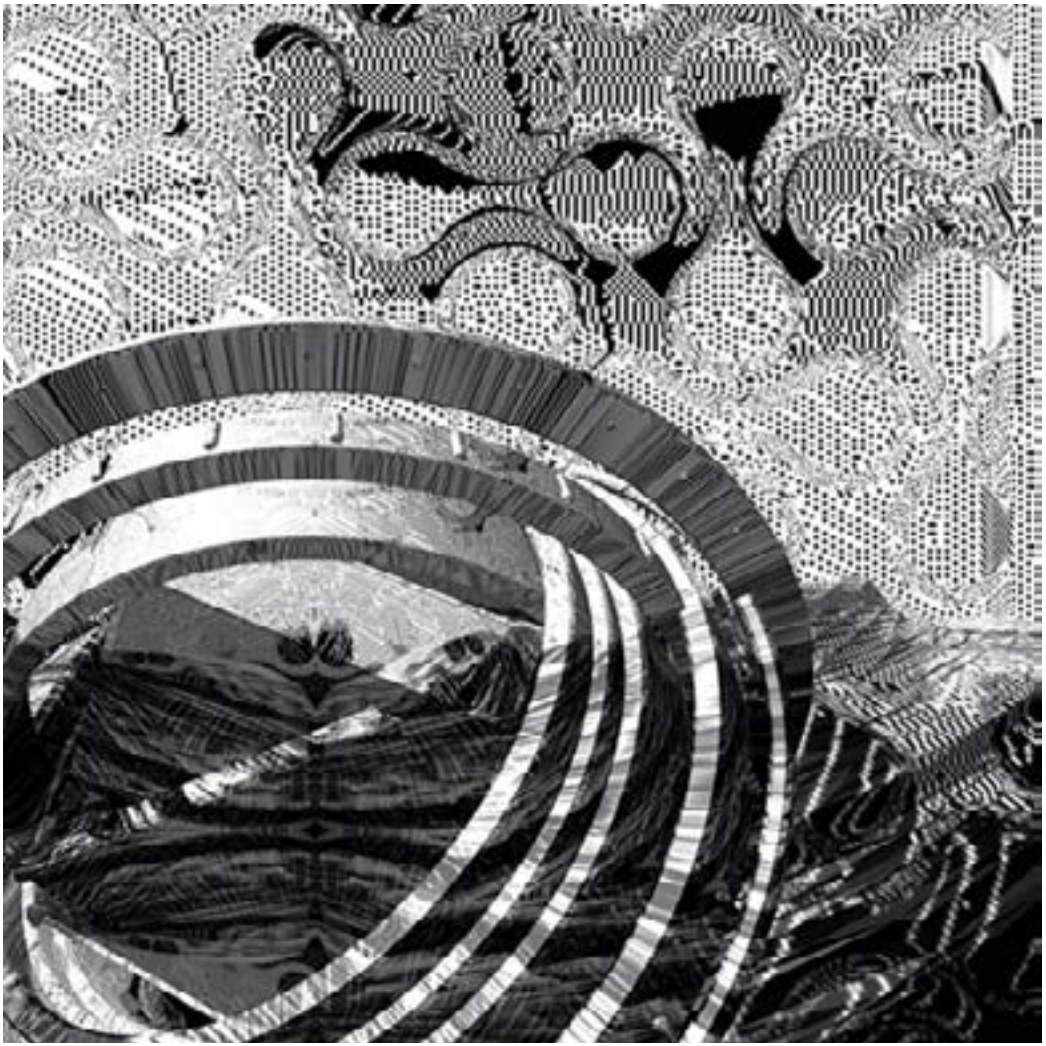
Beata Bajno Untitle, own technique, 90 x 60

Aleksander-Kosmala Untitle, own technique, photogravure, 80 x 60 sm

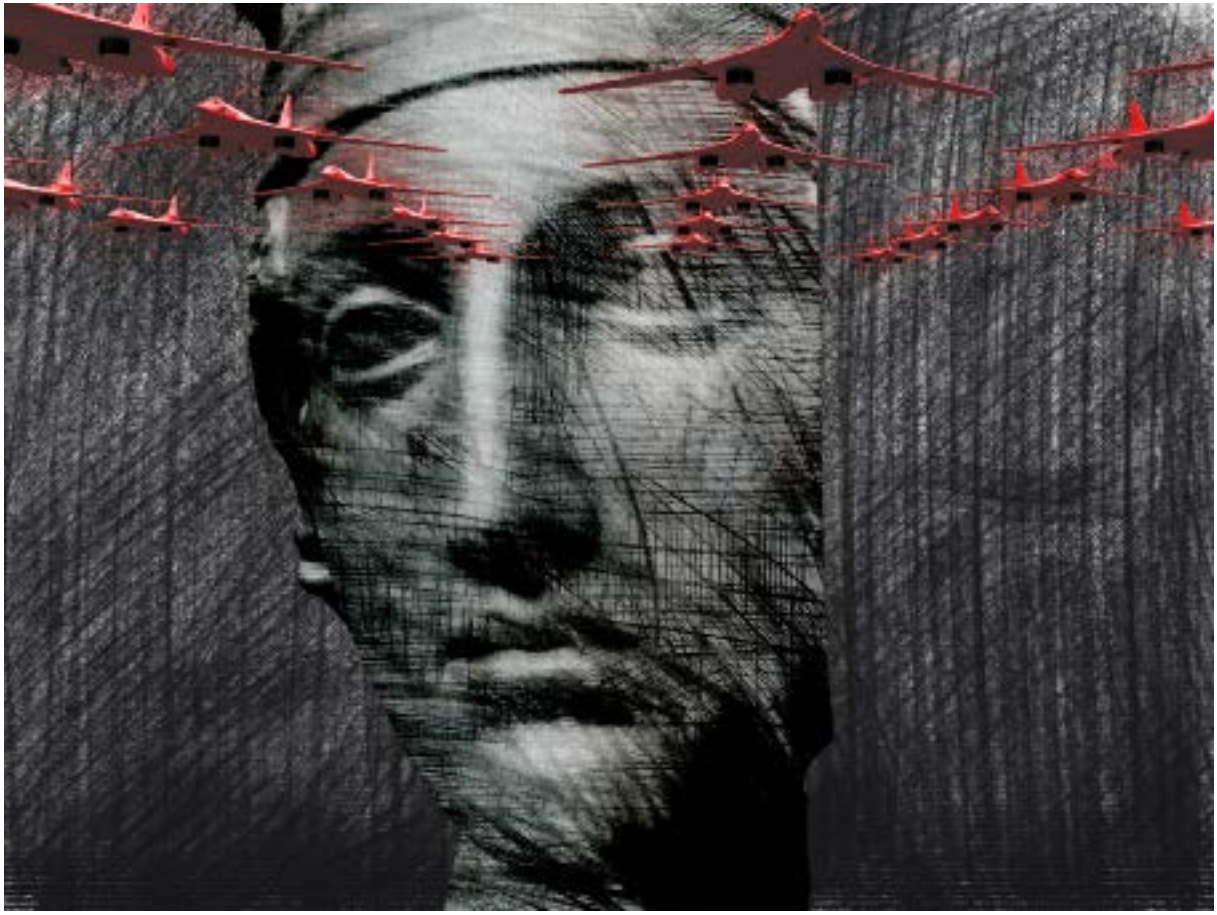
Miroslaw Pawlowski VIIC illscren, 80 x 40 sm



Agata Dworzak Subocz Space 631, 80 x 85 sm



Agata Dworzak Subocz Space 671, 80 x 85 sm



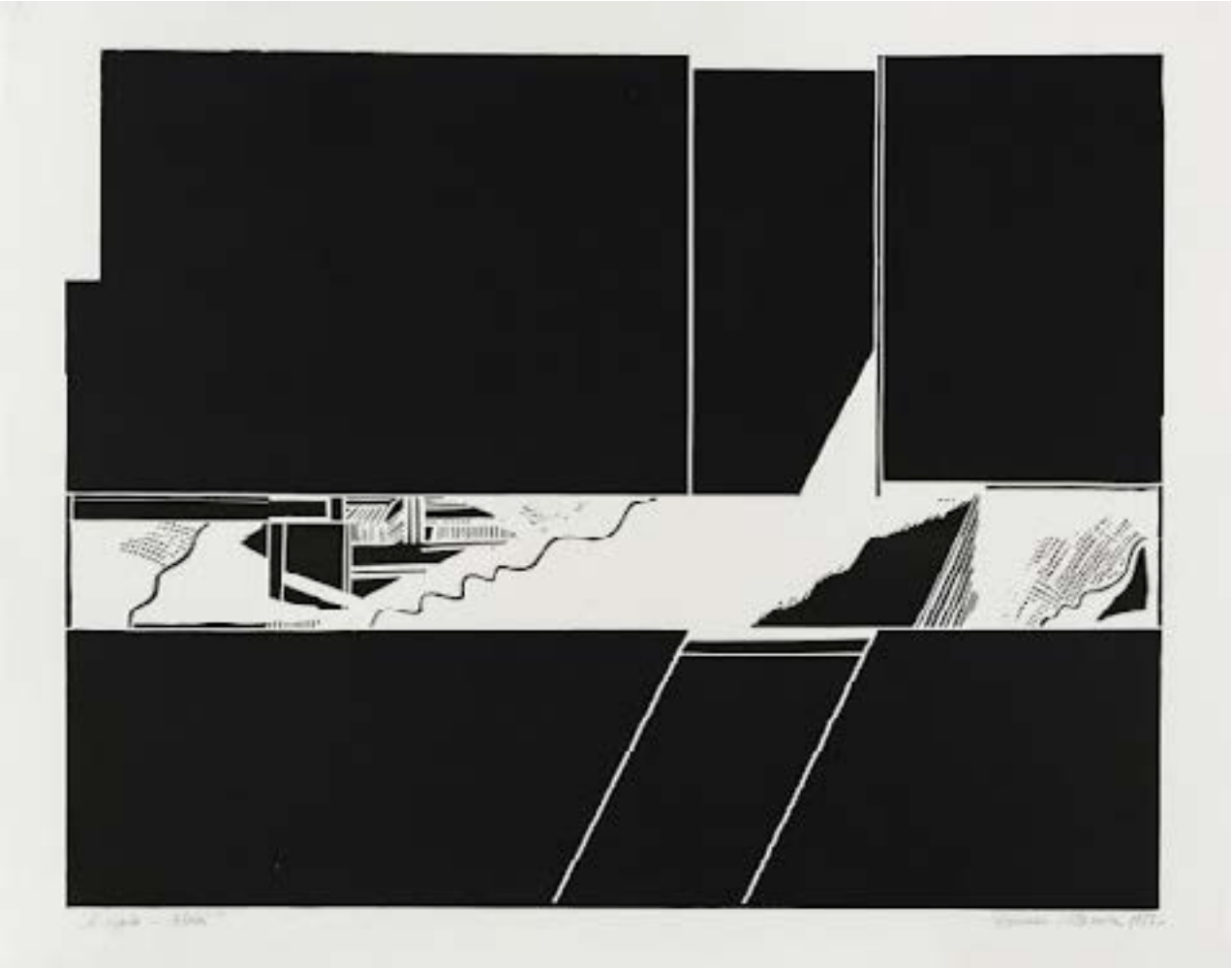
Aleksander-Kosmala-Project 042, mix medium 82 x 52 sm

Barbara Komaniecka Portret, aquatinta, 60 x 60 sm

Slawomir-Cwiek-Rys_6_2022, mix tecnique, 90 x 50

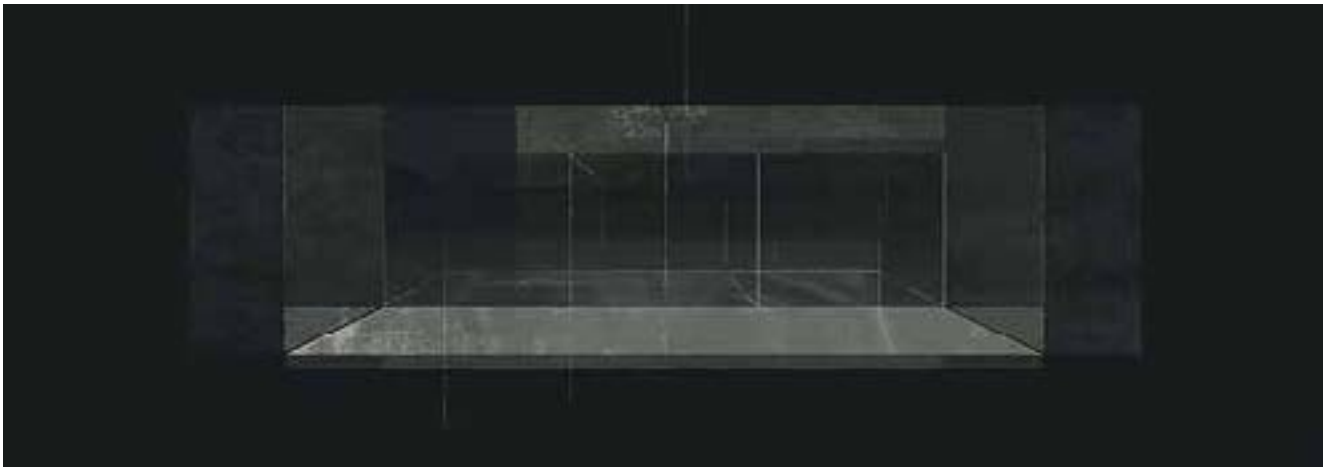
Sibinsky-Unknown-145x96cm-Druk-cyfrowy

Roman Starak Beyond Time, linogravure 70 x 50 sm



Roman Starak Beyond Time 2, linogravure 70 x 50 sm

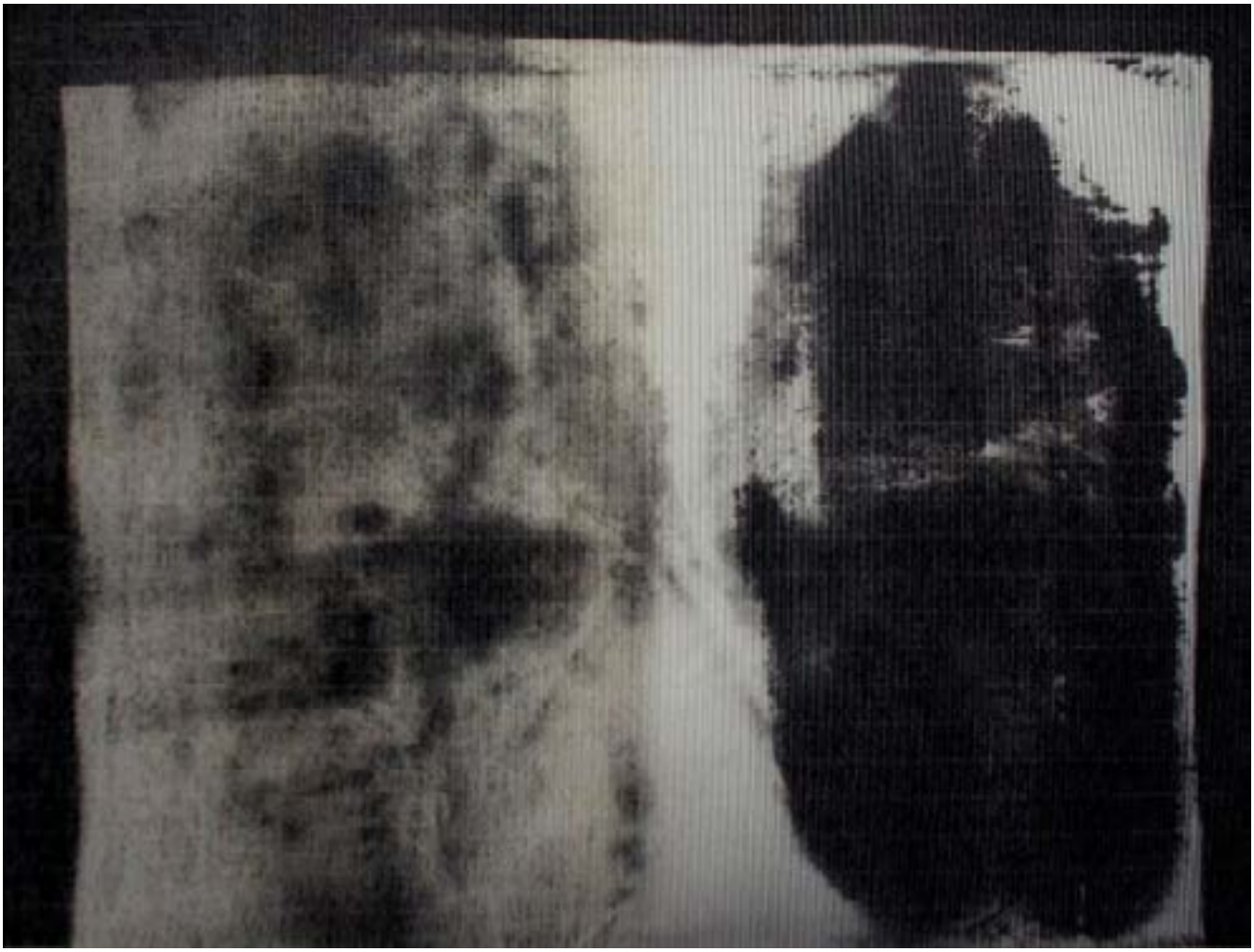
Patryk Lutomsk Shadow, linocut, 70 x 50 sm



Marta Dziomdziora Space, mezzotomy, 70 x 25 sm

BALDYGA Carnality cielesnosc 001 001 75X140

Barbara-Kasperczyk-Gorlak Z-cyklu-tłu Kraków-I-1024 x71, potogravure9



BENEDYSIUK TRACE_2_RGB, mi media, 70 x 72

Ciesielska-Shovkun Agata 3 5 FeMale, drypoint_on_plexiglass_2023_42c

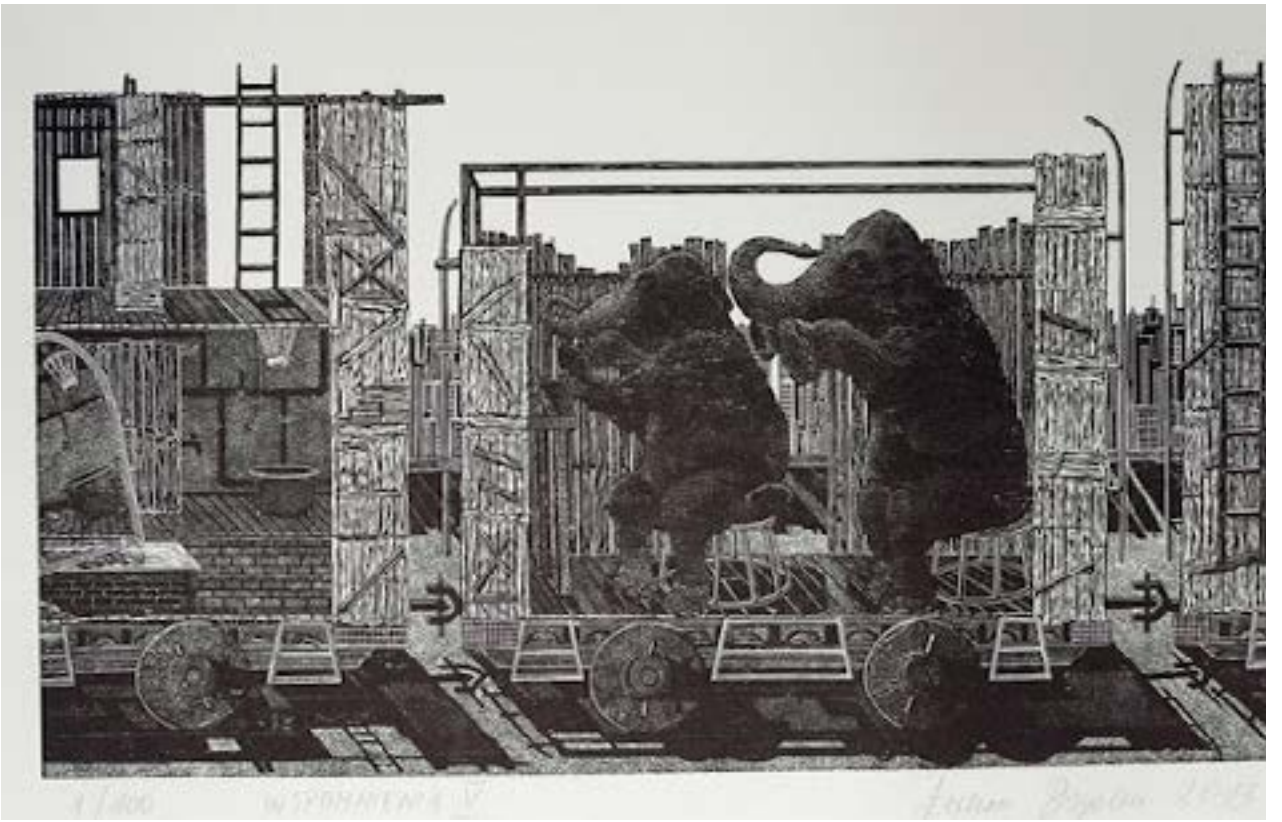
Jakub Jaszewski Beton, linoryt, papier, 70 x 100 cm

Jakub Jaszewski Beton, z cyklu: “Post-apo”,linoryt, papier, 70 x 100 cm

Judyta Bernaś JEDNIA 04alba oraz JEDNIA 13alba / druk solwentowy, dibond / 100 x 41,5 cm

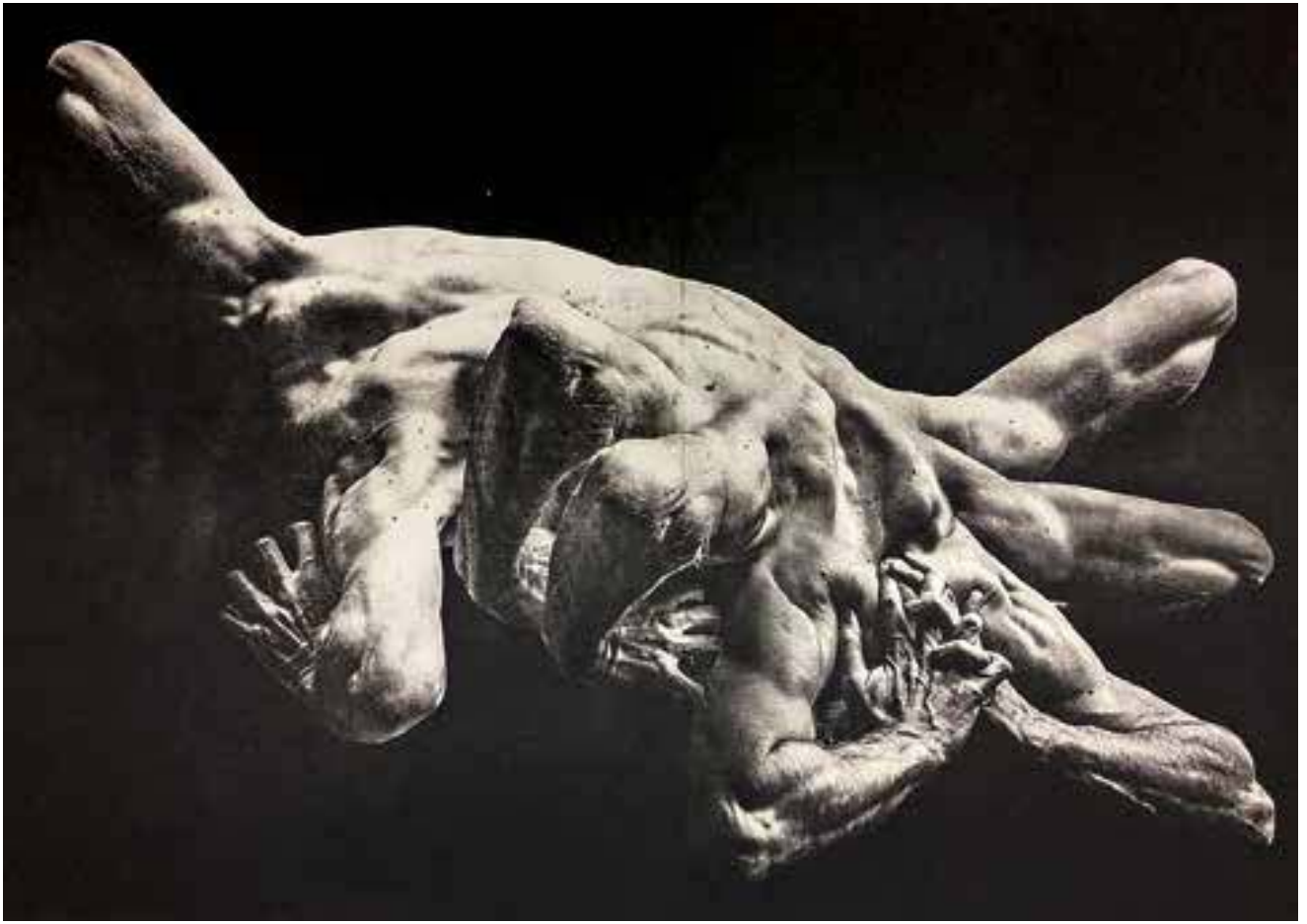
Judyta Bernaś Jednia_10_ blue, druk solwentowy, dibond

KASPERCZYK GORLAK z-cyklu-Tlum Gdansk _druk90x120

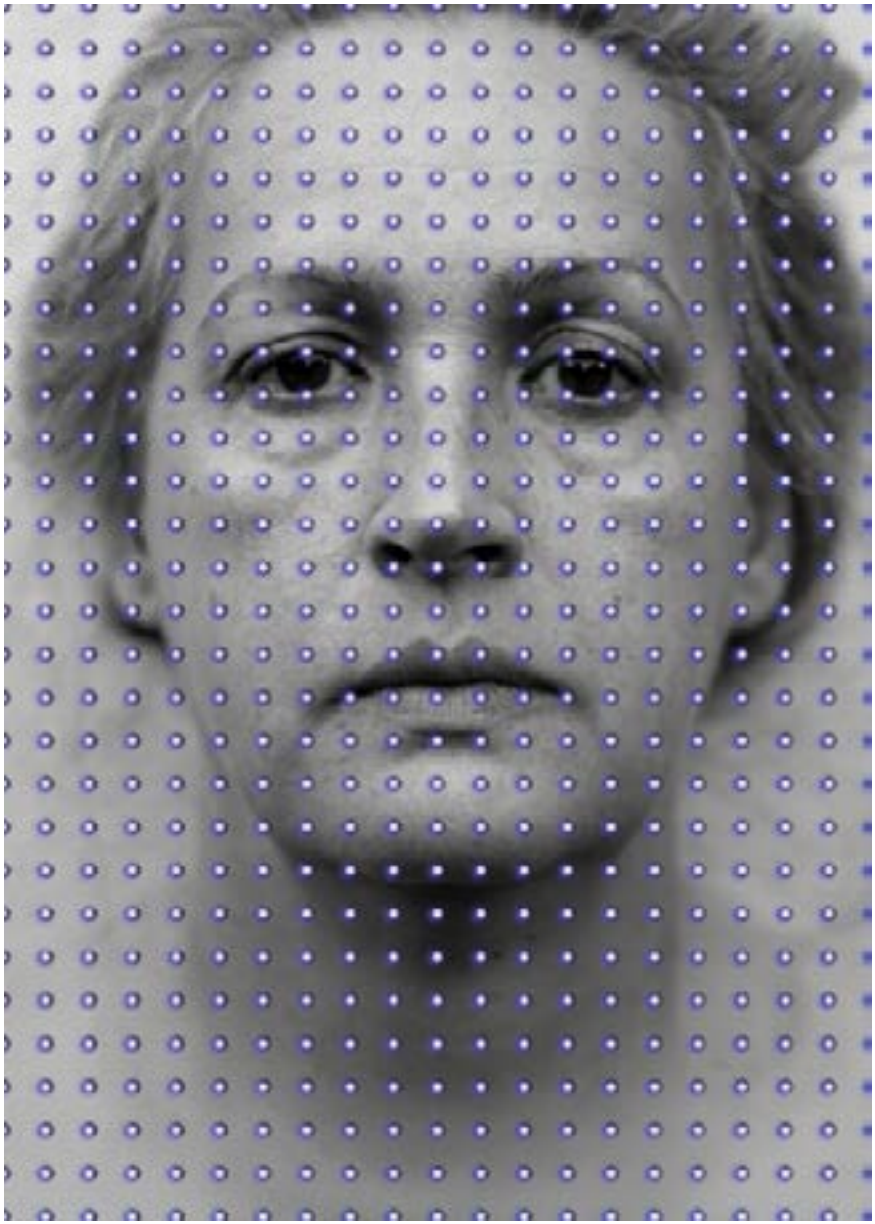


Łukasz Bogdan No title, linogravure, 100 x70 sm

LUSZCZAK Pole widzenia S, digital print, 70 x 50, 2023

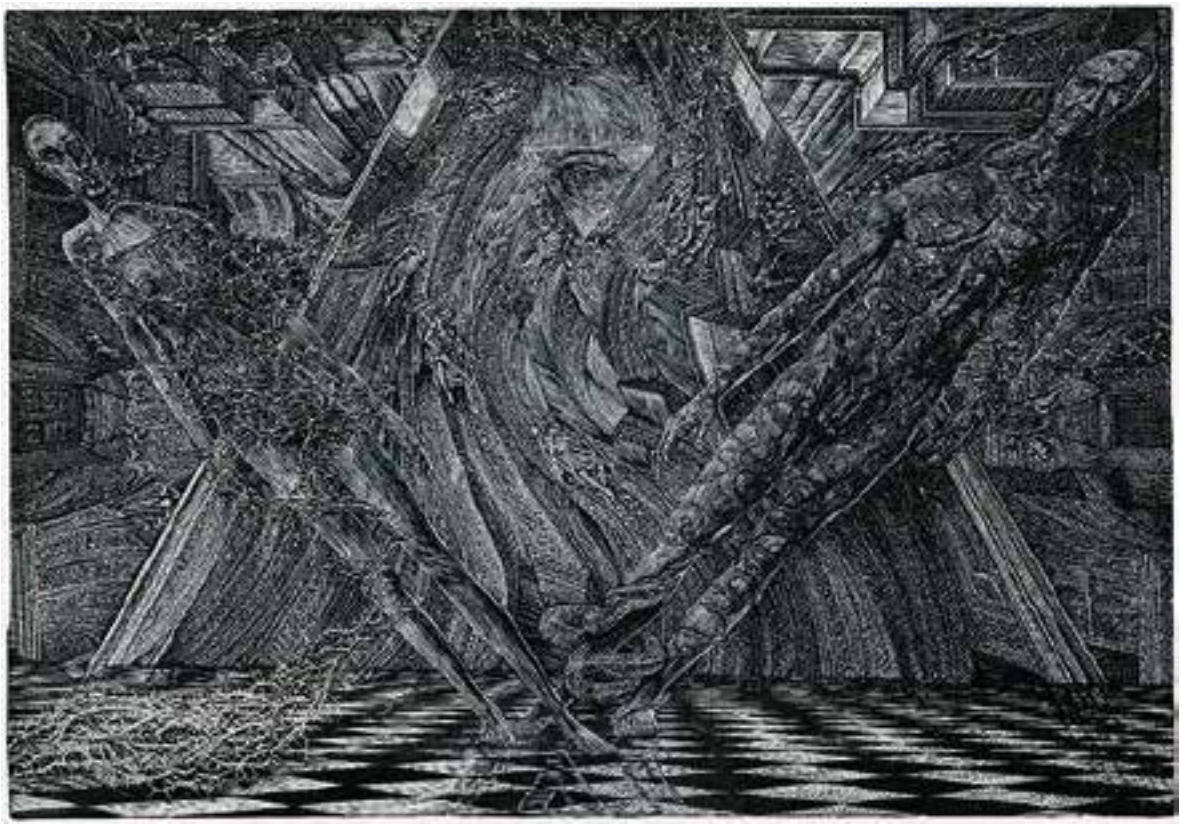


Mateusz Patrzyk-De Oliveira: Painbody II, litograpy, 100 x 70 sm

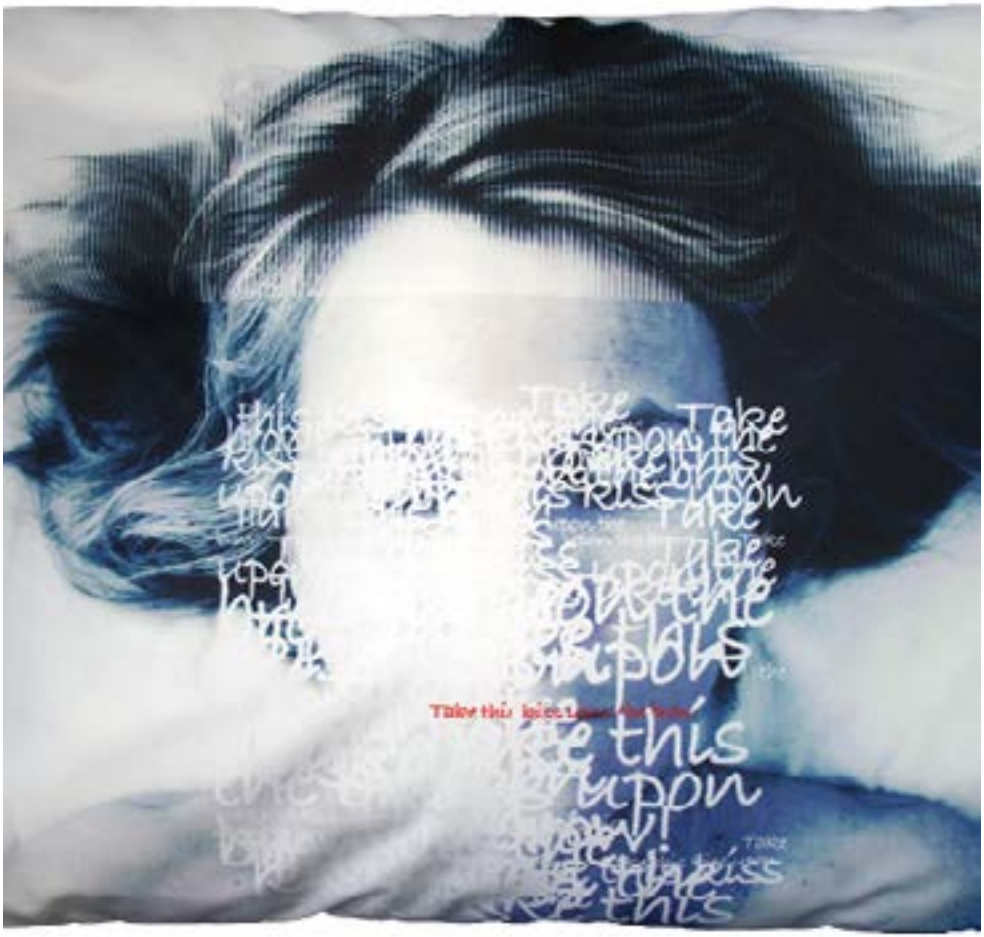


Mazurek KARTOTEKA-2-72

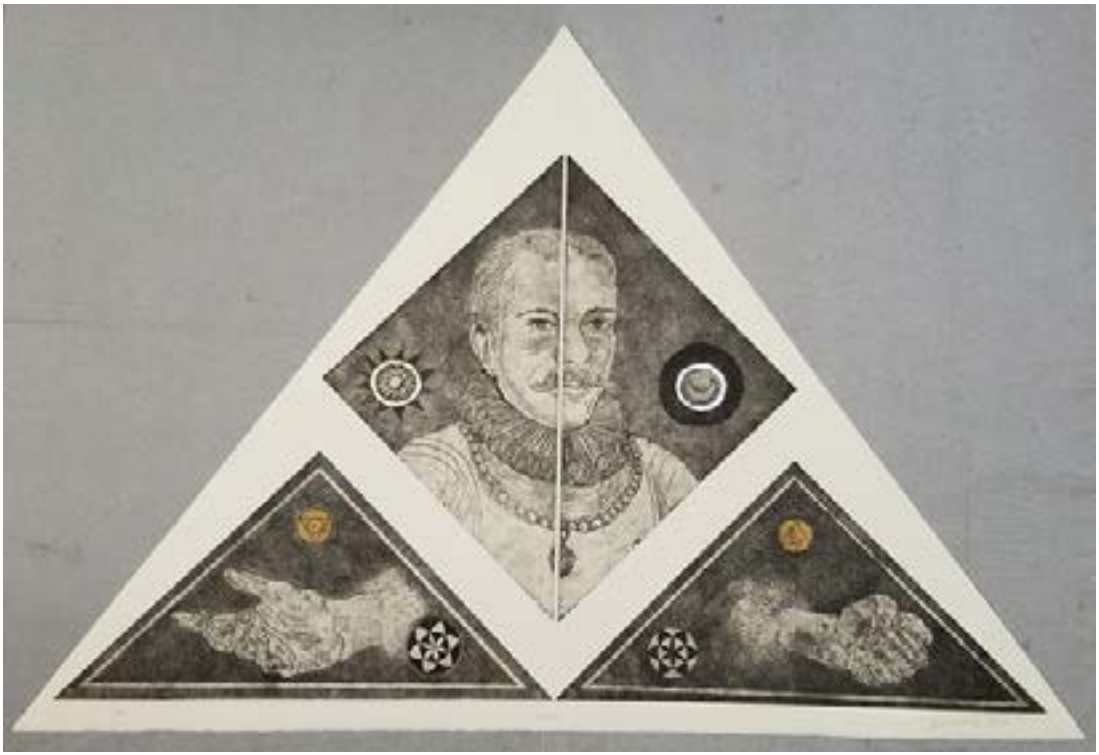
Natalia Nowacka MACULA CECA- Karnet Kraków, linogravura, 2023



Wieslaw Haladaj Symmetry Printmaking, 98 x 66.5



REGINA COSTA Dream 01-1-800x800



Duarte Esmeriz Triangular proportions, linocut, aquatint, 2022

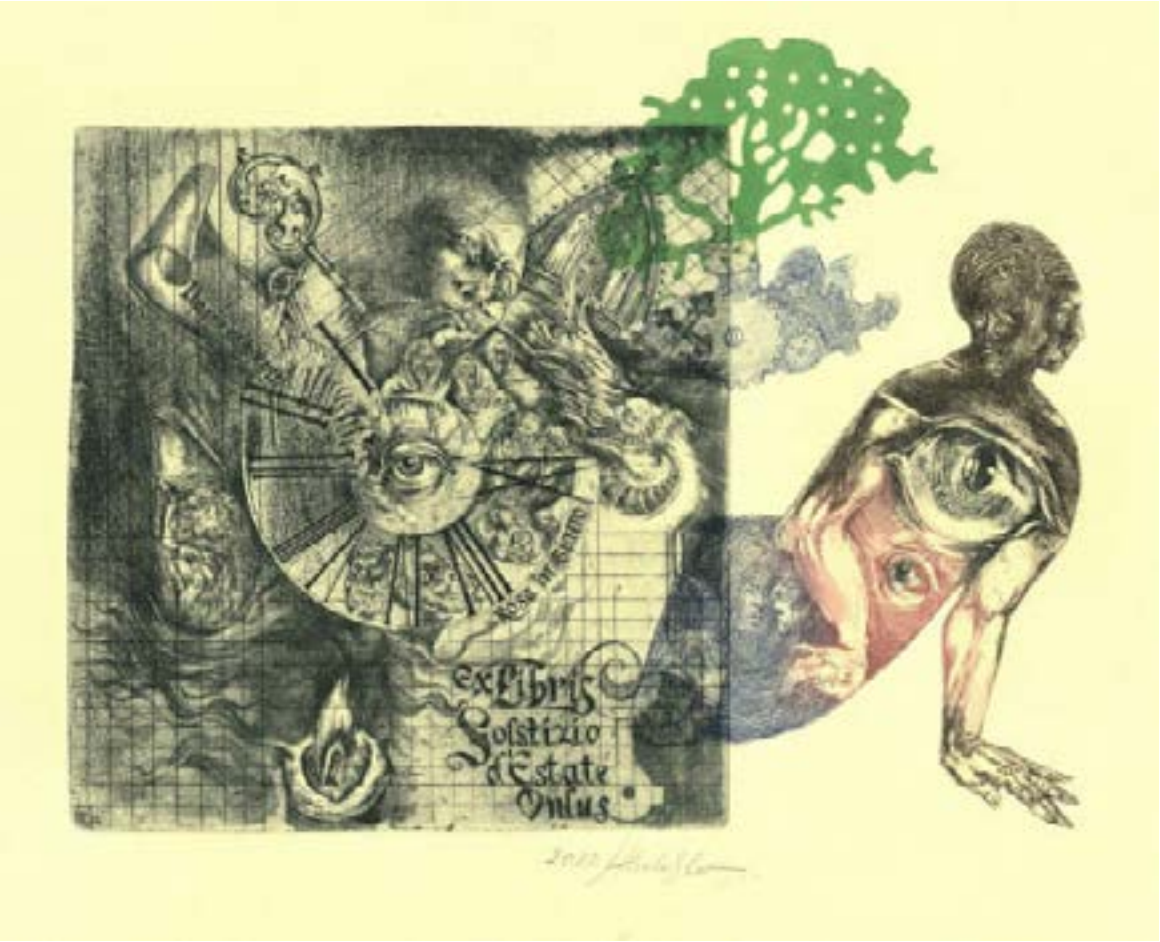
Martin Garcia-RIVERA Emboscada y secuestro (2023). DryProint (39.37 x 30.48cm)

Martin Garcia-RIVERA La creación, misterios y testigos (2023) DryPoint (39.37 x 30.48cm)

Adrian Lis Figurative metamorphosis, ix mwsdium, 2024

Adrian Lis Figurative metamorphosis, ix mwsdium, 2024

Adrian Lis Figurative metamorphosis, ix mwsdium, 2024



Elena Hlodec Trapped Cramp, Combined, 2024

Alexandru Jakabházi pictor-3 Combined Technique, 2024

Bianca I. Bondoc Test de personalitate” Lithography 36_30,5 cm _2023

Tudor Câmpean Armchair, ezotinte, 2024

Károly Balajti LABYRINTH - colograph + relief print - 2023- 30x30 cm

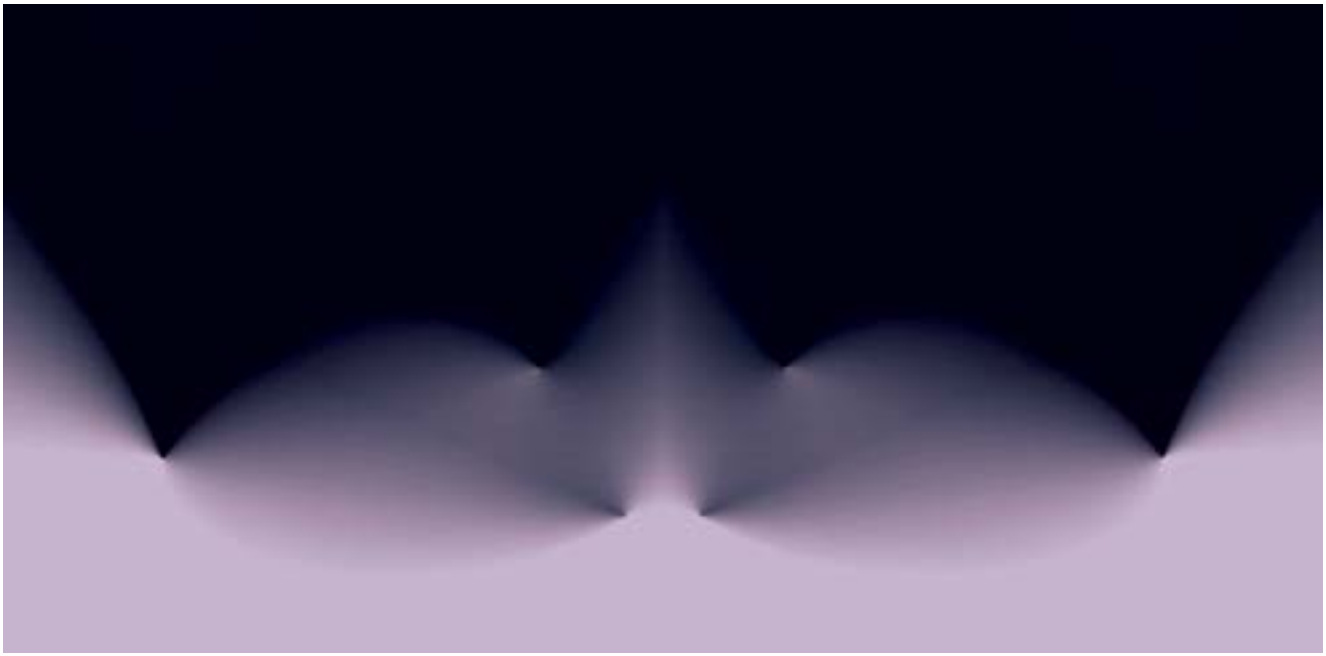
Károly Balajti No.963-24-QVO VQDIS-148x148mm

Károly Balajti Nr.922-23-148x148mm d

Mihail Voicu. G5_etching, aquatint_35x90 cm_2022

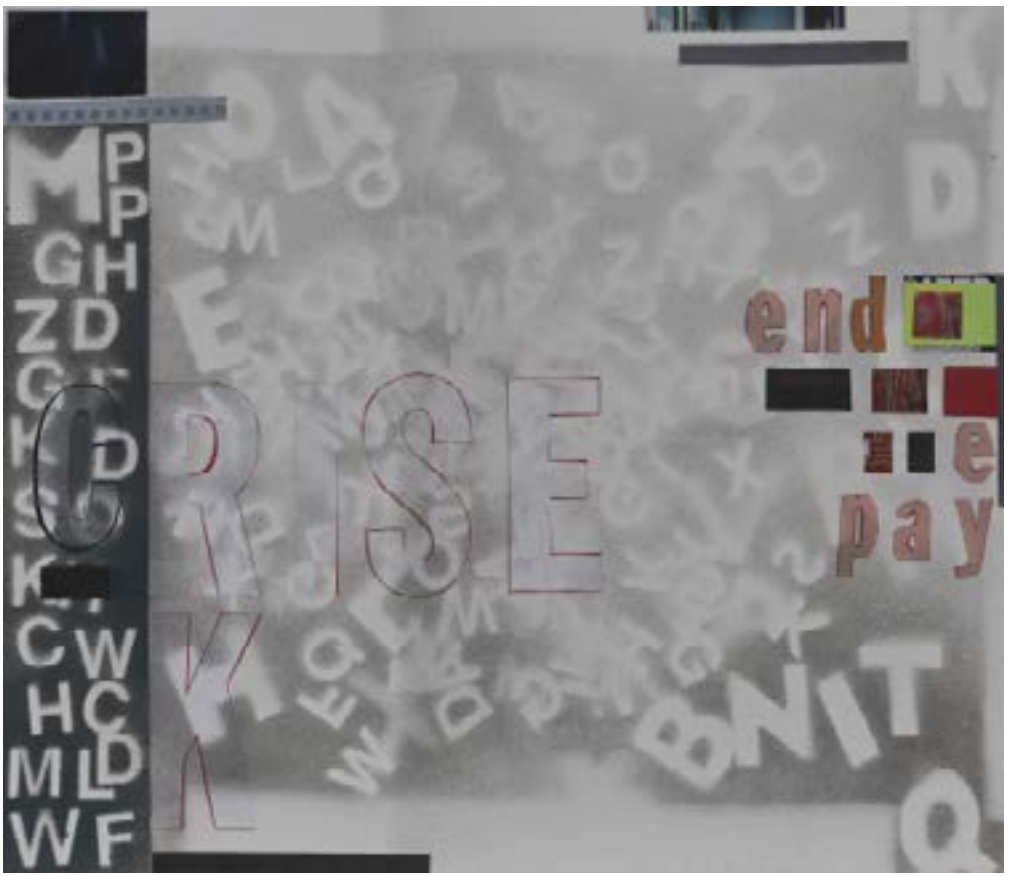
Mihail Voicu PARALLAX 2_CGD_51X100cm2023

Ovidiu Petca War VI (2024) digital art, 50 x 100 cm



Ovidiu Petca War VII (2024) digital art, 50 x 100 cm

Suzana Fantanariu



Constantin Tinteanu Rise

Constantin Tinteanu Rise Hidden in plain sight II 2023 collage 33x45 cm

Valery Mishin ANALOGIES #1

Valery Mishin ANALOGIES #2

Nataliia Lamanova ANGELES, digital print, 2024, 100 x 70 sm

Victor Lipkin altar 2, linogravure, 2024

Victor Lipkin altar 2, linogravure, 2024

Vladimir Vereschagin May or Autumn, etcimg, 2024

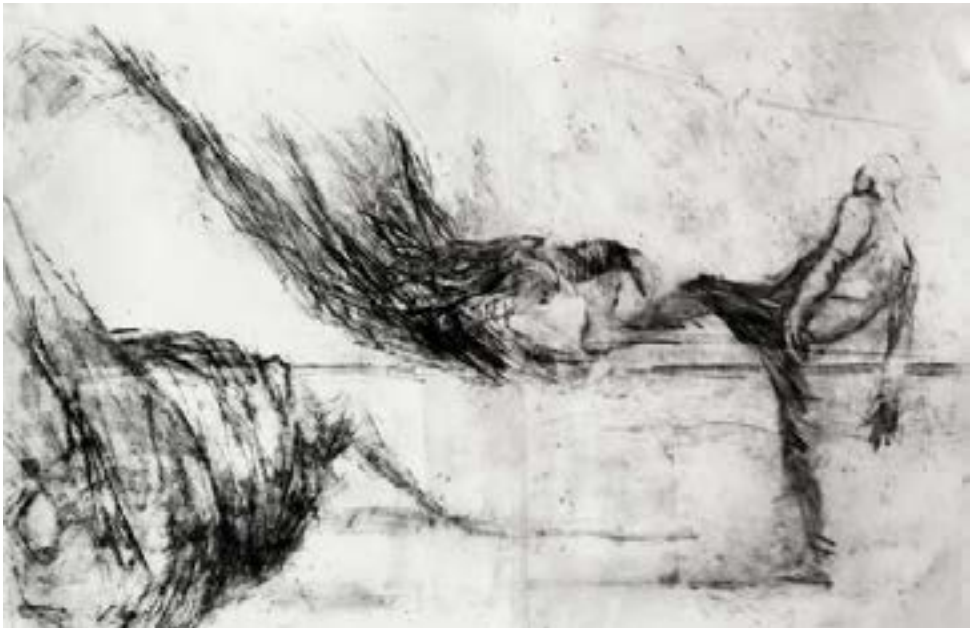
Vladimir Vereschagin Aristophan “Cloudes “ c3 col

Vladimir Zuev Backstage1_2023_etching

Vladimir Zuev Backstage2 2023_etching

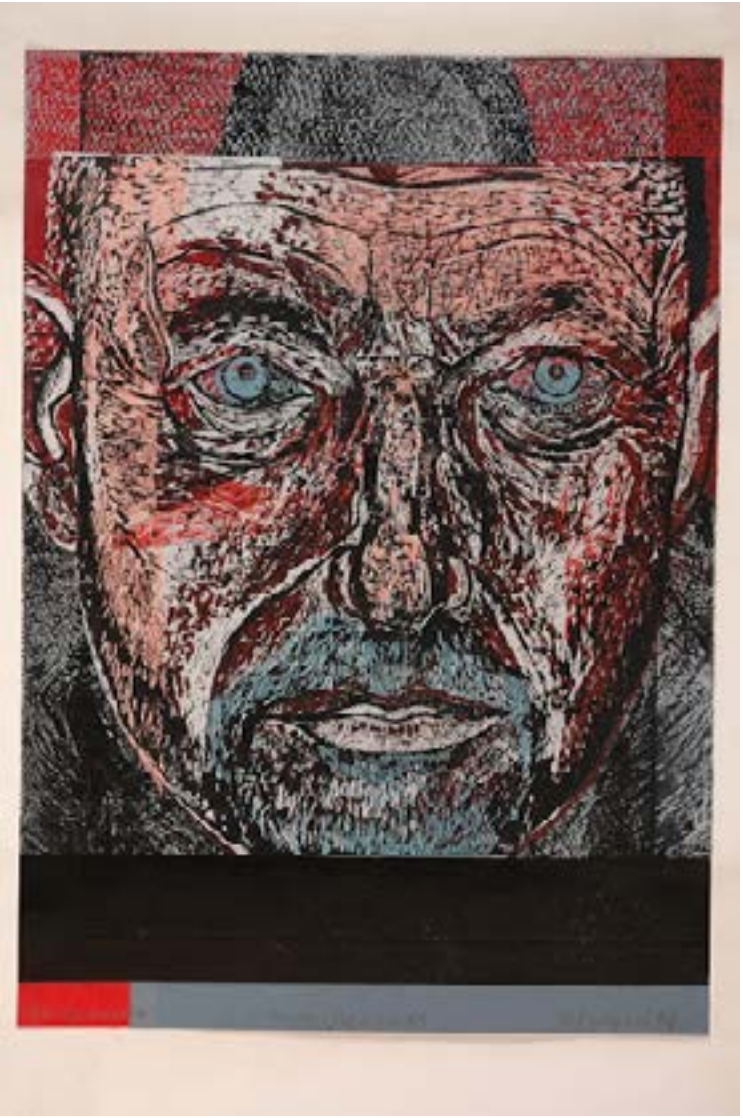
Bikova Ekaterina Fire walk with me 2024

Ivan Arkhipov Harvest animation still_2023



Ivan Arkhipov Temptation100x70cm dry point cotton paper 2021

Yaroslav Makarov Church of the Nativity,X6,132*111мм,2023



Daniele Fulgosi Portret, 223, mix mdia

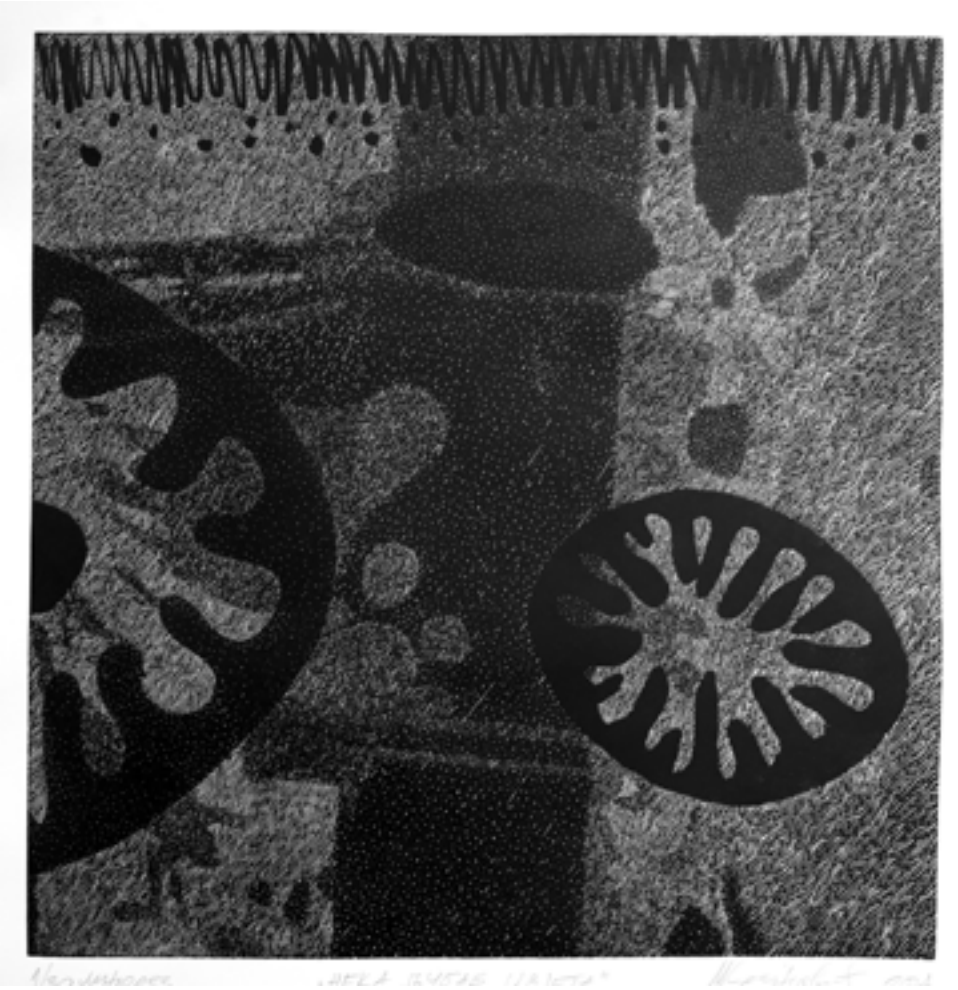
Daniele Fulgosi Portret, mix media, 2024

Gorica Miletić-Omčikus Ejdetske slike II kombinovana tehnika-70 x 50 cm_2023.

Gorica Miletić-Omčikus Ejdetske slike I kombinovana tehnika-70 x 50 cm_2023.

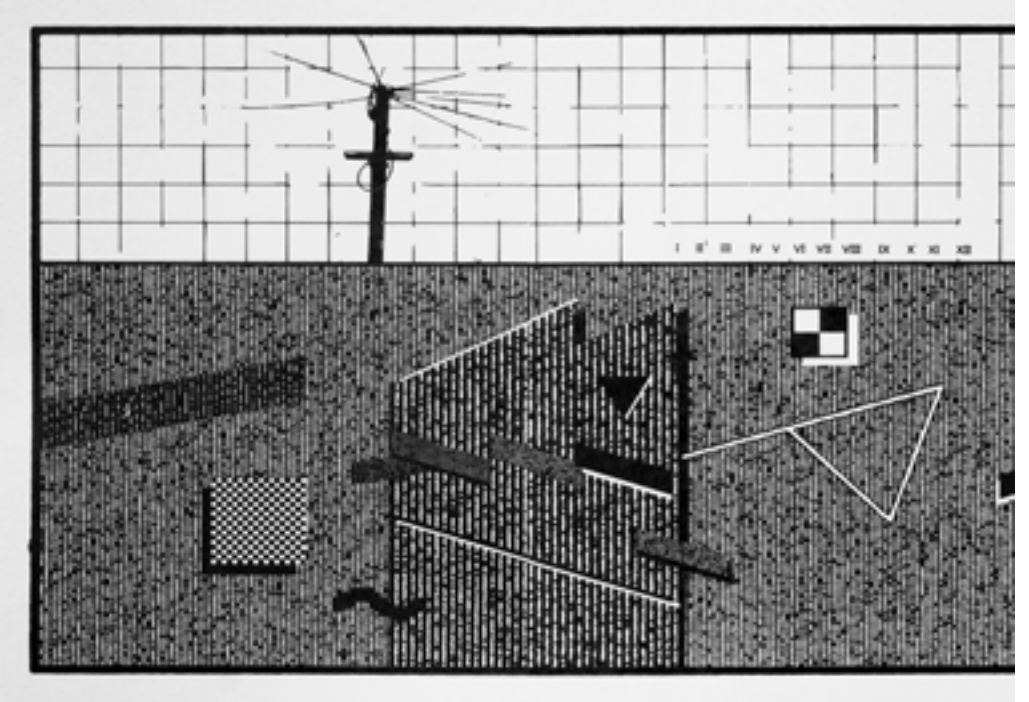
Dimitrije Pecić, Čekajući na let X, drvorez, 120x85cm, 2023

Jovana Djordjevic ''Racvanje'' duboka stampa49,5x59cm 2022

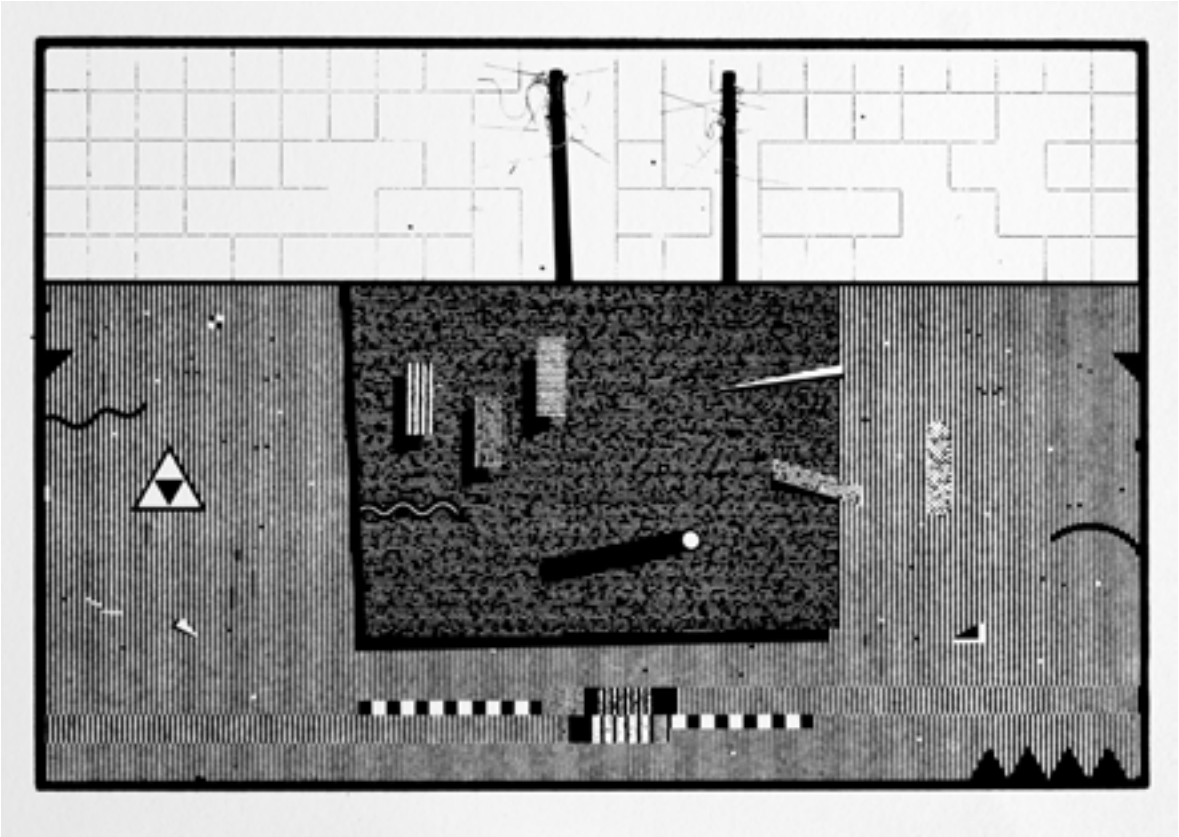


Milan Krajnovich Something Wonderful Is On The Horizon linocut; 44 x 44,5 cm; 2024

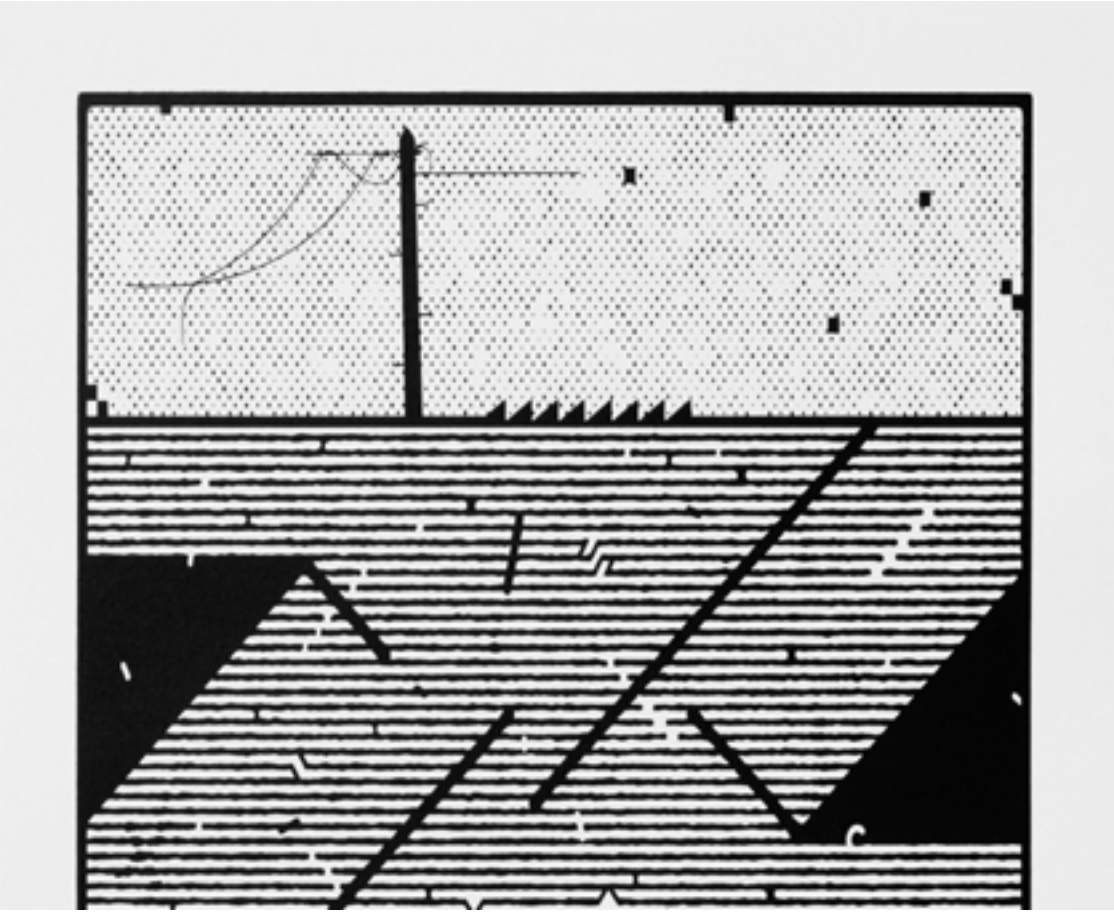
Milan Krajnovich Let Love Bloom!; linocut; 44 x 44,5 cm; 2024



Milos Djordjevic Sediments #1 , 20224

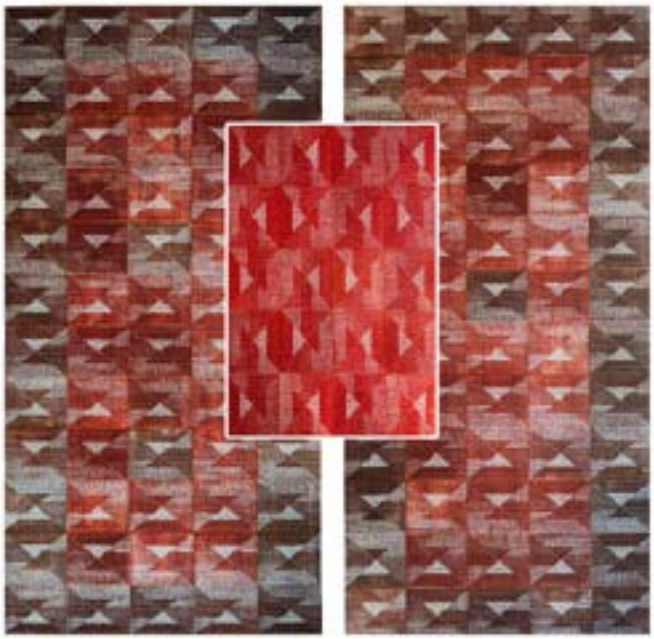


Milos Djordjevic Sediments #2 , 20224



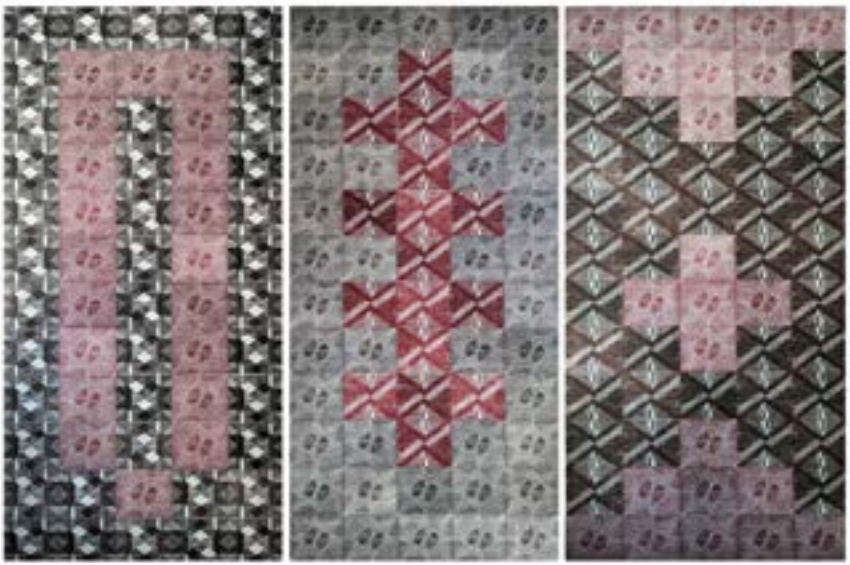
Milos Djordjevic Sediments #3 , 20224

Dragan Dobrosavljevic Comfort zone No.1’, digital print , 70x50cm, 2023



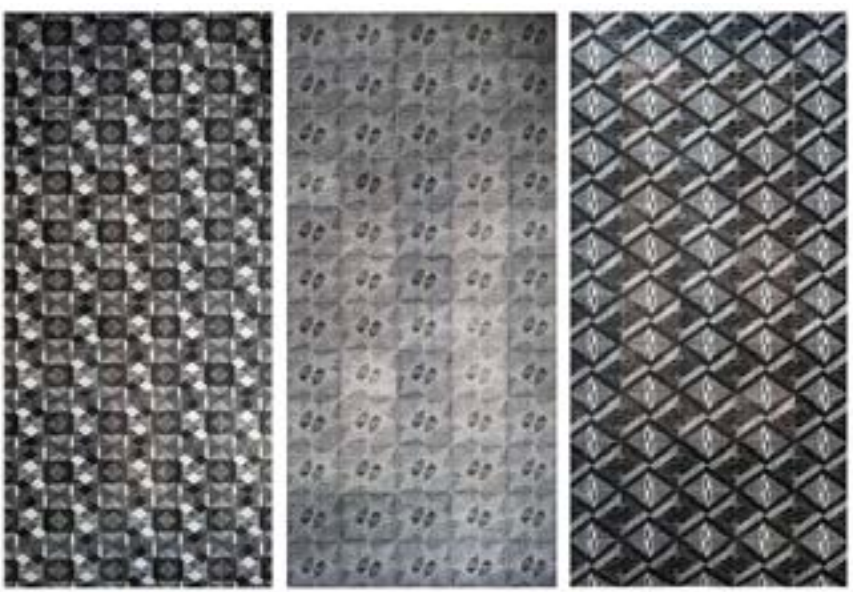
Nikola Radosavljevic
Red carpet, 200 x 250 cm, linocut, 2024

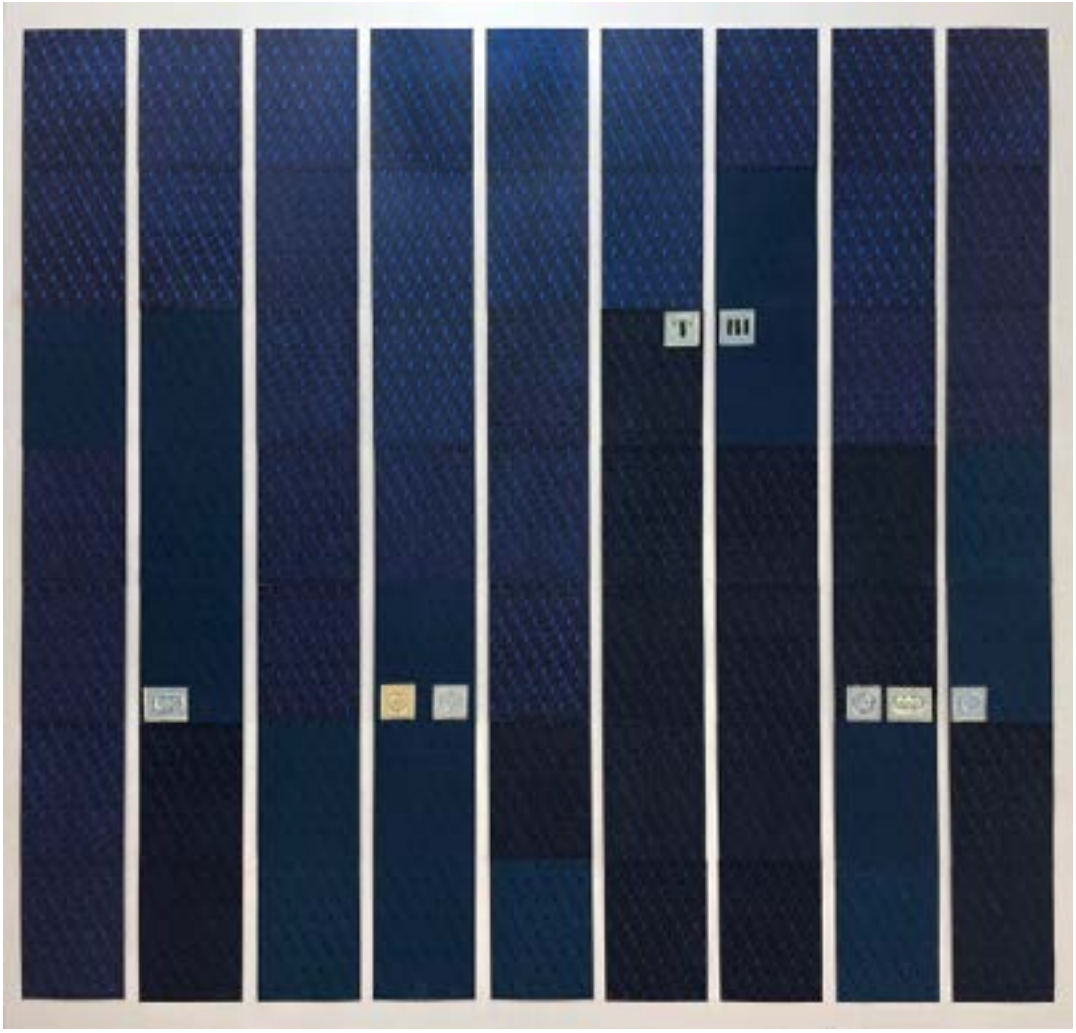
Roof studies, linocut, 400 x 350 cm, 2023
detail 3



Nikola Radosavljevic
In God's House, 200 x 300 cm, linocut, 2024

In God's House, 200 x 300 cm, linocut, 2024

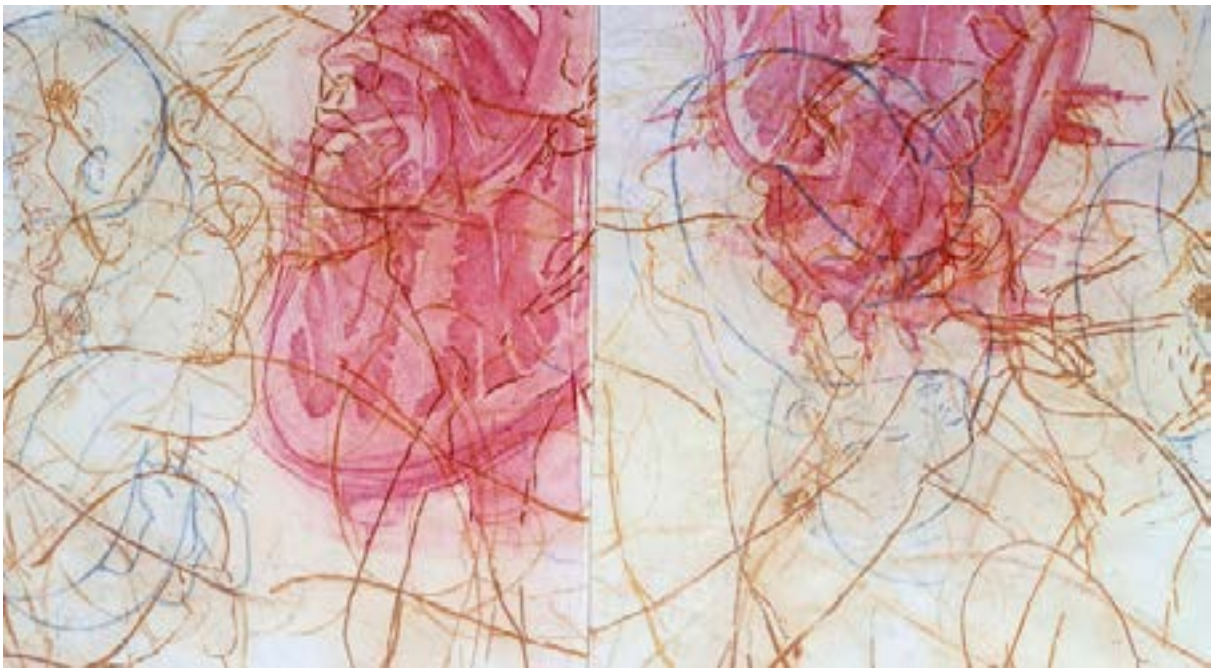




Nikola Radosavljevic Pillars of love, linocut, 220 x 230 cm, 2023

Daniela Morariu mix nediun, 2023

Dominika Morariu mix nediun, 2023

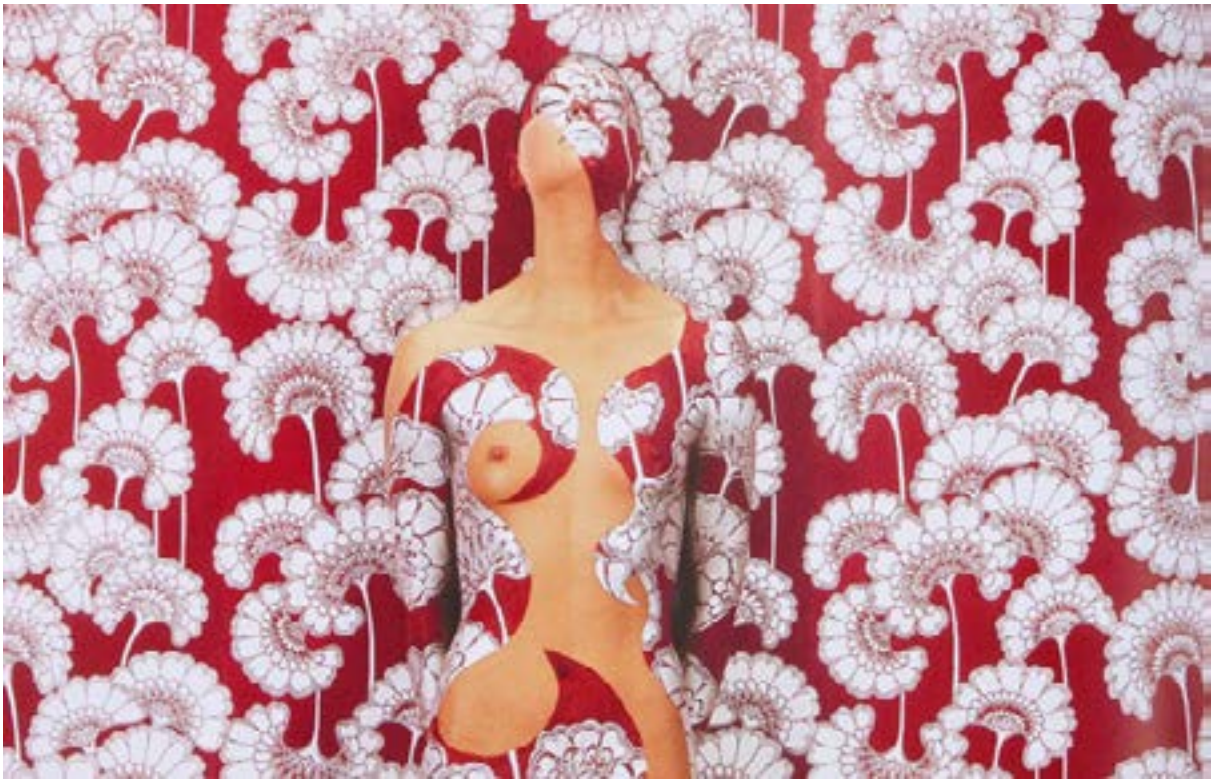


Milena Maksimović Kovačević “Aus vielen Wunden blutest du, o Volk” (You Bleed from Many Wounds, Oh People/ Od mnogo rana se krvari, o ljudi, omaž Kathe Kollwitz) Diptih (50x50cm x2) Akvarinta, bakropis, chine colle

Milena Maksimović Kovačević FOLIE À DEUX 65x100 akvatinta bakropis

Milena Maksimović Kovačević FOLIE À DEUX 65x100 akvatinta bakropis

Milena Maksimović Kovačević 65x100 cm akvatinta bakropis



Emma Hack Photo gravure, 2024

Houmam Al Sayed The Sound of Silence , 2023

Iurii Aleksandrov “The Bat” mezzotint, plate size 100x135 mm, 2022

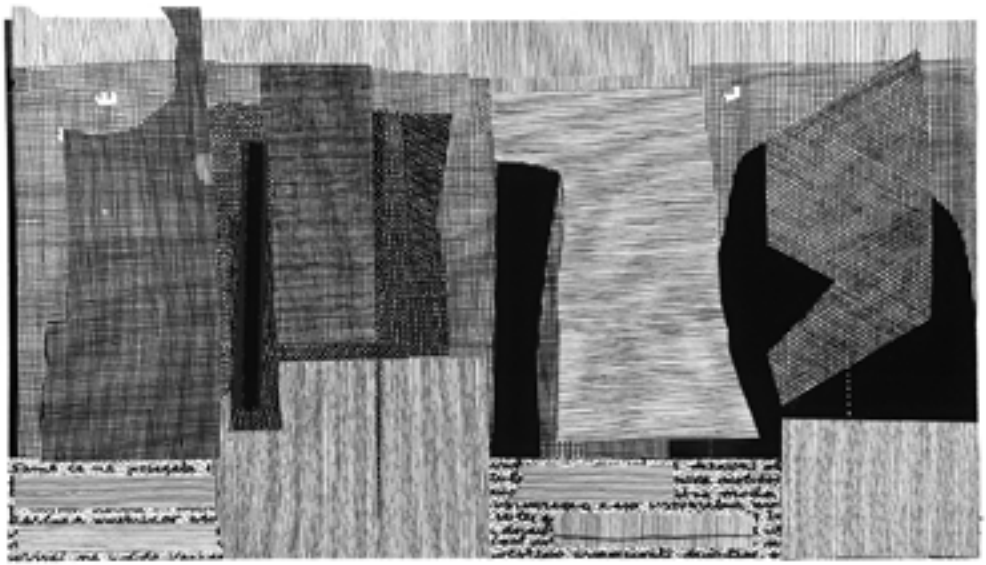
Iurii Aleksandrov"The Roat" mezzotint, plate size 100x135 mm, 2022

Martin Ševčovič- SONDA 6A, 24 2024 relief print 100 x 70 cm WEB 182

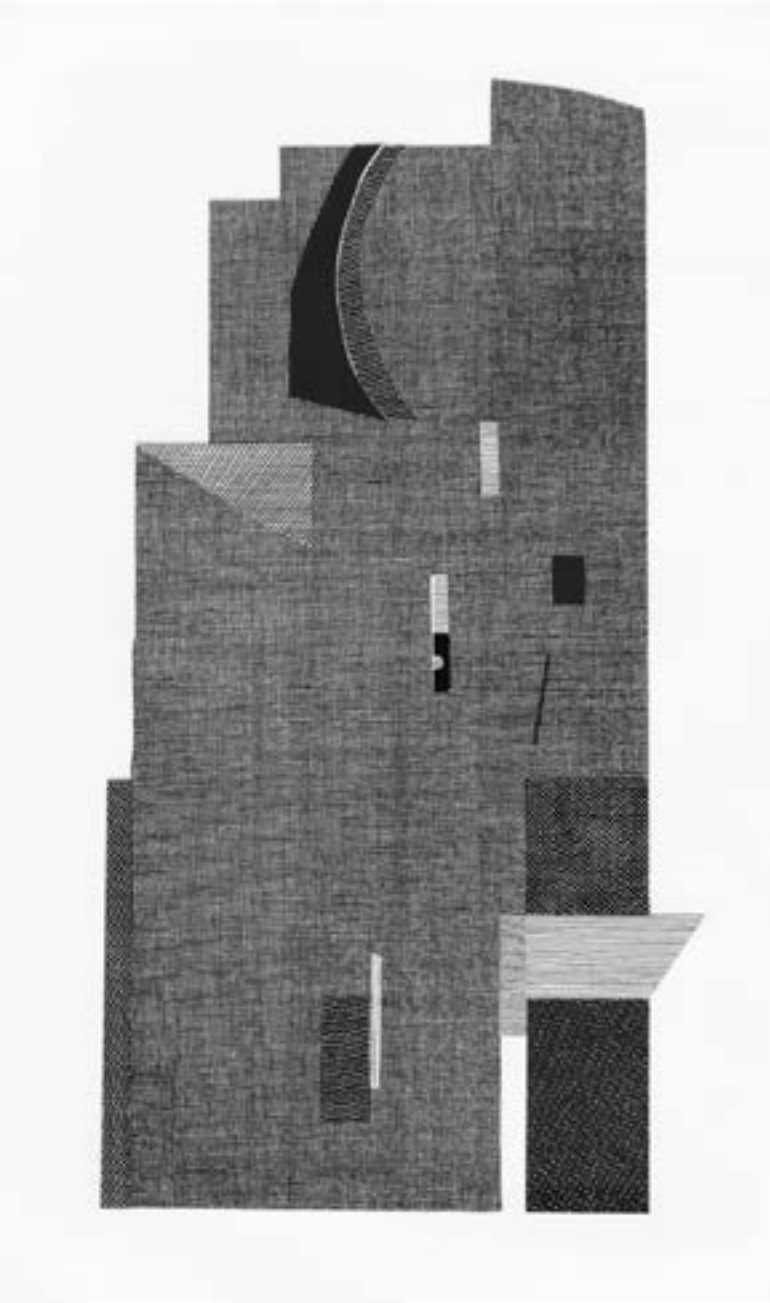
Martin Ševčovič SONDA 21A and A 45 A , 24 2024 relief print 100 x 70 cm WEB 182

Radoslava Hrabovská-Book of Life,linocut on gauze 45x31cm 2023

Radoslava Hrabovská- Book of Life -detail, linocut on gauze, 45x31cm 2023



Boge Dimovski, Brez naslova, 50 x 70 cm, sitotisk, 2024



Boge Dimovski,Tihožitje, sitotisk, 70x50cm, 2024

Brut Carniollus, 1824,fruits of passion,2023

Brut Carniollus, 1985, fruits of passion,2024

Domen Dimovski, Or Worse, digital print,70 x 50 cm, 2024

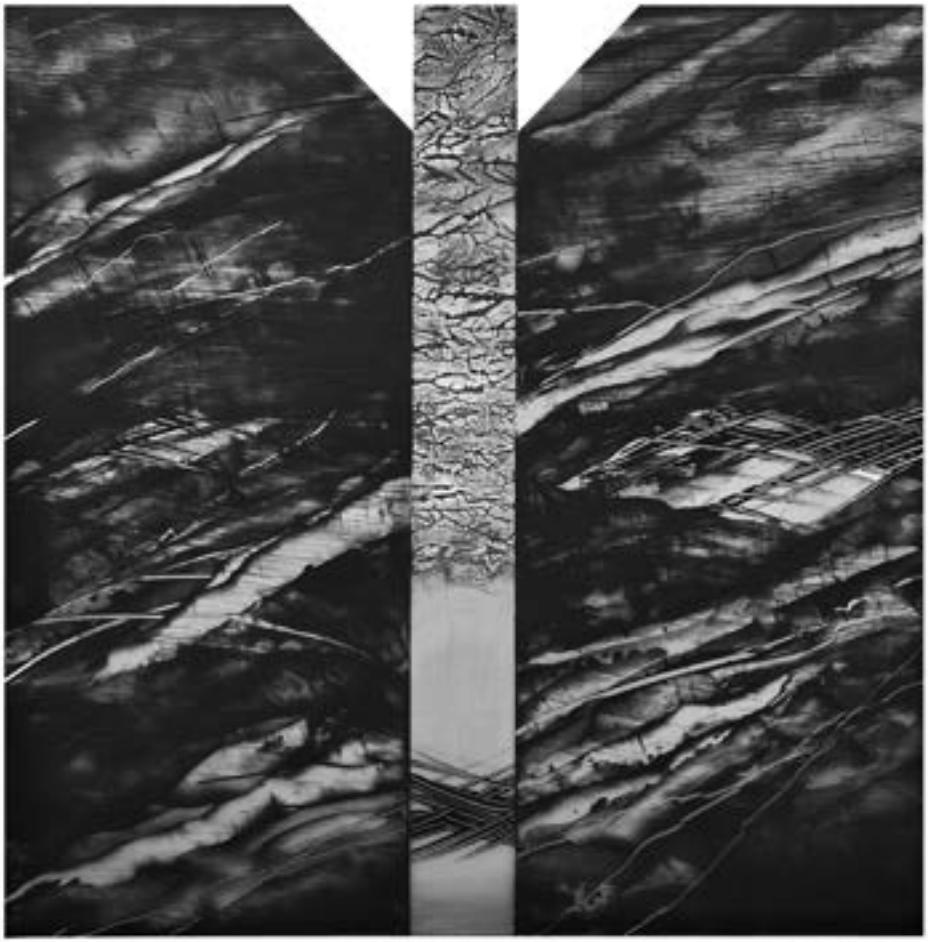
Marinko Jelaća , Sculpture, drypoint, 52 x 35 cm

Janko Orač, Iz cikla NOCTURNO 8, 2023, suha igla, visoki tisk, 70 x 100 cm

Janko Orač, Iz cikla NOCTURNO 10, 2023, jedkanica, suha igla, visoki tisk, 70 x 100 cm

Luka Popič, ZAPIS 1, orig suha igla,14.8 x 11,8 cm, 2024

Luka Popič, ZAPIS 2, orig. suha igla, 14,8 x 11,8, cm, 2024



Milena Gregorčič , Linije in transparence 1- mesana tehnika dim 50x50cm 2024

Milena Gregorčič, Linije in transparence 2- mesana tehnika dim 50x50cm 2024

Sabina Šinko Act,70 x 50 cm , mix media, 2024

Sabina Šinko Act,70 x 50 cm , mix media, 2024

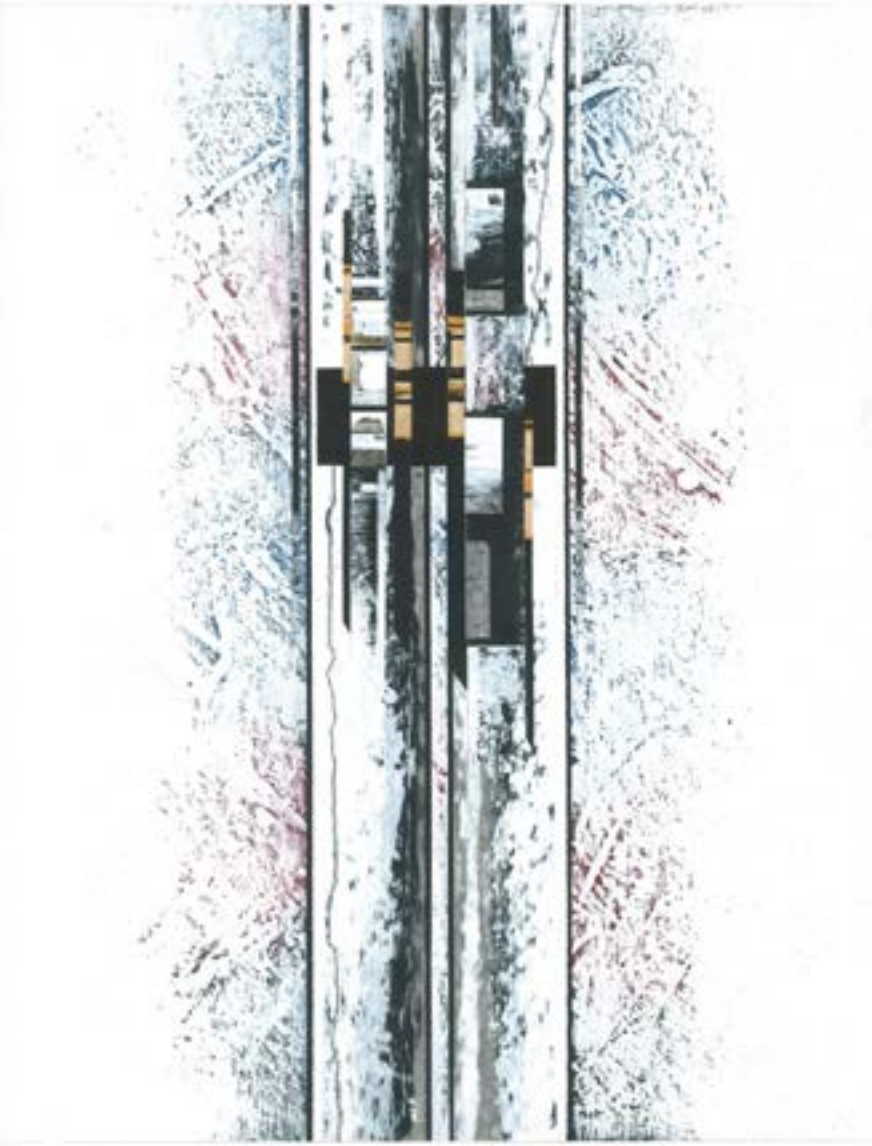
Svetlana Jakimovska Rodić, dry point, 45x30cm,2024

Svetlana Jakimovska Rodić, dry point, 50x30cm ,2024

Tanja Špenko, Changes of being Spremembe bitja, monotype, 30 x 21 cm, 2024

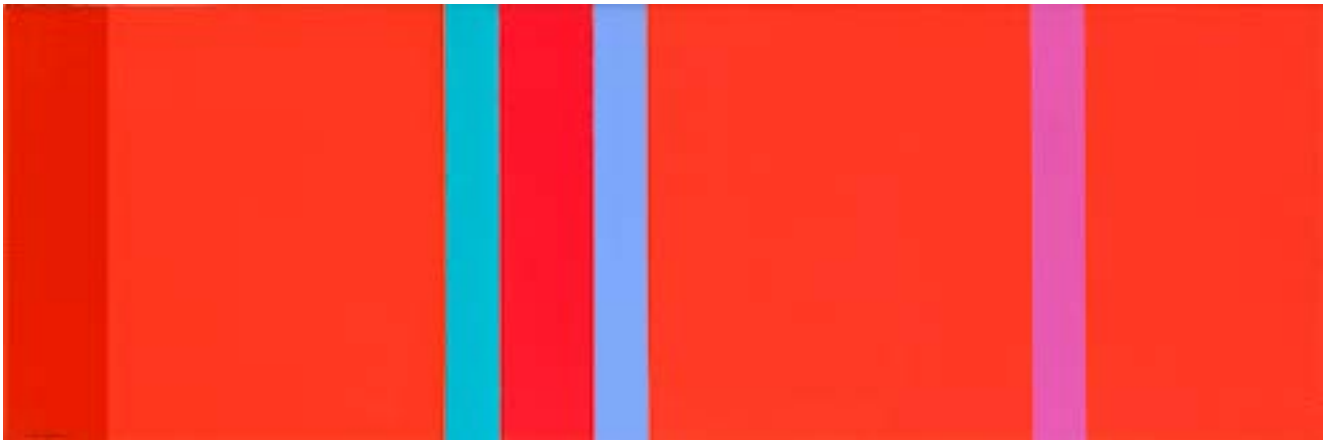
Tanja Špenko, Ways of life Poti življenja, monotype, 30 x 21 cm, 2024

Tanja Špenko, Energies of light and darkness- interspaces, monotype, 30 x 21 cm, 2024



Žarko Vrezec, Dnevnik VIII 2023, digitalni print, 53 x 43 cm

Žarko Vrezec, Dnevnik XVIII 2023 digitalni print 53 x 43 cm



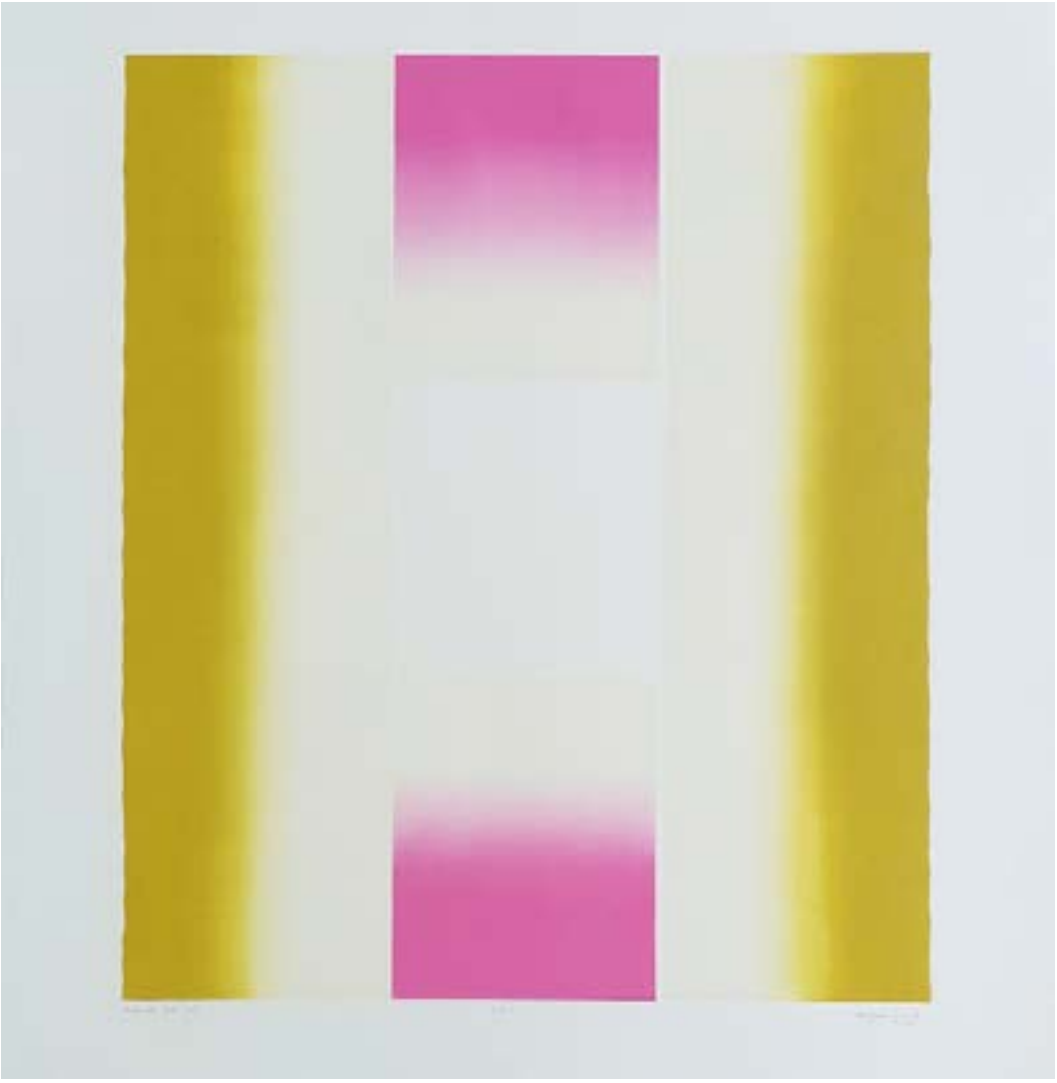
Mojca Zlokarnik, B.N.rdeca,sitotiski

Andrej Jemec -”Moja domovina”, jedkanica in akvatinta, 74 X 65

Andrej Jemec,“Za kakšna zvezdo gre”, jedkanica in akvatinta, 74 X 65

Mojca Zlokarnik- ”Moja”, sitotisak, 70 X 70

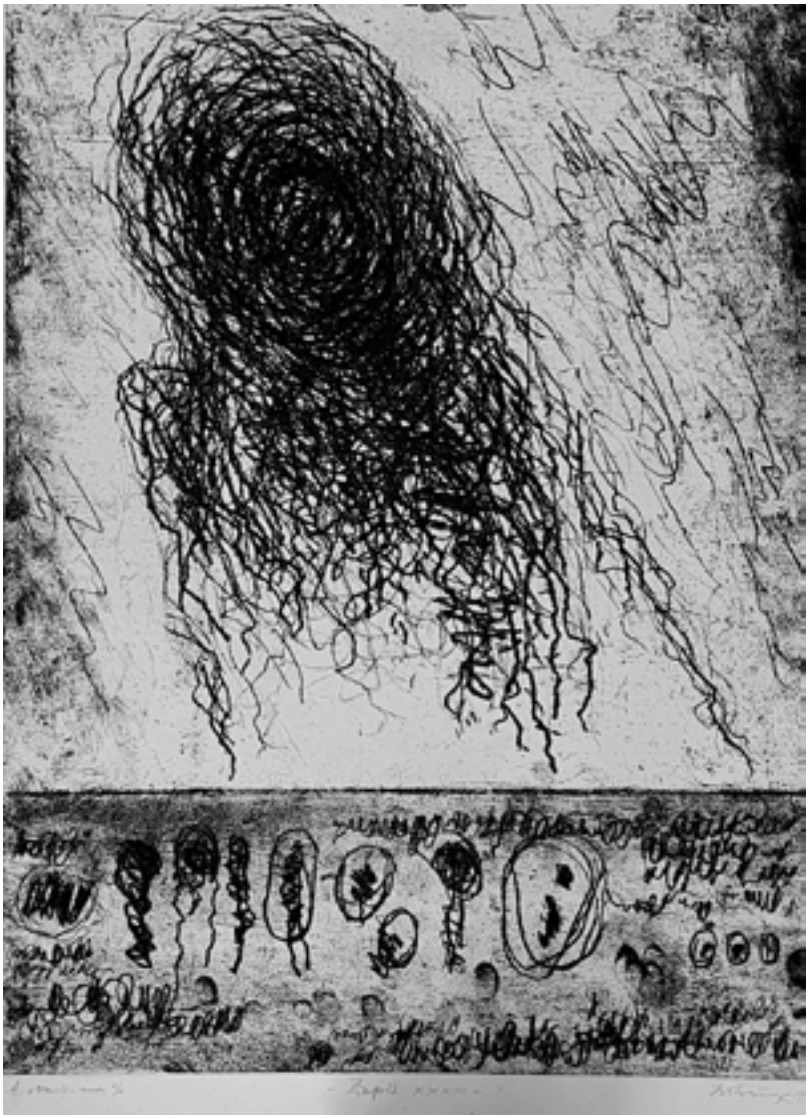
Mojca Zlokarnik - “Rdeča”, sitotisak, 70 X 70



Mojca Zlokarnik, Bell, 2024, colored linocut, paper size 70 x 70 cm

Mojca Zlokarnik, Zven, 2024, colored linocut, paper size 70 x 70 cm

Ivo Mršnik - “Prostori svetlobe” V/10, vernis mou, 50,6 X 55,5



Ivo Mršnik-“Zapis”,V/10, vernis mou, 56 X 75,7

Črtomir Frelih, “Isto sonce”, (“Исто сонце”), intaglio, 100 X 70

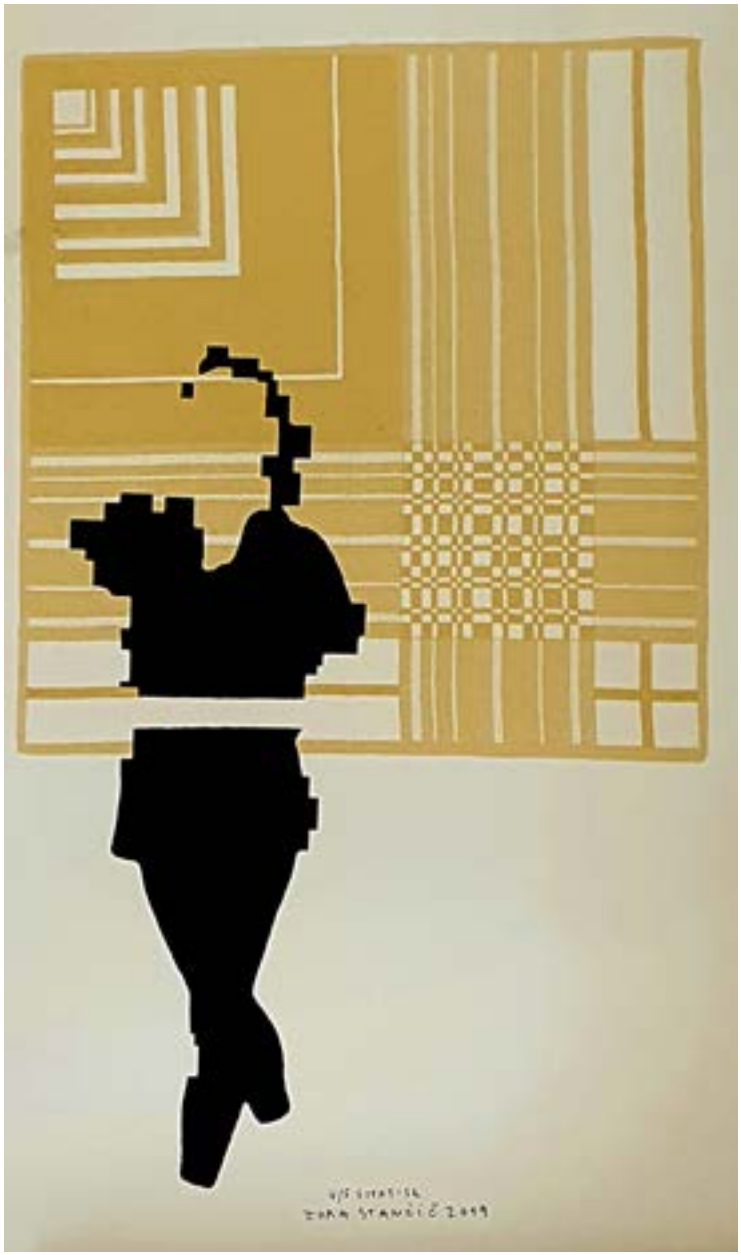
Črtomir Frelih “Исто сонце”, (“Isto sonce”), intaglio, 100 X 70

Samuel Grajfoner “Luknja”- gravura, 100 X 160 см.

Samuel Grajfoner Iz cikla “Nič- “Brez naslova”, gravura, 100 X 160 см.

Vesna Drnovshek ”Razjeda”,- jedkanica, kolgrafija, 65 X 50

Vesna Drnovshek - Iz cikla “2”, z intervencijo N. Mirtiča jedkanica, kolgrafija, 65 X 50



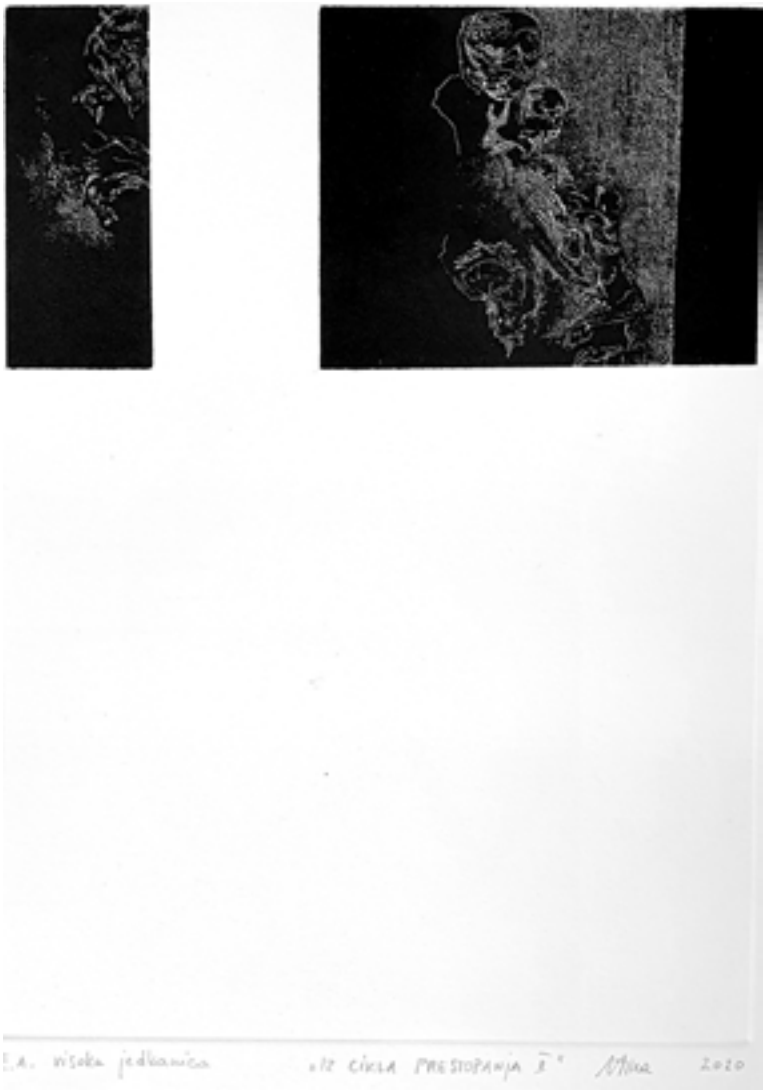
Zora Stančičlz - ”Brez naslova”, sitotisak, 51 X 36

Zora Stančič"- Brez naslova", sitotisak, 51 X 36

Nina Kozelj - ”Vulgaris” XII, lesorez, 80 X 59

Nina Kozelj- ”Hunger”, lesorez, 80 X 59

Tina Mohorovich - Iz cikla “Prestopanja” VII,, visoka jedkanica, 70 X 50

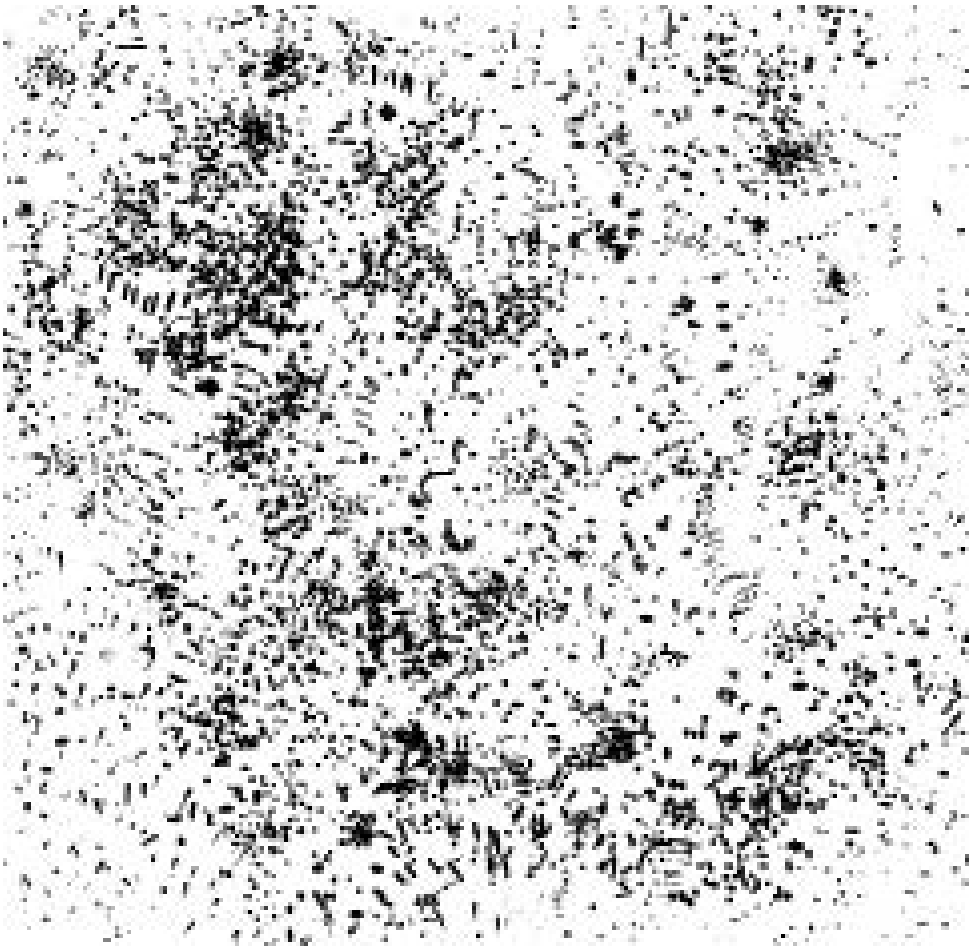


Tina Mohorovich - Iz cikla “Prestopanja” II,, visoka jedkanica, 70 X 50

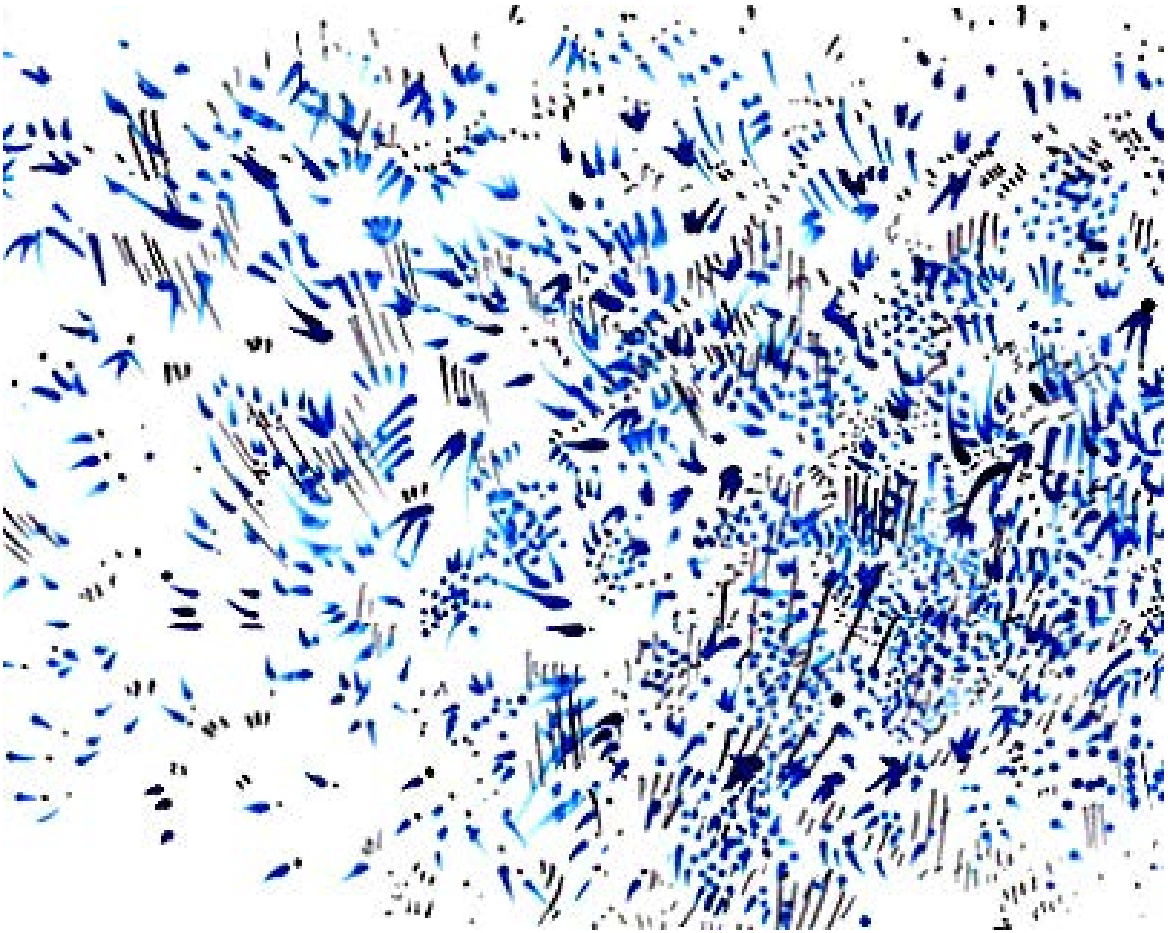
Franko Vecchiet, ”Mejni kamen”, intaglio, jedkanica, 100 X 70

Franko Vecchiet, ”Mejni kamen”, intaglio, jedkanica, 100 X 70

Tina Mohorovic

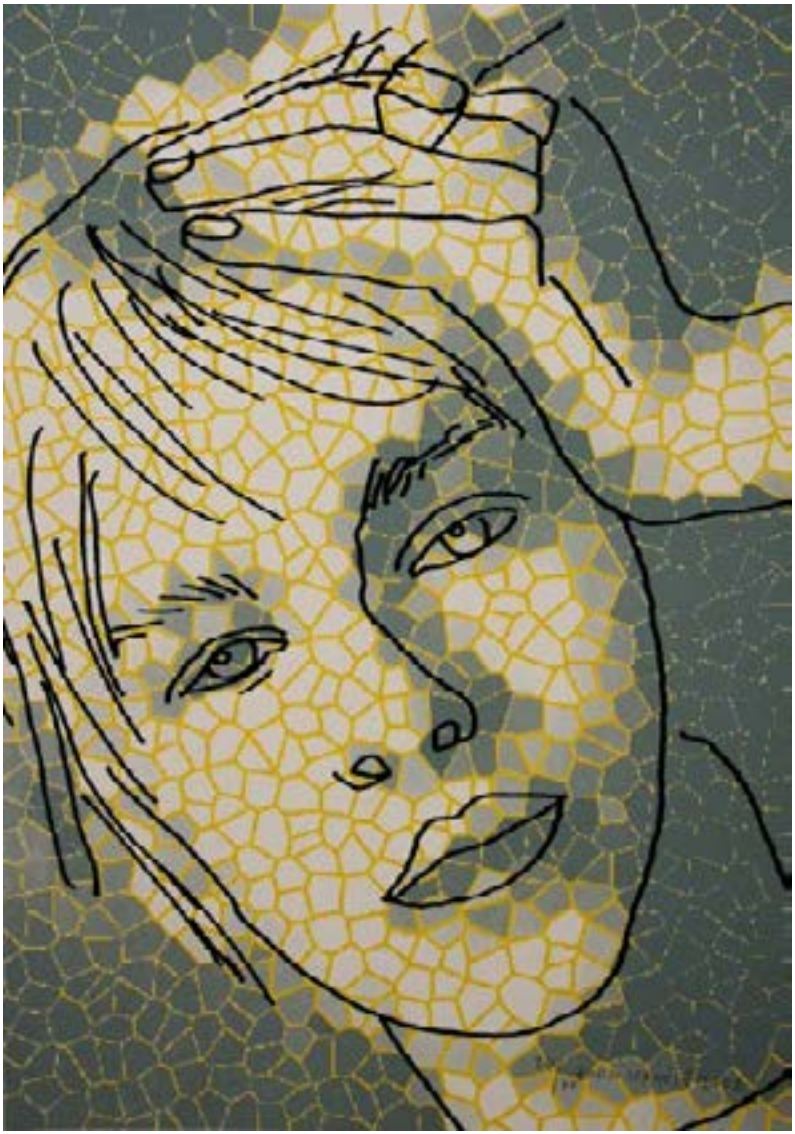


Košar Alja -Brez naslova, jedkanica, 40 X 50



Košar Alja- Brez naslova, jedkanica, 40 X 50

Huzjan Zdenko -Profile



Zora Stančič - sitotisk 50 x 40

Zora Stančič sitotisk 50 x 40

Klavdij Tutta

Klavdij Tutta

Klavdij Tutta

Klavdij Tutta

Klavdij Tutta

Klavdij Tutta

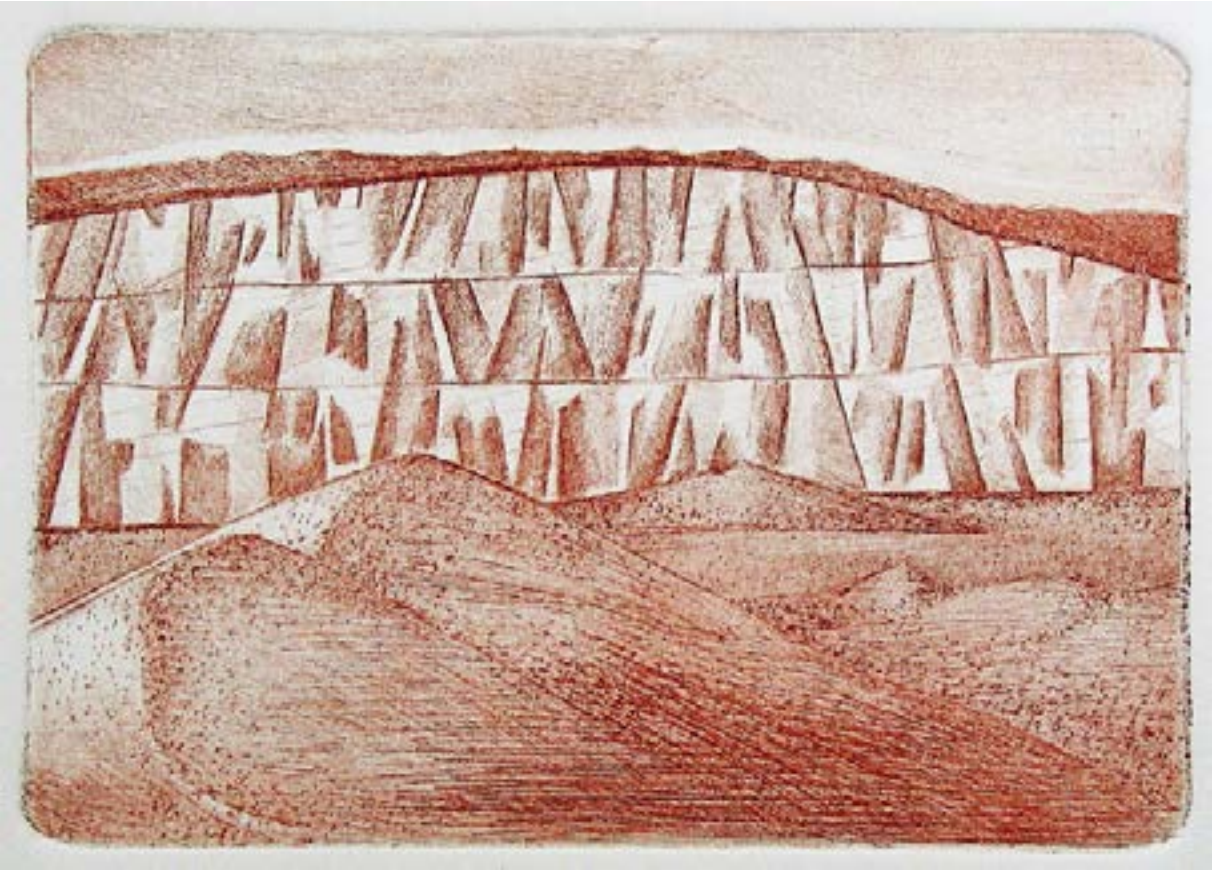
Klementina Golija

Klementina Golija

Klementina Golija

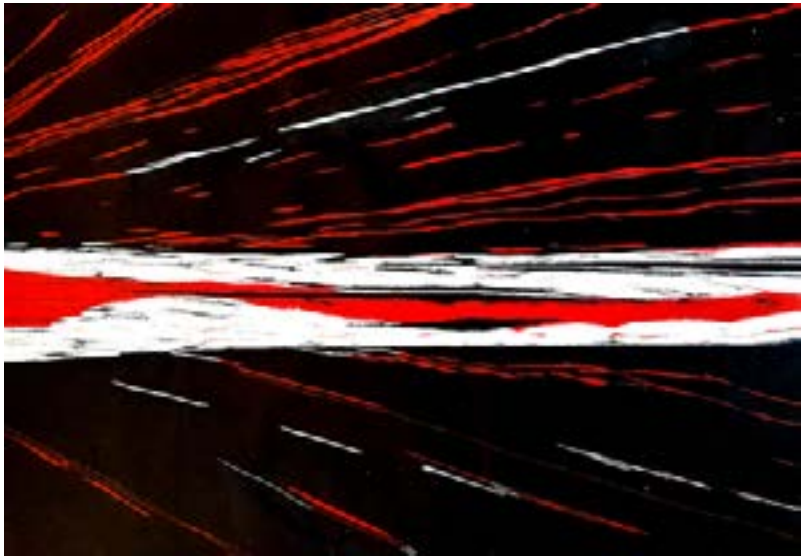
Klementina Golija

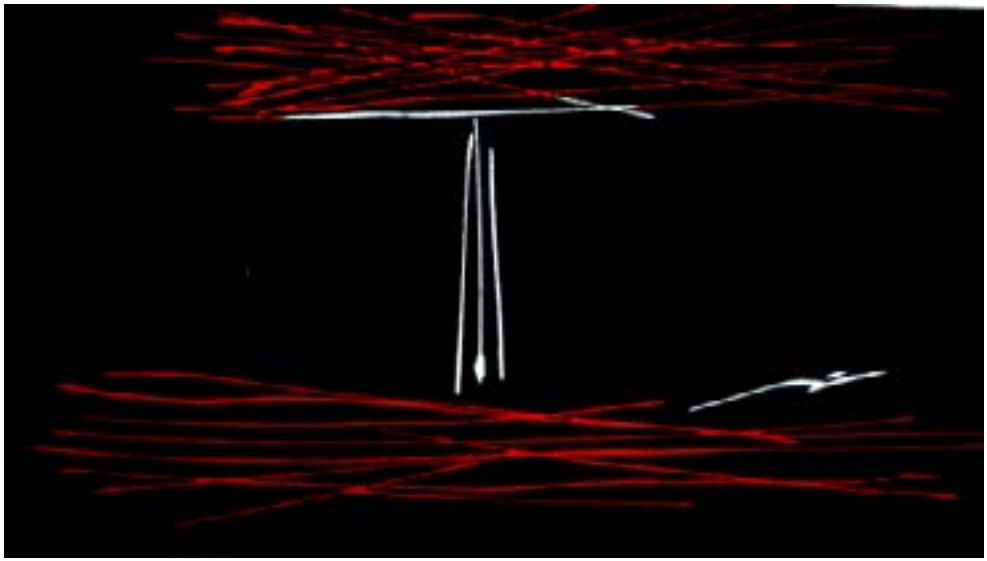
Klementina Golija



Barbara Jurkovšek, Kamnolom (Quarry), suha igla (drypoint), 21x29 cm, 2024

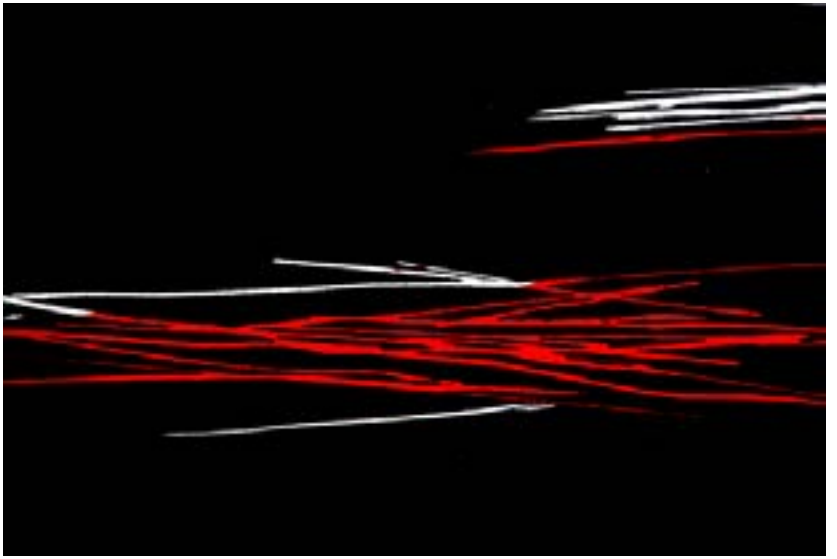
Slovenia

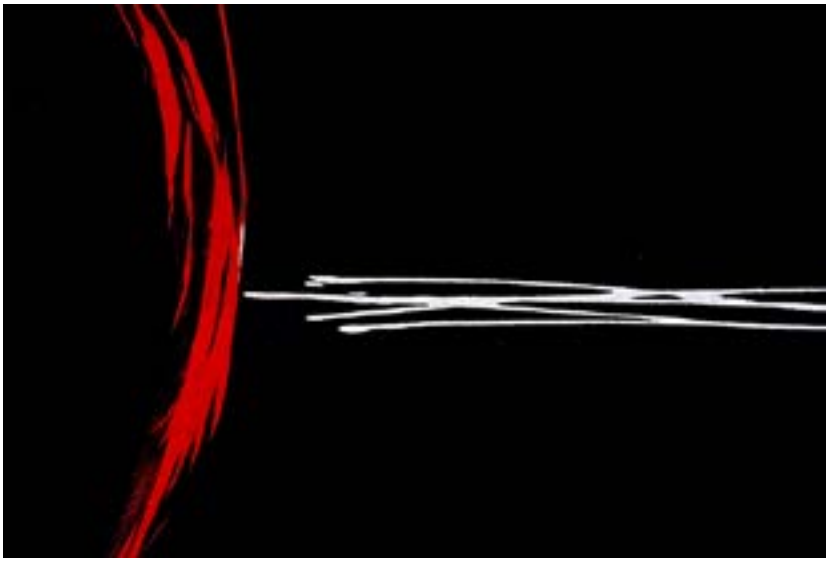




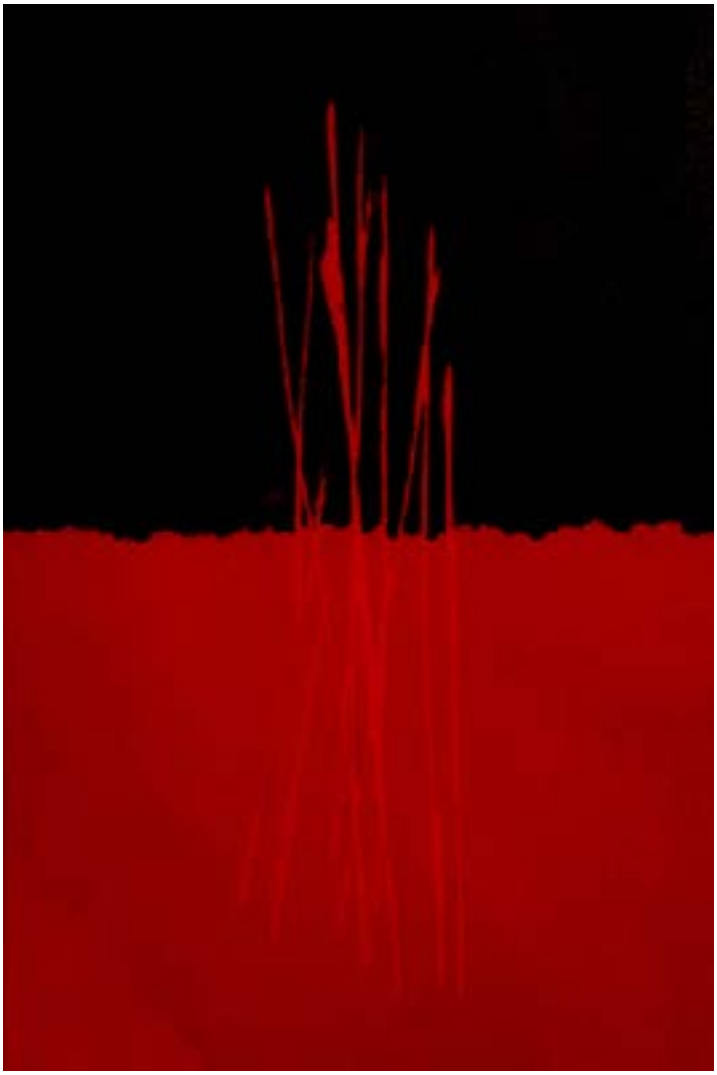
1.Leon Zakrajšek, wood block print, 2 plate, paper japanese Zenyu 40gsm, size 70x50cm, ED 5, 2024, " Hommage a Yuki Rei"!

2.Leon Zakrajšek,wood block print, 2 plate, paper japanese Zenyu 40gsm, size 70x50cm, ED 5, 2024" Hommage a Yuki Rei"!





3.Leon Zakrajšek, wood block print, 2 plate, paper japanese Zenyu 40gsm, size 70x50cm, ED 5, 2024, “ Hommage a Yuki Rei”!
4.Leon Zakrajšek,wood block print, 2 plate, paper japanese Zenyu 40gsm, size 70x50cm, ED 5, 2024“ Hommage a Yuki Rei”!



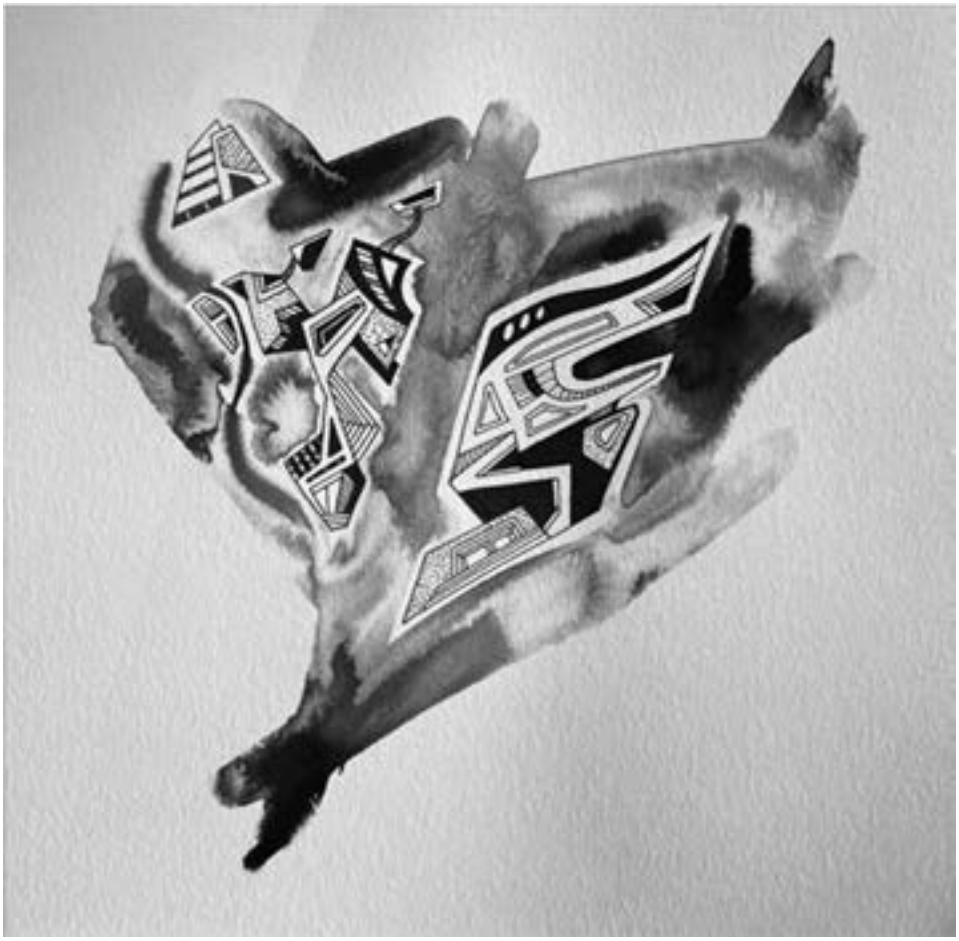
5.Leon Zakrajšek, wood block print, 2 plate, paper japanese Zenyu 40gsm, size 70x50cm, ED 5, 2024, “ Hommage a Yuki Rei”!

6.Leon Zakrajšek, wood block print, 2 plate, paper japanese Zenyu 40gsm, size 70x50cm, ED 5, 2024, “ Hommage a Yuki Rei”!

Christiaan Diedericks Darsana 13_25 (state XIII)- high res

Christiaan Diedericks Naazuk- 5_25- (Sentient healer)- Flurry of souls- high res

Christiaan Diedericks Despots and dictators I- detail



Fox Pretorius Sleepwalkers,mix medium

Fox Pretorius Fluid spaces, 2024

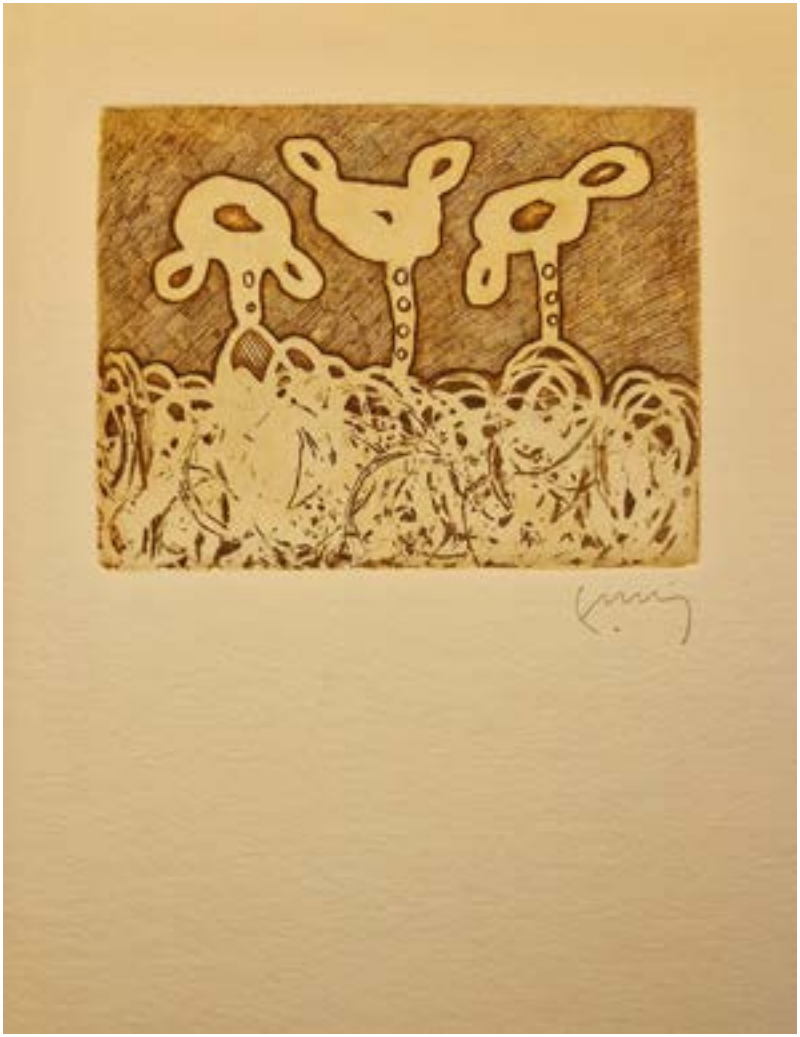
Fox Pretorius Foxhole

Nngcobo Bongamahlubi Title We are addicted to our thoughts

Nngcobo Bongamahlubi wedding Makhize

Nellien Brewer Coral Fragment Tugela, digital print on paper, 100cm x 70cm, 2022.

Nellien Brewer Crustose Lichen Tugela , digital print on paper, 70cm x 70cm, 2021**.**



Emilio Luis Fernández Garrido Coinciding on the road, nostalgia. Etching, 2023

Emilio Luis Fernández Garrido Windows with views of it. Etching, 2024

Tony Lara CIUDADES UTOPICAS

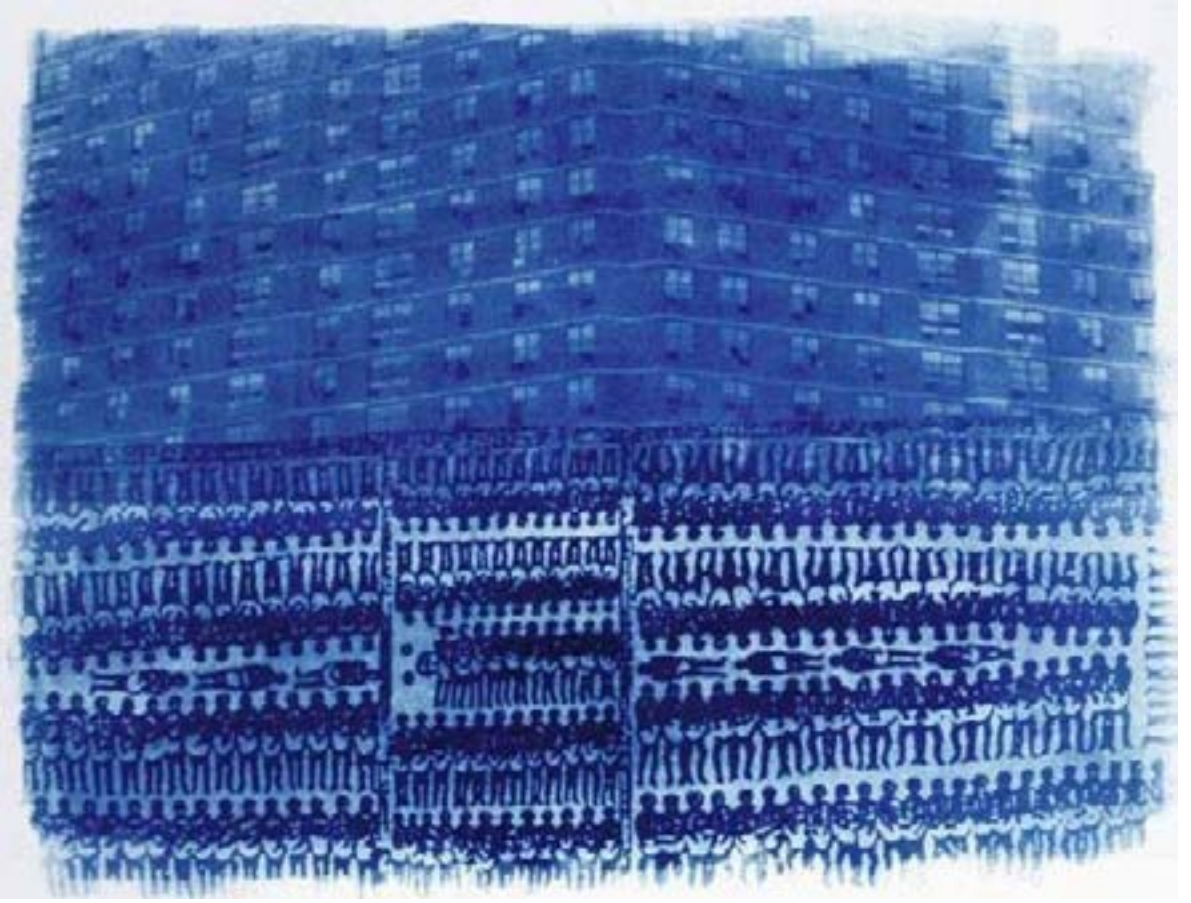
Tony Lara CIUDADES UTOPICAS

David de la Mano Attack, combined technique, 2024

David de la Mano Attack2, combined technique, 2024

Haitz de Diego SYRIA 1 Haitz de Diego spania 11

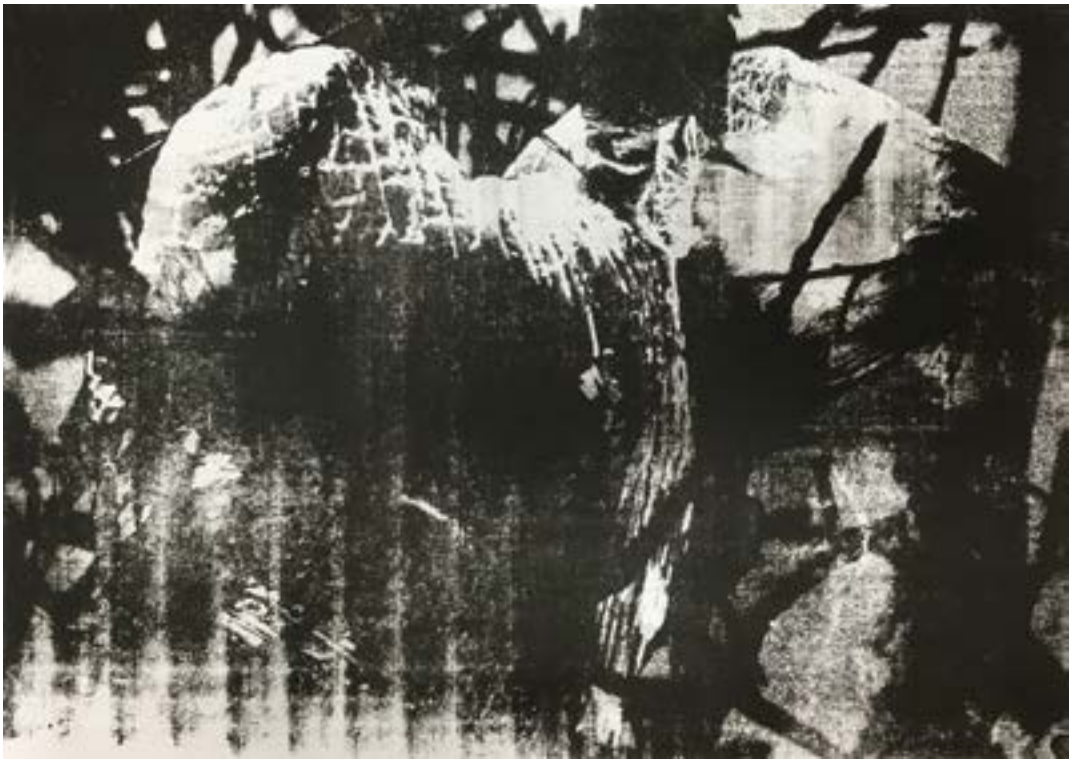
Terry Boddie Boddie-Blueprint-nd-Image-source



Terry Boddie Boddie-Blueprint-nd-Im age-

Sri Irodikromo

Ann-Kristin Källström Fall I



Ann-Kristin Källström Kallstrom_Unpredictable IV

Jukka Vänttinen ON THE ROAD Mezzotint 39 x 99 cm, 2021

Jukka Vänttinen CONJURATION Mezzotint 43 x 98 cm 2023

Veronica Odén blending in at Bleibtreustrasse

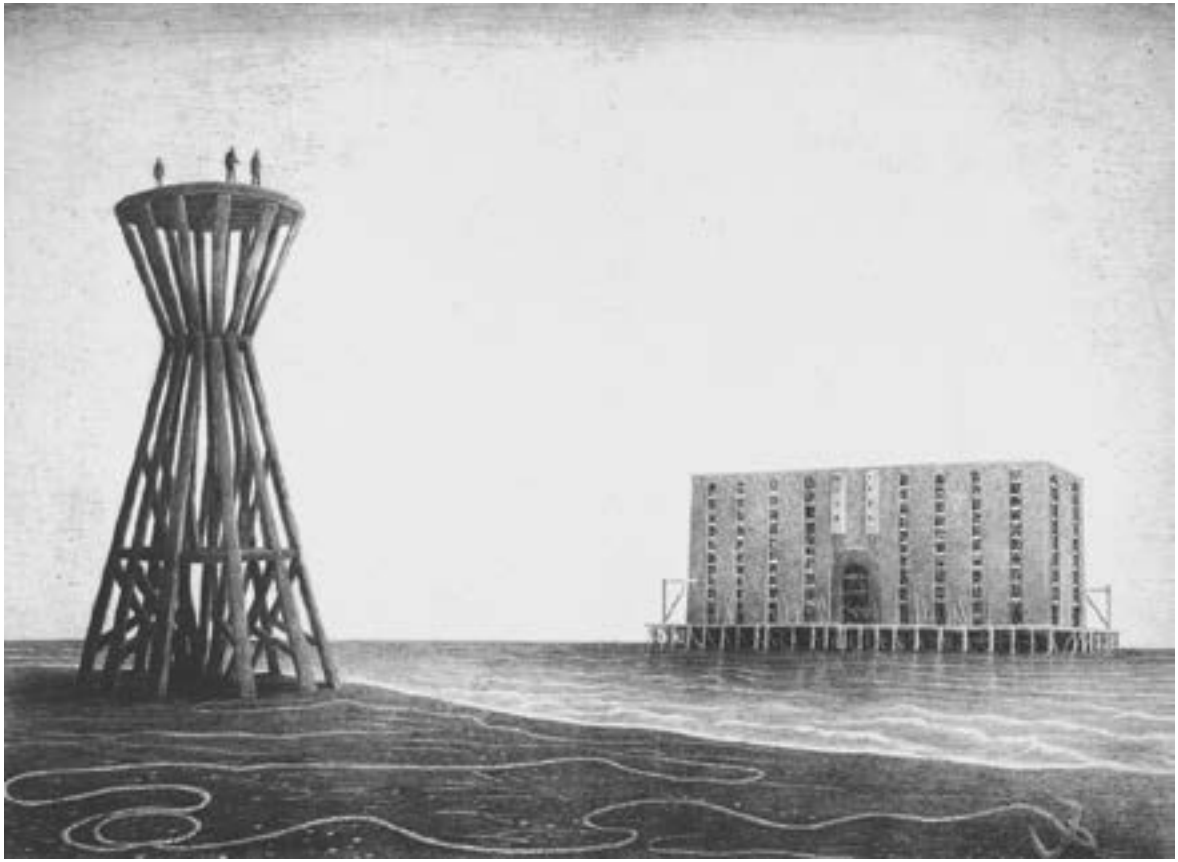
Veronica Odén 3 revalerstrasse

Josefin Skön Among mix media, 2024

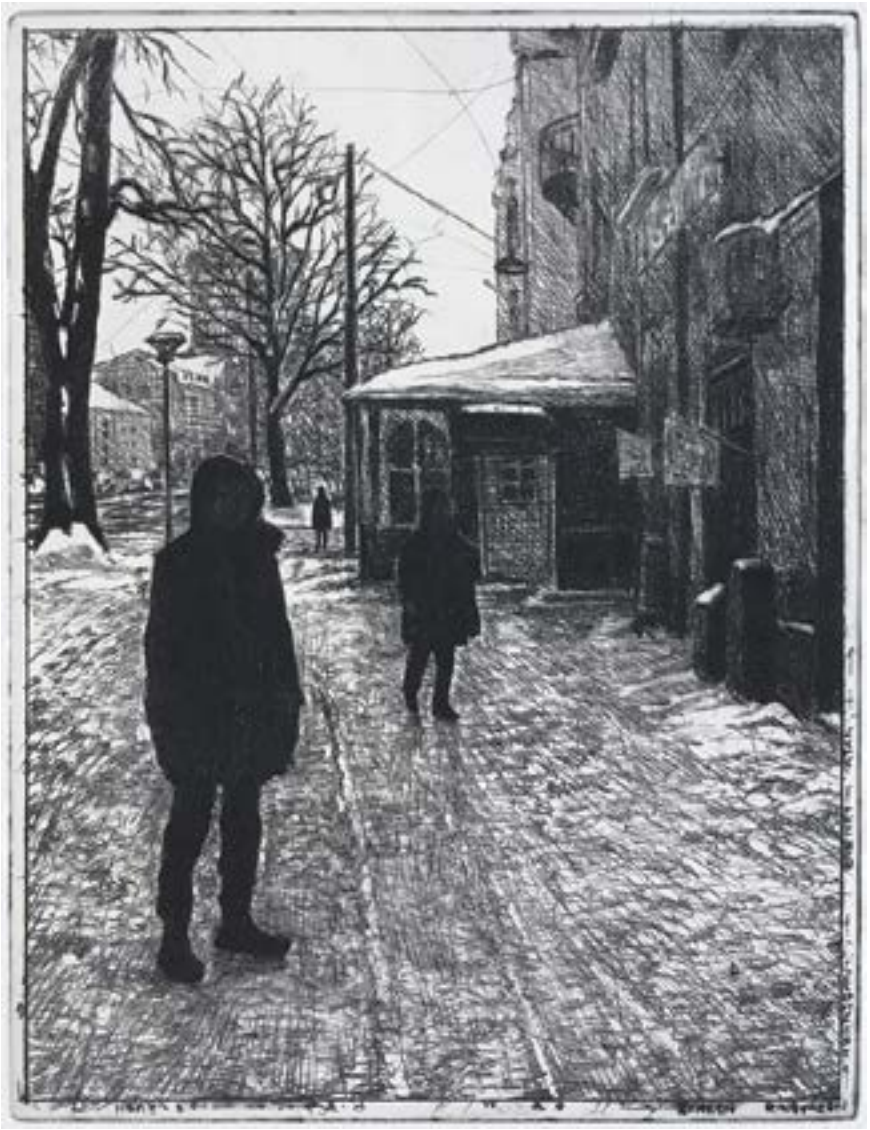
Arnold Hagström

Arnold Hagström

Lars Östling Landskap Lars Östling sveden 11 dry point

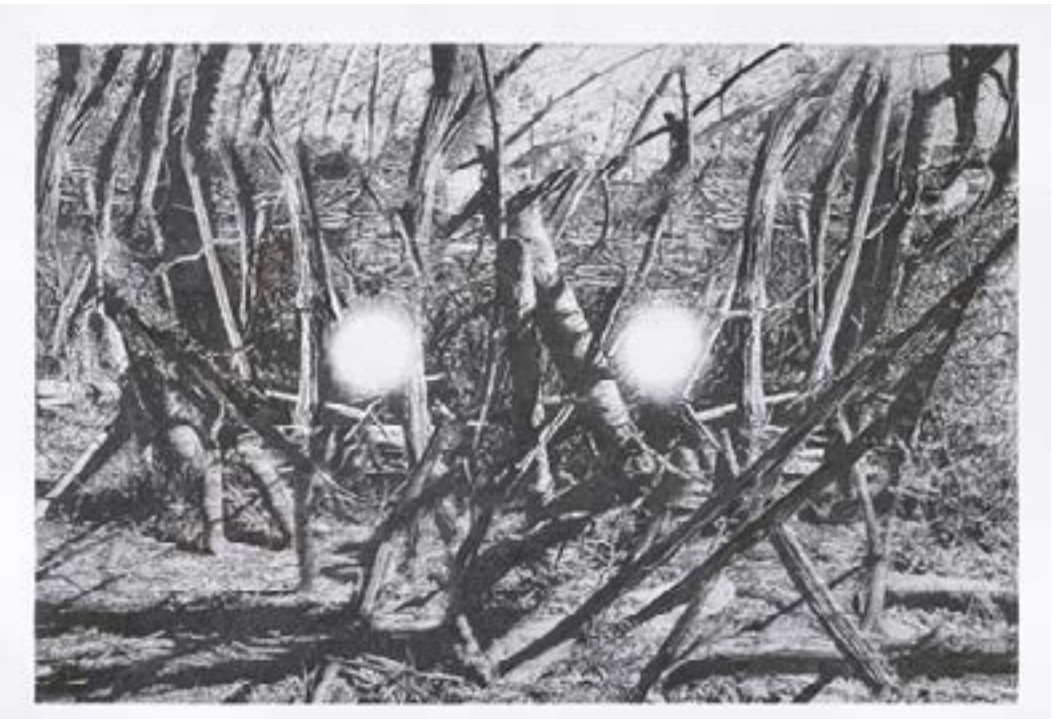


Mattias Fagerholm Landskap Lars Östling sveden 11

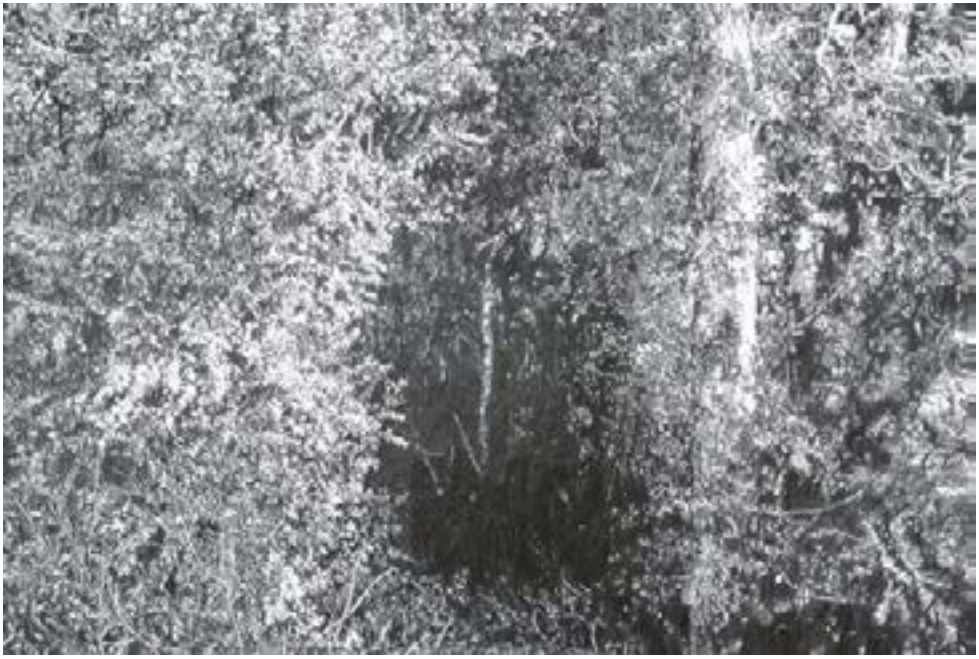


MIKAEL KIHLMAN Street, etcing, 2024

Källström Ann-Kristin clean_ii-1



Alain Huck Landscape, etcing, 2021



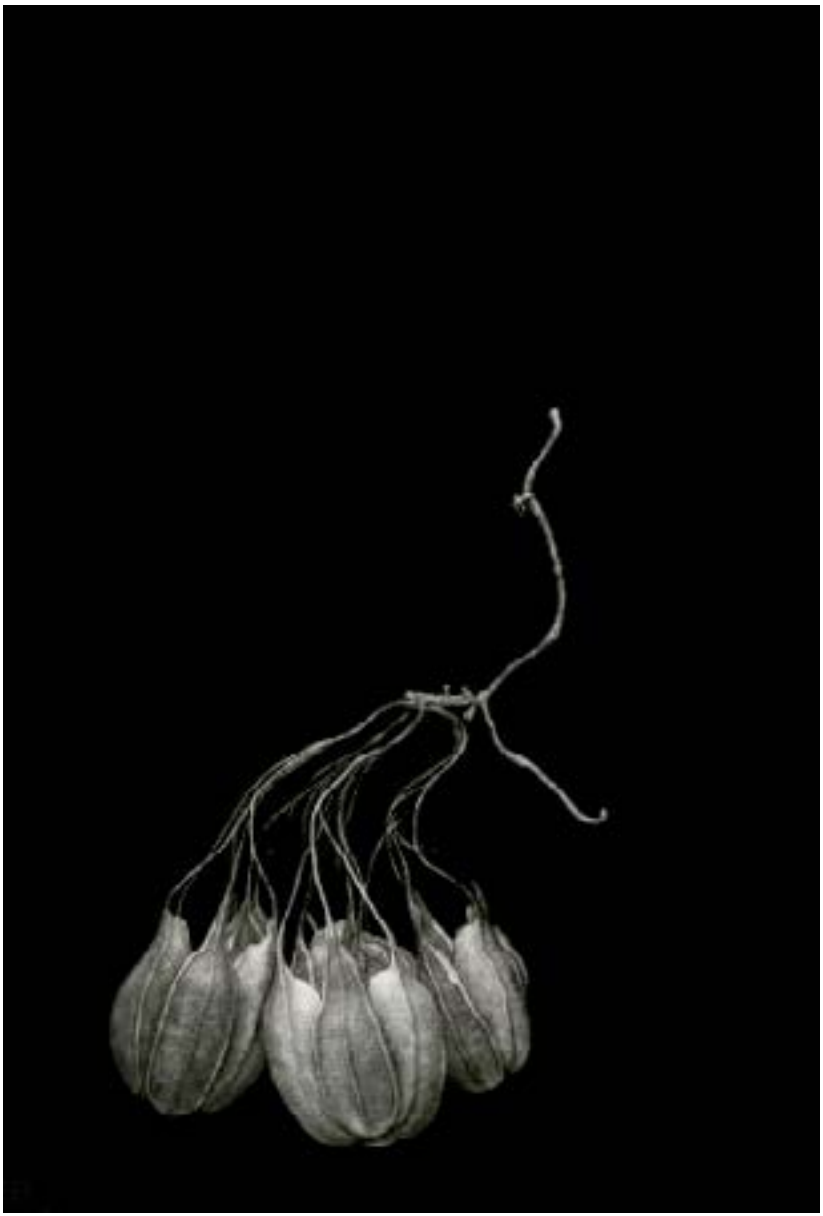
Alain Huck Landscape, etcing, 2021

Karl Albert Jansenc 193.4cries

“Cardinal Charles (after El Greco)”

Karl Albert Jansen Duke Charles with his

Björn Carlén the eye, digital print, 70 x 70 sm

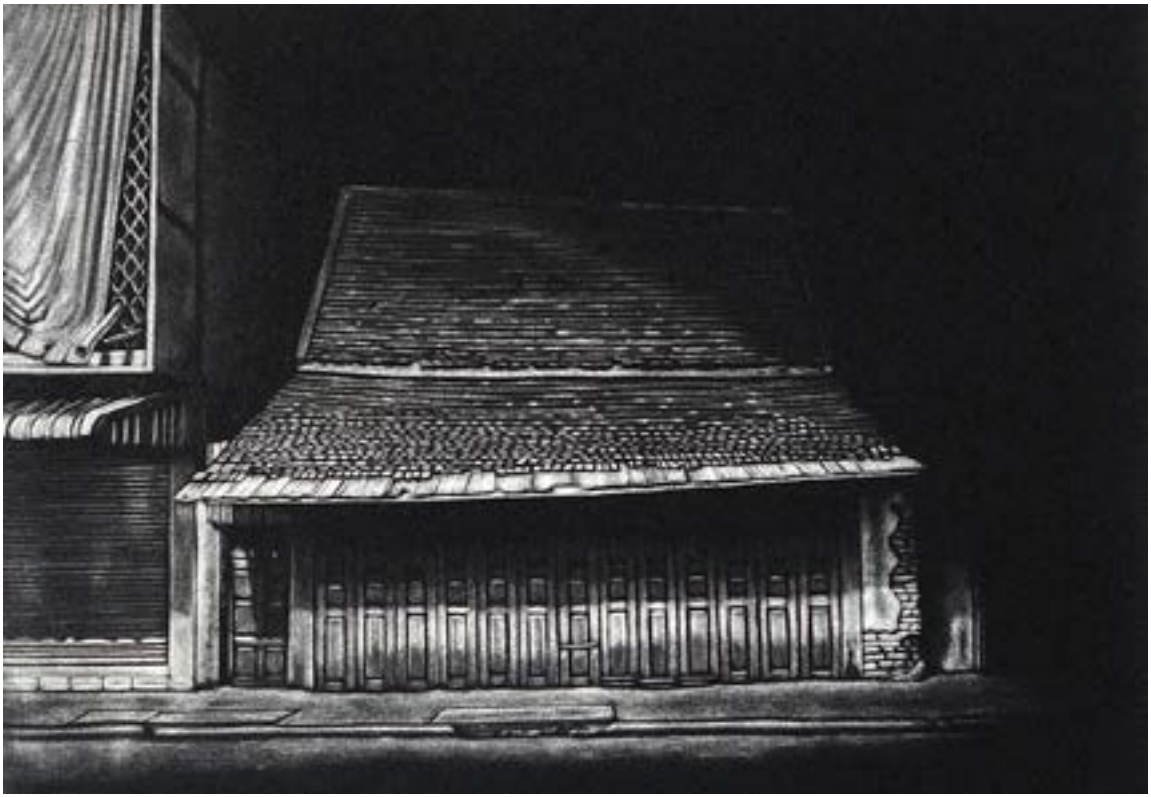


Boonmee Sangkhum- mezzotint, 2022,

Boonmee Sangkhum Pine cone, mixed media, 2024

Warayut Boonyapan Sea turtles, mixed media, 2024

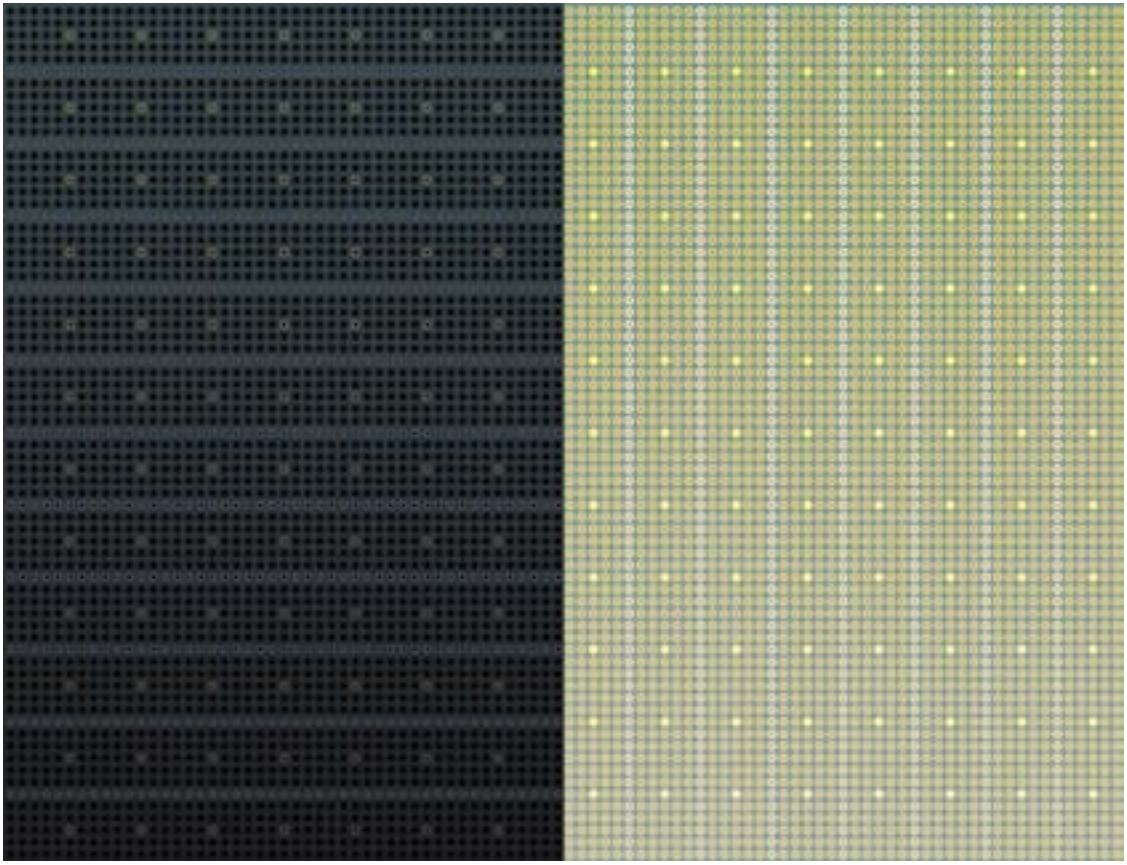
Warayut boonyapan Sea turtles, mixed media, 2024



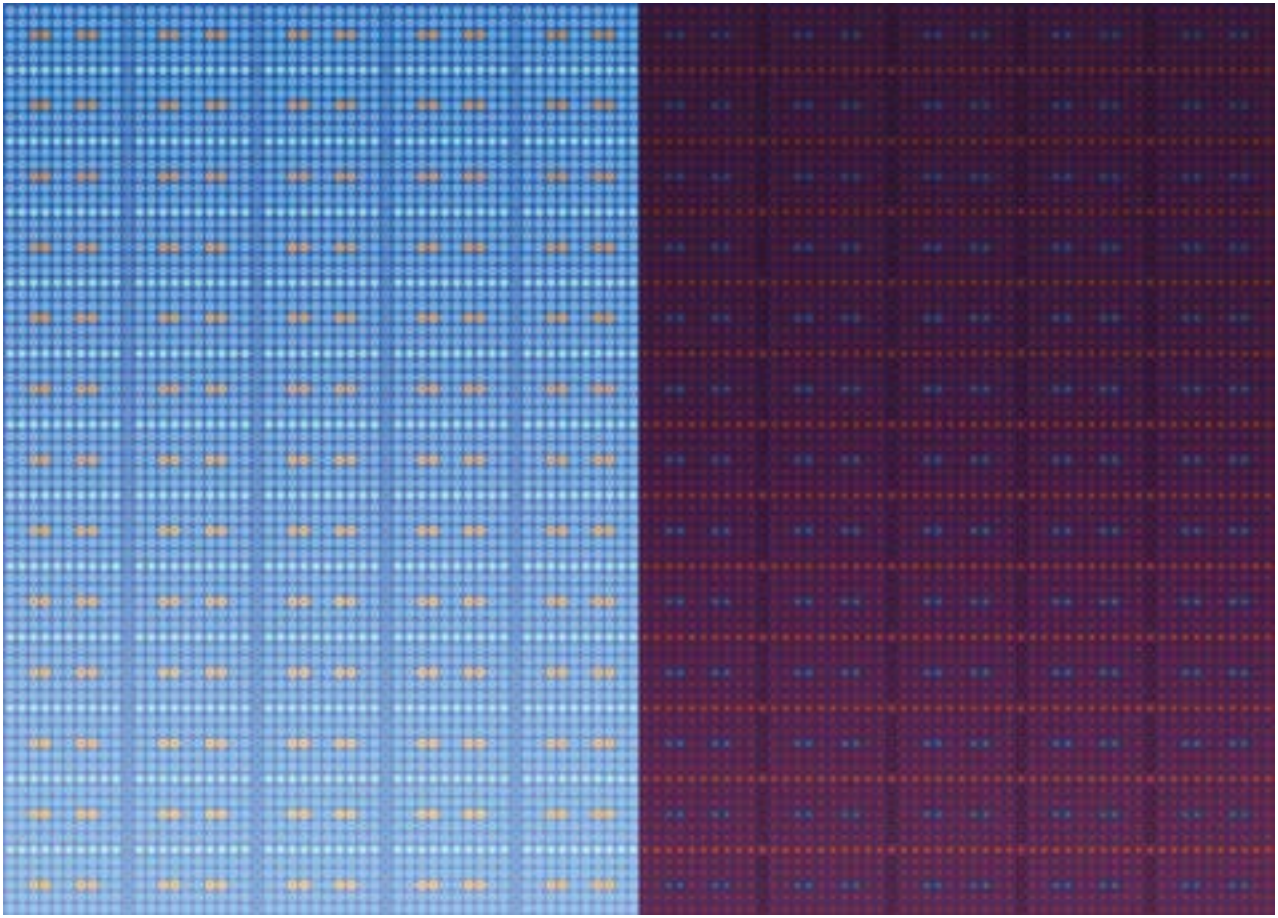
Amorn Thongpayong Old street, combined technique, 2024

Petcharaporn Sopap In The Breath of Life Woodcut, 175 x 123 cm, 2022

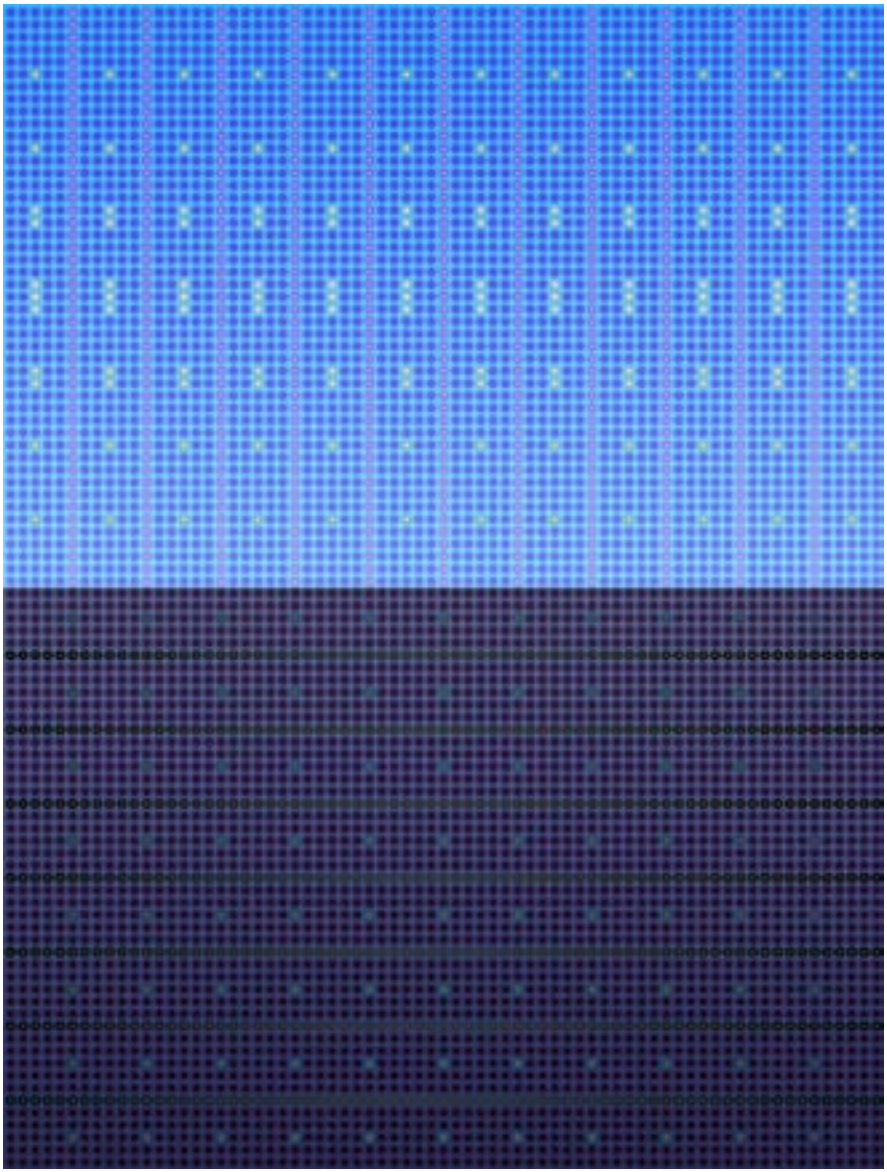
Petcharaporn Sopap Woodcut



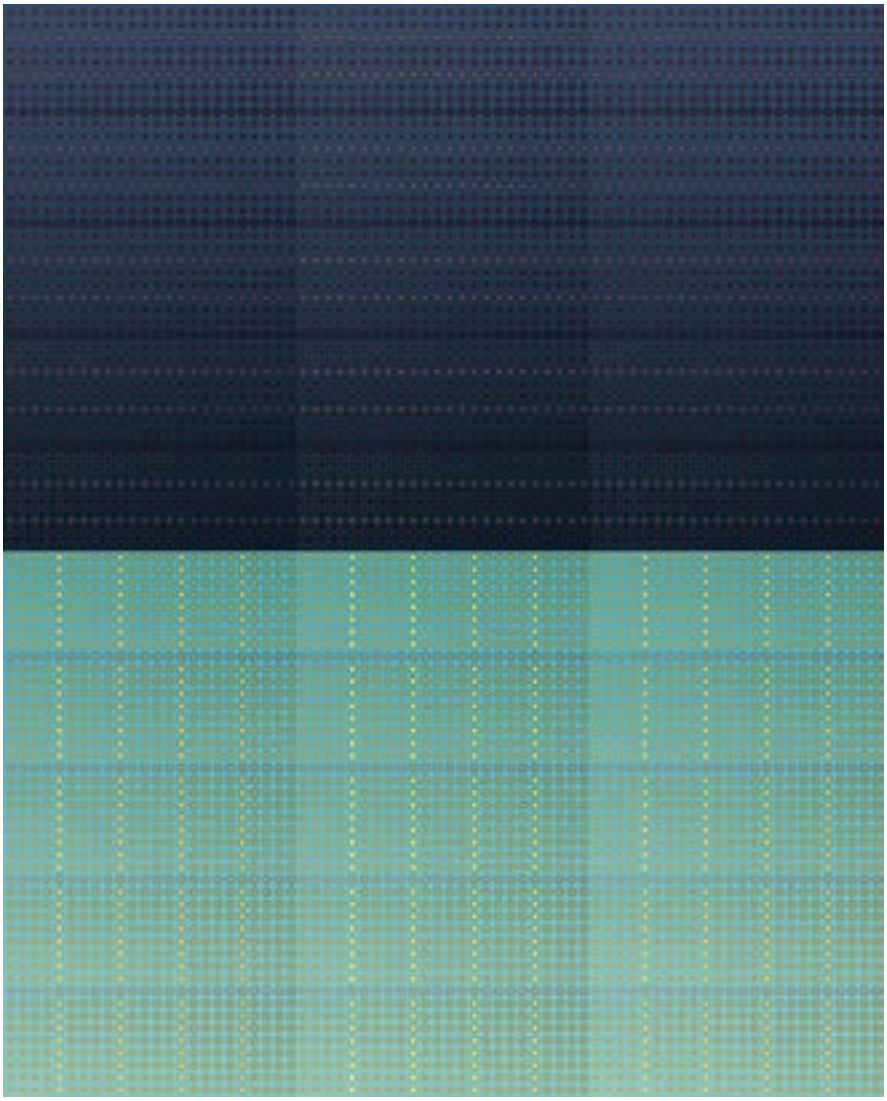
Thamrongsak Nimanussornkul Equinox D5



Thamrongsak Nimanussornkul Equinox D6



Thamrongsak Nimanussornkul Equinox D7



Thamrongsak Nimanussornkul Equinox D8

Rodell Warner Your-wilderness_Rodell-Warner-1024x831

Arnon Sungvondee, Decay, 50 x 65 cm, Colograph, 2023

Arnon Sungvondee, Untitled, 50.5 x 98 cm, Colograph, 2023

Chaivut Ruamrudeekool-Land of Serenity 2024, (Doi Luang Chiang Dao)", Size: 67 x 67 cm)

Chaivut Ruamrudeekool-Land of Serenity 2024 -2, (Doi Luang Chiang Dao)", Size: 67 x 67 cm)

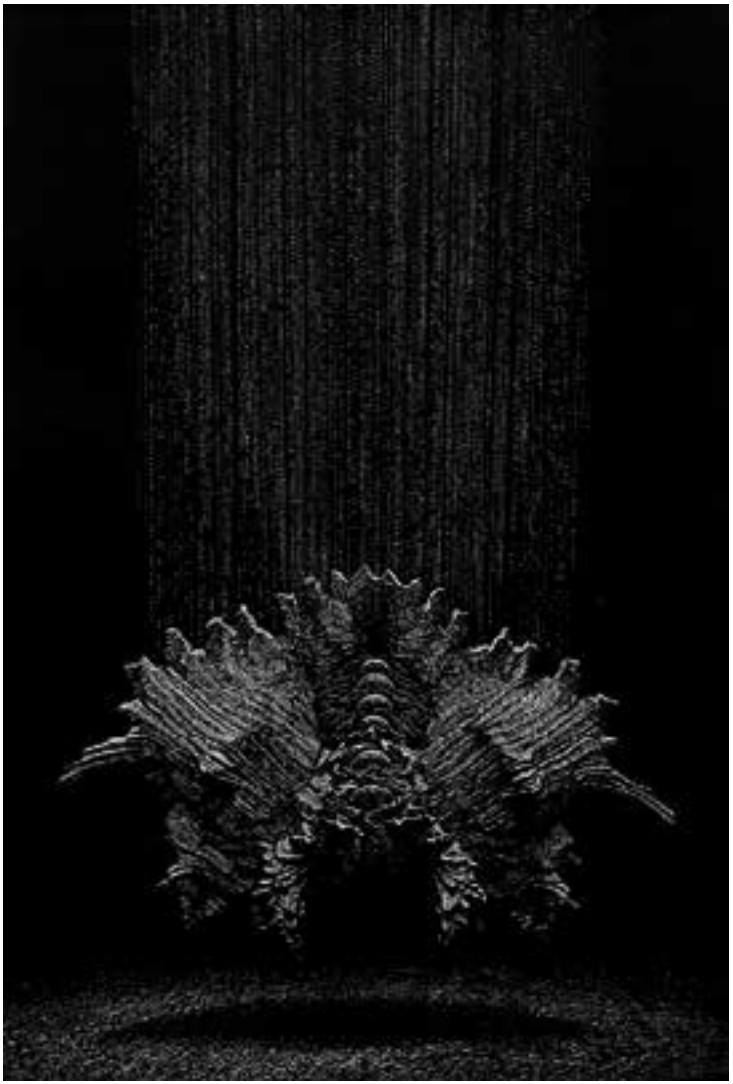
PETCHARAPORN Untitled, 50.5 x 98 cm, ezzotint, 2023

Kit Chirachaisakul, Untitled, mezzotint, 2023

Wal Chirachaisakul, igital, 2023

Anusorn Chaiyu Mister, mezzotint, 2023

InHee Bang clothes, mix media, 2023



Patipon Supanpong Noi title, mezzotint, 2023

Pisit Wiratwisit 21, mezzotint, 2023

Pisit Wiratwisit Under the Faith No.2 2020, Mezzotint and aquatint, 64 cm x 84 cm

Ming Yi Chou Noi title, mix media, 2023

Ekin İ. Keskind Exlibris Zehra Cankaya C3,C4,C5,C7-13x12 cm-2024

Gökçe Aysun Kılıç Empathy II, Etching, 40 cm diameter, 2022

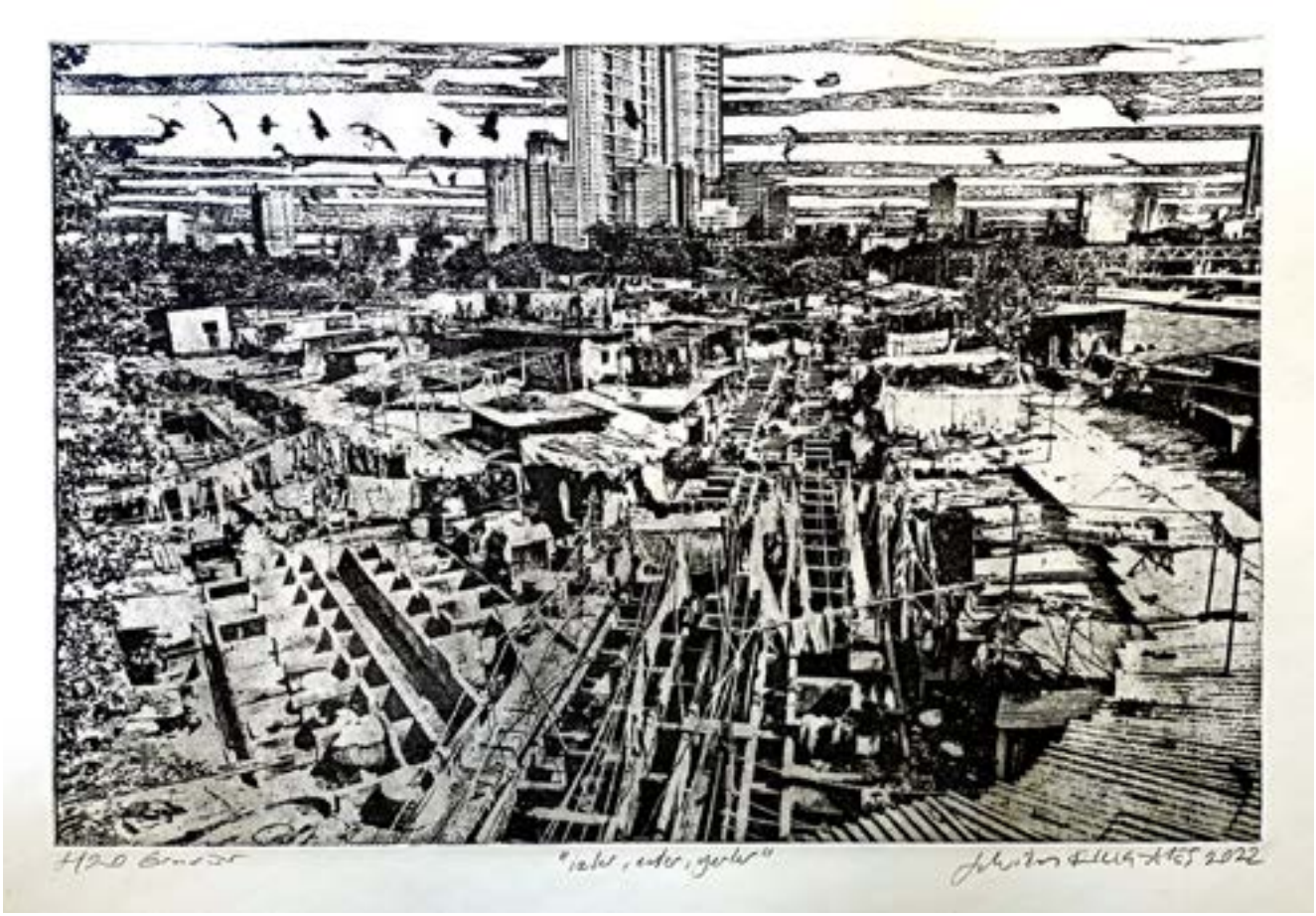
Gökçe Aysun Kılıç Empathy III, Etching, 40 cm diameter, 2022

Muberra Bulbul digital print, 2024

Muberra Bulbul Red_graphicdesign_typography_acrylic_2023

Naslian Kilc No Title, digital print, 2024

Selma Destanoğlu: Woodcut 70/50 2024



Selvihan Kilic Ates gravür_izler,evler,yerler_2022

Olesya Dzhurayeva Always (for another war), 2022, linocut, 28,7x20cm

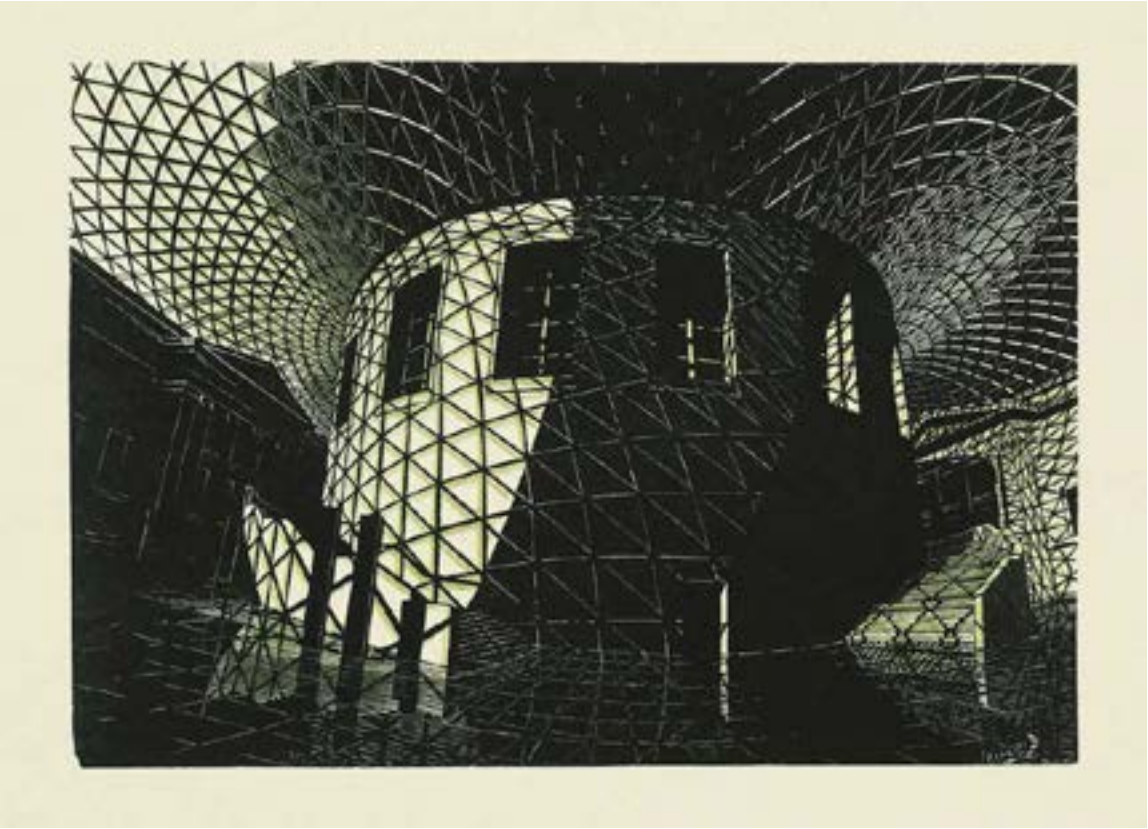
Olesya Dzhurayeva Through the Noise, 2023, linocut, 28,5x20cm

Paraskevi Zerva Aquatint Collage 30x40 cm 2024

Paraskevi Zerva ...in Limbo 30x40 cm 2024

Stuart Duffin Apokaliptiko urbana, mezzotint, 2021

Anne Desmet Wood engraving,20221



Anne Desmet Wood engraving , 2021

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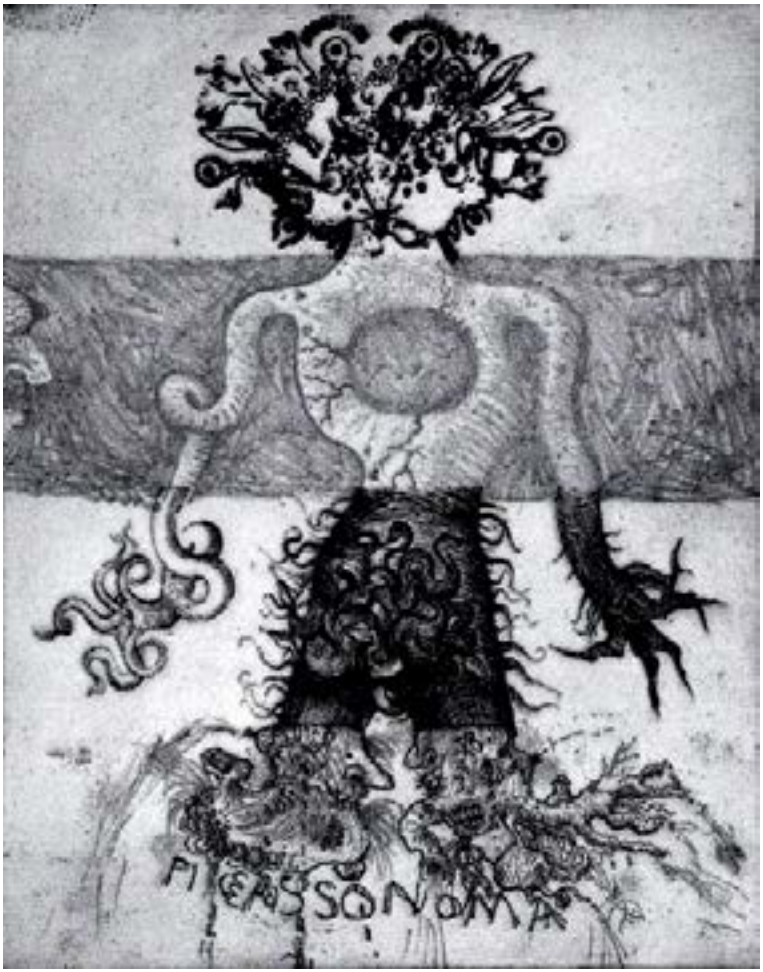
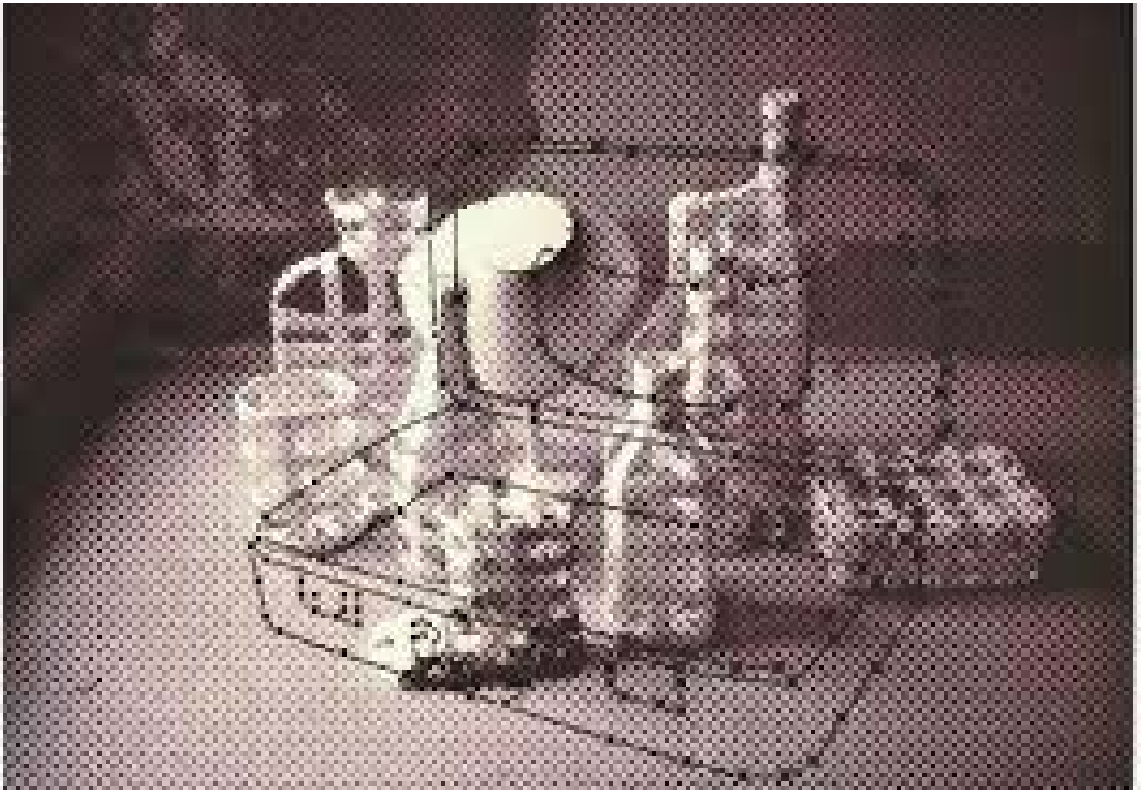
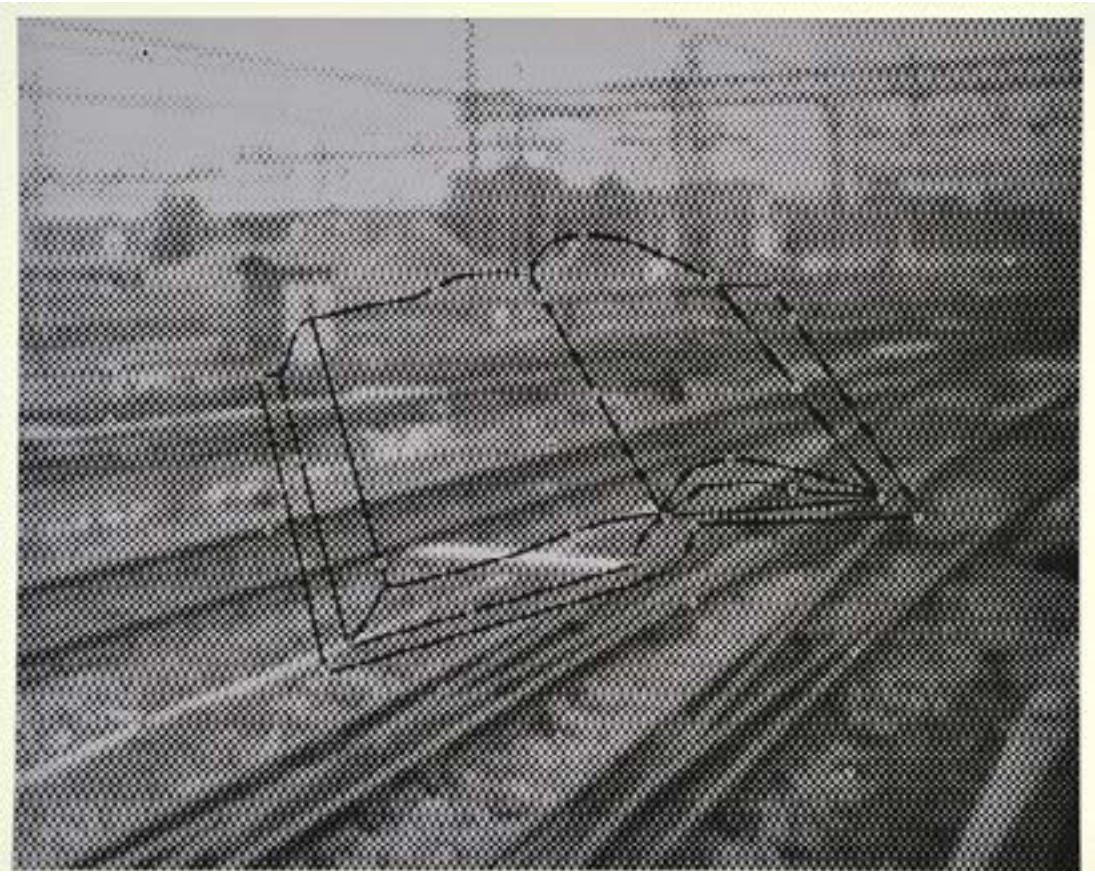


Jake and Dionos Chapman Chapman 2 d, dry point, 2021

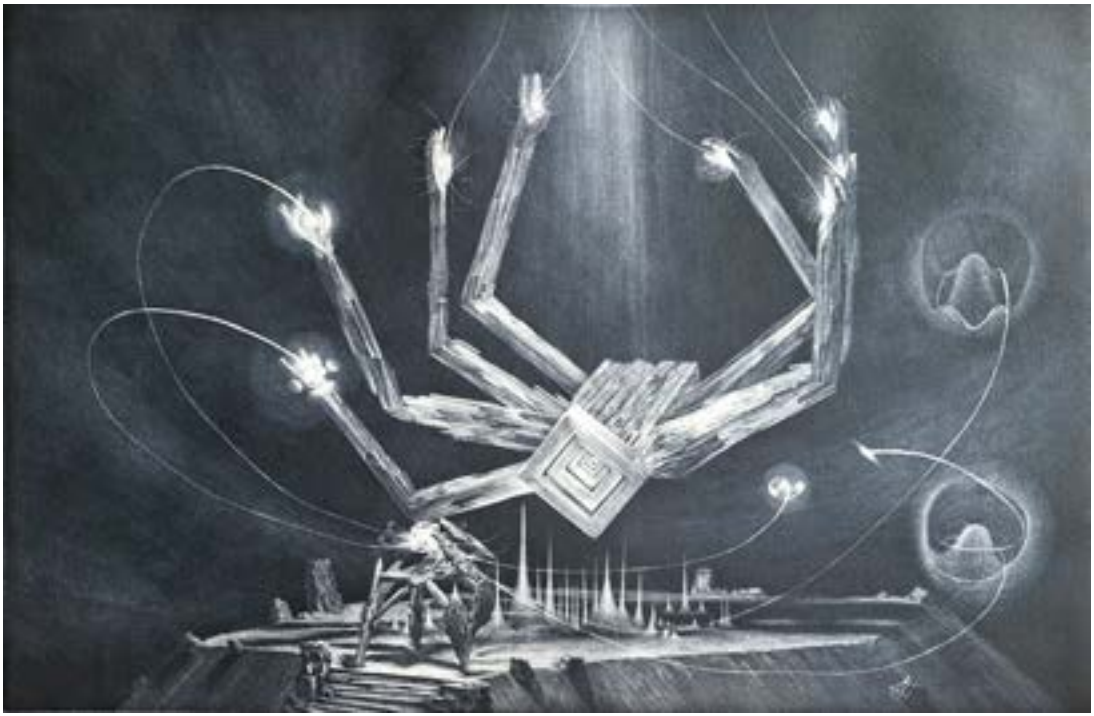
Jake and Dionos Chapmanc Chapman d, dry point, 2021



Coldwell Paul, dry point, 2021



Coldwell Paul, dry point, 2021



Daglas Bosley Toolkit, Mezzotint, 15” x 22”, 2024

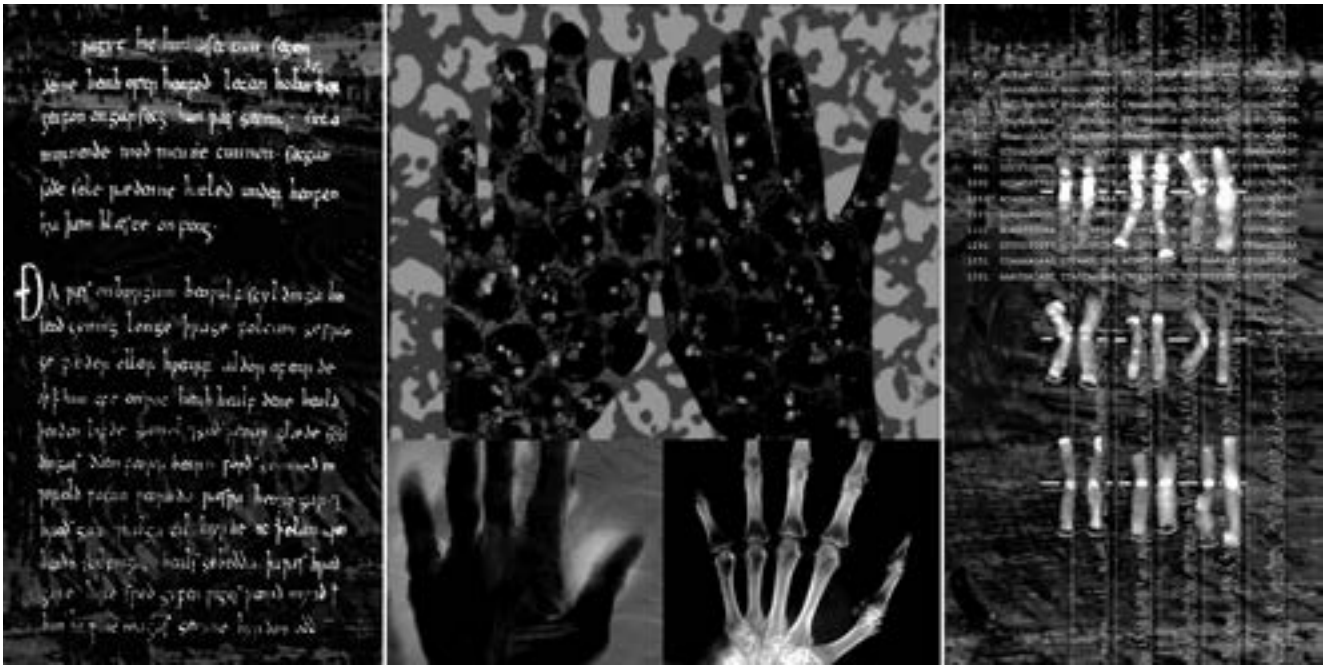
Daglas Bosley Compass, Mezzotint, 22” x 15”, 2023

Endi Poskovic- Listener, Color Woodcut

Endi Poskovic- Primavera, Color Woodcut

Jayne Jackson Nest II,mezzotint,12x12inches,2024

Jayne Jackson Offerings,mezzotint,12xes,2023 18inch



Deborah-Cornell-Scripts Scripts-Beowulf usa

Edward Bateman Spectral_Device

Leslie Golomb Copper Plate Photogravure and Lithography, 30” x 40”, printed by Lothar Osterburg and Leslie Golomb

Leslie Golomb Copper Plate Photogravure and Lithography, 30” x 40”, printed by Lothar Osterburg and Leslie Golomb

Leslie Golomb Copper Plate Photogravure and Lithography, 30” x 40”, printed by Lothar Osterburg and Leslie Golomb

Evan Smmer

In honor of Carol Wax

In honor of Carol Wax

In honor of Carol Wax Carol Wax

Jacob Crook distillation thumbnail Jacob Crook

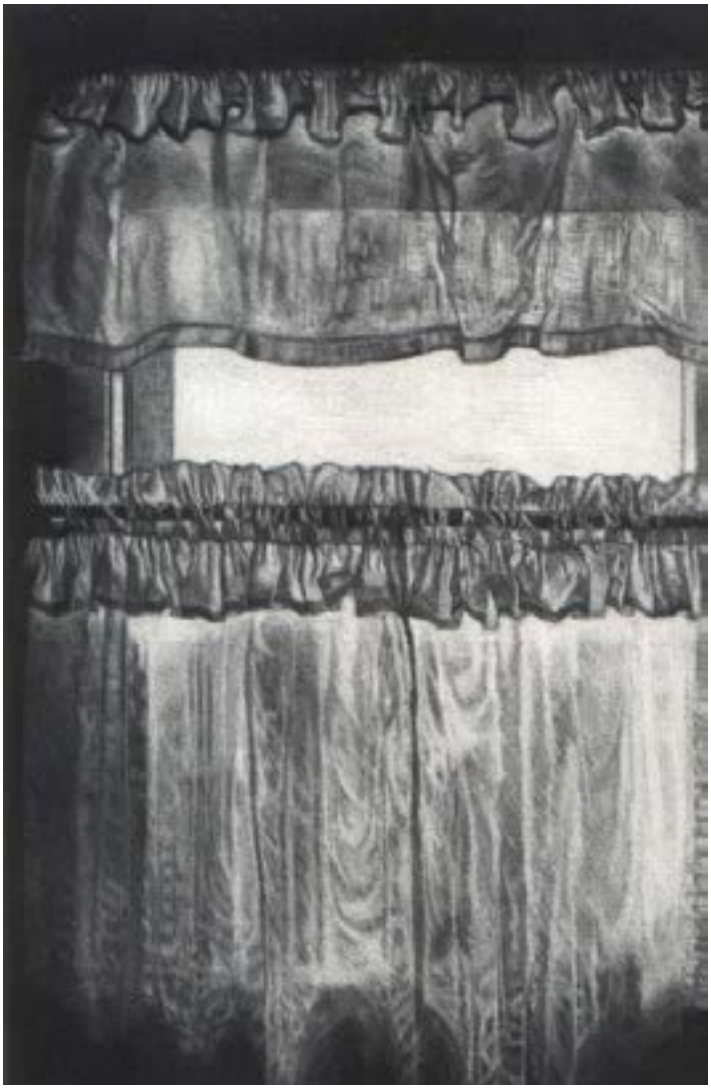
Jacob Crook Nicht, mezzotint, 2021

Jacob Crook Nicht, mezzotint, 2021

Jacob Crook Nicht, mezzotint, 2021

Trevor Foster

Jeremy Plunkett Narano canvas, mezzotint, 2024



Jeremy Plunkett Narano canvas, mezzotint, 2024

Jacob Crook Washing machines, mezzotint, 2024

Tom R. Chambers No title, digital print

Domenick Capobianco Te poet, mix medium, 100 x 70 sm

Keith Kitz Melanze, digital print, 100 X 70, 2023

Santiago Velazco Silscren, apstract landscape, 2022

Santiago Velazco Silscren, apstract landscape, 2022

Beatriz Estévez- Plant leaves in autumn. Mixed techniques, **acrylic and black Chinese ink, 32 x 45 cm.**

Beatriz Estévez-Spring flowers. Mixed techniques, acrylic and and black Chinese ink, 32 x 45 cm.

Beatriz Estévez- Summer flowers. Mixed techniques,

Beatriz Estévez-Winter plants.

Lek M. Gjeloshi-Sleepwalkers,mix medium

Le Thi Thanh

Nguyen Trung

Nguyen Trung

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