Madeline von Förster



"Madeline von Foerster is a very gifted and highly original artist, who brings new imagery and a novel approach to conservation -- which we need." - Edward O. Wilson

To create her unique paintings, Madeline von Foerster uses a five century-old mixed technique of oil and egg tempera, developed by the Flemish Renaissance Masters. Although linked stylistically to the past, her paintings are urgently relevant to the Anthropocene, exploring the human relationship to nature with such themes as deforestation, wildlife trafficking, and human-caused extinction.

Von Foerster's artworks are in public and private collections worldwide, including the Nevada Museum of Art, the Whatcom Museum, and the City Museum of Cologne. Her work has been featured in numerous publications, including "100 Painters of Tomorrow" (Thames and Hudson, 2014), and an eight-page feature in Germany's "Art" Magazine. She was also the subject of a television portrait on ARTE's "Metropolis," broadcast in Germany and France. Born in San Francisco, von Foerster studied art in California, Germany and Austria. After fifteen years in New York City, she now resides in Germany with her husband.