Madeline von Foerster

SOLO EXHIBITIONS

2020: Nature Vive, Christuskirche, Cologne
2011: The Golden Toad, Roq La Rue Gallery, Seattle
2010: Reliquaries, Strychnin Gallery, Berlin
2008: Waldkammer, Strychnin Gallery, Berlin
2006: Desires Distilled, Fuse Gallery, NYC

SELECTED GROUP EXHIBITIONS

2023: Reimagining Conservation, National Museum of Wildlife Art, Jackson Hole, WY, USA
Mother Nature, Stone Sparrow Gallery, New York City
NordArt, Büdelsdorf, Germany
25th Anniversary Exhibition, Roq La Rue Gallery, Seattle, USA

2022: Boundary Strider, Wollongang Museum, New South Wales, Australia

2021: Small Works, Stone Sparrow Gallery, NYC
Animalia, Haven Gallery, NY, USA
Botanicus, Roq La Rue Gallery, Seattle, USA

2020: Anatomy of a Collection: Recent Acquisitions and Promised Gifts. Whatcom Museum, Bellingham, WA
Spring Surreal, Stone Sparrow Gallery, NYC
L.A. Art Show. Courtesy Copro Nason Gallery

2019: Guillermo del Toro: At Home with Monsters. Museo de las Artes Universidad de Guadalajara
BLAB! Copro Nason Gallery, Santa Monica, CA
Fêlures et Lumière, Atelier Gustave, Paris

2018: After Audubon: Art, Observation, and Natural Science. Nevada Museum of Art, Reno, NV
Endangered Species: Artists on the Front Line of Biodiversity. Whatcom Museum, Bellingham, WA
Guillermo del Toro: At Home with Monsters. Art Gallery of Ontario, Canada
Maske und Maskerade. Bernd and Gisela Rosenheim Foundation, Groß-Umstadt, Germany
Aquamarine. Roq La Rue Gallery, Seattle, WA

2017: Guillermo del Toro: At Home with Monsters. Minneapolis Institute of Art
Special Exhibition of Biodiversity. Chia-Yi Municipal Museum, Taiwan

2016: Guillermo del Toro: At Home with Monsters. Los Angeles County Museum of Art

2014: 100 Painters of Tomorrow Book Release Exhibition. Christie's, London
100 Painters of Tomorrow. Beers Contemporary Gallery, London

2013: The Art of the Obsessions Collective. Zebrastraat, Ghent, Belgium
Otherworld. Roq La Rue Gallery, Seattle
Die Wunderkammer: Objects of Virtue. Republic Worldwide, NYC
The Armory Show, NYC. Courtesy Richard Heller Gallery
Illustrative 2013. Direktorenhaus, Belin

2012: Art Miami, Courtesy Dean Project Gallery, NYC
Freak Antique: Contemporary Art Curios. Delaware Center for the Contemporary Arts
Lush LIfe 4. Roq La Rue Gallery, Seattle
Visionaries. Queensborough Community College Museum
Death and the Maiden. Roq La Rue Gallery, Seattle

2011: Obsessions: Artists of Extreme Interest. Curated by John Zorn. Cavin-Morris Gallery, NYC
Lush Life 3. Roq La Rue Gallery, Seattle
Art 21 Fair. Cologne, Germany

2010: Art 21 Fair. Cologne, Germany
Draw. Museo de la Cuidad de Mexico, Mexico City
Scope Art Fair, Basel, Switzerland
Lush Life II. Roq La Rue Gallery, Seattle

2009: Art 21 Fair, Cologne, Germany
Contemporary Icons: Tempera. Westfield State College, MA
Whaleless. Civic Museum, Reggio Emilia, Italy
Lush Life. Roq La Rue Gallery, Seattle.

2008: Art 21 Fair, Cologne, Germany.
Ab Ovo: Selected Painters in Egg Tempera. Clement Gallery, Troy, NY

2007: Art 21 Cologne, Germany.
Kings, Queens, and Childhood Dreams. Strychnin Gallery, London.

2005: Art of the New Movement. Pop Art Studios, Miami FL Curated by Francesco LoCastro
The Inner Eye: Selected Works from the Society for Art of Imagination. Interart Gallery, New York City
Sacred Geometry. OnSix Gallery, San Francisco. Curated by David D'Andrea

SELECTED INTERVIEWS & ARTICLES

2023: Red Door Magazine, Danemark (Cover story)

2022: Catamaran Literary Reader (Cover)

2021: "Madeline von Foerster," Featured Artist at kulturkenner.de

2020: July: "Orchid Cabinet," Orchids Magazine, USA

2019: Feb: "Wunderkammer Reloaded," Kultur.West Magazine, Germany

2018: September: "Fall Arts Preview" (Cover) The Stranger Weekly, Seattle

2017: June: "Madeline von Foerster" (Cover Feature). Hey! Magazine, France

2016: Sept: "Madeline von Foerster" (Cover Feature). Earthlines Magazine, UK
March: "Madeline von Foerster", BLINK Magazine, South Korea
Feb: "Atelier: Die phantastische Malerei der Madeline von Foerster," ARTE (Television: Germany and France), Program: Metropolis

2015: Dec: "In Der Wunderkammer," Feature, ART Magazin, Germany

2014: Sept: "Madeline von Foerster: What the Hell is Nature?" Feature, 0221 Magazine, Germany
Feb: "Madeline von Foerster" Miroir Magazine

2013: July: "Object Lessons: Five Contemporary Still Life Painters" Art & Antiques Magazine, U.S.

2012: July: Studio Visit Magazine (cover)
June: "Inside the Sketchbook: Madeline von Foerster" Interview, Hi-Fructose Magazine online

2011: Spring: "Earth's Gold," Feature, Boho Magazine, U.S.
May/June: "Forest Collections: Reliquaries for a Diminished World" (Cover Feature). Orion Magazine
Feb: "Madeline von Foerster," Interview, RIP Magazine, Russia

2010: "Venus in 'n Glasbottel," Feature, Pomp Magazine, South Africa

2009: January: "Into the Woods: The Wisdom of Madeline von Foerster." Feature, Coilhouse Magazine, U.S.

2008: December: "Madeline von Foerster," Feature, MyNameIs? Magazine, U.K.
Oct/Nov: Interview by Joe Heaps Nelson. White Hot Magazine, (online)

2007: Winter: "Die Kunst Offenbaren" Interview by Andreas Diesel: Zwielicht Magazine, Germany.
Winter: "Madeline von Foerster: The Subconcious Underworld." Direct Art Magazine, U.S.

2006: March: "What's New in the Surreal World."

2002: October: "Madeline von Foerster." Tear Magazine, U.S.
Jan: "From Ritual to Primitive: the Art of Madeline von Foerster." The Sentimentalist Magazine

SELECTED BOOKS

2020: The Art of the Occult, by S. Elizabeth. White Lion Publishing, UK

2019: Carnivorous Plants, by Dan Torre. Reaktion Books, UK

2018: Endangered Species: Artists on fhe Frontline of Biodiversity. Barbara Matilsky. Whatcom Museum, USA

2014: 100 Painters of Tomorrow, by Kurt Beers. Thames and Hudson

2012: Divining the Dream: Expressions of Love from a Global Community, by Liba W. Stambollion, France

2009: Art That Creeps: Gothic Fantasies and the Macabre in Contemporary Art by Yasha Young. Korero Books, UK

2008: Metamorphosis Vol. II. Book featuring fifty contemporary Surreal/Fantastic artists. Beinart Publishing, Australia

2007: Solve et Coagula, Paintings by Madeline von Foerster to accompany music by Ossaserpia. Horus Cyclic Daemaon, Czech Republic.

NOTABLE PRIVATE COLLECTIONS

Guillermo del Torro, Filmmaker
Mark Parker, CEO, Nike
John Zorn, Composer
Simon Sinek, Author

PUBLIC COLLECTIONS

Nevada Museum of Art
Art Museum of Reutlingen, Germany
Collection of the City of Cologne
Kölnisches Stadtmuseum (City Museum of Cologne)
Whatcom Museum, Bellingham, WA
QCC Art Gallery, City University of New York

EDUCATION

2004 and 2006: "Old Masters, New Visions" intensive course in the Misch Technique with Philip Rubinov-Jacobson, Reichenau, Austria

1992 - 1998: California College of Arts and Crafts, San Francisco, California.

1991 - 1992: Freie Kunstschule Rhein-Nekar, Mannheim, Germany